NATIONAL COMMITTEES OF THE
INTERNATIONAL FOLK MUSIC COUNCIL

AUSTRIAN NATIONAL COMMITTEE
President: Professor W. Suppan
Inst. für Musikethnologie, Leonardstrasse 15, Graz, A-8010, Austria

BULGARIAN NATIONAL COMMITTEE
President: Mr. Filip Koutev
Sudno no Bulgarskite Kompoushti, Sofia, Bulgaria

CANADIAN FOLK MUSIC SOCIETY
President: Professor John O’Donnell
Music Dept., St. Francis Xavier University, Antigonish, N.S., Canada

CZECHOSLOVAK NATIONAL COMMITTEE
President: Dr. Oskar Elschek
Ustav hudobnej vedy SAV, Vajanskeho nabr. 2, Bratislava

FINNISH NATIONAL COMMITTEE
Chairman: Viliu. S. Matta, Secretary: Timo Kukkaaaki
Kunstakd 50/71 SF-02210 Espoo 21

GERMAN DEMOCRATIC NATIONAL COMMITTEE
President: Dr. Erich Stockmann
Leipsicherstr. 26, Berlin, G.D.R.

GERMAN FEDERAL NATIONAL COMMITTEE
President: Prof. Ellen Hickmann
Leisewitzstr. 24, D-3000 Hanover 1, Germany

HUNGARIAN NATIONAL COMMITTEE
Chairman: Dr. Laszlo Vikar
Hungarian Academy of Sciences, H-1054 Budapest

IRISH NATIONAL COMMITTEE
Chairperson: Dr. Sylvia Broere-Moore
Kerkenaan 31, Helsinki, Finland

ITALIAN NATIONAL COMMITTEE
President: Professor Diego Carpitella
COX98 Roma, Viale Paolo, 1, Italy

NETHERLANDS NATIONAL COMMITTEE
Chairperson: Dr. Sylvia Broere-Moore
Kerkelaan 31, Helsinki, Finland

POLISH NATIONAL COMMITTEE
President: Professor A. Czabanowska-Kuklinawska
Institute of Musicology, Warsaw University

POLISH NATIONAL COMMITTEE
Chairperson: Dr. Sylvia Broere-Moore
Kerkelaan 31, Helsinki, Finland

POLISH NATIONAL COMMITTEE
Secretary: H. Arends

UNITED KINGDOM NATIONAL COMMITTEE
Chairman: Mr. Peter Cooke
Cecil Sharp House, 2 Regents Park Rd., London NW 1 7 Ay, England

UNITED STATES NATIONAL COMMITTEE
President: Professor Charles Haywood
145 East 92 St., New York, N.Y. 10028, USA

YUGOSLAV NATIONAL COMMITTEE
President: Dr. Valens Vodosek
Secretary: Dr. R. Petrovic
Knez Mihilova 35, Beograd, Yugoslavia
INTERNATIONAL FOLK MUSIC COUNCIL
Department of Music
Queen’s University
Kingston, Ontario K7L 3N6, Canada

Founder: Maud Karpeles 1885-1976
President: Poul Nørlaing Olsen
Vice-President:
Professor Claude Marcel-Dubois (France) ’68
Professor William Rhodes (USA) ’73
Dr. Erich Stockmann (German Democratic Republic) ’75
Dr. Tran Van Khe (Viet Nam) ’75
Secretary-General
Professor Graham George (Canada)

Executive Board
Professor Samuel Baud-Bovy, (Switzerland) ’77
Professor Dieter Christensen, (Denmark) ’79
Mr. Peter Cooke, (United Kingdom) co-opted ’78
Professor Anna Czekanowska-Kuklinska (Poland) ’79
Mr. Hendrik Daems, (Belgium) ’77
Professor Salah El Mahdi, (Tunisia) ’73
Dr. Gábor Elsécik, (Czechoslovakia) ’71
Dr. Edith Gerson-Kiwi, (Israel) ’67
Professor Nazir Jairazbhoy, (India) ’79
Professor Shigeo Kishibe, (Japan) ’77
Professor Zbigniew Kraus, (German Federal Republic) ’73
Professor Bye-Ku Lee, (Korea) co-opted ’79
Miss Olive Lewin, (Jamaica) ’72
Professor Isaiah Mapoma, (Zambia) co-opted ’78
Dr. Emilia Petrovic, (Yugoslavia) ’72
Dr. Ballint Sarosi, (Hungary) co-opted ’78
Professor Ricardo Trimillos, (Hawaii), co-opted ’78

Editor of the Yearbook
Professor Norma McLeod

Chairmen of Study Groups
Historical Sources of Folk Music: Dr. B. Rajeczky, (Hungary)
Professor W. Suppan, (Austria)
Folk Musical Instruments: Dr. Erich Stockmann, (DDR)
Analysis & Systematization of Folk Music: Dr. O. Elsécik,
(Czechoslovakia)
Ethnochoreology: Professor Vera Proca Girotescu, (Rumania)
Music of Oceania: Professor Ricardo Trimillos, (Hawaii)
Committee on Radio/Television and Sound/Film Archives:
Chairman: Mr. Hendrik Daems, (Belgium)
Secretary: Mr. Henk Kuijer, (Netherlands)

CONTENTS

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NEW SUBSCRIPTION RATES FOR 1981

LIFE MEMBERSHIP
CORPORATE SUBSCRIBER
(a minimum rate)
Radiotelevision organisations
MEMBER AND SPOUSE
(receiving a single copy of Yearbook
& each issue of the Bulletin)
INSTITUTIONS
INDIVIDUAL MEMBERS
STUDENTS

Method of Payment
Cheques, Money Orders, Unesco Coupons
or Bank Drafts sent to
International Folk Music Council
Department of Music
Queen's University
Kingston, Ontario. K7L 3N6 Canada

or
BANK OF MONTREAL ACCOUNT NO. 1009-683
297 KING STREET EAST
KINGSTON, ONT. K7L 3Y5, CANADA

United Kingdom Members may pay through the
Midland Bank,
220 High Holborn,
London W.C.I. England:
Individuals L 8.22
Institutions 110.28

Please ensure that your name is shown on the mode of payment.

