

**BULLETIN**  
of the  
**INTERNATIONAL FOLK  
MUSIC COUNCIL**

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No. XXXI  
November 1967

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Containing the Report of the  
**EIGHTEENTH MEETING OF THE GENERAL ASSEMBLY**  
held in conjunction with the  
Nineteenth Conference

at

**OSTEND, BELGIUM**  
July 28 to August 3, 1967

**INTERNATIONAL FOLK MUSIC COUNCIL  
DANISH FOLKLORE ARCHIVES,  
BIRKETINGET 6; 2300 COPENHAGEN S,  
DENMARK**

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## ANNOUNCEMENTS

### OFFICE

Members have already received the notice about the change of address of the office but it is repeated here. From the 15th September 1967 the office address will be:

Danish Folklore Archives,  
Birketinget 6, 2300 Copenhagen S,  
Denmark.

The telephone number is: (01) 58 58 00

### SECRETARIAT

Miss Felicia Stallman, whose appointment as Executive Secretary was made on the understanding that it would end when the future headquarters had been settled, will give up her post when the office moves to Copenhagen. Mr Christian Ejlers will succeed her. Mrs Constance Matthews, Assistant Secretary at the London Office since February 1967, will continue in her post in Copenhagen and will, we are confident, be able to provide continuity in the administration.

### PUBLICATIONS

Journal: Volume XX, being the Proceedings of the Nineteenth Conference 1967 in Ostend will, it is hoped, be published early in 1968. The Editor is Mr Peter Crossley-Holland and the Review Editor, Mr David Rycroft.

Bulletin: This will continue to be produced by the Secretariat. This issue, while distributed from the Copenhagen office was compiled in London.

### Select Bibliography of European Folk Music:

The price of this publication is now £1 (\$3).

### SUBSCRIPTIONS 1968

As has been made very clear, the IFMC remains in need of the support of all its members and, above all, needs more members. Members are asked to send in their subscriptions promptly to Copenhagen, to the Treasurer or direct to the IFMC Bank Account in Copenhagen (Privatbanken i Kjøbenhavn, Vestre Afdeling, Nygade 7, København K, A/C No. 454166).

Subscriptions remain unchanged with the following exception. Sound/Film Archives (from 1968) may pay at the reduced rate of £10 (\$25).

### TWENTIETH INTERNATIONAL CONFERENCE

The President announced at the closing session of the Ostend Conference that the Executive Board had accepted an invitation to hold the next Conference in Japan, in Tokyo and Kyoto, in August 1968. More information will be found in the pages of this Bulletin.

No. XXXII will be published in April 1968. This will be a Newsletter. Contributions should reach the Executive Secretary not later than 31st January 1968.

BIRTHDAY VOLUME FOR MAUD KARPELES

MAUD KARPELES writes:

I should be grateful if I might through the columns of the Bulletin give my thanks to all those who contributed articles to the Birthday Volume which it had been intended to publish on the occasion of my eightieth birthday in November 1965.

When I was told of the project on the day of my birthday I must confess that I received the news with mixed feelings. I was intensely gratified that so many friends should wish to honour me in this way, but at the same time I was distressed at the thought of the trouble that I was unwittingly causing them. Now that the plan has finally had to be abandoned I am more than ever conscious of my indebtedness to them and would ask them to accept this acknowledgement of my gratitude and thanks.

The Nineteenth Conference of the International Folk Music Council was held from 28th July to 3rd August, 1967, at the Kursaal, Ostend, Belgium, by invitation of Belgian Radio and Television and the Kursaal.

At the closing session of the Conference a vote of thanks on behalf of IFMC and all members present, was passed by acclamation to all who had assisted, in so many ways, in the organisation and conduct of the meeting. Thanks especially are due to the directorate of the Kursaal and to Monsieur Mertens, of Belgian Radio and Television.

At the Inaugural Meeting held in the Town Hall of Ostend, by kind invitation of the Mayor and Aldermen of the City, an address of welcome was delivered by the Deputy of his Excellency, M P.A. van Elslande, Minister of Netherlands Culture and of European Affairs. M Albert Marinus, Honorary President of the Belgian Folklore Committee (Walloon Section) and former Vice-President of IFMC followed with a most interesting discourse. Then M Paul Collaer, Vice-President of IFMC and Honorary Director of Belgian Radio and Television, in a moving and eloquent speech, paid homage on behalf of IFMC to its late President, Professor Zoltán Kodály. The meeting closed with a performance of choral works by Professor Kodály beautifully rendered by the choirs of Belgian Radio and Television under the direction of M Léonce Gras, Music Director of BRT. A reception to the members of the Conference was most kindly given by the Mayor and Alderman of the City of Ostend after the Inaugural Meeting.

The list of those present at the Conference is given below. The papers read at the sessions and an account of the Conference will be published in the Journal of the International Folk Music Council, Volume XX, 1968.

MEMBERS OF THE CONFERENCE

( + = present at the General Assembly)

BELGIUM

Collaer, P (Brussels) IFMC Vice-President  
Collaer Mme P (Brussels)  
Ganseman, J (Brussels)  
+Marinus, Dr A (Brussels)  
de Meeus, Mme A (Brussels)  
+Mertens, C (Brussels) Representing Radiotélévision Belge  
Meurant, R (Brussels)  
Meurant, Mme R (Brussels)  
Ooms, Mlle M (Brussels)  
Quersin, B (Brussels) Representing Radiotélévision Belge

BULGARIA

+Stoin, Dr Elena (Sofia) Representing Bulgarian Union of Composers

CZECHOSLOVAKIA

- +Bonus, Professor F (Prague), Representing Faculty of Music, Academy of Arts, Prague
- +Elschek, Dr O' (Bratislava), Representing Institute of Musicology, Slovak Academy of Sciences, Bratislava
- Karbusicky, Dr V (Prague)
- +Laudová, Dr Hannah (Prague) Representing Institute of Ethnography and Folklore CSAV
- +Markl, Dr J (Prague) Representing Institute of Ethnography and Folklore CSAV
- +Vetterl, Dr K (Brno) IFMC Executive Board, Representing Institute of Ethnography and Folklore, Czechoslovak Academy of Sciences and Czechoslovak National Committee of IFMC

DENMARK

- +Dal, Dr E (Copenhagen) IFMC Executive Board
- +Dal, Mrs E. (Copenhagen)
- +Olsen, P.R. (Copenhagen) Representing Dansk Folkemindesamling
- +Rossen, Mrs J.M (Copenhagen) Representing Dansk Folkemindesamling

FINLAND

- +Panula, T (Koivula) Representing Suomen Nuorison Litto and Finnish Radio
- +Viitanen, Miss S (Helsinki) Representing Suomen Nuorisen Liitto

