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Queen's University
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or

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297 KING STREET EAST
KINGSTON, ONT. K7L 4X5, CANADA

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Midland Bank, 220 High Holborn, London W.C.1, England

Please ensure that your name is shown on the mode of payment.

**BOOKS AVAILABLE FROM THE SECRETARIAT**

- Yearbooks 1, 2, 3, 4, 5: $10.00 each
- Vol. 6, 7, 8 and 9: $12.00 each
- The Collecting of Folk Music and other Ethnomusical Material (edited Maud Karpeles): $2.50
- Annual bibliography of European Ethnomusicology: $3.50 each
- A Select Bibliography of European Folk Music: $5.00
- Directory of Institutions and organizations concerned wholly or in part with Folk Music: $1.50
- Notation de la Musique Folklorique: free
- Handbuch der europäischen Volksmusik: free
- Handbuch der europäischen Volksmusik: free

**PLEASE NOTE THAT THE FOLLOWING ARE NOT AVAILABLE AT THE SECRETARIAT, BUT AS SHOWN**

**AVAILABLE AT SWETS & ZEITLINGER N.V.**
Keizersgracht 471, Amsterdam, Holland.

- The complete set of old JOURNALS of the IFMC volumes 1-20 and the Accumulated Indexes 1-15.
  - Vol. 1-20 with Index to Vol. 15: US $232.00
  - Vol. 16-18, 20, 1949-1968: each US $10.00
  - Vol. 17, 1965: each US $35.00
  - Index to V. 1/1, 6/10, 11/15, 1953-1963: each US $7.00

**OCORA RECORDS**

In USA and Canada, at any record dealer, under the label International Record Industries (135 West 41st Street, New York, 10036, USA). Other countries, at the distributors of O.E.D. Barclay records (143, avenue de Neuilly, 52, France).

OCORA records of IFMC materials now include:

- Musique Celtique OCR 45
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- Folk Music from the Solomon Islands OCR 74
- Folk Music from Venezuela OCR 78

**FILMS ON TRADITIONAL MUSIC**:

A first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenay, 75 Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.65 plus postage, or ($5.50).

**THE INTERNATIONAL FOLK DIRECTORY**

Published for the IFMC (see under books), price £1.50, or $5.00. Dartington Institute of Traditional Arts, Dartington Hall, Totnes, Devon, England TQ9 6JE.

**BOOKS**

- Folk Songs of Europe, edited by Maud Karpeles, can no longer be obtained from Novello's. It can be obtained in the U.K. from Music Sales Ltd., 78 Newman St., London, W.1 in paperback edition, price £12.95.
- In the USA from Oak Publications (Division of Embassy Music Corp.), Music Sales Corp., 33 West 60 St., New York 10023.
OSLO CONFERENCE

The 25th Conference of the IFMC will be held in Oslo, Norway, from July 28th (Arrival date) to August 4th (close of Conference and departure), on invitation of Noregs Ungdomslag (Norwegian Youth League). The Meetings will take place at the Conference Centre of the University of Oslo in Blindern, Oslo 8.

A Tentative Program of the Conference was published in the IFMC Bulletin of October 1978. Professor K.P. Wachsmann, Program Chairman, provides the following additional information:

At the First Plenary Session, on July 29th, Dr. Akin Euba will give the inaugural Address, entitled "AFRICA IN THE WORLD OF MUSIC".

At the second Plenary Session, Dr. Erich Stockmann will speak on "THE TRADITION OF EUROPEAN INSTRUMENTAL FOLK MUSIC AS PROCESS OF COMMUNICATION".

On Thursday, August 2nd, Dr. Hugo Zemp, of the Centre National de la Recherche Scientifique in Paris, will present the Premiere viewing of the film, "MUSIQUE ARE 'ARE: UN INVENTAIRE EXPLICATIF DES VINGT TYPES DE MUSIQUE TRADITIONNELLE DU PEUPLE 'ARE 'ARE DE MALAITA, ILES SALOMON".

On Sunday, July 29th, the Hosts of the Conference, Noregs Ungdomslag, will present an evening of NORWEGIAN FOLK DANCE, FOLK SONG AND INSTRUMENTAL FOLK MUSIC at the Oslo Concert-House.