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2, 3, 4, 5
6, 7, 8, 9
10, 11.
The Collecting of Folk Music and other
Ethnomusicological Material (edited Maud Karpeles)
Annual Bibliography of European
Ethnomusicology No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
A Select Bibliography of European Folk
Music. A Forerunner of Annual Bibliography
Directory of Institutions and organizations
central to or in part with Folk Music
Copyright Statements
Notation de la Musique Folklifique
Handbuch der europäischen Volksmusik
Instrumente (pamphlet)

$500.00
80.00
120.00
30.00
22.00
20.00
10.00

$10.00 each
$12.00 each
$15.00 each
$ 4.50
$ 3.50 each
$ 5.00
$ 1.50
Free
Free
Free

Please Note That the Following Are NOT Available at
the Secretariat, But as Shown

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland.

Vol. 1-20 with Index to Vol. 15
(Paperbound set)

Vol. 17, 1965

US $232.00
US $180.00
US $35.00

Index to V. 1/5, 6/10, 11/15, 1953-1963

US $ 7.00

OCORA RECORDS

In USA and Canada, at any record dealer, under the label
International Record Industries (135 West 41st Street, New York, 10036, USA). Other countries, at the distributors of
O.E.D. Barclay records (142, avenue de Neuilly, 92, France).

OCORA records of IFMC materials now include:

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Guer de Cote d'Ivoire OCR 48
Folk Music from the Solomon Islands OCR 74
Folk Music from Venezuela OCR 78

FILMS ON TRADITIONAL MUSIC: a first international catalogue
compiled by the IFMC and edited by Peter Kennedy, is available
at le Librairie de l'Unesco, Cultural Activities Dept., Place
de Fontenoy, 75 Paris VII, France, price 22 francs, or from
Peter Kennedy, Dartington Institute of Traditional Arts,
Totnes, Devon, England, price L1.65 plus postage, or (US$5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see
under books), price L1.50, or $5.00. Dartington Institute
of Traditional Arts, Dartington Hall, Totnes, Devon, England
TQ9 6JE.

FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer
be obtained from Novello's. It can be obtained in the U.K.
from Music Sales Ltd., 78 Newman St., London, W1 in paperback
edition, price L2.95;
in the USA from Oak Publications (Division of Embassy Music
Corp.), Music Sales Corp., 33 West 60 St, New York 10023.
ANNOUNCEMENTS

At the request of the executive board the Secretary-General has submitted his resignation, to take effect on December 31, 1980.


The Second (and final) Notice of this conference — the Council’s first in Asia — will be found together with this issue of the Bulletin.

THE THEMES OF THE CONFERENCE ARE:
1. Ritual Music of Buddhism, Confucianism and Taoism.
2. Ornamentation as Concept and Musical Function.
3. Folk Music in Rites (funeral, marriage, puberty, etc.)
4. Problems of Methodology and Ethnomusicology.
5. Research in Ethnochoreology.

ROUND-TABLES:
1. Interaction and Interdependence of Music, Dance, Drama, Recitation and Visual Arts.
2. Teaching Improvisation in Music Classes.

IMPORTANT

More than half of our individual members are in arrears (of one to three years) with their dues. The financial stress caused to the Council by this hardly needs emphasis. May we urge members to ensure that their up-to-date-ness is as real as they imagine?

Will members please note that the Executive Board at its 1980 meeting in Tunis increased all annual fees as follows:

- Life Membership: 500.00
- Corporate Subscriber: 80.00 (a minimum rate)
- Radiotelevision organizations: 120.00
- Member and Spouse: 30.00
- (receiving a single copy of Yearbook and each issue of the Bulletin)
- Institutions: 22.00
- Individual Members: 20.00
- Students: 10.00

KODALY’S LETTERS — a request from Dr. Dezső Legány:

In celebration of the centenary of Kodály’s birth we would like to publish as many of his letters as possible. We would be greatly pleased to receive from you xerox or photocopies/microfilms/ of Kodály’s letters and postcards which are in your possession, or the letters themselves, if you can not manage photoprinting. In the latter case, after making the photoprints, we would, of course, return the autographs to you in a registered letter. If, in your opinion, the publishing of a certain letter is inappropriate, we shall not publish it. However, we would like to have copies of those letters as well. In Europe in the past, much material of which there existed only one copy in one place has been either lost or destroyed. Hence the necessity of more than one copy.

If by any chance the letter contains underlining, could you please inform us as to whether the underlining comes from Kodály’s hand. We would also like to know the exact address of the letter, and, if undated, the date stamp of the envelope. To know the exact relationship between yourself and Kodály, would you be so kind as to inform us of any of Kodály’s music, manuscript, photos, programs, newspaper articles on him or his music, notebooks with his recommendations or with his corrections, which are in your possession. We are deeply obliged to you for your help in this great task, and ask you to send the copies to Mrs. Éva Kodály, Budapest, Kodály körönd 1, H-1062, Hungary.

The YEARBOOK EDITOR, starting with Volume 12, is Professor Norma McLeod, University of Ottawa, Ottawa, Ontario, K1N 6N5, Canada. Professor McLeod has two co-editors, appointed by the Executive Board: Professor Yishihiko Tokumaru (Japan) and Dr. Erich Stockmann (GDR).

The BOOK REVIEW EDITOR is Professor Beverley Cavanagh, Music Dept., Queen’s University, Kingston, Ontario, K7L 3N6, Canada.

