



Preliminary Programme

Fifth symposium
of the ICTM Study Group
on Music and Dance in Southeastern Europe
Faculty of Arts, South-West University “Neofit Rilski”
2 – 8 May
Blagoevgrad, Bulgaria

University Center “Bachinovo”

Monday, 2 May

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| 15.00 – 17.00 | Arrival of the participants, symposium registration, accommodation |
| 17.00 – 18.00 | Opening ceremony
Assoc. Prof. Dr. Georgi Apostolov
Vice rector of the SWU “Neofit Rilski”, Blagoevgrad
Prof. Dr.Sc. Yordan Goshev
Dean of the Faculty of Arts, SWU “Neofit Rilski”, Blagoevgrad
Dr. Velika Stojkova Serafimovska
Chair of the Study Group on Music and Dance of Southeastern Europe |
| 18.00 – 19.00 | Cocktail |
| 19.00 – 20.00 | <i>Concert of traditional music, workshop</i>
Students of the Department of Music
Moderator: Binka Dobрева |

Tuesday, 3 May

09.00 – 10.30

Session 1: Myth, ritual and interpretations in / of music and dance of Southeastern Europe

Chair: Velika Stojkova Serafimovska

Lozanka PEYCHEVA (Bulgaria) Sound syntax of Masquerade games in Bulgaria

Ventsislav DIMOV (Bulgaria) Balkan music and modern myths

Ivanka VLAEVA (Bulgaria) Rituals and their interpretations in some Bulgarian movies

10.30 – 11.00

Coffee Break

11.00 – 13.00

Session 2: Music and Dance in Southeastern Europe in post-1989 / Myth, ritual and interpretations in / of music and dance of Southeastern Europe

Chair: Liz Mellish

Speranta RADULESCU (Romania) Folklore and folklorization in the post-1989 period: the Romanian case

Margaret BEISSINGER (USA) Contemporary wedding repertoire: cultural, social, and political identity in Southern Romanian music and dance

Muzaffer SUMBUL (Turkey) Şaba ritual in Osmaniye region wedding ceremonies

Aida ISLAM; Stefaniya LESHKOVA ZELENKOVSKA (Macedonia) Musical tradition in wedding ceremony: The role of music in masking the bride

13.00 – 14.00

Lunch

14.00 – 15.30

Session 3: Music and Dance in Southeastern Europe in post-1989

Chair: Jane Sugarman

Iva NENIĆ (Serbia) "I love the nineties": Serbian popular music and the reinventing of the close past

Gergana RAYZHEKOVA (Bulgaria) Finding the core of alternative sound in Bulgarian traditional folklore music

Donna A. BUCHANAN (USA) *Svirachki, Survakarki*, and *Divi Popfolk Divi*: Music, Gender, and Social Change in Contemporary Bulgaria

15.30 – 16.00

Coffee Break

16.00 – 17.30

Session 4: Music and Dance in Southeastern Europe in post-1989

Chair: Belma Kurtişoğlu

Elsie IVANCICH DUNIN (USA/Croatia) Post-1991 overview: Romani celebration of "St. George's Day / Erdelezi" in Skopje

Robert LEIBMAN (USA) A look at some similarities and differences in dance events and dances in the area in and around

the borders between Pirin Macedonia (Bulgaria), Aegean Macedonia (Greece), and eastern and southeastern region of the Republic of Macedonia

Daniela IVANOVA-NYBERG (USA/Bulgaria) Bulgarian folk dance club phenomenon ten years later: What genre? Where to put it?

18.00 – 19.00 Dinner

19.30 – 21.00 *Traditional dance workshop*

Moderators: Nikolai Tzvetkov, Georgi Garov

21.00 – 22.00 “May It Fill Your Soul”, a film by Timothy Rice, optional

Wednesday, 4 May

09.00 – 10.30 **Session 5: Representations of Music and Dance in audio-visual ethnographies in Southeastern Europe**

Chair: Mehmet Öcal Özbilgin

Timothy RICE (USA) Film as a medium for conveying theory: The case of “May It Fill Your Soul”

Gül KAPLAN EKEMEN; Cenker EKEMEN (Turkey)

Cinematographic transmission of ethnographic materials

Kim BURTON (UK) The Scythe and the Synthesiser: virtual authenticity and the shaping of a musical genre