On Monday, July 30th, at the Teater Salen in Oslo, Dr. Tran Quang Hai and his wife Bach Yen will present an evening of TRADITIONAL AND FOLK MUSIC OF VIETNAM. A complete Program of the Conference (subject to change) follows. (p.5).

ACCOMMODATION - Intending Participants in the Conference should note that AFTER MAY 26th the ACCOMMODATION tentatively held for the IFMC at the Panorama Hotel WILL CEASE TO BE HELD. Participants not Registered by that date will therefore be responsible for finding their own accommodation.

ANNOUNCEMENTS

MEMBERS: We have had to write letters to 608 Members two years or more in arrears. Given the high cost of postage, and the weight of work carried by the secretariat, we ask you to make such expenditures of money and time unnecessary. To make it easier we shall in future include with every October Bulletin a Subscription Card, which, assuming your membership is paid up, should minimise your labour.

In the event that your membership is NOT paid up, please take note that Members in arrears will no longer receive the Yearbook or for that reason later. In the event that you pay for 1979 and have not yet paid for '78, we shall automatically apply your remittance to 1978, so that you will not lose the '78 Yearbook, and similarly each year.

ERRATUM - A printing error in Mervyn McLean's article in the current Yearbook (vol. 9) unfortunately made nonsense of his description of the two musical examples on page 34. Readers are asked to delete the accidentals attached to Example (b) and/or insert in their copies of the Yearbook the erratum slip found on page 19 of this bulletin.

BOOKS FOR REVIEW - Due to increasing postage costs, materials for review can no longer be accepted at the secretariat. Prof. I.W. Katz, 415 West 115th Street, New York, N.Y. 10025, USA, will on receiving notice of material to be reviewed give the persons concerned the name and address of the reviewer chosen. THE MATERIALS MUST THEN BE SENT TO THE REVIEWER.

RECORDS FOR REVIEW - Please send directly to: Prof. Dr. C. Marcel-Dubois, Musée National des Arts et Traditions Populaires, Route du Mahatma Ghandi 6, 75116 Paris, 16e France. Materials received at the secretariat will not be returned to sender and will not be processed.

CHANGE OF ADDRESS - The names of many members who have moved without giving us a forwarding address must unfortunately be deleted. If you have moved, PLEASE LET US KNOW YOUR NEW ADDRESS, for your sake and for ours.

THE RADIO COMMITTEE OF THE IFMC, together with the I.M.C. and Bulgarian Radio, will present a ROSTRUM OF EUROPEAN FOLK MUSIC, in Yambol, Bulgaria, May 11-18, 1979. Applications should be sent to: Secretariat, Radio/TV and Sound/Film Archives Committee I.F.M.C., c/o N.O.S. P.O. Box 10, attention H.J. Kuijer, Hilversum, Holland. Telephone 35-27233.

PROGRAMME OF CONFERENCE

(subject to change)

Saturday, July 28
11.00 Arrival and registration.
19.00-21.00 Informal social get-together at Panorama Summer Hotel.

Sunday, July 29
9.30 Official Opening Ceremony.
11.30-12.30 Inaugural address, plenary session Akin Euba, Nigeria, "Africa in the world of music".
12.30 Midday break.
**Monday, July 30**

Parallel sessions

9.30-11.00

**Theme (5)**
Methodology, Analysis, and Description

Victor Vinogradov
Kirghis epos "Manas"
Problems of history and style.

Kenji Hirano, Satako Kubota, and Kinuko Ohtani
Problems in research of Okinawan performing arts: terminology and text.

Theme (1) continued

Robert Günther
Report on joint research in Japan.

Salwa El-Shawan
The "native" ethnomusicologist: some methodological consideration.

11.30-13.00

**Theme (2)**

Social, aesthetic, and physiological factors in vocal technique: problems of typology and terminology

Sue Carole De Vale
Prolegomena to a study of harp and voice sounds in Africa.

Yoshihiko Tokumaru and Osamu Yamaguchi
Tonal discrepancies between the voice and instruments as seen in Japanese performances.

13.00

Midday break

15.30-18.00

**Round-Table (A)**

Unpredictable aspects of folk music performance

Kenneth A. Gourlay, in the chair

Authors of main papers: "Blanks on the cognitive map".