The RECORD REVIEW EDITOR is Professor Dr. Claudie Marcel-Dubois, Musée National des Arts et Traditions Populaires, Route du Mahatma Gandhi 6, 75116 Paris, 16e France.

An IFMC Symposium, "Music and the Language Mode", will be held in Kolobrzeg, Poland, May 25 to May 30, 1981. Participation is by invitation only.
INTERNATIONAL FOLK MUSIC COUNCIL

Report of the Executive Board to the Council for the period July 1 1979 to May 31 1980

1. Paid-up membership at May 31 1980, compared with 1979 and 1978
   Life members: 3
   Corporate subscribers: continuing 37
   new unpaid since '76 4
   new 37
   (deleted) total 41
   Individual members (including member-and-spouse, student, and institutional memberships) 832
   new in '79 92
   new in '80 28
   total 1204
   Yearbook subscribers
   continuing 199
   new in '79 10
   new in '80 20
   total 229
   Complimentary and exchange memberships 26
   Total 1248

As in last year's report, the apparent reduction of memberships is not a matter for concern since the figures exclude members in arrears and the number of these who will reinstate themselves cannot be known. What is more significant is the number of new memberships, Corporate, Individual and Yearbook subscription. It is also to be borne in mind that conferences produce new members who do not retain their memberships beyond the year of the conference.

2. Finance
   The balance of $8,065 shown for December 31 1979 is due to the fact that, as in 1978, the Yearbook (Volume 10 in this case) did not appear until March 1980. (See also para 9 below).
   Financial statements, unaudited but reviewed by an accountant, for the period January 1 to December 31 1979 are attached, consisting of: (1) Accountant's comments; (2) Balance Sheet; (3) Statement of Revenue and Expenditure; (4) Statement of Capital (Deficiency). An informal statement of revenue and expenditure for the period January 1 to May 31 1980 is attached, showing the actual balance in the Bank of Montreal, Kingston, on May 31 as $1,264.80. The balance in the Midland Bank, London on May 2 1980 stood at £1,207.65.
   Budget estimates are attached for the latter half of the current year and the whole of 1981.
   The estimate for 1980 takes into account that by the end of this year two volumes (10 and 11) will have appeared. This heavy expense will be met by the term deposits of $10,000 which was made in September 1979 and has produced a total of $829.85 in interest. The estimate for 1981 anticipates the publication of two volumes of the Yearbook, and the index for the 20 volumes of the Journal which Professor Christensen expects to have completed later this year. It's publication will probably cost in the neighbourhood of $7,000.

Grants - The general uneasiness of western economies has had several serious effects on the Council's financial situation. Inflation has caused postage and printing costs to mount continually, and, even more seriously, has caused the R.V.W. Trust to withdraw its annual grant ($500 until 1972, £250 since then). The Canadian Commission for Unesco had withdrawn its annual grant ($1,000 in recent years) because of a reorganisation in the funding departments of the Canadian government which included establishment of "Aid to International Secretariats". The Council's application to the latter was refused on the somewhat peculiar ground that the committee concerned had decided to limit its funding to "recognized international learned societies whose prime objective was clearly the fostering of advanced scholarly research in the humanities and social sciences and whose secretariat would be located in Canada on a temporary basis.
   The Council's intention was to support at most three or four such secretariats," The Commission for Unesco is now, reconsidering whether it can renew its grant.
   The Canada Council's travel support for the secretary-general to attend Board meetings and conferences was granted this year with the warning that the grant having been made annually since 1976, it would not be likely to be renewed for some time to come.
   These losses, amounting to some $2,500 - 3,000, though serious, represent only 10% of the Council's income and need not be regarded as disastrous. However, the Council must now increase its fee schedule to the generally accepted level for organisations such as ours - namely:
   Corporate Subscriber $80.00
   Member and Spouse 30.00
   Institutions 22.00
   Individual Members 20.00
   Students 10.00

   In this context it may be noted that the IMC's fee for member organisation had doubled to $150 in 1980, and will jump to $250 in 1981.

3. Executive Board - The 55th and 56th meetings of the Executive Board took place in Oslo, Norway, from July 27, 28 and August 3rd, 1979, attended by Mr. Poul Rovsing Olsen (president and chairman), Professor T. Alexandru, Professor S. Baud-Boy, Professor D. Christensen, Dr. F. Cooke, Professor A. Czakowiska, Mr. H. Daems, Dr. G. Elsholz, Professor E. Gerson-Kiwi, Professor S. Kishibe, Miss O. Lewin, Dr. R. Petrovic, Dr. B. Sarosi, Dr. E. Stockmann, Professor R. Trifunovic, Dr. Tran Van Kh. Professor and Mrs. G. George were in attendance.
4. National Committees - The Board's approval of Sweden's application for recognition of a National Committee, with Professor Ernst Enshelmier as its president, brought the number of such committees to 17. Shortly after the Oslo Conference at which representatives of Finland discussed with the president and the secretary general a proposal for a Finnish National Committee, this committee was formed, with Viljo S. Määttänen as its chairman, and Timo Kukkasvirta as its secretary, and the Board's recognition was accorded. The Italian National Committee has undergone some revision with Dr. Roberto Leydi as vice-president and Edward Neill as secretary, Professor Carpitiella remaining President. Reports have been received from the National Committees of Romania, published in Bulletin 55, and Hungary, Sweden, United Kingdom, (Bulletin 56).

5. Liaison Officers - Reports have been received from Australia, Iraq, (Bulletin 55), Bangladesh, Brazil, Hong Kong, India, Korea/Taiwan/Nepal, New Zealand, Tunisia (Bulletin 56). These reports, as those of the National Committees and Study Groups, have been of a high standard of interest. In the period under review Liaison Officers have been appointed in Hong Kong (Professor Bel Yung), Korea (Professor Hahn) and the Sudan (Professor Al Mubarak). Mr. Don Niles who has recently been appointed to the Music Dept. of the Institute of Papua New Guinea Studies, has offered to undertake the duties of Liaison Officer for that country.

