

BULLETIN
of the
**INTERNATIONAL FOLK
MUSIC COUNCIL**

NO. XLII
APRIL 1973

**INTERNATIONAL FOLK MUSIC COUNCIL
DEPARTMENT OF MUSIC
QUEEN'S UNIVERSITY,
KINGSTON, ONTARIO, CANADA**

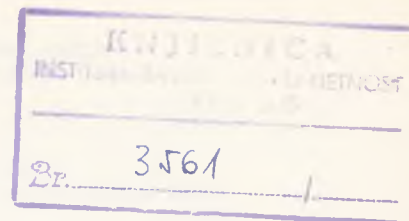


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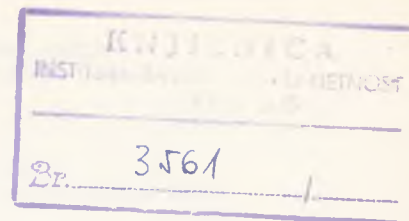


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SUBSCRIPTION RATES
(in Canadian Dollars or equivalent)

Individual Members	\$ 8.00
Married Couples (receiving a single copy of the Yearbook & of each issue of the Bulletin)	\$12.00
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Institutions	\$10.00
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Method of payment Cheques, Money Orders, Unesco Coupons, or Bank Drafts sent to International Folk Music Council Department of Music Queen's University Kingston, Ontario, Canada	

BOOKS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 2 and 3	\$10.00 apiece
The Collecting of Folk Music and other Ethnomusicological Material (edited Maud Karpeles)	\$ 2.50
Annual bibliography of European Ethnomusicology No. 1,2,3,4,5	\$ 3.50
A Select Bibliography of European Folk Music	\$ 5.00
Directory of Institutions and organizations concerned wholly or in part with Folk Music	\$ 1.50
Memorandum on Cataloguing and Classification of sound recordings of Folk Music	\$ 0.75
Copyright Statements	free
Notation de la Musique Folklorique	free
Handbuch der europaischen Volksmusik Instrumente	free

AVAILABLE AT SWETS & ZEITLINGER N.V.
Keizersgracht 471, Amsterdam, Holland

The complete set of old JOURNALS of the IFMC volumes
1-20 and the Accumulated indexes 1-15.

We are happy to announce that the reprinted Volumes 11,
13 and 17 (part II) of the IFMC Journal are now avail-
able at Swets & Zeitlinger also.

OCORA RECORDS AVAILABLE

In USA and Canada, at any record dealer, under the
label International Record Industries (135 West 41st
Street, New York, 10.036, USA)

other countries, at the distributors of C.E.D. Barclay records (143, avenue de Neuilly, 92 Neuilly, France).

Musique Celtique OCR 45
Musique Indonésienne OCR 46
Musique Gouro de Côte d'Ivoire OCR 48

FILMS ON TRADITIONAL MUSIC: a first international catalogue compiled by the IFMC and edited by Peter Kennedy, is available at le Librairie de l'Unesco, Cultural Activities Dept., Place de Fontenoy, Paris VII, France, price 22 francs, or from Peter Kennedy, Dartington Institute of Traditional Arts, Totnes, Devon, England, price £1.75 plus postage.

FOLK SONGS OF EUROPE and FOLK SONGS OF THE AMERICAS edited by A. L. Lloyd, Novello, Borough Green, Sevenoaks Kent, England.

ETHNIC MUSIC AND DANCE SERIES: Series Director Robert Garfias has films available for rent from: Audio-Visual Services, Booking Office, University of Washington, Seattle, Washington 98105. USA.

EXHORTATIONS

- a. Many IFMC members have not paid their 1973 - some not even their 1972 - membership fees. This is a Conference year, so please ease the task of the Secretariat by paying your dues before the Conference.

Individual members \$8

Institutions \$10 in Canadian dollars, or the equivalent.

- b. UNITED KINGDOM MEMBERS PAYING THROUGH THE MIDLAND BANK IN LONDON!

We cannot go on sending you the Yearbook if you do not pay the right dues: members - £3.19, and Institutions - £3.99.

- c. Members! Let the secretariat know your special field of studies - we get constant inquiries about WHO WORKS IN WHAT FIELD.
- d. Please let us know when you move, so that we don't send Yearbooks to the wrong address, and you don't receive your Yearbook, and we receive your angry letters.

CELEBRATIONS

GOIZALDI - 25 year old

We offer our warm congratulations and cordial good wishes for the future to our Basque Country "twin", the folk dancing group "GOIZALDI", which, besides being the chief host-country organizer of the San Sebastian conference, and the originator of the invitation to the Council, is, like ourselves, celebrating this year its 25th anniversary.

