

INTERNATIONAL FOLK MUSIC COUNCIL  
35, Princess Court, Queensway, London, W.2

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**PROGRAMME<sup>b</sup>**  
of the  
**THIRTEENTH**  
**ANNUAL CONFERENCE**

to be held in

**VIENNA**

from

July 24 to 29, 1960

by invitation of the Österreichisches Volksliedwerk  
beim Bundesministerium für Unterricht

## TIMETABLE

(SUBJECT TO ALTERATION)\*

Unless otherwise stated all meetings will be held at the  
Landhaus, Herrengasse 11-13, Vienna I.

### Sunday, July 24

10.00 to 12.00 }  
15.00 to 17.00 } Registration of Members.

18.00 OPENING OF THE CONFERENCE.

18.30 Professor Dr. Richard WOLFRAM (Vienna): **Die Volkstänze in Österreich—ein Überblick** (A Survey of Folk Dance in Austria) illustrated by films and records.

19.15 RECEPTION by Herr Landeshauptmann von Niederösterreich Ökonomierat Johann STEINBÖCK.

### Monday, July 25

9.30 to 12.30 CONFERENCE SESSION:

Professor Dr. M. BARKECHLI (Phonothèque nationale de l'Iran, Teheran): **Nécessité d'une co-ordination des différentes techniques appliquées à la recherche du folklore musical.**

Mademoiselle Cl. MARCEL-DUBOIS (Maître de recherche au Centre national de la Recherche Scientifique, Directeur du département d'ethnomusicologie du Musée national des arts et traditions populaires, Paris): **Principes et méthodes d'enquêtes ethnomusicologiques: applications françaises.**

Professor Dr. Kurt REINHARD (Berlin): **Trommeltänze aus der Südturkei.**

Mr. Francis COLLINSON (University of Edinburgh): **Some Researches on an obsolete labour song of the Lowland Scottish Oyster Fisheries.**

15.00 to 17.30 DISCUSSION ON THE PRESERVATION OF AUTHENTIC FOLK MUSIC WITH SPECIAL REFERENCE TO THE ACTIVITIES OF RADIO ORGANIZATIONS.

\*Members are asked to look at the notice board daily for announcements and changes in the programme.

Opening remarks by the Chairman: Maestro Professore Giorgio NATALETTI.

Presentation of Report (previously circulated) by Miss Marie SLOCOMBE (BBC, London).

Mr. Takashi OGAWA (Head of Music Library, Japan Broadcasting Corporation, Tokyo): **Plan for the Collection and Preservation of Folk Songs.**

Dr. Marius BARBEAU (President, Canadian Folk Music Society, Ottawa): **The Recording of Canadian Folk Music.**

Professor Vladimir KLUSAK (Czechoslovak Radio, Prague): **The Conservation of Folk Music Traditions in Czechoslovakia.**

20.00 to 21.30 PERFORMANCES OF RECORDS AND FILMS:

Dr. Carl WIDSTRAND (Royal University of Uppsala, Sweden): **Skolt Lapp Songs** (records).

M. H. DAEMS (Music Section, Belgisch Nationaal Instituut voor Radio-Omroep, Brussels): **Danse celte à bâtons (danse du soleil ou danse de sabres)** (film).

Dr. Dieter CHRISTENSEN (Berliner Phonogramm Archiv): **Vokale Liedgattungen und Musikstile der Kurden in der Südost-Türkei** (records).

### Tuesday, July 26

9.30 to 12.30 MEETING OF THE GENERAL ASSEMBLY OF THE INTERNATIONAL FOLK MUSIC COUNCIL.

15.00 to 17.30 MEETING OF RADIO REPRESENTATIVES and continuation of discussion on Preservation.

CONFERENCE SESSION:

15.00 to 17.30 Mr. Oskár ELSCHKE (Institut für Musikwissenschaft an der Slowakischen Akademie der Wissenschaften, Bratislava, Czechoslovakia): **Begriff des Stils und die Voraussetzungen einer Stilkritik in der musikethnologischen Arbeit.**

Miss Donia ETHERINGTON (School of Scottish Studies, University of Edinburgh): **A Living Composer of Songs in a Scottish-Gaelic Oral Tradition.**

Dr. Walter GRAF (Leiter des Phonogrammarchivs der Österreichischen Akademie der Wissenschaften, Wien): **Zu den Jodlertheorien.**

- 20.00 to 21.30** PERFORMANCES OF RECORDS:  
 Mr. Takashi OGAWA (Japan Broadcasting Corporation, Tokyo): **Ainu Folk Music** (records and slides).  
 Miss Ruriko UCHIDA (Tokyo): **Japanische Volkslieder**.  
 Professor Dr. M. BARKECHLI (Phonothèque nationale de l'Iran, Teheran): **La musique des "zourkhanen" (gymnases) et ses rythmes caractéristiques**.