6. Study Groups - Members of the Study Group on Ethnochoreology will attend an Ethnochoreological meeting in Sweden, in September, 1980. Reports have been received from the Study Groups on Folk Musical Instruments (published in Bulletin 55), Historical Sources of Folk Music, Ethnochoreology (in Bulletin 56).

7. Committee on Radiotelevision and Sound/Film Archives - The report of the chairman, Mr. Hendrik Daems, will be found on p. 15 of this Bulletin. European Folk Music Rostrums are planned to be held in Belgium in 1981 and in Spain in 1982. After 1982 the Rostrums will be held biennially. The radio-television organisations of Spain, Turkey and Britain have joined the Council as Corporate Subscribers.

8. Conferences - 1981 - The first notice of the 26th IMC Conference, to be held in Seoul, Korea, was distributed with the Bulletin of this year. The second is enclosed with the present Bulletin. The themes of the conference are:
   1. Ritual music of Buddhism, Confucianism and Taoism.
   2. Ornamentation as concept and musical function.
   3. Folk music in rites (puberty, marriage, funeral, etc.)
   5. Research in ethnochoreology.

9. Publications -
   (a) Yearbooks - Volume 10 (for 1978) appeared in March 1980, and Volume 11 (for 1979) in May 1980. Professor Katz reports that his index of Volumes 1-10 needs final revision and should be ready in the near future.
   (b) Bulletins 55 and 56 appeared in December 1979 (held up by delay in the appearance of Yearbook 10) and May 1980 respectively. The Board has now ruled that Bulletins must appear at the designated times and that Yearbooks must be distributed with one or other of the Bulletins, for postal economy.

INTERNATIONAL FOLK MUSIC COUNCIL
BALANCE SHEET - DECEMBER 31, 1979
(25 unadjusted)
(with comparative figures at December 31, 1978)

ASSETS
CURRENT ASSETS
Cash - Bank of Montreal $6,748 $7,149
- Midland Bank (conversion rate of $2.60 and $2.341/2 Canadian funds for 1979 and 1978 respectively) 12.5% Term deposit certificate matures January 21, 1980 953
10,000
LIABILITIES
CURRENT LIABILITIES
Accounts Payable and accrued liabilities 17,701 9,270
CAPITAL
MEMBER'S CAPITAL
16,797 8,732
17,701 9,270
INTERNATIONAL FOLK MUSIC COUNCIL
STATEMENT OF REVENUE AND EXPENDITURE
(unsaudited)
YEAR ENDED DECEMBER 31, 1979
(with comparative figures for 1978)

<table>
<thead>
<tr>
<th></th>
<th>1979</th>
<th>1978</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memberships</td>
<td>$12,776</td>
<td>$9,955</td>
</tr>
<tr>
<td>Memberships - life</td>
<td>595</td>
<td></td>
</tr>
<tr>
<td>Yearbook</td>
<td>4,252</td>
<td>3,792</td>
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<td>Corporate subscribers</td>
<td>3,134</td>
<td>3,416</td>
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<td>Periodicals</td>
<td>128</td>
<td>105</td>
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<tr>
<td>National Committees</td>
<td>491</td>
<td>679</td>
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<tr>
<td>Swets and Zeitlinger</td>
<td>698</td>
<td>716</td>
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<tr>
<td>Novello royalties</td>
<td>32</td>
<td>75</td>
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<tr>
<td>Unesco Canada - Grant</td>
<td>1,500</td>
<td>1,500</td>
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<tr>
<td>Canada Council - travel grant</td>
<td>537</td>
<td>650</td>
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<tr>
<td>R.V.W. Trust</td>
<td>589</td>
<td>499</td>
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<tr>
<td>Exchange</td>
<td>1,906</td>
<td>1,195</td>
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<tr>
<td>Registration, Oslo</td>
<td>1,101</td>
<td></td>
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<tr>
<td>Term deposit receipt interest</td>
<td>292</td>
<td></td>
</tr>
<tr>
<td>Unesco Participation Program - Council's Share</td>
<td>3,000</td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>$31,230</td>
<td>$21,982</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>1979</th>
<th>1978</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenditure</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bulletins and notices</td>
<td>998</td>
<td>1,413</td>
</tr>
<tr>
<td>Conference administration</td>
<td>122</td>
<td></td>
</tr>
<tr>
<td>Employee benefits</td>
<td>228</td>
<td>233</td>
</tr>
<tr>
<td>International Music Council</td>
<td>100</td>
<td>200</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>199</td>
<td>33</td>
</tr>
<tr>
<td>Office Expense</td>
<td>2,678</td>
<td>1,487</td>
</tr>
<tr>
<td>Postage and addressing</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>President's expenses</td>
<td>118</td>
<td></td>
</tr>
<tr>
<td>Professional fees</td>
<td>300</td>
<td>475</td>
</tr>
<tr>
<td>Radio Organization Secretary</td>
<td>1,140</td>
<td>2,973</td>
</tr>
<tr>
<td>Salary</td>
<td>6,700</td>
<td>6,300</td>
</tr>
<tr>
<td>Service charges</td>
<td>87</td>
<td></td>
</tr>
<tr>
<td>Telephone and cables</td>
<td>539</td>
<td>404</td>
</tr>
<tr>
<td>Travel, conference</td>
<td>4,080</td>
<td>1,411</td>
</tr>
<tr>
<td>Yearbook</td>
<td>5,587</td>
<td>421</td>
</tr>
<tr>
<td>Yearbook exhibition</td>
<td>183</td>
<td>163</td>
</tr>
<tr>
<td><strong>Total Expenditure</strong></td>
<td>$23,165</td>
<td>$15,045</td>
</tr>
</tbody>
</table>

**EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR**
$8,065 $6,937

---

INTERNATIONAL FOLK MUSIC COUNCIL
STATEMENT OF CAPITAL
(unsaudited)
YEAR ENDED DECEMBER 31, 1979
(with comparative figures for 1978)

<table>
<thead>
<tr>
<th></th>
<th>1979</th>
<th>1978</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance at beginning of year</strong></td>
<td>$8,732</td>
<td>$16,797</td>
</tr>
</tbody>
</table>

**Excess of revenue over expenditure for the year**
8,065 6,937

**Balance at end of year**
$16,797 $8,732

---

INCOME 1980
January 1 - May 31, '80

<table>
<thead>
<tr>
<th></th>
<th>1980</th>
</tr>
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<tbody>
<tr>
<td>In Bank December 31, 1979</td>
<td>$6,855.31</td>
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**INCOME**

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Membership</td>
<td>2,810.19</td>
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<tr>
<td>Yearbook</td>
<td>1,409.67</td>
</tr>
<tr>
<td>Corporate Subscribers</td>
<td>1,541.52</td>
</tr>
<tr>
<td>Periodicals</td>
<td>95.59</td>
</tr>
<tr>
<td>National Committees</td>
<td>623.66</td>
</tr>
<tr>
<td>Swets &amp; Zeitlinger</td>
<td>435.87</td>
</tr>
<tr>
<td>Canada Council Travel Grant</td>
<td>1,165.00</td>
</tr>
<tr>
<td>Exchange (+ Bond interest)</td>
<td>993.45</td>
</tr>
</tbody>
</table>

**EXPENSES**

<table>
<thead>
<tr>
<th></th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone, Telegram</td>
<td>171.53</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>30.33</td>
</tr>
<tr>
<td>Salary</td>
<td>2,897.00</td>
</tr>
<tr>
<td>CPP</td>
<td>106.40</td>
</tr>
<tr>
<td>Postage, Addressing Firm</td>
<td>1,598.40</td>
</tr>
<tr>
<td>Bulletin (October)</td>
<td>1,075.37</td>
</tr>
<tr>
<td>Y.B. Exhibit</td>
<td>46.80</td>
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<tr>
<td>Journal set (D. Christensen)</td>
<td>338.10</td>
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<tr>
<td>Travel (deposit)</td>
<td>100.00</td>
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<tr>
<td>T.B. Editor (N. McLeod)</td>
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<td>Yearbook</td>
<td>6,369.90</td>
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<td>Miscellaneous</td>
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<td>Cheques from 1979</td>
<td>107.30</td>
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**IN Bank May 31**

<table>
<thead>
<tr>
<th></th>
<th>1980</th>
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<tr>
<td>$4,323.80</td>
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**Term Deposit Bond**

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**May 19, 1980 Midland Bank Account**

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**Current Liabilities**

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<tr>
<td>$12,372.00</td>
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</table>
### Estimate Budget
**June 1 - December 31, 1980**

#### Income
- Membership: 9,000.00
- Yearbook: 4,000.00
- Corporate Subscribers: 2,000.00
- Periodicals: 50.00
- National Committees: 100.00
- Swets & Zeitlinger: 200.00
- Term Deposit Certificate: 10,000.00

**Total Income:** 4,323.80

#### Expenses
- Professional fees
- Telephone: 1,000.00
- Office Expenses
- Salary: 4,025.00
- CPP: 150.00
- Postage + Addressing: 2,100.00
- IMC: 300.00
- Yearbooks (2 volumes): 12,122.50
- Bulletins (2): April, October
- Notice Korea
- Editor + Examples: 700.00
- YB Exhibit: 35.00
- Travel: 2,600.00

**Total Expenses:** 25,350.00

**December 31, 1980 in Bank:** 9,000.00

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### Estimate Budget 1981

#### Income
- Membership: 14,000.00
- Corporate Subscribers: 3,600.00
- Yearbook: 3,500.00
- Periodicals: 120.00
- National Committees: 450.00
- Swets & Zeitlinger: 600.00
- Novello: 30.00
- Registration Korea: 2,500.00

**Total Income:** 24,631.46

#### Expenses
- Yearbook, etc.
- Bulletins: 7,500.00
- IMC: 250.00
- Office Expenses: 250.00
- Postage + Addressing: 4,000.00
- Professional fees: 300.00
- Telephone, Cables: 250.00
- Travel, Conference: 5,000.00
- YB Exhibitions: 200.00
- Salary: 7,100.00
- CPP: 250.00
- Radio Secretary: 2,600.00

**Total Expenses:** 29,842.34

**December 31, 1981 in Bank:** 5,042.34

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**Reports of the Study Group on Folk Musical Instruments**

In the publication series of the Study Group entitled "Studia instrumentorum musicae popularis" which is edited by Erich Stockmann, Vol. VI was recently published. It contains the report of the sixth conference of the Study Group which was held from 12th till 16th of September in 1977 in Kazimierz Dolny, Poland, by invitation of the folk music section of the Instytut Sztuki of the Polish Academy of Sciences in Warsaw. The conference was attended by some 50 participants from Austria, Belgium, Bulgaria, Czechoslovakia, Denmark, the German Democratic Republic, the German Federal Republic, Hungary, Ireland, the Netherlands, Norway, Poland, the Soviet Union, Sweden, Switzerland, Yugoslavia, and was excellently organized by Dr. Ludwig Bielawski, head of the folk music section, and his colleagues in the Academy. The main themes discussed were: 1. The relationships between player, instrument and music; 2. The folk musical instruments in Poland. All 26 papers given at the conference, are now published in the new volume of the S.I.M.P. The volume came out with substantial support from the Musikhistoriska Museet in Stockholm and particularly with the assistance of Ernst Emsheimer who is editing the publication series of the museum in which the volume is Nr. 8. It can be obtained from the museum (S-11451 Stockholm, Sibyllegatan 2). The seventh conference of the Study Group will take place in 1980 in Austria by invitation of Prof. Dr. Wolfgang Suppan, head of the Institut für Musikethnologie of the Hochschule für Musik und darstellende Kunst in Graz.

