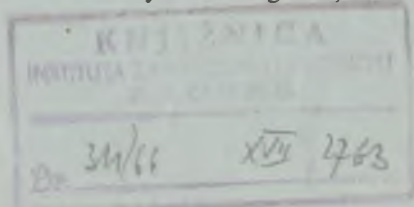


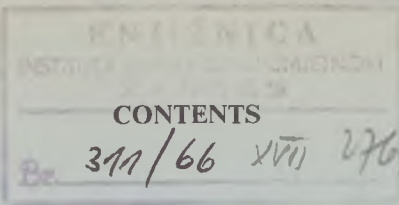
BULLETIN
of the
**INTERNATIONAL FOLK
MUSIC COUNCIL**

No. XXIX
November, 1966

Containing the Report of the
SEVENTEENTH MEETING OF THE GENERAL ASSEMBLY
held in conjunction with the
Eighteenth Conference
at
LEGON, GHANA
July 26 to August 3, 1966



INTERNATIONAL FOLK MUSIC COUNCIL
8 VERNON HOUSE,
23 SICILIAN AVENUE,
LONDON, W.C.1



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Preliminary Notice

INTERNATIONAL FOLK MUSIC COUNCIL

Address:

8 Vernon House, 23 Sicilian Avenue,
London, W.C.1, England

President:

Professor Dr. Zoltán Kodály

Honorary President:

Dr. Maud Karpeles

Executive Secretary:

Miss Felicia Stallman

NINETEENTH CONFERENCE

OSTEND, BELGIUM

Friday July 28 to Thursday August 3, 1967

Programme Committee:

Professor K. P. WACHSMANN, Chairman

Mr. P. COLLAER

Mr. P. CROSSLEY-HOLLAND

Dr. M. KARPELES

The International Folk Music Council has pleasure in announcing that its Nineteenth Conference will be held from July 28 to August 3, 1967, at Ostend, Belgium, by invitation of the Belgische Radio en Televisie and the Kursaal of Ostend.

THEMES

- (1) The Concept and Practice of Folk Music, including Dance, in the Twentieth Century.

The following are among the aspects suggested for discussion:

A. Concept:

The factors which shape and maintain folk music traditions; the distinction between folk music and popular music.

B. Practice:

Aims and methods in the practice of folk music today, including: educational work; performances, formal and informal; technical media (radio, television, recordings, films).

- (2) Techniques in the Study of Folk Music.
(3) Performing Styles in Folk Song, Instrumental Music and Dance.

Communications on theme three should consist of the presentation of recordings and films, together with short explanatory comments.

PAPERS

Members who wish to read a paper on any of the above themes are asked to forward to the IFMC Secretariat, 8 Vernon House, 23 Sicilian Avenue, London, W.C.1, England, not later than March 1, the title of the paper, a short summary of its contents (about 300 words), the type of illustration they wish to use, and the language of the paper.

The Programme Committee of the Conference reserves the right to refuse any paper that cannot be fitted into the scheme of the Conference. Members will be notified not later than April 15 whether their papers can be accepted or not.

Members whose papers are accepted will be asked to send the full paper, to consist of not more than 2000 words, by June 10, so that it may be circulated to members of the Conference.

The maximum time that can be allotted for the reading of any paper is twenty minutes, including illustrations. Discussion and questions will follow the papers. Those whose papers have previously been circulated will not necessarily be required to read them, but may instead present supplementary comments.

INTERNATIONAL FOLK MUSIC COUNCIL NINETEENTH CONFERENCE

July 28th to August 3rd, 1967

APPLICATION FOR ACCOMMODATION

To: The Executive Secretary,
International Folk Music Council,
8 Vernon House,
23 Sicilian Avenue,
London, W.C.1, England.

I wish accommodation to be reserved for me for the nights of

..... to

Please reserve:

	Luxury	Cat. B.
<input type="checkbox"/> Single room with bath	<input type="checkbox"/> 450 B.f.	<input type="checkbox"/> 200 B.f.
<input type="checkbox"/> Single room without bath	<input type="checkbox"/> 300 B.f.	<input type="checkbox"/> 100 B.f.
<input type="checkbox"/> Double room with bath	<input type="checkbox"/> 750 B.f.	<input type="checkbox"/> 300 B.f.
<input type="checkbox"/> Double room without bath	<input type="checkbox"/> 470 B.f.	<input type="checkbox"/> 175 B.f.