IFMC - 25 years old

The following organisations and persons have kindly contributed the amount shown to the IFMC, in celebration of our Silver Jubilee.

Companhia de Diamantes	- Portugal	\$60
African Music Society	- South Africa	\$20
Nederlandse Radio Omroep	- Holland	\$30
Sveriges Radio	- Sweden	\$100
Nord Deutscher Rundfunk	- Germany	\$50
Norway Radio	- Norway	\$30
Australian Broadcasting	- Australia	\$60
Erik Dal	- Denmark	\$9.15
An Roin Gnothai Eachtracha	- Ireland	£20

IFMC National Committee: Federal Republic of Germany £20

ANNOUNCEMENTS

- a. The IFMC library of books and records, which had continued to be temporarily housed at the Danish Folklore Archives after the move of the secretariat to Canada, has been purchased by the Faculty of Music of Oxford University, and is housed at the Bate Collection, 32 Holywell Street, Oxford, UK.
- b. Contributors of papers to the San Sebastian conference - please note that the complete paper, of not more than 2,000 words, must be received by Mr. A. de Zulueta (COFEX-CAT) Apartado de Correos 395, San Sebastian, Spain, not less than three months before the opening of the Conference, if it is to be duplicated in time. Summaries received by the Program Chairman will be forwarded to San Sebastian for translation and duplication.
- c. Members who wish to reserve their accommodation in San Sebastian, please write to: MR. ANTONIO DE ZULUETA (COFEX-CAT), APARTADO DE CORREOS 395, SAN SEBASTIAN, SPAIN, directly.
- d. GROUPFLIGHT - New York - Madrid \$260, is possible if 40 people wish to go and return on the same dates. Those interested please contact the secretariat immediately.
- e. YEARBOOK 4 - 1972, will come out in May or June. Members who have not paid their dues for 1972, do not receive the Yearbook. (We make this announcement reluctantly, but firmly, of necessity.)
- f. Election of Officers and Members of the Executive Board - The nominations of the Executive Board for elections to the Board, which are sent to you with this Bulletin, may be added to according to the restrictions of the Council's Rule 11; "Nominations for the Officers and the twelve members to be elected may be made by the Executive Board, by an Affiliated National Committee, or by two members, being resident of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot. The results of the election shall be announced at the General Assembly." Further nominations must be received at the secretariat not later than April 30th, 1973. The election will take place by postal ballot before the General Assembly, as required by the rule.

PROGRAM OUTLINE OF 22nd CONFERENCE

Papers and Workshops

1. JEREMY MONTAGU - The Midwinterhoorn
2. ADRIENNE L. KAEPLER - Polynesian Dance as "Airport Art."
3. HERMA DIAZ - Strong Cultural Links with Europe evidenced in the Jamaican Dance.
4. J. L. ASTIGARRAGA - La tradición oral de las danzas populares de Euskalherri.
5. J. G. GOLDENBERG - Urban Popular Music and it's Relation to Folk Music.
6. GERHARD KUBIK - Adaptation and transformation of musical material in a Malawian Kwela band.
7. BALINT SAROSI - Rural and urban gypsy musicians.
8. VLADIMIR KARBUSICKY - El folklore urbano en Bohmen.
9. USABURU MABUCHI - Mutual impacts in the relations between Japanese hit songs and folk songs.
10. MOSUNMOLA OMIBIYI - Forms and Patterns of Popular Music in Nigeria.
11. MARK SLOBIN - Popular Music in Afghanistan.
12. LUDWIK BIELAWSKI - Areal Theory of Musical Time and its Importance in Comparative Studies of Vocal Styles.
13. RUDOLF VIG - Peculiarities in performance styles of Gypsies' vocal music in Hungary.
14. GYORGY SZOMJAS-SCHIFFERT - Old singing style of the Lapps.
15. JANKA SZENDREI - Analysis of an archaic vocal style: Mezőseg - Transylvania.
16. LAJOS VARGYAS - Development of a traditional style under the influence of composed songs.
17. JOZEFINA DADAK - The Factors of Integration and Differentiation in Mongolian Vocal Styles.
18. ANN BRIEGLER - Similarities and differences in colinde style among three Hunedoara villages manner of performance, rhythmic patterns and vocal styles.
19. GHIZELA SULITEANU - About some aspects of the style of antiphonal performing in Roumanian Folklore.
20. EMMANUEL GIBLIN - Some Oriental Styles and Traits in a Collection of Irish Folk-Song.
21. ANNA CZEKANOWSKA - The Importance of some Acoustic Phenomena and its Structural Role in Ancient Slavic Vocal Styles.