Erich Stockmann, Chairman

(The above report was submitted for publication in an earlier Bulletin. The editor regrets its delay.)
East-West, North-South musical encounters focus on the continuity of traditional music. Since 1975, the secretary of the radio/television and sound/film archives committee of the International Folk Music Council has been housed at the N.O.S., in Hilversum. In cooperation with the I.F.M.C. UNESCO the radio/television and sound/film archives committee organizes conferences every two years - the Rostrum of European Folk Music. This Rostrum functions as a meeting place for the European radio organisations for exchanging information in the area of traditional music.

In 1979, the Rostrum took place in Yambol, Bulgaria between the 11th and 18th May.

At the Royal Tropical Institute, the renovated museum was opened. The exhibition of musical instruments was organized according to material, playing techniques and function, while a special sound system enables visitors to listen to the music of the various instruments they see. Workshops are also organized.

The cultural events department of the Royal Tropical Institute recently started to work in close cooperation with the Holland Festival. As a result, last year several performing groups from outside Western Europe were brought into the festival. This year the theme is the art of the mask, and groups will be performing from Bhutan, Bolivia, India, Japan, Tanzania and Zambia.

In the world of film, the N.O.S. television produced a film on the traditional culture of the Afro-Surinamese - KO BO CO "Come, Let Us Go" - the escaped slaves. This film directed by Jan Venema, includes extraordinary shots of their traditional rituals (further information from The Cultural Section at N.O.S., P.O. Box 10, Hilversum).

Another film produced this year in "Sindanamoy, Where the Sun is Born", on traditional culture and music of Southern Colombia. Records of the traditional music of this area were also produced (further information can be obtained from Sylvia Moore, Technical-Cultural Mission, Kerkenaan 31, 1851 HC Heiloo, The Netherlands).

Musicultura 1979 took place in October and the subject was African and African-derived Music. Musicultura is a series of East-West, North-South musical encounters focused on the continuity of traditional musical cultures in the face of industrial and post-industrial society. The Musicultura encounters are sponsored by the Eduard van Beinum Stichting and the Dutch Ministry of Culture and under the auspices of UNESCO. Many world famous scholars, musicians and composers took part in Musicultura 1979, and helped to make it a great success (for further information on resolutions and an interim report, contact the Director of the Eduard van Beinum Stichting, "Queekhoven", 3621 ND Breukelen, The Netherlands).

Another October event was the Folklore Day held in Utrecht, the subject being the Dutch Folk dance. Papers were prepared by Joan Biemer, H.J. Odink, henne van Doorn, and there were demonstrations by four dance groups (papers will be published in the next issue of Neerlands Volksleven).

Sylvia Moore

Rapport du comité R.T.S.F.
"Radio, Television, Sound and Film" de l'I.F.M.C.

Après la réunion de l'Executive Board du mois de juillet 1979 à Oslo, et dans la période du 2ème semestre de l'année, les activités du comité R.T.S.F. étaient dans un état stagnant et plutôt orientées sur l'administration des prestations futures. Mais quand même quelques actions concrètes étaient à l'ordre du jour et d'un succès très important.

La possibilité de tenir des conférences organisées par le comité de R.T.S.F., ou avec une participation avec d'autres organisateurs était notre ambition et exigeait une correspondance intense.

Ce résultat s'annonce comme suit :

- Au nom de la "Radiotelevision Española" le directeur des relations internationales Mr. Ramon Villot y Villot s'accorde à contribuer aux travaux de notre comité pour une prochaine conférence (rostrum) en Espagne en 1982, probablement à Yambol, en Bulgarie.


- Quelques membres de notre comité R.T.S.F. encouragés par notre propagande participeront au 3ème Festival International du Folklore qui aura lieu à Loreto (Italie-Andona) du 15 au 20 juillet 1980. Organisé par l'association "Amici della musica" et de la Radio Loreto il s'agit de propager la musique folklorique et les traditions populaires de tout le monde. (DDR - Pologne - BRT - RAI - SR et d'autres) j'assisterai à cette festivité comme invité représentant mon institut et
l'I.F.M.C., comité-radio.

- a) La première co-production avec le groupe de travail restreint de l'I.R.R. et celui du comité de l'I.F.M.C., au sujet d'une production "Portrait de mon pays" était délivrée le 1er septembre 1979 et distribuée par l'intermédiaire de notre collègue Anne Mirjana Jilo de radio Belgrade à 18 pays participant à cette initiative: 
  ARD - WDR - Au EC - ERT - DR - ERT - JRT - NOS - NRK - 
  RAI - RTBF - RTVM - RUV - SRF - SRF.

- b) Une deuxième production "L'instrument national et musical 
  du folklore de mon pays" avait moins de succès, quand même encore dix instituts, où SSR était présent pour la 
  première fois.

- A une importante réunion en Yougoslavie notre comité R.T.S.F. 
  a voulu se joindre. Il s'agit de la très importante réunion 
  du 6ème studiengruppe zur Erforschung und editions 
  historische Volksmusikquellen", réunissant 15 ethnologues 
  du 17 au 20 septembre 1979 à Medulin près de Pula. Le malheur, 
  et l'absence, de notre très cher, et très compétenant professeur 
  Dr. Wolfgang Suppan qui lui dû du subir juste avant la réunion - 
  la mort de son très doux fils - était probable à l'origine 
  qu'il n'y avait pas une participation plus nombreuse comme 
  pour les 5 séances précédentes.

