

**11<sup>th</sup> Symposium of the  
ICTM Study Group on  
Music, Gender, and Sexuality**  
Zagreb, 24 - 28 September, 2021

preliminary programme  
August 2021

## Friday September 24, 2021

9:00-9:30	<b>Registration &amp; Coffee</b>
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9:30-10:00	<b>OPENING</b>
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<b>session 1</b>	
10:00-10:30	Intersectionality in Ethnomusicology: Explanandum or Explanans <b>Barbara Hampton</b>
10:30-11:00	Intersectional Ethnomusicology: Chances and Challenges <b>Marko Kölbl</b>
11:00-11:30	Politics of ex-/in-clusion. Negotiating Intersectional Power Relations in Queer Music Spaces in Vienna <b>Cornelia Gruber</b>
11:30-12:00	Reflections on Intersectionality and Transnational South-Asian Feminist Politics <b>Rasika Ajotikar</b>

12:00-14:00	<b>LUNCH BREAK</b>
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<b>session 2</b>	
14:00-14:30	Sounding and Listening to/against Homonationalisms in Toronto's Taiwanese Queer Diaspora <b>Yun Emily Wang</b>
14:30-15:00	"Pyar kiya toh Darna Kya": Music and Public Emotion in the Indian Queer Movement <b>Anita Datta</b>
15:00-15:30	Presence & Resistance: Queering Spaces Through Performances in Kuala Lumpur, Malaysia <b>Rachel Ong</b>
15:30-16:00	Gender Difference and Inequality in LGBT Community Choirs <b>Heather MacLachlan</b>

16:00-16:30	<b>Coffee Break</b>
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<b>session 3 (PANEL)</b>	
16:30-18:00	Musical Healing: The Way LGBTQI Christians in Asia Are Reclaiming Western Worship Music in Their Liberation Movements <b>SueAnn Hsieh</b>
	Controversial Drag: Breaking the Binary of Gender Construction in Drag Performance Theories: Butch-Femme Subjectivity, Gender Coherence, Drag Performance, Gendered Voices, Ethnomusicology <b>Sam Garcia</b>
	Listening/Living Not for a Better Future: A Fieldwork on Taiwanese Lesbian Communities' Soundscape of Local Indie Music <b>Yin-Hsuan Dai</b>

19:00	<b>WELCOME RECEPTION</b>
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## Saturday September 25, 2021

<b>session 4</b>	
9:00-9:30	Towards an Intersectional Analysis: Female Instrumentalists and Iranian Classical Music on Instagram <b>Hadi Milanloo</b>
9:30-10:00	Men and Women in the Accordion World (Serbian Example) <b>Vesna Ivkov</b>
10:00-10:30	Issues of Romani Music, Masculinity and Ethnography <b>Kai Viljami Aberg</b>
10:30-11:00	"Put me in jail for my color": Performing Romani masculinity in Slovak Romani hip-hop <b>Dominika Moravčikova</b>
11:00-11:30	<b>Coffee Break</b>
<b>session 5</b>	
11:30-12:00	Resistance and Otherness in Song Lyrics of <i>Imagine Dragons</i> <b>Pinar Eldemir</b>
12:00-12:30	The "Otherness" and the "Familiar": Public Discourses and Political Agendas that Underpin Gender Violence in Songs <b>Alma Bejtullahu</b>
12:30-13:00	Women and Sexuality in the Interwar Croatian Popular Music through the Lens of Early Record Industry <b>Jelka Vukobratović</b>
13:00-15:00	<b>LUNCH BREAK</b>
<b>session 6</b>	
15:00-15:30	Transgressing Tradition? Women Cantors in Ukrainian Byzantine Churches in Canada <b>Marcia Ostashewski</b>
15:30-16:00	Coptic Feminist Cyberspaces. Virtual Singing and Gender Reformation in the North American Diaspora <b>Carolyn Ramzy</b>
16:00-16:30	Challenging and Reinforcing Orthodoxy with Music, Film, and Technology: A Journey in the Home Recording Studio of Ultra-Orthodox Jewish Women in North America <b>Jessica Roda</b>
16:30-17:00	<b>Coffee Break</b>