FRANCE

- +Andral, Professor Maguy (Paris)
- +Caldagues, Mme. L (Paris) Representing Radiotélévision française
- +Decollogne, R (Paris) Representing Phonotheque Nationale
- +Duvelle, C (Paris) Representing Office de Coopération Radiophonique
- +Marcel-Dubois, Dr Claudie, IFMC Vice-President, Representing Département d'Ethnomusicologie, Musée des Arts et Traditions Populaires

GERMANY

- +Bose, Professor Dr F. (Berlin) Representing Staatliches Institut für Musikforschung, Deutsche Gesellschaft für Musik des Orients
- +Campbell, R.G (Berlin)
- +Christensen, Dr D (Berlin) Representing Musikethnologische Abteilung, museum für Völkerkunde
- +Christensen, Mrs D (Berlin)
- +Hoerbürger, Dr F (Regensburg) Representing Institut für Musikforschung
- Hoerbürger, R.C (Regensburg)
- Klusen, Professor Dr E (Grünenwinkel) Representing Institut für Musikalische Volkskunde an der Pädagogischen Hochschule Rheinland
- +Kogler, Mrs R (Stuttgart-Möhringen)
- +Kuckertz, Dr J (Köln)
- List, Dr K (München) Representing Bayerischer Rundfunk
- +Schulz, Mrs K (Stuttgart-Möhringen)
- Weiler, Dr K

GHANA

- +Akrofi, G.E (Accra) Representing Ghana Broadcasting Corporation
- +Aning, B.A (Legon) Representing Institute of African Studies University of Ghana

HUNGARY

- +Grabócz, M (Budapest) Representing Magyar Rádió
- +Kodály, Mrs S (Budapest)
- +Martin, Dr G (Budapest) representing Hungarian Academy of Sciences
- +Vargyas, Dr L (Budapest) Representing Hungarian Academy of Sciences
- +Vikár, Dr L (Budapest) Representing Hungarian Academy of Sciences

IRELAND

- +Shields, H.E (Dublin)

ISRAEL

- Gerson, E (Jerusalem) Representing Institut de Dance et de Folklore de Jérusalem
- Hofman, Dr S (Tel-Aviv)

JAPAN

- +Kawamura, Professor Junko (Tokyo) Representing Japan Music Institute
- +Masu, G (Tokyo) Representing Japan Music Institute
- Masuzawa, T (Tokyo) Representing Japan Broadcasting Corporation (NHK)
- +Tomita, Miss S (Tokyo) Representing Japan Music Institute
- +Uchida, Miss R (Tokyo)

KENYA

- +Wambugu, R (Kihuyu)

NETHERLANDS

- +Broere, B.J (Amsterdam) Representing Amsterdam Ethnomusicological Archives
- +Doornbosch, A (Hilversum) Representing Nederlandsche Radio
- +van Lamsweerde Dr F (Amsterdam) Representing Koninklijk Instituut voor de Tropen
- +Swets, W (The Hague)
- Szirmai, Miss P (Leiden)
- +van Thiel, Rev. P (Esch)

NORWAY

- +Myklebust, R (Oslo) Representing Norsk Rikskringkasting
- +Myklebust, Mrs R (Oslo)

POLAND

- +Kolaczowski Professor J (Warsaw) Representing Polski Radio

RUMANIA

- +Proca-Ciortea, Professor Vera (Bucharest) Representing Folklore Institute
- Vargas, Professor O (Bucharest) Representing Radiodifuziunea Romina

SOUTH AFRICA

Tracey, Dr H (Roodeport) Representing African Music Society

SWEDEN

+Arnberg, M (Stockholm) Representing Sveriges Radio

SWITZERLAND

+Baud-Bovy, Professor S (Geneva)  
+Cellier, M (Lutry) Representing SSR (Lausanne-Lutry)  
Schottlaender, S.E (Basel) Representing SSR (Radio Basle)  
Volet, R (Lausanne) Representing Radio Suisse Romande

UNITED KINGDOM

+Armstrong, Mrs L.M (London)  
+Bake, Mrs C.M (London)  
+Band, R.W.I (Carshalton Beeches, Surrey)  
Carruthers, P.J (London)  
Carruthers, Mrs P.J (London)  
+Crossley-Holland, P (London) IFMC Executive Board  
+Ellis, Miss M (Solihull, Warwickshire)  
+Fletcher, T.H (Didsbury, Manchester)  
+Fletcher, Mrs T.H (Didsbury, Manchester)  
+Jenkins, Mrs J (London) Representing Horniman Museum  
+Karpeles, Dr Maud (London) Honorary President IFMC  
+Kennedy, P (London)  
+Matthews, S.A (London) Representing English Folk Dance and  
Song Society  
+Montagu, J (London) Representing Galpin Society  
+Moore, Miss S (Oxford) Representing Institute of Social  
Anthropology, University of Oxford  
+Newall, N.F (London)  
+Newall, Mrs N.F (London) Representing Folk-lore Society  
Robson, Miss F.J (Barnard Castle, Co. Durham)  
+Rycroft, D (Forest Row, Sussex) Conference Rapporteur  
+Slocombe, Miss M (London) Representing British Broadcasting  
Corporation

UNITED STATES OF AMERICA

+Abrams, Mrs F.M (Yellow Springs, Ohio)  
Albrecht, Professor O (Philadelphia) Representing University  
of Pennsylvania  
+Atkinson, Miss P (Portland, Oregon)  
Bryant, Professor Margaret (New York) Representing Brooklyn  
College, City University of  
New York  
+Hargrave, Mrs W (Lansdowne, Pennsylvania) Representing  
Philadelphia Folk-Dance Leaders  
Council  
Holden, R (Newark, New Jersey)  
+Koch, Mrs E (New York)  
+List, Professor G (Bloomington, Indiana) Representing American  
Folklore Society  
+Nadel, Professor E.E (Cambridge, Mass.) Representing Boston  
University  
+Rhodes, Professor W (New York) IFMC President  
Ringer, Professor A (Urbana, Illinois) IFMC Executive Board

UNITED STATES OF AMERICA (CONTD.)