- Avec l'aide de notre comité R.T.S.F., la ERT organisa au 
  mois d'octobre 1980 un mini-rostrum, spécialement le répertoire 
  et la renaissance du cornemuse, et cela dans le cadre des 
  festivités de l'anniversaire de l'indépendance de la Belgique (1830-1980).

- Notre secrétariat s'est chargé de passer une demande par 
  lettre a tous les collègues européens de chercher un institut 
  organisateur qui pourrait s'intéresser pour les rostrums 1984 
  et 1986. Nous sommes obligés d'assurer la continuité dans ce 
  cycle que nous nous avons imposé. De même une autre propo-
  sition s'affracte avec chaque entretien, ou dans la correspon-
  dence avec nos collègues afin qu'ils prenaient des 
  dispositions sérieuses pour assister très nombreux au congrès 
  à Seouls en 1981.

- Encore une fois, et de sa part c'est la dernière intervention 
  au sujet de l'aide morale et financière de l'Unesco, tous les 
  tentatives se paraissent échouées. En consultant le "Projet 
  Budget covering N.N.D.P. contribution" le constate pour la 
  prochaine période 1980-1981-1982 le chiffre fantastique pour 
  les Radio-Rostrums, Film Rostrums et Unesco collections et 
  enregistrements : 
  684,000 dollars USA ! Comment est-il possible que la dedans 
  notre comité l'I.F.M.C. rostrum n'est pas defendu, ni éli, ni 
  coté?? Par contre le project-document de l'Unesco qui 
  nous est envoyé au mois de janvier 1980 mentionne une très 
  droite justification (scrupuleuse) de l'action de notre 
  "European Folk Music Rostrum".

---

La voili:

"European Folk Music Rostrum" is run by a member organisation of the 
I.F.M.C. (sic) the International Folk Music Council (I.F.M.C.).
It was created in 1976 (sic) and takes place every two years.
As its name implies, it is limited to folk music of which it 
presents two kinds: authentic and modernised (restic!).

C'est tout! Relativement mal informé et avec un minimum de 
sa valorisation entre les neuf rostrums internationaux 
mentionnés dans ce rapport de l'Unesco.

H. Daems, 
President du comité R.T.S.F. 
Member of the General Board 
I.F.M.C.

OTHER REPORTS

Echoes of the Sixteenth Festival of Cambridge

Inconnu, inattendu et avec un retard de quatre heures, 
probablement dû à une hésite en mauvais état, le Parvis Pierre 
Bensusan a été la révélation de ce Sixteenth Cambridge Folk 
Festival. Mes amis britanniques et américains lui trouvent 
un charme tout français; mes confrères et moi-même lui trouvons 
tout simplement. Et il a d'autant plus de mérite que 
ça fait plus de trois ans qu'il essaie de planter sa tente, sa 
guitare, ses yeux brillants, sa voix raque et sensuelle si 
typiquement gauloise et son enivrante personnalité de troubadour 
international sur les pelouses anglaises. Un jour, un soir, 
Ken Woollard, l'organisateur du festival a entendu une de ses 
cassettes et des rumeurs venues des Etats-Unis et de l'Irlande 
se sont amplifiées. Leur rôle desamedi avait ete de préparer la 
foule et d'en faire un des invités d'honneur du dix-
septième festival et il serait donc bon que les Français se 
donnent rendez-vous à Cambridge le vendredi 31 juillet 1981.

Le second 'étonne-moi' de cette session de 72 heures demandé 
pour dix mille spectateurs trepidants et tumultueux - dont 
quatre à cinq cent francophones de France, de Belgique et du 
Canada, ces deux personnages extraordinaires de 70 ans qui 
nous ont obligés: le guitariste Brownie McGhee du Tennessee et 
le joueur d'harmonica Sonny Terry, tous deux chanteurs de blues 
au rapport de leurs émotions, enjouées et pleines d'humour, 
riant, blaguant, forçant le rire et la gaieté, sur un rythme 
endiable. Leur rôle de samedi avait été de preparer la foule 
à recevoir l'en-tête de l'affiche: Don McLean, un des piliers 
du Folk contemporain. Well-come on dit ici- ca n'a pas
marché dans le sens espéré et il a bien fallu toute l'expérience et l'expertise du New Yorkais pour convaincre tous les "folk fans" qu'ils n'étaient pas vraiment venus pour écouter seulement deux gigantesques noms. C'est finalement grâce aux morceaux qu'on entend tous les jours à la radio comme 'Vincent', 'Crying' et 'American Pie' entonné par les fidèles qu'on est presque arrivé à ouvrir de rapprocher les maîtres du jazz.

Comme d'habitude, ce festival a été marqué par des vedettes régionales à succès comme les groupes écossais Silly Wizard, le Londonien Richard Digance, cockney symphonique et tunant qui fait chanter son public au lieu de chanter lui-même, le compatriote barbu du peintre James Geoffrey Angus, Vin Garbutt dont la mélodie de Middlesbrough n'est pas toujours facile à comprendre et les De Cambridge Crofters, mit universitaires connus dont la jovialité un peu fausse et de mauvais aloi jure souvent avec le séisme de leurs chants de l'époque médiévale comme la Chanson du Roi John (1216). Comme l'an passé aussi, ce festival a fait connaître de nouveaux visages, même s'ils sont déjà bien connus dans leur propre pays. Celui a été le cas du guitariste chanteur, Bob Gibson gaillard plein de verve et de bonne humeur, accompagné de sa compatriote américaine Claudia Schmidt qui joue du dulcimer appalachien et de la pianoforte. Dans le cas de la jeune femme de Chicago, on ne peut que regretter son absence de beaux messages pseudo-humanitaires destinés à sauver le monde de la misère et du mal. Il serait également surtout impardonnable de dire qu'on n'a pas vu passer le spectaculaire Leon Redbone qui, entouré de deux gigantesques noirs. C'est finalement grâce aux morceaux qu'on entend tous les jours à la radio comme 'Vincent','Crying' et 'American Pie' entonné par les fidèles qu'on est presque arrivé à ouvrir de rapprocher les maîtres du jazz.