Please mark with a cross the room *and* price category desired. Prices shown are approximate, to indicate maximum and minimum. There is also a Category A, which is intermediate in price.

I expect to arrive on at
(Date) (Time)

Name of Applicant
(Capital Letters)

Address
(Capital Letters)

Signature

Date

NOTE: The Conference Sessions will begin Friday morning July 28th.

INTERNATIONAL FOLK MUSIC COUNCIL
NINETEENTH CONFERENCE

July 28th to August 3rd, 1967

REGISTRATION FORM

To: The Executive Secretary,
International Folk Music Council,
8 Vernon House,
23 Sicilian Avenue,
London, W.C.1, England.

* I enclose £3 10s. (or \$10.50 or the equivalent in other currency) representing membership subscription and registration fee.

* I enclose £1 10s. (or \$4.50 or the equivalent in other currency) as registration fee, my membership already having been paid.

* I will pay my registration fee on arrival in Ostend.

* I propose to submit a paper:

Title

Language

Illustrations

Name
(Capital Letters)

Title (Dr., Prof., Mr., Mrs., Miss, etc.)

Organization represented, if any

Address.....
(Capital Letters)

Signature Date

* Strike out whatever does not apply

LANGUAGES

Papers should be read in English or French. German may also be used for the discussions.

RECORDINGS AND FILMS

Members are invited to present, with commentary, recordings or films of material that has recently been collected, or is otherwise of particular interest. Fifteen minutes will normally be the maximum time that can be allowed for each presentation.

SPECIAL MEETINGS

Meetings, with restricted participation, will be held of the Radio-television and Sound/Film Archives Committee, the Folk Dance Committee, the Committee on Comparative and Historical Ethnomusicology, and the Study Group on Folk Instruments.

SPECIAL CONCERTS

The Conference will be held in conjunction with a summer concert series entitled "Noordzeefestival" (Festival of the North Sea). During the Conference, at least three special concerts will be arranged, one of folk dance groups, one of orchestral music related to folk themes, and one of jazz related to folk themes.

EXCURSIONS AND EXHIBITIONS

An excursion is being planned to see the collection of musical instruments at the Brussels Conservatory and the Royal Museum of Central Africa in Tervuren.

A special exhibition of manuscripts and books about folk music will be arranged by the Belgian Royal Library at the Kursaal in Ostend.

GENERAL ASSEMBLY

A meeting of the General Assembly of the International Folk Music Council will be held during the period of the Conference. Items for the Agenda must be received not later than May 1, 1967.

MEMBERSHIP

Participation in the Conference is open to members of the International Folk Music Council (annual membership £2, or \$6) on payment of an additional registration fee of £1 10s. or \$4.50.

ACCOMMODATION

Hotel accommodation is available in Ostend near the Casino, where the Conference Sessions will be held.

The cost of hotel accommodation ranges as follows:

Single room with bath:	200 B.f. (Category B) to 450 B.f. (Luxury)
Single room without bath:	100 B.f. to 300 B.f.
Double room with bath:	300 B.f. to 750 B.f.
Double room without bath:	175 B.f. to 470 B.f.

The cost of meals ranges from about 60 to 200 Belgian francs. There are many restaurants in Ostend with widely differing charges.

The exchange rate is approximately 140 Belgian francs to £1, or 50 Belgian francs to \$1.

Early application for accommodation is essential.

REGISTRATION

Those who wish to attend the Conference are asked to fill in and return the attached registration and accommodation forms as soon as possible, in any case not later than May 1.

For further information, write to:

Miss Felicia Stallman,
International Folk Music Council,
8 Vernon House,
23 Sicilian Avenue,
London, W.C.1, England.

ANNOUNCEMENTS

OFFICE

Members are asked to note the change of address of the London office, which from November 1, 1966, will be

8 Vernon Place
23 Sicilian Avenue
London, W.C.1

SECRETARIAT

The Executive Board announces with regret that Dr. Barbara Krader is for personal reasons resigning from the Executive Secretaryship of the Council on November 1, 1966. Dr. Krader has given valuable service to the Council and she will be missed by the many members who have come into contact with her during her short term of office. We believe, however, that she will keep in touch with the Council and that we shall continue to benefit from her interest.