+Seeger, C (Los Angeles, California) Representing Institute  
of Ethnomusicology, University  
of California, Los Angeles  
+Spector, Dr Johanna (New York) Representing Jewish  
Theological Seminary of America  
+Wachsmann, Professor K (Los Angeles, California) IFMC  
Executive Board  
Wachsmann, Mrs K.P (Los Angeles, California)  
Wachsmann, P (Los Angeles, California)  
Zeller, Professor Belle (New York)

YUGOSLAVIA

+Hadzimanov, Dr V (Skopje) Representing Radio-Television Skopje  
+Karaklajic, D (Belgrade) Representing Yugoslav Radiotelevision  
Linin, Professor A (Skopje) Representing Institut za Folklor  
+Petrovič, Mrs R (Belgrade) Representing Institute of  
Musicology

REPORT OF THE EIGHTEENTH MEETING OF THE GENERAL ASSEMBLY  
HELD AT  
THE KURSAAL, OSTEND, BELGIUM, 1, AUGUST, 1967

1. Professor Rhodes opened the proceedings by warmly welcoming members present.
2. The late President  
Professor Rhodes spoke of the great loss suffered by IFMC by the death in March 1967 of its President, Professor Zoltán Kodály and referred to the fitting and worthy commemoration of his great achievements at the Inaugural Session of the Conference when the Choirs of Belgian Radio and Television performed choral works. The President thanked Mrs Kodály for attending the Conference.
3. Apologies for Absence  
Apologies for absence and greetings were received from the following members of the Executive Board: Dr Barbeau, Dr Sandvik, Senora Aretz de Ramón y Rivera, Mr Kennedy, Professor Kraus, Dr Michaelides, Professor Nketia, Professor Pinon, Dr Barbara Smith, Dr Stockmann, Professor Wiora and Dr Zganec; from M Danielou, Director of the International Institute of Comparative Music Studies and Documentation; Mrs Scheepers, Professor Emilia Comisel, Dr Edna Edet, Dr Edith Gerson-Kiwi, Mr Manani, Mr Nzewi, Dr Picken and Professor Plicka; from several Radio and other Corporate subscribers and from individual members.

4. Report of the Seventeenth Meeting of the General Assembly

The report of the meeting printed and circulated in Bulletin No. XXIX (November 1966) was approved.

5. Election of Officers and Members of the Executive Board

- a) President: Dr Karpeles, Honorary President, stated that the Board had not at once filled the vacancy caused by the death of Professor Kodály, but had at its meeting just before the Conference, considered the matter. She announced that Professor Rhodes had been appointed and she now proposed that the appointment be ratified. The appointment was confirmed by acclamation.

Professor Rhodes briefly expressed his thanks for the confidence shown in him and asked for the support in his task of all members.

b) Resignation of Dr O'Sullivan

The President reported that Dr Donal O'Sullivan's (Vice-President) resignation had been received with regret.

c) Election of Officers and Members of the Executive Board

On the proposal of Mrs Jenkins, seconded by Dr Baud-Bovy it was RESOLVED

That the following officers and members of the Executive Board, retiring under Rule 11(d) be re-elected:

As Vice-Presidents: Dr M Barbeau  
Mr P Collaer  
Dr O Sandvik

As Treasurer : Mr W S Gwynn Williams (to serve until the transfer of IFMC headquarters to Copenhagen)

As Board Members : Professor Dr E Kraus  
Dr E Stockmann  
Professor Dr W Wiora

and that the appointment by the Executive Board of the following be ratified:

As Vice-President: Dr Claudie Marcel-Dubois

As Treasurer : Mr Poul Rovsing Olsen (to take office after the move to Copenhagen)

As Board Members : Dr B Rajeczky  
Professor A Ringer  
Dr A Vodusek

6. Report of the Executive Board for the Year 1st July 1966 - 30th June 1967

The President stated that, it had not been possible to prepare and circulate the report in advance. So many important matters were under discussion that any report could not have been up-to-date. The Board, at its meeting just concluded, had prepared a report which he would read and which would be printed in the next issue of the Bulletin and so would be available to all members.

REPORT OF THE EXECUTIVE BOARD 1966-67

News of the death of our President, Professor Zoltán Kodály, in March of this year was received by the whole Council with a sense of grief and personal loss. World-wide tribute has been paid to his work; here we acknowledge with gratitude his services as President of IFMC for six years; the Council owes much to his inspiration and wise counsel and we extend our sympathy to his wife and to his colleagues who have worked with him.

The Board has received, with great regret, the resignation of Dr Donal O'Sullivan who had been a member of the Executive Board since 1956 and a Vice-President since 1961. The Board records with gratitude the great services that Dr O'Sullivan has rendered to the Council.

The Board welcomes Miss Felicia Stallman, who in October 1966, succeeded Dr Barbara Krader as Executive Secretary. Miss Jane Skillen, Assistant Secretary, gave up her post on 3rd February 1967 to take up other work and was succeeded by Mrs Constance Matthews.

(i) Headquarters

The Headquarters, as members already know, has been moved once again, from the Royal Anthropological Institute where we remained for only a matter of months, to the present office. This, however, was a move within the same town. The present report on the place of headquarters deals with a move to another country.

The Executive Board informed the General Assembly at its meeting in Ghana in 1966 that a move away from London was under consideration. The reason was, as always with the Council, financial. Steadily rising costs in all directions, with the additional expense of accommodation, combined with a decline in membership was forcing the Board to seek another home where it would be relieved of some of the standing charges. The Board decided that if an offer came from an Institute with compatible interests which included financial support to cover office accommodation, secretarial help and administration, such an offer must be given serious consideration.

The Board now reports that two most generous invitations have been received; one from the University of Illinois and one from Dansk Folkemindesamling in Copenhagen. These invitations have given great encouragement to the Board and it wishes to thank both the University of Illinois and Dansk Folkemindesamling for their generosity and readiness to assist the Council.

Either one of these invitations would have been gratefully accepted and the Board was faced with a hard task in having to make a choice. After long consideration it eventually decided to accept the invitation of Dansk Folkemindesamling and plans are being worked out for the transfer of the Council's headquarters to Copenhagen in the early autumn.

Mr Christian Ejlers has been appointed Executive Secretary at the new headquarters in succession to Miss Stallman and Mrs Matthews will go to Copenhagen as Assistant Secretary.

ii) Membership

The paid membership of the Council for the year 1966 at the close of its financial year on the 31st December was 537 including 42 Corporate Subscribers, 24 of which are Radio Organisations.

These figures are not comparable with those given a year ago which covered the 12 months July 1965 to June 1966. The Board records its thanks to the Corporate Subscribers and to the Ralph Vaughan Williams Trust which again gave £500.

At 30th June 1967 paid-up membership was 430 including 24 Corporate Subscribers, 16 of these being Radio Organisations. Many subscriptions are still outstanding.

iii) Executive Board

The thirty-fourth and thirty-fifth meetings were held at the University of Ghana in Legon on July 25th, 26th and 30th, and August 3rd 1966. They were attended by Professor Willard Rhodes (Chairman), Professor Isabel Aretz de Ramón y Rivera, Mr Crossley-Holland, Dr Maud Karpeles, Professor Nketia and Professor Wachsmann. Professor Ringer (University of Illinois) attended the meeting on July 30th by invitation. Professor Rhodes was elected Chairman of the Board for the next year.

iv) Advisory Committee

Four meetings were held in London on 13th September 1966, on 18th February, 6th April and 18th May 1967. The Committee carried out its normal duties of advising the administration, supervising the finances and advising and recommending to the Board on matters of policy. Finance and the change of headquarters were the main matters occupying the attention of the Committee. The Board wishes to place on record its appreciation of the services rendered to IFMC by the Chairman of the Committee, Sir Gilmour Jenkins, and the members.