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Founders the following Mitsu Productions films have been presented: Sounds of Bamboo: 16mm, sound, colour, 42 min. Supervised and narrated by Fumio Koizumi.
Supervised by José Peter Mulok Kedit, La-lad Herabat, Jim Jumaedi, Fumio Koizumi, Yoshihiko Tokumaru, Osamu Yamaguchi. 16 mm, sound, colour, no narration; with English explanatory notes.

Philippines and Japan 34 minutes
Malaysia and Japan 37 minutes
Thailand and Japan 43 minutes
Indonesia and Japan 49 minutes

Supervised by Dwijendra Nath Bakshi, Jalal Zolfanun, Betzengel, Umya Oc, Fumio Koizumi, Yoshihiko Tokumaru, Osamu Yamaguchi.

Mongolia 24 minutes
Burma 25 minutes
Iran 27 minutes
India 34 minutes
Japan 48 minutes (6 films)
Asia 28 minutes

COMING EVENTS

The Twenty-Fifth Annual Meeting of the Society for Ethnomusicology will take place November 20 - 23, 1980, Bloomington, Indiana, USA.

The International Musicological Society announces its 13th Congress, to be held in Strasbourg, France, August 29 to September 3, 1982. The general heading of topics is given as "Music and Ceremony, sacred and secular". Twelve panels will discuss various aspects of this generalisation. Scholars who would like to take an active part as panelists in one of the Round Table discussions, are invited to make their intention known to the President of the Programme Committee, Mme Nanie Bridgman, 4 rue Herschel, F 75006 Paris, by 1st April 1981 at the latest.

LIAISON OFFICIALS

Argentina - A.M. Locatelli de Pergamo
Australia - Alice Moyle
Bangladesh - M. Mansooruddin
Belgium - Hendrik Raema
Brazil - Dulce Marins Lamas
Chile - Estor Grebe
Denmark - Birthe Traerup
Hong Kong - Bell Yung
France - Claudie Marcel-Dubois
Ghana - S.A. Aning
India - K. Kothari
Iraq - S.Q. Hassan
Israel - E. Gerson-Kiwi
Jamaica - Olive Lewin
Japan - Shigeo Kishibe
Kenya - R.D. Mambugu
Korea - Hahn Man-Young
New Zealand - Mervyn McLean
Nigeria - Aken Buba
Norway - Reidar Sevåg
Papua New Guinea - Don Miles
Philippines - José Maceda
Spain - Josep Griville Bargallo
Sudan - Khalid Al Mubarak
Switzerland - Max P. Baumann
Tunisia - Kohouch Zineb
Turkey - Azmet Yürür
Uruguay - Curt Lange
Vietnam - Luu Khu Phuoc
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INTERNATIONAL FOLK MUSIC COUNCIL

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President: Professor W. Suppan
Inst. für Musikethnologie, Leonhardstrasse 15, Graz, 8010, Austria

BULGARIAN NATIONAL COMMITTEE
President: Mr. Filip Koutev
Sudno no Bulgarskite Kompozitori, Sofia, Bulgaria

CANADIAN FOLK MUSIC SOCIETY
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Music Dept., St. Francis Xavier University, Antigonish, N.S., Canada

CZECHOSLOVAK NATIONAL COMMITTEE
President: Dr. Oskar Elschek
Ustav hudobnej vedy SAV, Vajanskeho nabr. 2, Bratislava

FINNISH NATIONAL COMMITTEE
Kansanmusiikin keskusliitto
Chairman: Viljo S. Matti M. Chairman, Secretary: Timo Kukkasniemi
Kummonkatu 67/71, SF-02210 Espoo 21

GERMAN DEMOCRATIC NATIONAL COMMITTEE
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Leipsicbstr. 26, Berlin, G.D.R.

GERMAN FEDERAL NATIONAL COMMITTEE
President: Prof. Ellen Hickmann
Leisewitzstr. 24
D-3000 Hanover, Germany

HUNGARIAN NATIONAL COMMITTEE
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Hungarian Academy of Sciences, H 1054, Budapest

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President: Professor Diego Carpitella
OX38 Rome, Viale Fals, 5, Italy

ITALIAN NATIONAL COMMITTEE
Chairperson: Dr. Sylvia Broere-Moore
Kerkelaan 31, Heiloo, Holland
Secretary: H. Arends

POLISH NATIONAL COMMITTEE
President: Professor A. Czakonowska-Kuklianska
Secretary: L. Bielawski
Institute of Musicology, Warsaw University

RUMANIAN NATIONAL COMMITTEE
President: Professor Tiberiu Alexandru
Str. Nikolai Belcariu 45, Bucharest, Rumunia

SWEDISH NATIONAL COMMITTEE
President: Professor Ernst Emsheimer
Blasieholmsborg 8, S-111 48 Stockholm, Sweden

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Secretary: S.A. Matthews
Cecil Sharp House, 2 Regent's Park Rd., London NW 7 Ay, England

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145 East 92 St., New York, N.Y. 10028, USA

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President: Dr. Valens Vodusek
Secretary: Dr. R. Petrovic
Knez Mihilova 35, Beograd, Yugoslavia

BULLETIN
of the
INTERNATIONAL FOLK MUSIC COUNCIL

No. LVII
October, 1980

INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY
KINGSTON, ONTARIO, CANADA
K7L 3N6