

ICTM Prizes

ICTM Prizes 2023

Announcements for Best Article, Book, and Video or Film

Reminder: Submissions for the Student Paper Prize (of work from the Ghana Conference) are due by 18 August 2023 to this address:

prizes-studentpapers@ictmusic.org

ICTM Prizes 2023

ICTM Article Prize

Subcommittee: Marcia Ostashevski (Chair), Olcay Muslu Schippers, J. Lawrence Witzleben

Winners

Heather MacLachlan. 2022. "Music and Incitement to Violence: Anti-Muslim Hate Music in Burma/Myanmar." *Ethnomusicology* 66/3:410-42

Richard K. Wolf. 2021. "The Musical Poetry of Endangered Languages: Kota and Wakhi Poem-Songs in South and Central Asia." *Oral Tradition* 35/1:103-66

Honourable Mentions

Ying-Fen Wang. 2021. "Resounding Colonial Taiwan through Historical Recordings: Some Methodological Reflections." In *Resounding Taiwan: Musical Reverberations Across a Vibrant Island* (edited by Nancy Guy)

Sean Williams. 2022. "Poetry Writing as Transgressive Ethnography." *Ethnomusicology* 66/3:361-77

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ICTM Book Prize

Subcommittee: Sean Williams (Chair), Clare Chan, Nili Belkind

Winner

Jessica Bissett Perea. 2021. *Sound Relations: Native Ways of Doing Music History in Alaska*. Oxford University Press.

Honourable Mention

Kay Kaufman Shelemay. 2022. *Sing and Sing On: Sentinel Musicians and the Making of the Ethiopian American Diaspora*. University of Chicago Press.

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ICTM Documentary Film or Video Prize

Subcommittee: Nicola Scaldaferri (Chair), Antonio Baldassarre, Quintina Carter-Enyi, Mariko Kanemitsu, George Murer

Winner

Patrick Alcedo, *A Will To Dream* (2021), 1h35'

Honourable Mentions

Lea Hagmann and Rahel von Gunten, *Beyond tradition of yodelling and yoiking* (2023), 1h46'

Daniele Zappatore, *Carang Pring Wulung: The Journey of a Bamboo Gamelan Maestro* (2022), 63'