22. DE MENESES BASTOS-EI Idioma Musical Brasileiro y la ensenanza del 1° grado. El papel de la Música Folklórica en la Educación: Una proposición Brasileira.
23. LASZLO DOBSZAY - Cecil Sharp and Zoltán Kodaly on the function of folk music in pedagogy
24. ISRAEL J. KATZ - The regional cancioneros of Northern Spain: Their relevance for the study of a unified style and as documents of oral tradition.
25. ELISABETA MOLDOVEANU - El estilo vocal de "horea lunga" de Maramures (Rumania)
26. E. GERSON-KIWI - The musical settings of the Andalusian muwashshah-poetry.
27. DAVID B. WELCH - Shango pipe: A Yoruba rendition of ritual poetry.
28. STEPHEN ERDELY and ROBERT A. CHIPMAN - On interrelationship of words and melody.
29. AXEL HESSE - Génesis de las transmisiones espiritistas cubanas y dialéctica transculturativa en el semiproletariado poliétnico urbano.
30. ELIZABETH BRANDON - The calinda in Louisiana: Simbiosis of cultures. Evolution of function.
31. IRENE MARKOFF - Two part singing from the Razlog District-Southwest Bulgaria.
32. BENJAMIN SUCHOFF - Computerized classification of folk song material.
33. ISTVAN HALMOS - Report on collecting music among the Piaroa Indians from Venezuela.
34. LASZLO VIKAR - La musique folklorique des Tartares de Kazan.
35. DOREEN BINNINGTON - Eskimo music as primary data source in developing a humanistic curriculum.
36. SANDRA MCCOSKER - The lullabies of the Cuna indians.
37. JENNY VINCENT - El Tecolote goes to school.
38. S. BAUD-BOVY - Les berceuses de Crète et l'évolution de la versification populaire grécque.
39. B. SUBBARAYAN - Yakshaganas in Deccan: A study in their vocal styles.
40. THOMAS F. JOHNSTON - The role of Khomba initiation music in the education of girls of the Shangana-Tsonga Tribe of Mozambique and N. Transvaal.

DEMONSTRATIONS

- Folk demonstrations to be offered by Goizaldi to the participants in the XXII Conference of the I.F.M.C. in San Sebastian.
1. - Kanta Zaharrak: Old Folk Songs of Euskalerrri interpreted by townspeople.
 2. - Bertsolariak: Basque Folk poems interpreted by improvisation.
 3. - Basque Folk Music: Instrumental.
 4. - GOIZALDI: Basque Folk Dances from the County of Goyerri in Guipuzcoa.
 5. - Jantzari-Jantza: Folk Dances from the County of Duranquesado in Viscaya.
 6. - Mutil-Dantza: Folk Dances from the Valley of Baztan in Navarra.
 7. - Xubero 'ko Yantzak: Folk Dances from the Basque section of Soule.
 8. - Triki-Trixa: Folk group consisting of one person who plays a small accordion of brilliant tone quality, and one person who plays a tambourine and sings satiric and mischievous verses.
 9. - Txistularis: The Brothers Ansola, well known virtuos, will play the Txistu, which is a very popular instrument in all Euskalerrri (Basque Country).
 10. - Homage to Iztueta: (First choreographer of Euskalerrri who gave great impetus to the promotion of the Folk Dances of Goyerri in Guipuzcoa during the late XVIII century). This will consist of the placing of a floral offering by the participants in the Congress and also of an interpretation of the Agurra (Reverence) by a small group of past and present members of GOIZALDI.
 11. - Spanish Folk Dances: with representations of diverse folk groups from the most typical Spanish counties.

REPORTS OF NATIONAL COMMITTEES

VENEZUELA

The Instituto Caribe de Antropología y Sociología is planning to publish a Handbook of Venezuelan Indians which will synthesize, in several volumes, the present state of Venezuelan anthropology, including archeology, linguistics, and physical and socio-cultural anthropology. An additional volume will deal with the geography, zoology, botany and ecology of aboriginal Venezuela. The Handbook will be published in Spanish.

All contributors to the ethnological volume will be urged to illustrate their articles with photographic material which, as far as possible, should not have been published previously. Some authors will probably have to solicit outside material in cases where their own personal files do not contain photographs necessary to illustrate particular topics. In this respect, we hope to compile an Audiovisual Location File of Aboriginal Venezuela which not only will permit the location of the profuse photographic material, but also the existing film and ethnomusicological sources. Moreover we would hope that such a File could contribute one day to the establishment of a National Museum of Anthropology.