The Committee will continue, with slightly altered terms of reference and with its members drawn from Denmark. The new members will be Professor N. Schiørring (Chairman), Dr E. Dal, Mr T. Knudsen and Mr Poul Rovsing Olsen.

v) Planning Committee

The Planning Committee has been discontinued and is replaced by the Steering Committee with the duty to advise on policy and programme. The Chairman is Dr E. Stockmann and members, Professor K. Wachsmann and Mr Poul Rovsing Olsen, with power to co-opt.

vi) Committee on Radiotelevision and Sound/Film Archives

No business meeting has been held since September 1965 (Stockholm). The discussion meetings held in Ghana during the Eighteenth Conference were fully reported in Bulletin No. XXIX of November 1966.

Miss Marie Slocombe resigned from the Secretaryship at the end of 1966. The Board wishes to place on record its thanks to her for many years of distinguished and friendly co-operation. The tenth series of International Radio Programmes on the theme "Songs and Music of Young People", compiled on behalf of the Council by the Radio and Visual Information Division of Unesco, is nearing completion.

Co-operation with European Broadcasting Union, first discussed during the Conference in Ghana, received further consideration. It was agreed to invite radio organisations, who were corporate members of IFMC, to participate in the compilation of material for international programmes; the theme of the first programme was "Polyphony in Folk Music".

vii) Folk Dance Committee

The Board has decided to discontinue this Committee but to re-appoint the Group on Dance Terminology. Study Groups on specific subjects will be set up as occasion may arise.

viii) Study Group on Dance Terminology

The Study Group on Dance Terminology under the leadership of Mrs Vera Proca-Ciortea (Rumania) has been active; meetings were held in September 1966 at Dojran, Macedonia, by courtesy of the Yugoslav Folklore Association and in January 1967 in Potsdam. The group is hoping to publish the results of its work which has dealt mainly with principles of folk dance analysis and the development and diffusion of folk dance internationally.

ix) Committee on Comparative and Historical Ethnomusicology

The Committee has continued its work during the past year and was re-appointed with Dr Stockmann as Chairman. The Study Groups which carried out the work are on the way to consolidating themselves into important centres of the research work of the IFMC. The Committee recommends continuance and encouragement of the Study Groups.

a) Study Group on Systematization of Folk Songs (Chairman - Dr K Vetterl)

The work of this Study Group was particularly successful. A second working session convened by Dr Vetterl and Dr W Deutsch was held in Vienna from November 21st to 26th on the invitation of the Institute for Folk Music Research. This year, on the invitation of the Instytut Sztuki of the Polish Academy of Sciences the Study Group will hold its third session from October 24th to 28th, 1967, at Radziejowice near Warsaw. For 1968 a further session is

being planned in Stockholm. The report on the first session of the Study Group is expected to be submitted for publication by the Czechoslovakian Academy of Sciences by the end of 1967.

b) Study Group on Research into Historical Sources (Chairman - Professor Dr B Rajeczky)

Dr W Suppan reports that the first session of this Group planned for June 1967, had to be postponed for technical reasons. It will now take place at Freiburg/Breisgau from 13th - 18th November 1967. It is expected that the first working session, which will in due course be followed by further consultations, will create a sound basis for the work of the Study Group.

c) Study Group on Historical Research in African Music

The Chairman, Professor J Nketia, reports that the Group met recently in Berlin. It was decided to collect some preliminary material for publication, dealing mainly with problems in the field and surveying source material. M Collaer has undertaken to provide the section covering material in Brussels, Professor Wachsmann will survey East African material while the Chairman will deal with West African problems.

x) Study Group on Folk Music Instruments

Dr Stockmann reports that, on the invitation of the Moravské Museum, this Group organised, at Brno (CSSR) from May 22nd to 26th, a Working Session for "The exploration of the folk musical instruments of Europe". It was attended by representatives of 11 countries. Papers were submitted and discussions held on the following subjects.

a) Typology of folk music instruments; b) methods for documentation on folk musical instruments. It was decided to publish the papers and contributions to discussions of the session as an independent publication, without financial help from the IFMC. The publication date is 1968.

A suggestion to hold further sessions at an interval of two years was submitted by the Board of the Study Group and met with the approval of all participants. It was decided to hold the next working session in Stockholm in 1969, by invitation of the Musikhistoriska Museet. Scientific preparation and the organisation of the session have already begun.

ix) Study Group on Folk Texts

This Group, at a meeting in September 1966 in Freiburg/Breisgau, decided to ask that it should be dissolved as an IFMC Group and its work merged with that of the International Society for Ethnology and Folklore. The Executive Board approved the proposal.

xii) Publicationsa) Journal

Volume XVIII was published in December 1966. Volume XIX being the Proceedings of the Eighteenth Conference in Ghana, was published in June 1967. The Editor was Mr Crossley-Holland and the Review Editor Dr Barbara Krader, to whom the Board acknowledges its gratitude.

b) Bulletin

Number XXIX was issued in November 1966 and No. XXX in April 1967.

c) Select Bibliography of European Folk Music

The long awaited Select Bibliography of European Folk Music was published at the end of 1966 by the Institute of Ethnography and Folklore of the Czechoslovak Academy of Sciences in co-operation with the International Folk Music Council. The Bibliography gives particulars of publications from 26 countries and has a section for works of general interest. Altogether over 1,300 publications are listed. The Board is most grateful to the Czechoslovak Academy of Sciences and to the Editor, Dr Karel Vetterl, and his colleagues for the production of this valuable work. It also acknowledges its thanks to the many contributors. The price of this invaluable publication is now £1 (\$3).

xii) Annual Bibliography of European Ethnomusicology

Dr Stockmann reports that it was possible to conclude the preparation for the publication of an Annual Bibliography of European Ethnomusicology last year. As the National Museum of Slovakia has provided the necessary financial means for the publication of the Bibliography, the first publication will appear in 1967. In addition to the National Museum of Slovakia, the Institute for Musicology of the Slovakian Academy of Sciences in Bratislava and the Institute for German Ethnology of the German Academy of Sciences in Berlin are contributing to the publication of the Bibliography.

The Editors of the Bibliography (Dr O. Elschek, Bratislava; Dr E. Stockmann, Berlin; Secretary: J. Macak, Bratislava) have worked out questionnaires which have been sent to the collaborators of the Bibliography in all European countries. As most of the collaborators have already sent their contributions to the editor, it will be possible to begin with the publication of the Bibliography in August 1967.

The Bibliography will include the ethnomusicological works which have been published in Europe in 1966. For technical reasons the titles of this first issue could only be given in their original languages. In the second issue it is hoped to give the translation of the titles into one of the international languages.

Reports have been received from the National Committees in Czechoslovakia, Germany, Hungary and Rumania. These reports will be published in the Bulletin (see page 20).

REPORTS OF LIAISON OFFICERS

Reports have been received from the Liaison Officers in Belgium, Israel, Kenya, South Africa, the United Kingdom and Venezuela. These too will be published in the Bulletin (see page 22).