We are fortunate in having secured the services of Miss Felicia Stallman to succeed Dr. Krader as Executive Secretary. Miss Stallman has for eleven years held the post of Executive Secretary to the International Federation of University Women, from which she retired only recently. In 1935, she assisted Dr. Karpeles in the organization of the International Folk Dance Conference and Festival which was held in London.

1967 SUBSCRIPTIONS

Members have been informed of the precarious position in which the Council finds itself. The Executive Board will exert its utmost efforts to ensure the continuance of the Council, but it must in the main depend upon the support of its members.

It would be of great assistance if members would pay *now* their subscriptions which become due on January 1, 1967, and thus relieve the secretariat of having to send out reminders.

NINETEENTH INTERNATIONAL CONFERENCE

The Nineteenth Conference of the International Folk Music Council will be held from July 28 to August 3, 1967, at Ostend, Belgium, by invitation of the Belgische Radio en Televisie and the Kursaal in Ostend.

The Conference will take place during the Summer Festival of the North Sea "Noordzeefestival," in Ostend. The Festival organizers are planning to present at least three special concerts related to folk music during the period of the conference. One, a benefit for the IFMC, will be an evening of folk dance performances.

Arrangements are being made for an excursion to Brussels and

Tervuren, in order to see the famous collection of musical instruments at the Brussels Conservatory, and the Royal Museum of Central Africa. Bruges and Ghent are among other places of interest which it is hoped to visit.

The Preliminary Notice of this Conference will be distributed soon.

BIBLIOGRAPHY

The Council takes pleasure in announcing that the Selected Bibliography of European Folk Music, under the editorship of Dr. Karel Vetterl and with the support of the Czechoslovak Academy of Sciences, is expected to appear before the end of 1966. It will be about 150 pages in length, in the form of a photocopy of the typed manuscript.

Among the countries covered in this bibliography are Albania, Cyprus, Czechoslovakia, Denmark, France, Germany, Greece, Hungary, Iceland, Ireland, the Netherlands, Norway, Poland, Portugal, Rumania, Spain, Sweden, Switzerland, Turkey, the Ukraine, the U.S.S.R., the United Kingdom.

Copies of the Bibliography will be available from the IFMC Secretariat, at 5s. or \$1.00 post free.

BIRTHDAY VOLUME FOR MAUD KARPELES

A volume devoted mainly to folk music is to be published (after delay) in 1967 honouring Maud Karpeles on the occasion of her 80th birthday. The book, about 300 pages in length, will contain articles by folk music specialists, folklorists, musicologists and a composer who has presented a brief composition. The contributors, about twenty-five in number, represent her hundreds of colleagues and friends in the International Folk Music Council and other organizations in which she has been active.

Members of the IFMC are asked if they would make a contribution to the birthday volume by pledging in advance from £2 to £3 (\$6 to \$10) for their copy. The book will not be published by the IFMC, and it is desirable that a part of the cost be guaranteed in advance.

Pledges and contributions in the form of cheques should be made out to Dr. Krader or to Karpeles Birthday Volume. Sterling cheques and other payments should be sent to the IFMC Secretariat in London, with a note explaining their purpose. These will be deposited in a special account. American cheques may be sent to Mrs. Krader, 143 Redfield Place, Syracuse, N.Y. 13210, U.S.A., also to be deposited in a special account. Receipts will be issued, and the volume will be sent to each contributor upon publication.

IFMC NEWSLETTER

The next issue of the IFMC Newsletter and Radio Notes will be published in April, 1967. Contributions should reach the Executive Secretary not later than January 1, 1967.

EIGHTEENTH CONFERENCE

The Eighteenth Conference of the International Folk Music Council was held from July 26 to August 3, 1966, at the University of Ghana, Legon, Ghana, by kind invitation of the Department of Art and Culture, Ghana Ministry of Education.

The heartfelt thanks of the Council and all members of the Conference are extended to the Department of Art and Culture and to the University of Ghana. We also record our thanks to Professor J. H. Nketia, Chairman of the Conference Organizing Committee and to his assistants.

At the Opening Ceremony addresses of welcome were given by Professor A. A. Kwabong, Vice-Chancellor of the University of Ghana, and Mr. A. K. Deku, Member of the National Liberation Council responsible for Education. In the absence of Professor Kodály, President of the IFMC, Dr. Maud Karpeles responded.

The Conference was attended by ninety delegates from twenty-four countries (see below), including nine African countries.