W. Coppens.

REPORTS OF LIAISON OFFICERS

ARGENTINA

On April 1st, 1931, Carlos Vegas began the collection of songs, instrumental pieces and dances (folkloric and indigenous), in a research journey in the province of Jujuy; material which was to become the Archive of the National Institute of Musicology. Between 1931 and the present, 99 research journeys have been made by this Institute, in which there has been effected an almost complete compilation of folkloric and indigenous music in all the Argentinian provinces, as well as folklore of other American countries (Bolivia, Chile, Paraguay, Peru and Venezuela).

At the present time the Archive of the National Institute of Musicology has nearly 10,000 recordings in the form of discs and tapes. Most of this material was collected by Carlos Vega and his pupil Isabel Aretz, until the death of the founder of Argentinian musicology

in 1966. Since that date, a number of young researchers have continued his work, going back to the provinces already visited to confirm survivals and to document changes. Among the researchers who work in compiling folkloric and indigenous music I make mention only of those who do so at the chief Institutes, in a systematic way: Ana María Locatelli di Pergamo, María Teresa Melfi, Ercilia Moreno Cha, Jorge Novati and Irma Ruiz de Novati. There are at present four institutions principally concerned with the support of ethnomusicological research: 1) The National Institute of Musicology, under the Ministry of Education (Avenue Quintana 35, Buenos Aires), where there is a section of folkloric music and another of indigenous music. Founded in 1931. 2) The Carlos Vega Centre for Musicological Research, under the Faculty of Arts and Musical Science of the Catholic University of Argentina (Riobamba 1227, Buenos Aires), where there is an "Ethnomusicological and Folkmusicological" department. Founded in 1966. 3) The National Anthropological Institute, under the Ministry of Education (Avenue Bustamante 2663, Buenos Aires), where there is an Ethnomusicological Section, founded in 1971. 4) The National Foundation for the Arts, under the Ministry of Education (Alsina 763, Buenos Aires), where there is a Committee for Folkloric Activities, which gives annual grants for field-trips for collecting or for courses in folklore. Ethnomusicology and musical folklore can be studied methodologically in the Faculty of Arts and Musical Science, towards the Licentiate in Musicology. In several Conservatories of Music there are also courses in these subjects, in varying degrees of depth.

In recent years field-trips for collection and research have taken place in the Argentinian and Paraguayan Chaco, where examples of Indian music - tobas, matacos, pilagaes, chorotes, chiriguano, mocovies, cainguás, chanés and chulupíes - have been recorded, and in various regions with folk population several festivals have been documented in which music, dance and traditional instruments come together once a year. Among the chief of these festivities, already documented, may be mentioned the carnival (documented in the Valles Calchaquies, the Puna Jujena, and also in the Valle de Tarija, Bolivia); Holy Week (in Yavi, province of Jujuy, punena region); the Commemoration of the Dead (in the provinces of Santiago del Estero and Jujuy); Christmas and the New Year (in the province of La Rioja); Saint Judas Tadeo (in the same province), etc. In other field-trips work has been done with individual informants recognised as the best musicians of the region. The most important

SAN SEBASTIAN CONFERENCE
DRAFT PROGRAM
 (subject to change)

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
A B	A B	A B		A B	A B	A B
9:30 OPENING	II. I	III. 15 VI. 6	S I O N S		III. 13 VI. 36	IV. 43
10:15	II. 5	III. 18 VI. 10		GENERAL	III. 17 VI. 38	IV. 44
11:00						
11:30 I. 22	II. 7	III. 19 VI. 11		ASSEMBLY	III. 21 VII. 28	CLOSING
12:15 I. 23	II. 8	III. 25 VI. 27		III. 31 VII. 32		
1:00	L U N C H A N D S I E S T A					
4:00 I. 35	II. 9 V. 3	III. 14 V. 2	E X C U R S I O N S	III. 26 VI. 33	III. 12 WD	
4:45 I. 37	II. 29 V. 3	III. 20 V. 2		III. 39 VI. 34	III. 16 WD	
5:30						WD
6:00 I. 40	II. 30 WD	IV. 4 WD		IV. 41 WD	IV. 42 WD	
7:30	D I N N E R					
9:00 RECEPTION	GOIZALDI DEMONSTRATIONS, FILMS, ETC.					

I = Theme I.

II = Theme II.

III = Theme III.

IV = Theme IV.