10.30 – 11.00 Coffee Break

11.00 – 13.00 **Session 6: Myth, ritual and interpretations in / of music and dance of Southeastern Europe**

PANEL Comparative studies of contemporary ritual practices in traditional music and dance: Macedonian and Croatian perspectives

Velika STOJKOVA SERAFIMOVSKA (Macedonia) Rituals and context – changes and continuity in two winter rituals in Republic of Macedonia

Joško ČALETA (Croatia) (Traditional) music in Carnival traditions – experience of repetitive symbols and open meaning procedures in contemporary *Bell ringer's* processions

Ivona OPETCHESKA TATARCHEVSKA (Macedonia)

Dance rituals in contemporary urban and rural context:

“Novljansko kolo” v.s. “St. Jovanovo oro”

Tvrtko ZEBEC (Croatia) Traditional tanac dance – a climax of the *koleda* ritual on the island of Krk in 2015

Iva NIEMČIĆ (Croatia) Theatrical interpretation of ritual or ritual on stage

13.00 – 14.00 Lunch

14.00 – 15.30 **Session 7: Music and Dance in Southeastern Europe in post-1989**

Chair: Iva Niemčić

Belma KURTIŞOĞLU (Turkey) Performing in the streets
Liz MELLISH (UK/Romania) The south east Europeans are (still) dancing: New genres and new approaches to dance in / from south east Europe post 1989 and onwards
Sonja ZDRAVKOVA-DJEPAROSKA (Macedonia) High school graduation quadrille - a new modern dance ritual

15.30 – 16.00 Coffee Break

16.00 – 17.30 **Session 8: Representations of Music and Dance in audio-visual ethnographies in Southeastern Europe / Music and Dance in Southeastern Europe in post-1989**

Chair: Abdullah Akat

Bülent KURTIŞOĞLU; Kübra ÜNER (Turkey) Evaluation of visual training materials in folk dances: Sample study of *kirklareli* step by step folk dances CD

Gonca GIRGIN (Turkey) *Arabesk* Culture on the screen: singer-starred films in Turkey

Sokol SHUPO (Albania) Microtonal modulation or transposition? On the displacement of the initial pitch in the folkloric songs and singing dances (unaccompanied) of Albania

18.00 – 19.00 Dinner

19.30 – 21.00 *Concert of traditional music and dance*

Moderator: Georgi Garov

Thursday, 5 May

09.00 – 10.30 **Session 9: Representations of Music and Dance in audio-visual ethnographies in Southeastern Europe**

PANEL The effect of the “Audio-visual ethnographic dance recordings” on the academic transmission process within the folk dance studies in Turkey

Mehmet ÖCAL ÖZBİLGİN (Turkey) The production and archiving of the educational audio visual ethnographic dance recordings

İdris Ersan KÜÇÜK (Turkey) Preparation and Usage of Audio Visual Ethnographic Dance Recordings as “Educational Material” in Turkey

Barış SARIKAYA (Turkey) the usage of audio visual ethnographic dance recordings in staging of Turkish folk dances

10.30 – 11.00 Coffee Break

11.00 – 12.30 **Session 10: Music and Dance in Southeastern Europe in post-1989**

Chair: Donna A. Buchanan

Carol SILVERMAN (USA) Negotiating diaspora: Music, dance, and ritual among Macedonian Muslim Romani migrants in NYC

Jane SUGARMAN (USA) Between pop and folk: Kosovar women singers in the 1990s

Mirjana ZAKIĆ; Sanja RANKOVIĆ (Serbia) Current music and dance practice of central Kosovo and Metohija: transformations from the 1990s

13.00 – 14.00

Lunch

14.00 – 15.30

Session 11: Myth, ritual and interpretations in / of music and dance of Southeastern Europe / Music and Dance in Southeastern Europe in post-1989

Chair: Ardian Ahmedaja

Irene MARKOFF (Canada) Veneration of Bektashi and Babai Saints in Bulgaria's Deliorman (Northeastern Bulgaria) and Eastern Rhodope Mountains regions through sacred musical repertoire (*nefesler*) and local lore: Demystifying the intersection of legends, history, and mystical poetry"