Members (subject to acceptance):

Olive Lewin
Richard Tremillos
Robert Günther
María Ester Grebe-Vicuña

18.30

Evening break

20.30

Concert: Tran Quang Hai/Bach Yen

**Tuesday, July 31**

Parallel sessions

9.30-11.00

**Theme (2) continued**

María Ester Grebe-Vicuña
Andean Highland cattle-marking

**Theme (5) continued**

Olasea Sulipan
About intra- and interdisciplinairy researches in ethnomusicology

Frederic Lieberman
A new approach to the systematic study of sound-producing instruments.
ritual songs of Tarapaca, Chile. Some social, physiological, and aesthetic factors relating to vocal style and technique.

Ruriko Uchida
Factors affecting the change of vocal techniques in Japanese musical history.

logical factors in Alaskan Eskimo vocal technique.

Hahn Man-young
Folk traits in Buddhist chant in Korea.

11.30-13.00
Theme (3)
The value of intensive study of individual folk musicians. Reports on autobiographies.

James Porter
Through a vortex: an interpretative report on Jeannie Robertson’s life and aesthetic.

June Lazare Goldenberg
Isaac Gilbert, folk singer?

13.00
Midday break
15.30-18.00
Workshop (I)
For time and location see notice boards.

Char Suk Lee
Playing the kayagum (Korea). Technique and musical genres.

Egil Bakka, Jan-Petter Blom, and Karlberg
Norwegian regional dance.

Bruce Taylor
Measuring vertical force in dance.

18.00
Evening break
20.30
Reception at City Hall

Wednesday, August 1

Parallel sessions
9.30-10.45

Round-Table (B)
Folk Music in Education: recent experience

Laszlo Vikar, in the chair
Introduction and outline.

Laszlo Vikar
Report on facts, activities, and plans for the I.F.M.C. Study Group.

Coffee break

Round-Table (B) continued

Eleanor G. Locke
Song immigrants, their naturalization and variation in the U.S.A.

Kazuyuki Tanimoto
Japanese folk songs in education.

13.00
Midday break
15.00-16.00
Plenary session

Erich Stockmann
"The tradition of European instrumental folk music as process of communication".

16.15-18.15
Workshop (II)

Tran Quang Hai
The split-tone singing style of Mongolia and the Tuvan in Siberia.
18.15
Evening break
20.30
Audio-visual Presentations
recordings and films (I)

Ann-Mari Haggman
Traditional folk music and dances from the Swedish-speaking parts of Finland.

Kristian Malm
Multi-media educational materials: Africa, West Indies and others.

Ramón Pellaschi
Qatsivaag singing: vocal technique of Inuit in Eastern and Central Canada, and other offerings.

Thursday, August 2
Parallel sessions
9.30-11.00
Theme (3) continued
Barbara L. Hampton
Life history materials in West African urban music research. A case study.

Andrew Tracey
The study of individual musicians in Africa.

11.30-13.00
General Assembly
13.00
Midday break
15.00
Sight seeing tour and supper break

Friday, August 3
Parallel sessions
9.30-11.00
Theme (3) continued
Piotr Dahlig
Music consciousness of folk singers in Polish music.

István Halmos, Venezuela
A portrait of a Piaroa shaman.

11.30-13.00
Theme (3) continued
Gordon Geekie
The study of individual Carnatic musicians.

Laxmi G. Tewari
Selection and training of folk musicians within the Indian caste system.

13.00
Midday break
Parallel sessions
15.00-16.15
Special session on Research in Ethnochoreology

Round-Table (C)
Objectives of folk music study
Principles in the analysis of structure and form in popular dance.

Jan-Petter Blom

Bruce Taylor
Dance rhythm and style: some illustrations from the waltz.

16.30-18.15

Session on ethnochoreology continued

Documentation, analysis and the problem of continuity in popular dance.

Hannah Laudova
Die Bedeutung intensiver Forschung der Individualitäten von Volkstänzern.

Egil Bakka
Aims, principles, and methods in folk dance teaching.

Henning Urup and Henry Sjöberg
International cooperation in folk dance research: a Nordic example.