The papers read at the Plenary Sessions, and an account of the other activities of the Conference will be published in the *Journal of the International Folk Music Council*, Vol. XIX, 1967.

MEMBERS OF THE CONFERENCE

(* = Present at meeting of General Assembly)

BELGIUM

*MERTENS, Mr. C. (Brussels), representing Radiodiffusion-Télévision Belge, and the European Broadcasting Union.

THE CAMEROONS

*BELINGA, Mr. S. Eno.

CANADA

*HALPERN, Dr. Ida (Vancouver), representing Canadian Folk Music Society.

ROY, Dr. Carmen (Ottawa), representing Canadian Folk Music Society.

THE CENTRAL AFRICAN REPUBLIC

*AROM, Mr. S. (Bangui), representing Musée Boganda.

*TAURELLE, Mme G. (Bangui), representing Musée Boganda.

CZECHOSLOVAKIA

ELSCHEK, Dr. O. (Bratislava), representing Czechoslovak National Committee of IFMC.

*MARKL, Dr. J. (Prague), representing Czechoslovak National Committee of IFMC.

DENMARK

*OLSEN, Mr. P. R. (Copenhagen), representing Dansk Folke-
mindesamling.

EGYPT

*FIKRY, Miss M.

FRANCE

DUVELLE, Mr. C. (Paris), representing Office de Coop eration
Radiophonique.

*ROUGET, Mr. G. (Paris), representing Mus e de l'Homme.

GERMANY

*HOERBURGER, Prof. F. (Regensburg), representing Institut f ur
Musikforschung.

*SEGLER, Prof. H. (Braunschweig).

*SUPPAN, Dr. W. (Freiburg i.Br.), representing Deutsches Volks-
liedarchiv.

GHANA

*AKROFI, Mr. George, representing Ghana Broadcasting Cor-
poration.

AMU, Mr. E., Institute of African Studies, University of Ghana.

ANKOMA-SEY, Mr. V. T., Regional Library, Volta Region, Ho.

BAIDEN, Mr. Kwesi, School of Music and Drama, Legon.

DROST, Dr. D., Ghana National Museum, Accra.

FIAGBEDZI, Mr. N. S., Institute of African Studies, University of
Ghana.

*KINNEY, Miss Silvia, Institute of African Studies, University of
Ghana.

KOTEI, Mr. S. I. A., Ghana Library Board, Accra.

*MENSAH, Mr. A. A., Institute of African Studies, University of
Ghana.

NAYO, Mr. Z., Institute of African Studies, University of Ghana.

*NKETIA, Prof. J. H., Institute of African Studies, University of
Ghana, IFMC Executive Board.

OPOKU, Mr. A. M., Institute of African Studies, University of
Ghana.

OSAFI, Mr. F., Presbyterian Training College, Akropong-Akwapim.

*TAY, Mr. D., Cultural Attach e, Ghana High Commission, London.

THOMPSON, Mr. E. P., West African College, Accra.

HUNGARY

*KULIFAY, Dr. G. (African Society, Hungarian Academy of
Sciences).

MARTIN, Dr. G. (Budapest), representing Folk Music Research
Group, Hungarian Academy of Sciences.

*SAROSI, Dr. B. (Budapest), representing Folk Music Research
Group, Hungarian Academy of Sciences.*

ISRAEL

*GERSON-KIWI, Dr. E. (Archives of Oriental and Jewish Music,
Jerusalem).

*LEVI, Dr. L. (Jerusalem).
LEVI, Mrs. L. (Jerusalem).

JAPAN

*FUKUNAGA, Miss M. (Tokyo), representing Japan Music Institute.

*KOMATSU, Prof. K. (Tokyo), representing Japan Music Institute.

*SASAKI, Mr. T. (Tokyo), representing Japan Music Institute.

*TANAKA, Prof. A. (Tokyo), representing Japan Music Institute.

TANAKA, Mr. S. (Tokyo), representing Japan Music Institute.

KENYA

*MUGUHELI MANANI, Mr. G. (Masemo).

*OLUM OLUDHE, Mr. D. N. (Nairobi).

LIBERIA

*SARKISIAN, Mr. L. (Monrovia), representing African Division,
Voice of America.

MALAWI

*CHUNGA, Mr. H. M. S. (Blantyre).

MEXICO

ACQUATZ, Miss B.

NETHERLANDS

*SCHEEPERS, Mrs. W. D. (Amsterdam), representing Netherlands
National Committee of IFMC.