V = Dance papers

VI = National music

VII = Electronic aspects

discography of documentary recordings established in our country is constituted by six long-playing records issued by the National Foundation for the Arts during the years 1964 - 67, with examples of folkloric instruments and indigenous musique, and a collection of 70 folkloric songs on three long-playing records issued by the National Institute for Musicology, with examples from the documentary Archive.

Presently, Ana Maria Locatelli de Pêrgamo and Maria Teresa Melfi, having made a field-trip in the Puna Jujena where they documented 364 musical examples with a Nagra Stereo IV tape-recorder given to the Faculty of Arts and Musical Science by Unesco, are selecting material to make a documentary long-playing record of the Manca Fiesta, San Judas Tadeo, the Commemoration of the Dead, and traditional instruments and songs from the Puna region of North-Argentina.

Lic. A.M. Locatelli de Pêrgamo
Chief of the Department of Ethno-
musicology and Folkmusicology.

AUSTRALIA

Among a number of new boards recently established by the Australian Council for the Arts, is the Board of Aboriginal Arts, members of which are to be Aborigines. The chairman is the Aboriginal painter, Dick Roughsey, of Mornington Island, south east of the Gulf of Carpentaria, who is the author of a book (entitled "Moon and Rainbow") about the beliefs and customs of the Lardil people.

Mrs. Alice Moyle, in sending this report, comments that the creation of the new Board "marks an important step forward", and adds that a seminar in Aboriginal dance, sponsored by the Australian Council for the Arts, is planned for May, 1973.

BRAZIL

The year 1972 marks the 150th Anniversary of Brazilian independence. Bill # 5.571 of November 28, 1969, which institutes the 7th day of September as "Independence Day", recommends for such celebrations the presentation of traditional cultural activities of the nation, such as dances, pageants, etc. Of special interest were the activities that took place during the month of August during the celebration of Folklore Day.

In Guanabara (Rio), the Ministry of Communications and the Museum of Modern Art sponsored the opening of an

exhibition entitled "Folklore through the Centuries". At the Museum of Modern Art were performed several pageants from various parts of Brazil: a Bumba-meu-boi from Maranhao, groups performing Maculele and Capoeira from Bahia, a group doing traditional dances from Rio Grande do Sul, a Boi-de-mamao from Santa Catarina. All performers were dressed in typical costumes and they sang and danced to the sounds of regional instruments.

The Campaign for the Protection of Brazilian Folklore, of the Ministry of Education and Culture, sponsored a presentation, in Rio, of a group of Mocanbiques, from Sao Paulo and also the group "Postais de Bahia" which performed such dances as Maculele, samba-de-roda, lundu, puxada-du-xereu, and others.

Moreover, on the 22nd of August (International Folklore Day) CDFB released a record entitled Vitalino e seu Zabumba (Mec-Dac=CDFB001) with recordings of an instrumental group (two flutes, tarol and zabumba) which is typically used in the Brazilian Northeast and is known by the names Banda-de-couro, rabacal, esquenta-mulher, zabumba, etc.

The Department of Culture, Education and Tourism of the State of Guanabara also sponsored a festival in the Parque do Flamengo, which presented Boi-de-rese, from Paraiba, and a group doing the Capoeira from Bahia.

The Brazilian Conservatory of Music sponsored a recital of folk songs interpreted by Fernando Lebeis and also two conferences: "O boi no teatro popular", which also included songs and dances performed by a group from Paraiba, and "Aspectos do Folclore Gaucho", which was illustrated by dances performed by students of the School of Physical Education of the Federal University of Rio de Janeiro. Dulce Martins Lamas was the speaker.

The Museum of Modern Art also presented a Banda-de-couro, this group came from Crato (Ceara) and performed several cadences with flutes and percussion instruments.

In the State of Rio, many other festivities during Folklore Week are noteworthy, specially those that took place in Itaocara with groups doing Boi-pintadinho, Folias de Reis, Mineiro-pau and Caxambu. In Natividade two groups performed Boi-pintadinho and Caxambu. In Angra dos Reis there was a celebration of Eulogy to the Divine Holy Spirit, under the auspices of City Hall and several groups performed before Imperador do Divino, singing and dancing Coquinhos, Jardineiras, Danca dos Velhos and Marujos. All these are traditional melodies.

In Brasilia, also on the occasion of the IX Folklore Festival, there were performances of several folk groups representing the States of Amazonas, Para, Maranhao, Minas Gerais, Rio de Janeiro and Sao Paulo.