18.15

Evening break

20.30

Audio-visual Presentations

recording and films (II)

Jane Mink Rossen
Ritual dances and ancient songs from Bellona, Solomon Islands.

Reidar Sevåg
Norwegian song tradition in unbroken line.

Yoshihiko Tokumaru and Osamu Yamaguchi

Hugo Zemp
Tailler le bambou. La fabrication des flûtes de Pan chez les 'Are 'are de Malaita, îles Salomon.

Saturday, August 4

Parallel sessions

Theme (5) continued

Abraham Schwadron
Chad Gadyo: a pilot study of a Passover folk song.

Karl Signell
Gypsy traits in Turkish urban music.

Theme (3) continued

Dale A. Craig
Report of Lò Ka Ping, a Cantonese musician in Hongkong.

Gisela Suljescu
The methodological structure of autobiographical personal record and its value in the study of Romanian contemporary musical folklore.

11.30

Closing of Conference

REPORTS OF NATIONAL COMMITTEES

GERMAN FEDERAL REPUBLIC

Jahrestagung des Nationalkomites der Bundesrepublik Deutschland im IFMC


Der Vorsitzende berichtete über die Neuwahl Ihn er Vizepräsidenten der IFMC. In der Diskussion wurde die Frage der Repräsentanz europäischer Mitglieder unter der Vizepräsidenten aufgeworfen,
und die Mitglieder des Komitees beantragten den Vorsitzenden über diesen Punkt mit dem ausscheidenden Vizepräsidenten Prof. Dr. W. Wiora Verbindung aufzunehmen. Dies geschah, und das Komitee wurde durch Rundschreiben informiert.

Zwei Projekte wissenschaftlicher Forschung standen zur Behandlung an. Das zusammen mit der Arbeitsgruppe "Musikinstrumente" verfolgte Projekt konnte dadurch weitergeführt werden, nach einem Referat von Dr. Renate Brockpahler die Erfahrungen des Westfälischen Volksliedarchivs in die von Prof. Dr. E. Hickmann bereit betreuten Arbeiten zur Instrumentensammlung in Niedersachsen koordiniert und weiterentwickelt werden sollten, so dass ein Probelauf der Inventarisation in einer bestimmten Region zum Modell für die künftige Arbeit dienen kann. Für das Rheinland wird der Vorsitzende in Zusammenarbeit mit der Landesstelle für Volkskunde in Bonn weitere Aktivitäten beeinflussen und damit in Angriff genommen koordinieren.


Schliesslich berichtete der Vorsitzende über die interessanten Arbeiten des Kollegen Prof. Sakanishi am Muroran Institute of Technology, Sapporo. Prof. Sakanishi arbeitet auf vielfältige Weise daran, die deutsche Volksmusikforschung in Japan bekannt zu machen. Seine bisher umfangreichste Arbeit ist die Übersetzung der Dissertation von K. Schade über Ludwig Erk ins Japanische. Das Komitee nahm den Bericht mit grossem Interesse zur Kenntnis und beauftragte den Vorsitzenden, Herrn Sakanishi die Anerkennung des Komitees auszudrücken, was inzwischen geschehen ist.


Ernst Klusen

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BRAZIL


Promoveu no ano de 1978:
1.1. Dados da CDFB:

1.1.1. Discos da CDFB:
   a) Banda Oiapoque (Guri) Disco CDFB 023.
   b) Dansas do Marajo (Pará) Disco CDFB 024.
   c) Conos de saio (R.J do Norte) Disco CDFB 025.
   d) Cantoinha (Piaui) Disco CDFB 026.

1.1.2. Publicações da CDFB com interesse em música folclorica:

1.2.1. Na série "Folclore Brasileiro" (livros)
   a) Maranhão (Domingos Vieira Brandão).
   b) Piaui (R.H. Mendes Oliveira).
   c) Rio Grande do Norte (Verissimo Melo).
   d) Rio (Guilherme Santos Neves).

1.3.1. No Curso sobre folclore brasileiro, à nivel universitário, promovido pela CDFB, no Rio de Janeiro, com a duração de 180 horas aulas, foi previsto 24 horas aulas sobre música folclorica, que coube a autora ministrar.