NIGERIA

*CAROLL, Rev. K. (Igbo).

EDET, Dr. E. (University of Nigeria, Nsukka).

*EUBA, Mr. O. Akin (Lagos), representing the Society for Ethno-
musicology.

NZEVI, Mr. E. (Lagos), representing the Nigerian Broadcasting
Corporation.

OMKBIYI, Miss M. (University of Nigeria, Nsukka).

NORWAY

MYKLEBUST, Mr. R. (Oslo), representing the Norsk Rikskring-
kasting.

SIERRA LEONE

*VAN OVEN, Miss C. (Freetown).

*WRIGHT, Mr. L. (Milton Margai Training College, Goderich,
Freetown).

SWEDEN

- *ARNBERG, Mr. M. (Stockholm), representing Sveriges Radio.
- ARNBERG, Mrs. B. (Stockholm).
- *EMSHEIMER, Dr. E. (Stockholm), representing Musikhistoriska Museet.
- *EMSHEIMER, Mrs. M. (Stockholm).

UGANDA

ODUKA, Mr. A. (Kampala).

UNITED KINGDOM

- *CROSSLEY-HOLLAND, Mr. P. (London), IFMC Executive Board.
- *ELLIS, Miss E. M. (Solihull, Warwickshire).
- *JENKINS, Mrs. J. (London), representing Horniman Museum.
- *KARPELES, Dr. M. (London), Honorary President of the IFMC.
- *RYCROFT, Mr. D. K. (Sussex), representing School of Oriental and African Studies, University of London.
- *SMITH, Miss E. C. (London).

UNITED STATES OF AMERICA

- *BILBO, Dr. Q. M. (New York City).
- *BIRD, Mrs. M. (Wellesley Hills, Mass.).
- *BOULTON, Dr. L. (School of International Affairs, Columbia University, New York City).
- *BRYANT, Dr. M. (Brooklyn College, Brooklyn, N.Y.).
- *COWELL, Mrs. Sidney (Shady, N.Y.).
- *DUNLOP, Miss H. (New York City).
- ENGLAND, Prof. N. (Columbia University, New York City), representing United States National Committee of IFMC.
- *KRADER, Dr. B. (Syracuse, N.Y.), Executive Secretary of the IFMC.
- LANDECK, Mrs. B. (New York City).
- *MCLAIN, Mrs. B. (University of Alabama).
- *METTLER, Miss Lynn (Danville, Pa.).
- *NADEL, Prof. E. E. (Cambridge, Mass.), representing Folk Art Center of Boston University.
- *PIPER, Dr. R. (Minneapolis, Minn.), representing Square Dance Federation of Minnesota.
- *PIPER, Mrs. R. (Minneapolis, Minn.).
- *RADOFF, Miss C. (Houston, Texas).
- *RHODES, Prof. W. (Columbia University, New York City), representing United States National Committee of IFMC, IFMC Executive Board.
- RINGER, Prof. A. (University of Illinois, Urbana).
- *SMITH, Prof. Barbara (University of Hawaii, Honolulu).
- *TERLECKI, Prof. T. (University of Chicago).
- *TERLECKA, Mrs. T. (Chicago, Illinois).
- THIEME, Mr. D. (Washington, D.C.).
- *WACHSMANN, Prof. K. P. (University of California, Los Angeles), Vice-President, Society for Ethnomusicology, IFMC Executive Board.

VENEZUELA

- *RAMON Y RIVERA, Mr. L. F. (Director, Institute of Folklore, Caracas).
- *DE RAMON Y RIVERA, Prof. Isabel Aretz (Department of Folklore of the Venezuelan National Institute of Culture and Fine Arts, Caracas), IFMC Executive Board.

ZAMBIA

- *DAVIDSON, Miss M. (Chalimbana Training College, Lusaka).
- *MAPOMA, Mr. I. (Kitwe Training College, Kitwe).

REPORT OF THE SEVENTEENTH MEETING
OF THE GENERAL ASSEMBLY

held at

the University of Ghana, Legon, Ghana

August 1, 1966

1. ELECTION OF CHAIRMAN

On the proposal of the HONORARY PRESIDENT, Professor Willard Rhodes was elected to the Chair.