Discussion: Some discussion developed specially on the Committee Reports. One member (Mrs. Abrams, USA) asked whether any of the material assembled for the international broadcast programmes by Unesco could be available for educational purposes. It was pointed out that this was not practicable. Mr. C. Seeger (USA) drew attention to the increasing use in schools in his country of records for music teaching and urged IFMC to try to promote the production of records which would be recognised by Boards of Education. Members then heard Dr. Karpeles' statement on the project to produce an Anthology of Records of Authentic Folk Music with the support of Unesco and under the General Editorship of Mr. Peter Crossley-Holland. Professor Ringer (USA) reminded members that the production of scholarly records of authentic folk music and of records suitable for class-room teaching were two distinct projects. A suggestion was made that an Education Committee might be found useful.

On the proposal of Mr. R. Campbell, seconded by Mr. C. Seeger it was RESOLVED -

That the report of the Executive Board be accepted as presented.

FINANCE

The audited statement of accounts for the financial year 1st January - 31st December 1966 was presented by the President who drew attention to the following points: the credit balance at 31st December 1966 was £1233 compared with £788 the previous year. From that sum, however, the Index Deposit Account should be deducted so reducing the balance to about £1100. The figures for 1966 were apparently encouraging, receipts showing an increase of £485 over 1965 but a closer study would give a different result. A special appeal had brought in £767, a non-recurrent item. Other receipts showed little change. If donations were deducted from the total income, then the income would have been only £5000. Expenses on the other hand were steadily mounting; salaries alone, still inadequate, nevertheless had increased by £245. The outlook at the end of 1966 was most disquieting and it was clear that expenditure, even at the present low level, would soon outstrip income and absorb the small reserve fund.

The Executive Board again placed on record its gratitude to Mr Kenneth Constable for his services as Honorary Auditor.

On the proposal of Mrs Hargrave, seconded by Miss Ellis it was RESOLVED

That the statement of accounts for the financial year 1966 be accepted.

## 8.

THE NEXT CONFERENCE

The President reported that an invitation had been received from the Japan Music Institute to hold the next Conference in Japan.

Mr Masu, Special Director of the Japan Music Institute, through his Interpreter, delivered the invitation to hold the Twentieth Conference and Fourth International Festival in Tokyo; he also brought a message of greeting from Prince Tomahide Iwakura, President of the Japan Music Institute.

The President, thanking Mr Masu for the invitation, assured him that it would receive the most careful consideration. There was a short discussion on the special problems of a meeting in Japan, such as distance and expense, and the decision was remitted to the Executive Board.

## 9.

VOTE OF THANKS

The President expressed the thanks of the members to all those who had been concerned with the organisation of the Conference and declared the meeting closed.

STATEMENT OF ACCOUNTS

January 1st to December 31st 1966

RECEIPTS

Balance at December 31st, 1965	788
Subscriptions	3435
Appeal donations	767
Journal Subscriptions	337
Journal Advertising	40
Catalogue, Manual and Directory	14
Song Book Royalties	194
Miscellaneous	1
Conference Registrations	144
Interest on Deposit Account	52
Interest on Journal Index Deposit Account	5

PAYMENTS

Salaries	171	2097
Office and General Administration:		
Stationery	248	
Postage and Telephone	330	
Office Rent and Services	77	
Office equipment	42	
Removal Expenses	19	
Sundries	33	920
Subscriptions		
Publications:		
Journal	1148	1451
Bulletin	303	
Travel:		
Total	2933	
Less Unesco grant for Conference	2857	76
Balance at 31/12/66		
IFMC Deposit Account	1200	
Journal Index Deposit Account	112	
Office Account	122	
Cash	1	
	1435	
Less overdraft on General Account	202	1233
		£ 5777

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated in accordance therewith. Certificates of the bank balances have been produced for me.

20th April, 1967

(Signed:-) KENNETH B. CONSTABLE, C'A', Hon. Auditor.

NATIONAL CONTRIBUTIONS +  
1st January 1966 - 31st December 1966

	£	£
ALBANIA		
Institute of Folklore, Tirana	<u>20</u>	20
AUSTRALIA	<u>29</u>	29
AUSTRIA		
Osterreichischer Rundfunk	50	
Other subscriptions	<u>17</u>	67
BELGIUM		
Radio Télévision Belge	20	
Ministry of Culture	25	
Other Subscriptions	<u>15</u>	60
CANADA		
Canadian Folk Music Society	178	
Other Subscriptions	<u>24</u>	202
CZECHOSLOVAKIA		
Czechoslovak National Committee	40	
Other Subscriptions	<u>2</u>	42
DENMARK		
Danish Government	21	
Other Subscriptions	<u>25</u>	46
FINLAND		
Suomen Kansantanssin Ystävät	10	
Finnish Radio	30	
Other Subscriptions	<u>16</u>	56
FRANCE		
Office de la Radiodiffusion-Télévision Française (ORTF)	50	
Office de Coopération Radiophonique (OCORA)	46	
Dr C. Marcel-Dubois	10	
Other Subscriptions	<u>33</u>	139
GERMANY		
Bayerischer Rundfunk	44	
Deutscher Demokratischer Rundfunk (DDR)	20	
Nationalkomitee Volksmusik der DDR	25	
German National Committee of IFMC	40	
Norddeutscher Rundfunk	30	
Süddeutscher Rundfunk	27	
Westdeutscher Rundfunk	40	
Other Subscriptions	<u>91</u>	317
GHANA		
Ghana Broadcasting Corporation	20	
Other subscriptions	<u>2</u>	22
GREECE		
Archives de Folklore d l'Académie d'Athènes	20	
Other Subscriptions	<u>7</u>	27
HUNGARY		
Magyar Radio	<u>20</u>	20

+ Individual subscriptions of £10 (\$25) and over are listed separately.

	£	£
IRELAND		
Government of the Republic of Ireland (2 years)	80	
Other subscriptions	<u>12</u>	92
ISRAEL		
Israel Broadcasting Service	25	
Other subscriptions	<u>27</u>	52
ITALY	<u>21</u>	21
JAPAN		
Japan Music Institute	40	
Nippon Hoso Kyokai (Japan Broadcasting Corporation)	32	
Other subscriptions	<u>20</u>	92
MALAYSIA		
Radio Malaysia	<u>30</u>	30
NETHERLANDS		
Nederlandsche Radio	60	
Netherlands National Committee	60	
Other subscriptions	<u>28</u>	148
NEW ZEALAND		
New Zealand Broadcasting Corporation	30	
Other subscriptions	<u>6</u>	36
NIGERIA	<u>12</u>	12
NORWAY		
Norsk Folkemusikk-lag	20	
Norsk Rikskringkasting	40	
Norsk Samfund	35	
Other subscriptions	<u>25</u>	120
PAKISTAN		
Radio Pakistan	20	
Other subscriptions	<u>2</u>	22
POLAND		
Polske Radio	30	
Other subscriptions	<u>8</u>	38
PORTUGAL		
Companhia de Diamantes de Angola	20	
Other subscriptions	<u>4</u>	24
RUMANIA		
Rumanian National Committee	40	
Radiodifuziunea si Televiziunea Romina	20	
Other subscriptions	<u>15</u>	75
SPAIN	<u>10</u>	10
SOUTH AFRICA		
South African Broadcasting Corporation	25	
Other subscriptions	<u>12</u>	37