1.3.2. No Curso sobre folclore brasileiro, ao nível universitário, promovido pela CDFB, no Rio de Janeiro, com a duração de 180 horas aulas, foi previsto 24 horas aulas sobre música e folguedos folcloricos, que coube a autora ministrar.

1.4.1. A CDFB promoveu no período de 18 a 22 de agosto, em João Pessoa (Paraiba) e "Festa do Folclore Brasileiro", onde se apresentaram vários grupos demonstrando danças e folguedos da área nordestina.

2. Livros publicados sobre folclore musical:

BELA BARTOK'S YUGOSLAV FOLK MUSIC. Edited by Benjamin Suchoff.
For the first time anywhere in English, the four volumes of YUGOSLAV FOLK MUSIC offer Bartók's complete "workshop", as it were: the 3,449 transcribed melodies, their analysis and tabulation, their description and classification, and the conclusions to be drawn from musical folklore as it pertains specifically to the Yugoslav cultural territory. This massive collection, derived from the New York State Bartók Archives under the trusteeship of Benjamin Suchoff, allows an assessment of the range and extent of Bartók's work as an ethnic scholar.

YUGOSLAV FOLK MUSIC offers a clear and concise reference source on musical folklore research for Ethnomusicologists, Linguists, and specialists in Balkan Ethnology or Cultural Anthropology. It also provides the scholar and student with a general introduction to the field of ethnomusicological methodology, problems likely to be encountered, and Bartók's approach to their solution.


TWO DANCE COLLECTIONS FROM FRIESLAND and their Scotch, English and Continental connection - by Joan Rimmer. (Series: ESTRIKKEN LV) 164 pp. Publisher: Stifting Freonen Frysk Instüt Ryksuniversiteit Groningen (= Stifting FFYRG), Ribesstraat 24, Groningen.

This is a limited edition. Copies can be reserved at a prepublication price of HF 22 net per copy, by paying this to the Stifting FFYRG, Ribesstraat 24, Groningen, Netherlands, by Giro no. 2726599, International Order or Banker's Draft. After publication the price will be HF 32 net per copy.

PERSONALIA
Dr. Mervyn McLean, Professor of Anthropology at the University of Auckland, New Zealand, was Visiting Lecturer at Queen's University, Kingston, Canada for 10 weeks.

SUMMER EVENTS 1979
UCLA Asian Performing Arts Summer Institute - June 25 - Aug. 3
(including UCLA Departments of Music, Dance and Theater.
Intensive performance offerings on India, Bali and Java. Production of the Sanskrit drama Saunkanta in English, utilizing traditional techniques of Kathakali and Kararippayatt. Balinese puppet course, utilizing UCLA collection of Balinese Wayang Kulit. Dance Cultures of the World; History of Asian Film.
Information: Judy Susilo, Department of Dance, UCLA, 405 Hilgard Ave., Los Angeles, CA 90024.

Language and Folklore in Ireland Dates: July 2 - 30
Place: Annagry Irish Summer College, Donegal.
Cost: $1,100 Can. (Canadians) $1,400 Can. (others).
Course: Introduction to modern Irish Gaelic language and folklore. Of interest to students in Celtic Studies, Anglo-Irish Literature, Folklore, Linguistics.
Information: Dr. Gordon W. MacLennan, Professor of Celtic Studies, Dept. of English, University of Ottawa, Ottawa, Canada. Registration deadline June 1.

Sea 79 - Ships and Shanties - July 13-15
Sponsored by the (US) National Maritime Historical Society, the American Sail Training Association and Tapinta, the corporation for the preservation of folk music of the Sea.
Information: Tapinta 254-6 75th Avenue, Glen Oaks, N.Y. 11004.


OBITUARY

It is with deep regret that we record the deaths of CHARLES SEEGER, USA; ALBERT MARINUS, Belgium; ERWIN JACOBI, Switzerland; ALBRECHT KNUST, German Federal Republic.
Obituaries will appear in the Yearbook vol. 10 for Professor Charles Seeger, and Dr. Albert Marinus, both of whom were very active in the IFMC. Dr. Marinus was a Vice President from 1951 until 1962 when he resigned from the Executive Board.

YEARBOOK VOLUME 9 - ERRATUM

On p. 34, the second musical example (example b) should have no accidentals.
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