Morning

10.00 Welcome address
   Salwa El-Shawan Castelo-Branco (Nova Universidade de Lisboa, INET-MD)
   and Marcello Sorce Keller (Study Group Chair)

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Session 1 - Franco Fabbri, Chair
Local Jazz Traditions, between Fusion, Cosmopolitanism, and Tourism

10.30 Jazz and Traditional Music in Sardinia
   Fabio Calzia (Conservatorio di Musica di Cagliari)

11.15 Musical Eclecticism and the Pre-recession Athenian Ethnic Scene: Fragments of a
   Salvage Ethnography
   Ioannis Tsioulakis (University College, Cork)
12.00  Lunch Break

**Afternoon**

**Session II - Salwa El-Shawan Castelo-Branco, Chair**

*Theorising the island: liminality, fluidity, contemporary representations and choices*

14.00  *Porous Borders and Liminality: the Aegean Islands as Musical Conduit and Crossroads*
        Gail Holst-Warhaft (Cornell University)

14.45  *“Beam me up, Scotty!” Metaphoric and Real Insularity in the Globalized World (or: a Sea Star Trek)*
        Franco Fabbri (Università degli Studi di Torino)

15.30  Coffee break

16.00  *Island Islanded: Decoding the Islandness of the Otočki Rock*
        Mojca Piskor (University of Zagreb)

16.45  *Islands of Musical Memory: Recalling the Jewish Arab past in North Africa and the Levant*
        Ruth Davis (Corpus Christi College, Cambridge)

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**Wednesday, July 11**

**Morning**

**Session III - Ruth Davis, Chair**

*Jewish and Arabo-Andalus Traditions: Hidden Practices, Lost Trails and Erasures*

09.30  *Singing Beyond the Island: New Musical Strategies among Iberian Crypto-Jews*
        Judith Cohen (York University, Canada)

10.15  *A Songbook from Alcazarquivir’s Early 20th Century*
        Vanessa Paloma (Brandeis University)

11.00  *The Insularity of Insular Song*
        Ed Emery (SOAS, London)

12.00  Lunch Break

**Afternoon**

**Session IV - Caroline Bithell, Chair**

*Island Identities, between Revival/Renewal, Diaspora and Tourism*

14.00  *Beyond Insularity and Tourism: Popular Music in the Madeira Archipelago*
        Jorge Castro Ribeiro (Ethnomusicology Institute INET-MD Lisbon, University of Aveiro)

14.45  *The Xeremies in Mallorca: Between tradition and Modernity, the Modern Day Situation of the Majorcan Bagpipes after its Revival in the 1970s*
        Cassandre Balosso-Bardin (SOAS, London)
15.30 Coffee Break

16.00 *A Tough Sound: the Calabrian Lira from Isolation to Innovation*
    Goffredo Plastino (University of Newcastle)

16.45 *A Comparison of Performance Context Between Maltese Communities in Malta and Australia*
    Andrew Pace (University of Manchester)

Thursday, July 12

Morning

Session V - Goffredo Plastino, Chair
Urban Insularity: Identity and Space

09.30 *Insularity in a Crowded Place: Music and the Boundaries of Belonging in Jerusalem’s Old City.*
    Abigail Wood (SOAS, London/Haifa University, Israel)

10.15 *The Serenata Korçare: How a Song Can Be Insular*
    Mikaela Minga (Università degli Studi di Milano)

11.00 *Spanish Flamenco: A Case of Musical Insularity and Innovation*
    Loren Chuse (Berkeley, California)

12.00 Lunch Break

Afternoon

Session VI - Gail Holst-Warhaft, Chair
Facing Contemporaneity: Multiple Identities and Musical Choices

14.00 *Dancing with the Heroes: Conservation and Innovation in Cretan Performance*
    Maria Hnaraki (Drexel University)

14.45 *Musings on Islands, Insularity, and Cultural Diversity*
    Marcello Sorce Keller (University of Malta)

15.30 *Reimagining the island*
    Caroline Bithell (University of Manchester)

16.15 Coffee break

16.45 Salwa El-Shawan Castelo-Branco, Chair
Conclusions – Brainstorming Session:

- MMS Website and Its Potential
- New Themes and Venues for Future Symposia and Colloquia