Rumiana MARGARITOVA (Bulgaria) From *Meydan Evi* to the scene: Continuity and change in meaning and uses of the Alevi/Bektashi ritual music from the Eastern Rhodope Mountains in Bulgaria

Abdullah AKAT (Turkey) Cross-cultural Interactions in Crimean Tatar Music after Returning to Homeland

15.30 – 16.00

Coffee Break

16.00 – 18.00

Business meeting

18.00 – 19.00

Dinner

19.30 – 21.00

The Night of the Bulgarian Ethnomusicology

Moderator: Ventsislav Dimov

Friday, 6 May

09.00 – 10.30

Session 13: Representations of Music and Dance in audio-visual ethnographies in Southeastern Europe

PANEL Audiovisual recording of dance and music in ethnochoreology and ethnomusicology

Selena RAKOČEVIĆ (Serbia) Filming a dance in the field: Some methodological issues on video recording in ethnochoreology

Nick GREEN (UK/Romania) Fieldwork recordings and visual dance : questioning methodologies for analysing the process of local dancing

Danka LAJIĆ MIHAJLOVIĆ (Serbia) Towards the audio-visual ethnography of epics: Serbian experience

- 10.30 – 11.00 Coffee Break
- 11.00 – 13.00 **Session 14: Myth, ritual and interpretations in / of music and dance of Southeastern Europe / Music and Dance in Southeastern Europe in post-1989**
Chair: Lozanka Peycheva
Ardian AHMEDAJA (Austria/Albania) Performance practices of ritual songs in Johan Georg von Hahn's *Albanesische Studien* (1854)
Angelina PETROVA (Bulgaria) Emigration and intercultural symbols by Bulgarian composers after 1989
Aleksandra KUZMAN (Macedonia) The revival of the music instrument tradition in the Republic of Macedonia after 1991
Goranco ANGELOV (Macedonia) Traditional musical instruments used in strengthening the national identity of the Macedonian people since 1989
- 13.00 – 14.00 Lunch in Bachinovo
Excursion – cultural heritage of the region

Saturday, 7 May

- 09.00 – 10.30 **Session 15: Myth, ritual and interpretations in / of music and dance of Southeastern Europe / Music and Dance in Southeastern Europe in post-1989**
Chair: Ivona Opetchecka Tatarchevska
Filip PETKOVSKI (Macedonia) UNESCO and the notion of “staged rituals”. The case with The National Ensemble of Folk Dances and Songs of Croatia LADO
Dragica PANIĆ KAŠANSKI, Vesna KARIN (Bosnia and Herzegovina/Serbia) Intangible heritage included in contemporary tourism manifestation
Özlem DOĞUŞ VARLI (Turkey) Sustainability of cultural identity: Music, dance and religion among Georgian society in northeast side of Turkey
- 10.30 – 11.00 Coffee Break
- 11.00 – 12.30 **Session 16: Myth, ritual and interpretations in / of music and dance of Southeastern Europe / Music and Dance in Southeastern Europe in post-1989**
Chair: Margaret Beissinger
Ferruh ÖZDİNÇER (Turkey) Anatolia village theatres with ritual features
Ivana ROSIĆ (Bosnia and Herzegovina) Ritual processions of the annual cycle on the territory of Bosnia and Herzegovina as a subject of the research
Urša ŠIVIC (Slovenia) Carol customs of post-socialist Slovenia between (cultural) policy and musical aesthetics

13.00 – 14.00	Lunch
14.00 – 15.30	<p>Session 17: Myth, ritual and interpretations in / of music and dance of Southeastern Europe Chair: Carol Silverman</p> <p>Ana ŽIVČIĆ (Serbia) The symbols of the mythology of the traditional vocal expression on Pešter-Sjenica plateau in Southwestern Serbia</p> <p>Lampros EFTHYMIU (Greece) The song “The bridge of Arta” in the ritual dance of Easter: the case of Papadates community</p> <p>Anna Mária BÓLYA (Hungary) Two ritual dances in the Macedonian folklore: The dance of the winter masked play <i>djolomarsko oro</i> and the dance of the epiphany <i>oro</i> of the new saint John’s brothers – connection to the layers of folk belief system</p>
15.30 – 16.00	Coffee Break
16.00 – 17.30	Final discussion
18.00 – 19.00	Dinner
19.00 – 21.00	Closing ceremony
21.00	Farewell party