In Goias, the State Department of Culture sponsored a Mocambique trio, there was also a recital of folk music by the singer Ely Camargo in the Conservatory of Music of the Art Institute of the Federal University of Goias.

At Ceara, there was a week of folk events sponsored by the Secretary of Culture, several groups performed, Danca-de-Sao-Gonzalo, coco, torem, caninha-verde, mineiro-pau. There were also performances of Banda-de-couro (Zabumba) and cantoria which is a sort of poetic-musical duel between two singers of improvisations.

In Minas Gerais, several groups performed capoeira and congados and, in Praca da Liberdade (Liberty Square) in Belo Horizonte, the Metropolitan Archbishop said an outdoor mass with accompaniment of regional folk songs.

In Para the students of the Institute of Education of Belem performed typical folk dances of the region, such as carimbo, xotes and also the pageantry of Boi-bumba and Marujada.

The XVI International Folk Festival took place in Parana and there were groups from the Ukraine, Italy, Germany and Japan, dressed in their regional costumes and performing their national songs and dances.

In Pernambuco there were also several events during the celebration of Folklore Week. In Recife there were representations of Cavalo-marinho, mamulengos (puppet theatre), dances such as coco and cirandas and also a concert of Musica armorial (heraldic music) performed by a classic string quartet and percussion.

Also, in Olinda, several groups wandered through the streets singing serenades to the music of string instruments.

In Rio Grande do Sul the "Centro de Tradicoes Gauchas" sponsored the II International Folk Festival. Songs and dances of several countries were performed. The "Ordem dos Musicos" released a recording with ten native songs of Rio Grande do Sul, which were the winning entries in a contest. There was also a conference on gauchao music by Prof. Paixao Cortes.

In Sao Paulo, at the opening of a Folkloric Exhibition and Fair at the Praca Roosevelt, sponsored by the Secretary of Tourism, there was an exhibition by several folk groups from various counties of Sao Paulo. They

performed Cordao-de-Bichos (Tatui), Congada (Santo Antonio), Fandango (Capela), Congada (Santa Isabel), Catira (Sao Jose dos Campos), Danca-Sao-Gonzalo (Sao Paulo) and Caiapos (Sao Jose do Rio Pardo).

Several other places in Sao Paulo also sponsored activities during Folklore Week, in Barretos, for example, among the audience present for the festival of "Peao Boiadero" was the President of the Republic, General Medeci, who enjoyed the exhibition of dancas gauchas and the performances of Catira and caiapo.

The School of Music of the Federal University of Rio de Janeiro held a graduate seminar on folk music; this is the first time that a course on folk music at the graduate level is given in a Brazilian University. The main speaker and chairman was Prof. Dulce Martins Lamas, and it was organized in three sessions with the participation of students. The topics were as follows:

June 28 - a) Theories and Techniques of Musical Folklore.
b) Several Aspects of the Musical Folklore of the Amazon Basin.
c) Fetishistic Music in Brazil.

June 29 - a) Folk Music in Minas Gerais.
b) Folk Music in the Sulina Region.
c) Musical Folklore of Goias.

June 30 - a) Folk Music of the Brazilian Northeast.

These talks were illustrated by slides and recordings supplied by the Centre for Folkloric Exploration of the School of Music of the Federal University of Rio de Janeiro.

Finally, the Brazilian Press Association, in Rio de Janeiro, sponsored a course on folklore and in October Prof. Alencar Pinto gave a conference on Brazilian Folk Music.

Dulce Martins Lamas,
Rio de Janeiro, December 12, 1972.

GHANA

The Arts Council of Ghana continues its overall responsibility for the promotion of folk music activities in Ghana. Research activities are, however, the responsibility of interested individuals or research fellows of the Institute of African Studies, University of Ghana, Legon. It is anticipated that a "National Association of Music" will shortly be formed by and under the aegis of

the Arts Council of Ghana to take charge of both research and performance promotion of music in the country.

In the meantime, however, interested Music Teachers and Research Scholars have formed "The Society of Music Research in Ghana". Among its aims:

- (a) The Society will concern itself with aspects of research, composition, publication, etc., of music in Ghana;
- (b) it will, as much as possible, relate its research to the immediate needs of the Nation, and
- (c) it will work in close co-operation and relationship with other societies, bodies or institutions interested in these fields or areas of activity, nationally and internationally.

This society, it has been decided, will also function as the Ghana chapter of such international bodies as the I.F.M.C.; the S.E.M.; I.M.S. etc., etc.

One important project which the Society has embarked upon is the appointment of an ad hoc committee to prepare text books on music for primary schools in Ghana.