<b>session 7</b>	
<b>17:00-17:30</b>	<i>Hidden' Voices and Sonic Gendering of Ritual Spaces</i> <b>Talieh Attarzadeh</b>
<b>17:30-18:00</b>	<i>Post-Colonial Contexts for Third Gender Performances in Central Sulawesi, Indonesia</i> <b>Mayco Santaella</b>
<b>18:00-18:30</b>	<i>Sufi Poetry, Women's Performace, and the Vocabulary of Rights in a Sindhi Devotional Singing Tradition</i> <b>Pei-ling Huang</b>

**Sunday September 26, 2021**

**FREE DAY** (with offered programmes in Zagreb)

## Monday September 27, 2021

<b>session 8</b>	
<b>9:00-9:30</b>	Subversive Listening in the Sisterhood: Indonesian Transient Workers in Singapore <b>Shzr Ee Tan</b>
<b>9:30-10:00</b>	Migrant Women's Music Making: Challenges of Intersectionality in Music Research <b>Anja Brunner</b>
<b>10:00-10:30</b>	Back on Stage: Renegotiating Marginalization of Women Vaani Singer in Western Rajasthan, India <b>Mukesh Kulriya</b>
<b>10:30-11:00</b>	Eminent Women Artists from Gomantak Maratha Samaj and Community Reform <b>Prachi Prabhu</b>

<b>11:00-11:30</b>	<b>Coffee Break</b>
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<b>BUSINESS MEETING</b>	
<b>11:30-12:30</b>	<b>Business Meeting of the Study Group on Music, Gender and Sexuality</b>

<b>12:30-14:30</b>	<b>LUNCH BREAK</b>
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<b>session 9</b>	
<b>14:30-15:00</b>	Abortion in Popular Music as a Critical Response to Right-Wing Populism and Affirmative Imagery <b>Katharina Alexi</b>
<b>15:00-15:30</b>	"Fuck Trump": Remix and the Performance of Dissent in Seattle's Drag Scene <b>Mike Kohfeld</b>
<b>15:30-16:00</b>	Mobility and Gender through Punjabi Popular Music <b>Navkiran Natt</b>
<b>16:00-16:30</b>	Mediterranean Women in Musical Fusion and Solidarity: <i>Mujeres Mediterráneas</i> <b>Loren Chuse</b>

<b>16:30-17:00</b>	<b>Coffee Break</b>
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<b>session 10 – innovative format session</b>	
<b>17:00-18:30</b>	Gender, Body, and Cultural Existence <b>Citra Aryandari</b>

## Tuesday September 28, 2021

<b>session 11</b>	
9:00-9:30	A Performative Reading of Music and Gender <b>Adriana Sabo</b>
9:30-10:00	' <i>Kafana</i> Is My Destiny, It's Taken Me from Myself' or the (De)constructing of Intersectionality in the Lives of Female <i>Cajke</i> Performers <b>Emma Miličević &amp; Hana Zdunić</b>
10:00-10:30	"Trans-Performing" and Negotiating Gender Identity. Singing and Dancing Local Culture in Western Uganda <b>Linda Cimardi</b>

10:30-11:00	<b>Coffee Break</b>
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<b>session 12</b>	
11:00-11:30	"Not Musicians, but Singers?": Gender Differentiation in the Context of Music at the Weddings <b>Tanja Halužan</b>
11:30-12:00	The Involvement of Women in the Music Industry of Zimbabwe: Challenges and Proposals <b>Richard Muranda</b>
12:00-12:30	Women and Gender Relations in the Recording Industry in Croatia from 1927 to the end of the 1950s <b>Naila Ceribašić</b>

12:30-14:30	<b>LUNCH BREAK</b>
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<b>session 13</b>	
14:30-15:00	"Dressed Like a Stripper": Gender and Respectability in Contemporary Classical Performance <b>Rachel Susser</b>
15:00-15:30	NOT A TOY? Vintage Feminist Burlesque vs. Austrian National Television <b>Chanda VanderHart</b>
15:30-16:00	Uninformed Consent: Complicity With Sexual and Relationship Violence in Ethnomusicology <b>Rebekah Moore</b>

16:00-16:30	<b>Coffee Break</b>
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<b>session 14</b>	
16:30-17:00	Popular Religious Music and the Subaltern Claims in the Indian Musical Landscape <b>Anagha Tambe</b>
17:00-17:30	Confronting Coloniality in "World Music" Education and Scholarship (of the Americas and Europe) <b>Jeffrey Roy</b>
17:30-18:00	Museums, Yoga, and Decolonial Praxis <b>Rumya Putcha</b>

18:00	<b>FINAL DISCUSSION</b>
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