**Preliminary Program of the 27th ICTM Colloquium**

**(Online event)**

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| **28 December** 2020 Shanghai time | Speaker | Topic |
| 13:30 | Opening Ceremony | Short welcome speeches (mutual introduction online) |
|  | **SESSION 1: Drums and Drum Ensembles in Current Communities** | |
| 14:00 | Chinthaka P. Meddegoda | Hierarchies in Local Drumming Practices of Sri Lanka and the Art of Sustaining Traditions |
| 14:30 | Peng Yu | Artistic Drum Features of the Xinjiang Uyghur Daff |
|  | **SESSION 2: Drums and Drum Ensembles for Spirituality** | |
| 15:30 | Ako Mashino | Rebana and Rebana Ensembles in Muslim Balinese Culture |
| 16:00 | Bernard Kleikamp  ( | Description of the Rebgong "Lha Rnga" and some thoughts on Central Asian Music |
| 16:30 | Liu Guiteng | The Institutional Changes in the Configuration of Aba Erma Shabi |
|  | **SESSION 3: Drums and Drum Ensembles for Mobility** | |
| 18:30 | Ulrike Stohrer | Speaking Instruments: Musical instruments as Means of Nonverbal Communication |
| 19:00 | Elsner, Juergen | Drum Playing in Yemen |
| 19:30 | Timkehet Teffera | Diffusion of Kettledrums: Exploring the History of the Ethiopian Negarit |
|  | **SESSION 4: Some Drums and Drum Ensembles of the Southeast** | |
| 20:00 | Lu Song | Investigation on the Status and Functional Characteristics of Guangxi Portable Drum Instruments |
| 20:30 | Gisa Jähnichen | The Praise Drum in the Context of the North Vietnamese Ca Tru |

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| **29 December** 2020 |  |  |
|  | **SESSION 5: Touching Drums and Drum Ensembles** | |
| 13:30 | Aly Abdelaty Ebrahim Hassan | Derebuqa playing and Not-Being a Musician: A Demo-Talk on Musical Normality in Egypt |
| 14:00 | Carlos Yoder | Creating a Transcription System for Konnakol and its Virtual Transmission |
| 15:15- 16:15 | Gamelan concert in 18 Gao An Lu, Xuhui Qu | Qu Yuan’s Inspiration (Gamelan Shanghai + selected verses of Qu Yuan recited by Xing Yuan) |
|  | **SESSION 6: Exhibiting Drums and Drum Ensembles** | |
| 17:30 | Nino Razmadze | Membranophones in Georgian Musical Culture |
| 18:00 | Wu Ning Hua & Zheng Lijun | Study and Research on Porcelain Hourglass Drums among Guangxi Ceramics of the Silk Road |
|  | **SESSION 7: Linking History of Drums and Drum Ensembles** | |
| 19:30 | Zhu Xiaofeng | A Study on Drum Making in Dunhuang of the Late Tang Dynasty |
| 20:00 | Neil van der Linden | Creative Drumming in the Middle East |
| 20:30 | Cui Bin | Percussion for Weddings in Lukqin Town of Turpan |
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| **30 December** 2020:  12:00-14:00 | **Roundtable** |  |