The pro tem Secretary and temporary headquarters of the Society are:-

Mr. B. A. Aning,
c/o Institute of African Studies,
University of Ghana,
Legon, Ghana.

Festivals

Interest continues to grow in the observance of local and national festivals. In recent years such festivals provide the appropriate platform where the political leadership exhort local populations to increase their contribution towards and participation in the economic reconstruction of the nation.

The Annual National Festival of Arts returned to its original base, Kumasi, when the eleventh in the series was organised last August. An innovation in this year's programme was the inclusion of Choral Bands selected from all the nine regions of the country. Also present was the King's College Choir who organised a workshop for members of the Choral Bands, in addition to performances they gave at the Festival and on TV.

NEW ZEALAND

The Archive of Maori and Pacific Music at the University of Auckland has recently accessioned collections of recordings from New Guinea, the Solomon Islands, Sikaiana, Ontong Java, the Tokelau Islands and Tonga, besides several further collections of New Zealand Maori music including 46 tapes recorded by Mr. W. T. Ngata for the Maori Purposes Fund Board. The latter tapes were generously provided - without charge to the Archive - by the New Zealand Broadcasting Corporation. Two recent field trips, financed by the University of Auckland Anthropology Department and the New Zealand University Grants Committee, yielded over 200 items from the East Coast and Northland, including examples of rare song categories never before recorded, and a number of recordings were also made as a result of shorter trips.

In fulfilling its object of disseminating traditional music, the Archive has continued to provide recordings to Maori individuals and groups who wish to learn songs. Additionally - in association with the Maori Women's Welfare League and the Department of Continuing Education at the University of Auckland - the Archive last year organised a waiata (traditional singing) school for the benefit of Auckland Maoris who would otherwise have been unable to learn these songs. This venture was made possible by a \$100 subsidy from the Maori Purposes Fund Board. Mr. Kino Hughes - one of the most notable singers of Tuuhoe tribe - was brought to Auckland on five occasions to teach weekend waiata schools from March through July, 1972. During his visits to Auckland Mr. Hughes also recorded for the Archive his entire repertoire of more than 100 traditional songs besides dictating the texts and recording information, in Maori, about the song histories.

Mervyn McLean.

STUDY GROUP ON FOLK MUSIC INSTRUMENTS

4th Meeting of the Study Group

We were disappointed that for technical reasons it was impossible to hold the 4th meeting of the Study Group in Bratislava in 1971. But through the initiative of Dr. Balint Sarosi, we received an invitation to the Hungarian Academy of Science. This was accepted with sincere gratitude by the leaders of the Study Group, and because of this we can announce that the 4th meeting of the Study Group will be held in Hungary at the end of May 22-26, in Balatonalmady.

The program has the following themes.

1. Principles and Methods of Historical research of Folkmusic instruments.
2. Iconographic sources and their interpretation.
3. Hungarian Instrumental Music.

The 1st Theme, historical research of Folkmusic instruments, is the main one, and should become a long-range project of the work-program for future meetings of the study group. In the opinion of the leaders of the group, this will result in a significant modification and expansion of the themes discussed at Stockholm.

The 2nd Theme, Iconographic Sources and their utilization, is concentrated on a certain methodic, source-critical aspect of the main theme, which has needed attention, according to many members of the Study Group, for a long time. With the 3rd Theme in the program we also conform to the wish of our members: namely, a focus on clear information about the instrumental folkmusic of the country in which our current meeting is held.

2) Studia instrumentorum musicae popularis II

The report of the 3rd International meeting of the IFMC Study Group on Musical Instruments, held in Stockholm in 1969, together with what is given above, was to appear in March 1972. Like Volume 1 of the Studia, this Conference volume will be published through the assistance of Prof. Dr. Emsheimer, in the framework of his series of publications "Musikhistoriska museets skrifter".

3) Handbuch der europaischer Volksmusikinstrumente.

After a long interruption, the publication of further issues has been recommenced. At the present time, (January 1972) the issue "Die Volksmusikinstrumente der Tschechoslowakei I" prepared by Dr. Ludwik Kunz of Brno, is being printed. It is concerned with Czech folk music instruments. Dr. Oskar Elscheck, Bratislava will this year bring to completion, the manuscript "Die Volksmusik instrumente der Tschechoslowakei II, in which Slovakian material will be investigated.

RILM REPORT for the IFMC Bulletin

It is a pleasure, as editor-in-chief of RILM abstracts, to address my fellow members of the IFMC through the IFMC Bulletin. As you may know, the objective of RILM is to provide--via author written abstracts and in-depth

computer indexing--complete coverage of all significant literature on music that has appeared internationally since 1967, the year of the project's inception. Books articles, dissertations, bibliographies, iconographies, festschriften, congress reports, collections of letters, etc., etc. are all included.