**Wednesday, July 27**

- 9.30 to 12.30** CONFERENCE SESSION:  
 Professor Dr. W. WIORA (Musikwissenschaftliches Institut der Universität, Kiel, Germany): **Die Natur der Musik und die Musik der Naturvölker**.  
 Professor Herbert HALPERT (Dean, Blackburn College, Carlinville, Ill., U.S.A.): **The Cante-Fable—A Neglected Field**.  
 Dr. Winfried SCHRAMMEK (Institut für Volkskunstforschung, Leipzig, Germany): **Die Geschichte des sogenannten Harzspruchs vom Mittelalter bis zur Gegenwart**.  
 M. László VIKAR (Académie Hongroise des Sciences, Budapest): **Recherches folkloriques en Extrême-Orient et au bord de la Volga**.

- 15.00 to 17.30** CONFERENCE SESSION:  
 Mr. Mervyn Evan McLEAN (University of Otago, New Zealand): **Oral Transmission in Maori Music**.  
 Maestro Professore Giorgio NATALETTI (Centro Nazionale Studi di Musica Popolare, Roma): **Le rôle de la musique dans le théâtre populaire italien**.  
 Dr. Edith GERSON-KIWI (Archives of Jewish and Oriental Music, Hebrew University, Jerusalem): **Religious Chant—A Pan-Asiatic Conception of Music**.

- 20.00 to 21.30** PERFORMANCES OF RECORDS:  
 Mr. Karel SALOMON (Kol Israel, Jerusalem): **Israeli Folk Songs on Biblical Texts**.

- Magister Vasil HADZIMANOV (Radio Skopje, Yugoslavia): **Mazedonische Volkslieder**.  
 Mr. Zivko FIRFOV (Folklore Institute, Skopje, Yugoslavia): **Mazedonische Instrumentalische Volksmusik**.  
 Professor Zeno VANCEA (Music Academy Ciprian Porumbescu, Editor of "Muzica," Bucharest): **Folk Music of Rumania**.

**Thursday, July 28**

- 9.30 to 12.30** CONFERENCE SESSION:  
 Dr. Karel VETTERL (Czechoslovak Academy of Sciences, Institute for Ethnography and Folklore, Brno): **Das Bedürfniss einer internationalen Auswahl-Bibliographie der Volksmusik**.  
 Dr. Oberstudienrat Josef KLIMA (Maria Enzersdorf, Austria): **Tablaturen als Quelle der Volksmusik alter Zeiten**.  
 Dr. Dieter CHRISTENSEN (Berliner Phonogramm Archiv): **Kurdische Brautlieder aus dem Vilayet Hakkâri, Südost-Türkei**.

CLOSING OF THE CONFERENCE.

- 14.30** Optional Sightseeing Tour of Vienna.  
**17.30** RECEPTION by Bundesminister für Unterricht Dr. Heinrich DRIMMEL, followed by an evening at a Grinzing "Heurige."

**Friday, July 29**

- EXCURSION to Puchberg am Schneeberg-Schneebergdörfel-Miesenbach.

GENERAL INFORMATION

**Conference Office.**

The office will be located at the Landhaus, Herrngasse 11-13, Vienna I, where the Conference Sessions will take place.

After July 20, all postal communications relating to the Conference should be addressed to Vienna and not to the London office.

**Conference Sessions.**

Owing to the full programme, all sessions will start punctually at the time advertised. The co-operation of members in adhering to the timetable is requested.

### **Entertainments and Excursions.**

Members will be individually responsible for their expenses incurred on the sightseeing trip and the visit to the "Heurige" (including transport and refreshments) on July 28. The mid-day meal, approximately sch. 30 (but not the coach fare), on the excursion on July 29 will also be at the expense of the individual member.

### **Exhibits.**

Facilities will be given to members for the display of small exhibits such as books, leaflets, charts, etc. Such exhibits, together with a list, should be given to the Conference Secretariat in Vienna as soon as possible after arrival. Owners of the exhibits will be required to make their own arrangements for the removal of the material at the end of the Conference.

### **Climate and Dress.**

The weather is likely to be hot but a warm coat or wrap may be needed for the excursion into the mountains. Evening dress will not be required.

### **AUSTRIAN COMMITTEE**

Ministerialrat Dr. Alfred BRODIL }  
Dr. Gerhard FLIEDL } Bundesministerium für  
 } Unterricht  
Prof. Dr. Georg KOTEK  
Ministerialrat a.D. Prof. Dr. Karl LUGMAYER  
Prof. Andreas REISCHEK  
HSL Franz SCHUNKO  
Prof. Dr. Richard SZERELMES  
Univ. Prof. Dr. Richard WOLFRAM

### **PROGRAMME COMMITTEE**

Dr. Arnold BAKE  
Dr. Laurence PICKEN  
Dr. Klaus WACHSMANN  
Miss Maud KARPELES (Secretary)

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