

11th Symposium of the ICTM Study Group on Music and Minorities

Uppsala, Sweden, 25 – 30 October 2021

Schedule (Time Zone CEST)

Monday 25 October

9:00 – 10:30 Registration and coffee

Symposium Address:

Institutet för Språk och Folkminnen

Von Kraemers allé 21, Uppsala

Institute for Language and Folklore

Von Kraemers allé 21, Uppsala

10:30 Opening Ceremony

Sverker Hyltén-Cavallius Chair of the Local Arrangements Committee

Svanibor Pettan Study Group Chair and Chair of the Program Committee

Emma Rung State Secretary at the Swedish Ministry of Culture

Martin Sundin General Director Institute for Language and Folklore

Dan Lundberg General Director Swedish Performing Arts Agency

Charlotte Hyltén-Cavallius Hosting Manager

11:00 – 12:00 *Music of minorities as national cultural heritage*

Krister Malm From outcast to national instrument – the elevation of the steel pan

Gretel Schwörer The bronze drum of the Zhuang people as national cultural heritage of China

12:00 – 13:30 Lunch

13:30 – 15:30 *New Research (digital)*

Jakub Kopaniecki Music of rebellion during the 10th Wrocław Equality March

Johannes Brusila The digitalization of musical pathways among the Swedish-speaking Finns:
Amateur music-making, technology, practices and norms

Nico Mangifesta Is it possible to perform gamelan music wearing a hijab during *odalan* or Christian ceremonies in contemporary Bali?

Bożena Muszkalska Music as an expression of virtual Jewishness in contemporary Poland

15:30 – 16:00 Fika

16:00 – 16:55 *Theoretical and methodological considerations* (digital)

Ursula Hemetek, Marko Kölbl *On definitions and guiding principles in ethnomusicological minority research (inspired by Adelaida Reyes)*

17:05 – 18:00 Memorial session for Adelaida Reyes (1930-2021)

Svanibor Pettan

We will walk to the reception together after the memorial session.

18:30 Welcome reception by invitation of the governor at Uppsala Castle

Tuesday 26 October

9:00 – 10:30 *New Research/ Music of minorities as national cultural heritage*

Hande Sağlam Continuity of cultural memory: Transmission traditions of Alevi and Sunni Âşiks in Sivas

Ieva Tihovska Minorities in the frame of the state: Organization and categorization of musical performances

Zuzana Jurková “Through music we were kept alive.” Social dynamics in minority – majority rememberings

10:30 – 11:00 Fika

11:00 – 13:00 Panel: *Music of minorities as national cultural heritage*

Politics of representations: Minority music, affect and resistance (Digital)

Fulvia Caruso Past and present minorities in Italian policies. An overview and some thorough examination of musical displays

Yuiko Asaba A ‘minority’ dance-music? The institutionalisation of tango in post-war Japan

Thea Tiramani “What is our music?”: colonialism, nationalism and generational conflicts in contemporary Sikh kirtan in the diaspora

Alma Bejtullahu “We need a presentable Albanian music in diaspora”: Rethinking/rebuffing transnational music

Alenka Bartulović Musical tensions: Affective renegotiation of *sevdalinka* in post-Yugoslav Slovenia

13:00 – 14:30 Lunch

14:30 – 16:00 *New Research (Digital)*

Essica Marks Cultural identity and Byzantine chant in a small choir of a Greek orthodox church

Kai Viljami Åberg The Finnish Romani music – A Product or process?

Xinjie Chen Returning to the cultural roots: Multimodal presentations of *Sápmi* in Sámi music CD productions in the 2000s

16:00 – 16:30 Fika

16:30 – 17:00 Joik as a Unesco Memory of the World

Dan Lundberg

Wednesday 27 October

On Wednesday there will be a possibility to get acquainted with Swedish traditional music. We will visit the Erik Sahlströms Institute, where we will have a chance to learn more about the Swedish national instrument, the keyed fiddle and get the opportunity to attend a live concert. Lunch will be included into the excursion.



The keyed fiddle, an important Swedish instrument

Departure from Uppsala at 9:00

We expect to back in Uppsala at 18:00

Thursday 28 October

8:30 – 10:30 *New Research*

Saida Yelemanova, Fatima Nurlybayeva Traditional music of the Tatar minority in Kazakhstan.

Jonas Ålander Music and migrants in Swedish news reporting

Jasmina Talam Music and identity construction: The example of Bosnians in Sweden

Fatima Nurlybayeva Ethnic minorities in ethnomusicological research of Kazakhstan folklore: history and politics of collections

10:30 – 11:00 Fika

11:00 – 12:00 *Ecological issues and research on music and minorities*

Dorit M. Klebe Models and spaces for survival of music cultures of refugee communities in Germany from 2015

George Pioustin Music in the time of farm vs green debate: A study on the Syrian Christians and the Western Ghats

12:00 – 13:30 Lunch

13:30 – 15:30 Business meeting

Chaired by **Svanibor Pettan**

15:30 – 16:00 Fika

19:00 *Symposium dinner for presenters*

The symposium dinner, to which all speakers are invited, will be held on the top floor at the Institute for Language and Folklore.

Friday 29 October

8:30 – 9:30 *New Research/Ecological issues (Digital)*

Catherine Ingram A Home That Unites Us All? Global Music Media and South Sudanese Australians

Burcu Yaşın Sarigol Romanies: An Acoustic Community under the Threat of Gentrification

9:30 – 10:15 Fika

10:15 – 12:00 Presentation of the Collections at Institute for Language and Folklore

12:00 – 13.30 Lunch

13:30 – 15:00 *Music of minorities as national cultural heritage*

Valeriya Nedlina Traditional Music of Kazakhs: National, Local or Tribal?

Ioannis Christidis Musical performances of forced migrants from Syria as a participatory experience for performing citizenship on the thresholds of Europe.

Hilde Binford Indigenous Voices at the UN Climate Change Conferences

15:00 – 15:30 Fika

15:30 – 16:30 *Theoretical and Methodological considerations/New Research (digital)*

Francesca Cassio Challenging Colonial Universalism: Towards a Decolonization and De-nationalization of the Sikh Musical Heritage

Manoj Alawathukotuwa Changing patterns of music of the Sri Lankan aboriginal community known as *Veddas*

16:45 – 17:15 Symposium counterpoint and concluding remarks

Svanibor Pettan and **Hande Sağlam**

Symposium closing and farewell