We are especially concerned that the far-flung areas of folk song in particular, and ethnomusicology in general, are properly reported in RILM abstracts. With the aid of 42 National Committees and 45 Area Editors, we are working to provide the best possible bibliographic service for all Council members. The personal cooperation of sending in abstracts of all your writings is invaluable.

The Yearbook of the International Folk Music Council is, of course, covered by RILM as one of its 93 core journals, as are also Ethnomusicology and the Jahrbuch für Volksliedforschung. Important collective volumes such as the Studia instrumentorum popularis I: Report on the 2nd international workshop of the Study Group on Folk Musical Instruments of the IFMC in Brno 1967, edited by Erich Stockmann, are abstracted and indexed in full in our journal.

Due to the efforts of Friedrich Körner, Area Editor for Jazz and popular music, RILM includes all publications of the Institut für Jazzforschung in Gratz, e.g., Jazzforschung and Beiträge zur Jazzforschung. Other specialized coverage in fields of interest to IFMC members is provided by Area Editors in American music, Asian studies, Country and western music, Dance, Festschriften, Latin American studies, Musical instruments, Rock music, and Ukrainian studies.

We are pleased to note that the pages of RILM abstracts contain the names of many Council members, among them, Tiberiu Alexandru, Isabel Aretz de Ramón y Rivera, Luiz Heitor Corrêa de Azevedo, Mariá Ester Grebe, Charles Haywood, Radmilla Petrović, Doris Stockmann, Erich Stockmann, Karel Vetterl; and the Secretary-general, Graham George. Continuing participation of this sort from all IFMC members is essential if we are to increase RILM's coverage and effectiveness. Abstracts of books and dissertations should be sent to your National Chairmen and women as listed on the inside back cover of the journal. Abstracts of articles in periodicals, festschriften, and other collective volumes should be sent to the editors of the respective publications. It is especially important that authors not forget to send in abstracts for articles in non-music journals, local society annuals, etc., for these are publications that we find most difficult to cover fully.

May I also ask you to support RILM by subscribing to the journal both individually and institutionally. (Address: RILM Center, The City University of New York, 33 West 42nd Street, New York, N.Y. 10036.) Available are volumes I (covering materials published in 1967), II (1968), III (1969), IV (1970), and V (1971). Volume VI for 1972 publications is currently being edited; the deadline for sending in 1972 abstracts is June 15th, 1973. Abstracts for 1973 publications should be sent in as soon as possible, as we are now "catching-up" and expect to become current by the end of the year.

Barry S. Brook

COMING EVENTS

1973

1. March 18 - April 16. Jewish Music Festival. Information, Irene Heskes, Staff Music Consultant JWB, 15 East 26th St. New York, N.Y. 10010. USA.
 2. April 9 - 14. England. The English Folk Dance and Song Society have their 2nd National Training Course in Leadership in the Social Dance. EFDSS, Cecil Sharp House, 2 Regent's Park Road, London N.W. 1, England.
 3. April 13 - 15. Germany. 11th Festival Interfolk, Osnabrück. Information: Interfolk, Büro Hans der Jugend, 45 Osnabrück, Germany.
 4. April 27, 28 and 29. USA. First "Annual" Philadelphia Spring Folk Festival. Mail order ticket can be obtained from the Philadelphia Spring Folk Festival Office, 7113 Emlen Street, Philadelphia 19119. USA.
 5. August 25 - 28. New Zealand. Conference on Romanian Studies - University of Waikato, Hamilton, New Zealand. Secretary of Romanian Studies Conference, Dr. Norman Simms, English Dept., Univ. of Waikato, Hamilton, N. Zealand.
 6. November 1 - 4. USA. Annual Meeting Society for Ethnomusicology. Urbana, Illinois. Program Chairman: Lois Anderson, School of Music, 4521 Humanities, Univ. of Wisconsin, Madison, Wisconsin 53711, USA.
 7. November 29 - December 2. USA. Meeting of the American Folklore Society will be held in Nashville, Tennessee. Program Chairman - W. Lynwood Montell, of Western Kentucky Univ. Bowling Green, Ky. 42101. USA.
- IFMC - Study Group on Folk Music Instruments will have its meeting on May 22 - 26 in Balatonalmadi. Dr. Balint Sarosi, Nepzenekutato Csoport, Budapest I, Uri u. 49, Hungary.

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