	£	£
SWEDEN		
Sveriges Radio	60	
Other subscriptions	<u>16</u>	76
SWITZERLAND	<u>24</u>	24
UNITED KINGDOM		
British Broadcasting Corporation	100	
English Folk Dance and Song Society	25	
RVW Trust	500	
Royal Scottish Country Dance Society	40	
Miss W. Bartlett	50	
P. Crossley-Holland	20	
Miss M. Davidson	10	
Miss I. Holst	10	
Miss V. Kingsley	30	
N. Jairazbhoy	10	
Other subscriptions	<u>255</u>	1050
UNITED STATES OF AMERICA		
American Folklore Society	21	
Vanguard Recording Company	179	
S. Bayard	72	
R. Drake	10	
Mrs. H. Flanders	12	
B. Ives	18	
P. Seeger	197	
Other subscriptions	<u>406</u>	915
UNION OF SOVIET SOCIALIST REPUBLICS	<u>6</u>	6
YUGOSLAVIA		
Yugoslav National Committee	50	
Other subscriptions	<u>8</u>	58
ZAMBIA	<u>11</u>	11
COUNTRIES SUBSCRIBING UNDER £5		
Argentina, Brazil, Bulgaria, Chile, Kenya, Malawi, Peru, Sierra Leone, Syria, Tanzania, Turkey, Venezuela, West Indies	<u>36</u>	36
INTERNATIONAL ORGANIZATIONS		
Gulbenkian Foundation	150	
International Institute for Comparative Music Studies and Documentation	<u>20</u>	170
	<u>£ 4202</u>	

REPORTS OF NATIONAL COMMITTEES

Czechoslovakia:

Dr Karel Vetterl reports that the Czechoslovak National Committee has participated in the work of IFMC Study Groups (1) on Systematization of Folk Songs: meeting in Vienna, (2) on Terminology and Systematization of Folk Dances: meeting in Berlin, DDR, and (3) on Folk Instruments: meeting in Brno. Collaboration with the Programme Committee of the annual Folk Festival in Strážnice as well as with other regional Festivals continued.

At the Institute of Ethnography and Folklore the classification of Harvest Songs from the whole territory of Czechoslovakia (more than 2500 items) has been finished for the first issue of Czechoslovak Folklore Atlas. An Anthology of Slovak Harvest Songs with commentary is now in print.

Among the most significant publications of the last year is "Hornácko" (South Moravian region), an ethnographic monography edited by V.Frolec, D.Holy and R. Jerábek.

Germany:

Dr Egon Kraus reports briefly that during 1966 the Committee continued its work as a clearing house and information centre. It was represented by a delegation at the Conference in Ghana. It has participated in the IFMC Study Group on the systematization of Folk Songs and in the working meetings of the Dance Committee. Collaboration with the German Radio Organizations in broadcasting German and foreign folk music has continued.

Hungary:

Professor Jenő Adám sends a list of many important publications of the Hungarian Academy of Sciences (It is not possible to give here the complete list which is available at IFMC headquarters). New records from earlier collections have been produced in the series of Hungarian Folksongs, and the work has been finished of recording on tapes the gramophone collections illustrating the era of Bartók and Kodály; a new and significant interpretation has been achieved.

An important exhibition, organised by Dr Bálint Sárosi of Hungarian and foreign folk instruments was held in the Ethnographic Museum and many records were made.

Fieldwork abroad has been done during the year by Hungarian scholars; Dr Helene Borsai and Dr Imre Olsvai spent over a year in the United Arab Republic; Dr Bálint Sárosi was in Ethiopia for the second time; Georg Schiffer worked for a month in Finnish Lapland; Dr Lajos Vargyas was in Mongolia for two months under the auspices of Unesco; Dr Rudolf Vig worked for a short time among the Zigeuner of the USSR and Dr Laszló Vikár spent two months in the Mari-Tschuwash Soviet Republic.

Rumaniã:

Mr Iorgu Iordan reports that activity in all aspects of folk studies continues. At the Institute of Ethnography and Folklore scientific research has been pursued, including collecting, analysing and recording for the National Archives material collected in the field. Participation in international meetings has been good and many specialists from other countries have been welcomed. Publications of the Institute have a wide circulation. The Central House of Folk Creation has been active and many festivals of song, dance and costume have been held. Amateur groups have participated in international festivals. During the year also many festivals have been organised in different parts of the country demonstrating seasonal and traditional customs. The eighth country-wide competition for amateur ensembles began in December 1966 and the final event will be held in Bucharest in December 1967.

Rumanian Radiotelevision gives much programme time to folklore and folk music and with the co-operation of specialists is preparing material and makes valuable contributions to the maintenance and dissemination of folklore.

REPORTS OF LIAISON OFFICERS

Belgium:

Professor Roger Pinon in his report announces the publication of "Chansons Populaires de la Flandre Wallonne" (collected by Leôn Maes and Maurice Vaisiere) with commentary by himself. In 1965 there was published by the Commission Royale de Folklore two volumes of melodies - comprising an Index of concordance with the Archives de Folklore system in Quebec.

On May 19, 20 and 21 the Vith Journées de Folklore Appliqué took place at Marche-en-Fammene on the theme, proposed by Professor Pinon, of "Sociologie de la musique populaire - Harmonies et fanfares".

In February 1967, M Albert Marinus, Vice-President of IFMC 1947-62 was feted by his friends and admirers from home and abroad on his 80th birthday. The celebrations were held in the Town Hall of Woluwe - Saint Lambert.

Israel:

Dr Edith Gerson-Kiwi reports:

Recordings

Most of the recording work done for the Jerusalem Archives of Oriental and Jewish music is centered around some main subjects of Jewish communities:

- a) in different regions of Morocco, and especially in those of the anti-Atlas mountains;
- b) the Folk-epics from Kurdistan, Caucasia and Turkey;
- c) Folk polyphonies in the liturgical music of Oriental Jewish communities;
- d) Oriental-Jewish forms of Psalmody.

In connection with these themes some 600 recordings have been made during the period 1965-66.

Films:

Three new documentary colour films have been made on the initiative of Mrs Gurit Kadman on musical customs and dances of the Jews originating from the Tunisian isle of Djerba, of those of the Caucasian Mountains and those from Kurdistan.

Kenya:

Mr Mugheli Manani reports that the Kenya National Folk Music and Dance Society has been established and has been registered as a Society. The Society, with headquarters in Nairobi, plans to set up branches in all provinces and districts of Kenya and hopes to be the National Committee of IFMC. The Society is still very new.

(Note: There is now a National Committee in Kenya, the Executive Board having approved its application for affiliation).

South Africa:

Dr Hugh Tracey, Honorary Secretary of the African Music Society, reports a successful year with growing interest in African Music.

The Society is promoting a continent-wide project to publish Text Books on African Music; such text books are essential for schools for the preservation of indigenous music. Music for Christian Worship is also developing on scientific lines and musicians in several denominations are taking up the subject, basing work on the logic of local musicology.

A South African Folk Music Association has been formed to stimulate the interest of young Europeans, particularly those of the countries from which the white communities have been drawn.

United Kingdom:

Mr Douglas Kennedy reports that several societies including the IFMC, sponsored a summer course on Folk Life in Britain held by the Extra Mural Department at Keele University, Staffordshire, from July 17th to 22nd 1966. The work was preceded by a Festival of Folk Music organised by the English Folk Dance and Song Society.

The annual festival of the EFDSS was held at the Royal Albert Hall on February 17th and 18th 1967, with groups of visiting dancers from Padua and Biarritz. National Folk Week in England was celebrated between 29th April and 6th May. Opened by H.R.H. Princess Margaret at Cecil Sharp House, the programme contained more than twelve hundred events and the Cecil Sharp House Library furnished material for thirty exhibitions at different art galleries and museums.

The usual programme of summer camps and provincial festivals was strengthened by broadcast programmes on sound radio and television.

Venezuela:

Dr Isabel Aretz de Ramón y Rivera writes that, on her travels in Latin-America, during the past year, she endeavoured to interest people in the IFMC and to become members. She points out the difficulties in the way of progress.

Spanish is not an IFMC language, and as Latin-Americans seldom have a knowledge of English or French, they cannot read Council publications; strict currency control makes it difficult, even impossible, to send money abroad or to buy currency for travel, and Conferences are usually held at a great distance from Latin-America.

The Nineteenth Meeting of the General Assembly will be held in Tokyo in August 1968 during the course of the Twentieth Conference.

Agenda: items for inclusion in the Agenda should reach the Executive Secretary by 1st May 1968.

Alterations to Rules: Notice of any proposed alteration must reach the Secretariat, in writing, at least 3 months before the date of the meeting.

Executive Board: under Rule 11(d) the officers and, in order of seniority of election, four members of the Board retire at each ordinary General Assembly and are eligible for re-election. The following Officers retire in 1968 and present themselves for re-election having been nominated by the Board:-

<u>President:</u>	Professor W. Rhodes (USA)
<u>Vice-Presidents:</u>	Dr M. Barbeau (Canada) M P. Collaer (Belgium) Dr Cl. Marcel-Dubois (France) Dr O.M. Sanvik (Norway)
<u>Treasurer:</u>	Mr P. Rovsing Olsen (Denmark)

Board Members: the following retire -

Senora Aretz de Ramón y Rivera (Venezuela)  
Dr S. Michaelides (Greece)  
Dr K. Vetterl (CSSR)  
Professor K.P. Wachsmann (USA)

Nominations: the Executive Board has nominated the following:

Senora I. Aretz de Ramón y Rivera (Venezuela)  
Dr Edith Gerson-Kiwi (Israel)  
Dr K. Vetterl (CSSR)  
Professor K.P. Wachsmann (USA)

Members are reminded that nominations may be made by the Executive Board, by an Affiliated National Committee or by two members resident in two different countries. Nominations must be sent to the Secretariat in time to be included in the Agenda of the General Assembly (i.e. not later than 1st May 1968).

A meeting of this Committee was included in the programme of the Ostend Conference for a discussion on technical subjects.

Professor Vera Proca-Ciortea (Rumania) gave a report on the activity of the Terminology (Choreology) Study Group and this was followed by a lively discussion. The main aim of the Study Group, Professor Proca-Ciortea stated, had been to find a basis for a "choreology" which will provide a basis for a science of the dance, and with this in view the first stage had been the elaboration of a common terminology for the choreological elements. The second stage had been the identification of patterns which would enable the researcher both to recognise the 'shape' of the dance and to compare the 'shapes' of dances.

In discussion, led by the Chairman, Professor F. Bose (Germany) it became clear that the study of choreology is still only beginning. In addition to analysis there remains the study of the function of the dance in society, ritual, history, education.

The problem of the definition and content of the term 'folk dance' was also discussed, initiated by a paper read by Dr F. Hoerburger (Germany).

COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES

Meetings of the Bureau of the Committee and of the Committee took place during the Nineteenth Conference at Ostend. There was also an open meeting for a discussion on 'Collaboration in Fieldwork between Radio/Television and Specialised Scholars'.

At the Business Meeting the Committee elected a new Bureau:

Mr M. Arnberg (Sweden) Chairman  
Mr C. Duvelle (France) Secretary  
Mr G. Akrofi (Ghana)  
Professor O. Varga (Rumania)

Dr Cl. Marcel-Dubois had already been reappointed as Board Representative on the Bureau.

The Committee made the following recommendations to the Executive Board, which approved them:

Subscriptions: (from 1968)  
Radiotelevision Organisations £20 a year (no change)  
Sound/Film Archives £10 a year

Representation at Meetings of the Committee

Corporate subscribers, including both Sound and Film within their scope may in future send two representatives; all other organisations may send one representative as hitherto.

For the Open Meeting on "Collaboration in Field Work between Radiotelevision and Specialised Scholars", M C. Mertens (BRT) took the chair. The meeting was attended by 24 representatives from various Radio, Television and Sound/Film Archives organisations.

The discussion was opened by Miss Marie Slocombe (BBC) who stated that the important point which needed clarification was the question of how far direct co-operation was possible and desirable for radio and television people and scientific scholars to do field work together. In the past doubts have been expressed about the value of such co-operation, while there have been people who have experienced successful co-operation.

Advantages:

Those of sharing costs, equipment, personnel, experience and time. It might be said that in 1967 it was not necessary for scholarly institutions to have the help of radio or television equipment, but this factor was still of some importance and urgency as most of the materials being collected were disappearing quickly.

In the sharing of knowledge and experience the radio and television people could gain a great deal by working with scholars. Whether there was any reverse benefit was debatable but knowledge could be shared by dealing with equipment.

Thirdly there was the advantage of only one approach to the informants. There was a great deal to be said for only one approach, provided it was done carefully and it was the correct one, instead of a series of independent approaches and interviews.

Disadvantages:

The first problem was a fundamental one to the difference in aims or purpose. The scientist must work systematically. He would like to test hypotheses in various fields, to fill a gap which is vital. He would like to concentrate on a narrow geographical region and to work in depth.

On the other hand the Programme Unit wanted to proceed, at best artistic, at its lowest, journalistic point, and wanted to find and establish programmes which would entertain and interest a wide audience.

There is also a fundamental difference which could mean difficulties, difference of approach in planning and time to do the field work, in the nature of the information which is to be sought, in the manner of approach to the informants. The programme personnel would be looking for human interest, for picturesque background and colour and would be impatient with the scientific approach.

The Scientist may feel that the Radio Producer was interfering with the informer, trying to force him or make him speed up.

Finally suggestions that there may well be difficulties arising from the response of the informant, who may feel quite different if he knew that his material was going to be broadcasted or televised.

However it should be agreed that at the outset the advantages were overwhelming and the question remaining was under what conditions could there be success.

Professor Varga of Radiotelevision Rumania gave a brief report on the Rumanian Radio and Television personnel who had been working in this way with specialised scholars in field work in Rumania and stated that it had proved to be extremely beneficial and successful.

Mr G. Akrofi (Radio Ghana) stated that in many cases there was the problem of funds not being available to scholars and co-operation was one way of overcoming this problem. There was of course the important factor of what was required and for which purpose in order to make the whole project worthwhile. In Ghana they had found an answer to this problem. The Ghanaian Radio worked in close collaboration with the Department of African Studies at the University and when the Department of African Studies did field work the Radio personnel had access to these works and in turn when the Radio organisation published records etc. the reverse was applied. In addition they called on the University personnel for scripts for transmission. They also have a Music Advisory Committee and this Committee took its members from some of the personnel of the Department of African Studies, including Professor Nketia, the head of the Department. When schedules were being studied for future programmes very useful suggestions and advice were given by these people.

In closing the discussion the Chairman requested that reports should be submitted by any Organisation who had tried this method of co-operation whether it had proved successful or otherwise.

Twentieth Conference Japan

As members already know the Twentieth Conference of the IFMC will be held in Tokyo and Kyoto, Japan, from 20th to 30th August, 1968. Further information is contained in the Preliminary Notice which is enclosed with this Bulletin.

Members are reminded that suggestions, relating to the next Conference, are welcomed by the Secretariat.

Change of Addresses etc.

Members are requested to notify the Secretariat promptly of any change of addresses, status, etc.

Bulletin No. XII - 1957

The Secretariat regrets that there are no more spare copies of Bulletin No. XII available and as repeated requests have been received for copies of this number, it would be appreciated if any members having spare copies could forward them to the Secretariat.

Catalogue of Films of Authentic Folk Music and Dance

A Catalogue of Films of Authentic Folk Music and Dance is being compiled by the IFMC under the auspices of Unesco. Mr. Peter Kennedy has been appointed General Editor.

Members who have themselves made such films, or know of organisations or individuals who have done so, are asked to contact Mr. Peter Kennedy immediately - 10a, Downside Crescent, London, N.W.3., England.

Committee on Radiotelevision and Sound/Film Archives

A meeting of the Bureau was held in Copenhagen on the 24th and 25th October, between the Secretariat, the IFMC Advisory Committee and Mr. Matts Arnberg (Swedish Radio) and Mr. Charles Duvelle (OCORA); Chairman and Secretary of the Bureau.

Discussions were held concerning the preparations for the Twentieth Conference in Japan and it was also decided that a brochure should be prepared, setting out the history, work and aims of the Committee. On completion this brochure would be sent to as many radio, television, and sound/film archives organisations as possible, who were not already members of the IFMC.

# International Folk Music Council

Danish Folklore Archives,  
Birketinget 6, 2300 Copenhagen S,  
Denmark

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*President:*  
Professor Willard Rhodes

*Hon. President:*  
Dr. Maud Karpeles, O.B.E. (United Kingdom)

*Vice-Presidents:*  
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Mr. Paul Collaer (Belgium)  
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*Executive Secretary:*  
Mr. Christian Ejlers (Denmark)

*Executive Board:*  
Professor Willard Rhodes (Chairman: United States of America)  
Senora Isabel Aretz de Ramón y Rivera (Venezuela)  
Mr. P. Crossley-Holland (United Kingdom)  
Dr. Erik Dal (Denmark)  
Mr. Douglas Kennedy, O.B.E. (United Kingdom)  
Professor Dr. Egon Kraus (Germany)  
Dr. Solon Michaelides (Greece)  
Professor J. H. Nketia (Ghana)  
Professor Roger Pinon (Belgium)  
Professor Dr. M. Pop (Rumania)  
Dr. Barbara Smith (United States of America)  
Professor Dr. B. Rajeczky (Hungary)  
Professor A. Ringer (United States of America)  
Dr. Erich Stockmann (Germany)  
Dr. Karel Vetterl (Czechoslovakia)  
Dr. V. Vodusek (Yugoslavia)  
Professor K. P. Wachsmann (United Kingdom)  
Professor Dr. Walter Wiora (Germany)

*Chairman of Advisory Committee:*  
Professor Nils Schiørring (Denmark)

*Secretary of Committee on Radiotelevision and Sound/Film Archives:*  
Mr. Charles Duvelle (France)

NATIONAL COMMITTEES  
of the  
INTERNATIONAL FOLK MUSIC COUNCIL

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BULGARIAN NATIONAL COMMITTEE

*President:*

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Suiuz na Bulgarskite Kompositori, Sofia, Bulgaria

CANADIAN FOLK MUSIC SOCIETY

*President:*

Professor Graham George,  
Queen's University, Kingston, Ontario, Canada

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Cs. Akademie Ved, Grohova 7, Brno, Czechoslovakia

*Secretaries:*

Dr. Oskár Elschek and Dr. Jaroslav Markl

GERMAN NATIONAL COMMITTEE

*President:*

Professor Dr. Egon Kraus,  
Manderscheider Strasse 35, (22c) Köln-Klettenberg, Germany

HUNGARIAN NATIONAL COMMITTEE

*Secretary:*

Professor Jenő Adám,  
Moszkva-tér 14, Budapest XII, Hungary

KENYA NATIONAL COMMITTEE

*Secretary:*

Mr. G. M. Manani,  
Kenya National Folk Music and Dance Society,  
c/o University College, Cultural Division,  
P.O. Box 30197, Nairobi, Kenya

NETHERLANDS NATIONAL COMMITTEE

*President:*

Mrs. W. D. Scheepers

*Secretary:*

Mr. H. F. Jans,  
Pl. Muidergracht 65/II, Amsterdam, Netherlands

RUMANIAN NATIONAL COMMITTEE

*President:*

Mr. Iorgu Iordan

*Secretary:*

Mr. Virgil Ioanid,  
Str. Nikos Beloiannis 25, Bucharest, Rumania

UNITED STATES NATIONAL COMMITTEE

*President:*

Professor Charles Haywood

*Secretary:*

Mrs. Ruth Rubin,  
245 West 107 Street, New York, N.Y., 10025, U. S. A.

YUGOSLAV NATIONAL COMMITTEE

*President:*

Dr. Vinko Zganec,  
Gajeva ul. br. 2B/I, Zagreb, Yugoslavia