2. APOLOGIES FOR ABSENCE

Apologies for absence and greetings were received from the following members of the Executive Board: Dr. Sandvik, Mr. Collaer, Dr. Dal, Professor Dragoi, Mr. Kennedy, Professor Dr. Kraus, Dr. Marcel-Dubois, Dr. Michaelides, Professor Pinon, Dr. Stockmann, Dr. Vetterl, and Professor Dr. Wiora; from several Radio Organizations and other Corporate Subscribers; from Sir Gilmour Jenkins (Chairman of the Advisory Committee), Dr. Charles Haywood (Chairman of the United States National Committee), and from a number of other individual Council members.

3. REPORT OF THE PREVIOUS MEETING

The report of the meeting held in Budapest on August 25, 1964, was approved.

4. ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD

It was proposed by Dr. BOULTON, seconded by Dr. HALPERN, and *carried* (i) that the following officers of the Executive Board, retiring under Rule 10(d) be re-elected:

President:

Professor Dr. Zoltán Kodály.

Vice-Presidents:

Dr. M. Barbeau.

Dr. Donal O'Sullivan.

Dr. O. M. Sandvik.

Treasurer:

Mr. W. S. Gwynn Williams, O.B.E.

and that the appointment by the Executive Board of Mr. Paul Collaer as Vice-President be ratified.

It was proposed by Dr. HOERBURGER, seconded by Mr. SARKISIAN, and *carried* (ii) that the following members of the Board, retiring under Rule 10(d) be re-elected:

Mr. D. Kennedy, O.B.E.

Dr. E. Dal.

Dr. K. Vetterl.

Professor W. Rhodes.

5. REPORTS OF THE EXECUTIVE BOARD 1964-65, AND 1965-66

It was proposed by Dr. ROY, seconded by Miss METTLER, and *agreed* that the Report of the Executive Board for the period July, 1964, to June, 1965, printed in *Bulletin XXVIII* of July, 1966, be adopted, and also that the following report for the period July, 1965, to June, 1966, be adopted:

REPORT OF THE EXECUTIVE BOARD

FOR THE PERIOD OF JULY 1, 1965, TO JUNE 30, 1966

The chief consideration of the Executive Board this year was the grave financial situation of the Council. In early May the Board sent a letter to all members of the Council explaining the urgency of the situation and asking for financial support. While responses to the letter were gratifying, and might see the Council through 1966, the future was very difficult to predict.

(i) Headquarters

The Council's headquarters have been moved twice this year, in late October from 35 Princess Court to Cecil Sharp House, where an office and storage space were kindly placed at the disposal of the Council on a temporary basis by the English Folk Dance and Song Society; and in late April, 1966, to the Royal Anthropological Institute at 21 Bedford Square. The Institute has provided a large room and an additional small adjoining room will soon be made available.

The Board expresses its thanks to the English Folk Dance and Song Society for helping the Council in this emergency. It also expresses gratitude to the Royal Anthropological Institute, and to its Hon. Secretary, Mr. A. H. Christie, for providing a permanent office for the Council.

(ii) Membership

The paid membership of the Council for 1966, on June 30, 1966, including Corporate Subscribers, was 450, which shows a considerable decline on last year's figures.

The number of corporate subscribers on June 30, 1966, who paid during the period under review, was 32, representing 23 countries. Of these, 19 are radio organizations. The Board welcomes the Westdeutscher Rundfunk of Cologne as a new corporate subscriber. The Board is deeply grateful to these corporate subscribers for their support of the Council. It also records its special thanks to the R.V.W. (Ralph Vaughan Williams) Trust which again made a contribution of £500.

(iii) Finance

The credit balance on December 31, 1965, was £788, as compared with £1,509 at the end of 1964: a decrease of £721. On the income side there is a total decrease of £455, of which £175 is due to a decrease in subscriptions and donations, £105 in *Journal* sales and subscriptions and £77 in Conference registration fees. The main increases in expenditure have been in travel and in rent and services, both of which are due to exceptional circumstances.

The Board again records its thanks to Mr. Kenneth Constable for his services as Honorary Auditor.

(iv) Executive Board

The thirty-third meeting of the Executive Board was held at the Schloss Gerhus Hotel in West Berlin, Germany, in conjunction with the Conference on Artistic Values in Traditional Music, by kind invitation of the International Institute of Comparative Music Studies and Documentation, on July 14, 15, 16 and 17, 1965. The meetings were attended by Dr. Maud Karpeles, Mr. Paul Collaer, Prof. Willard Rhodes (Chairman), Mr. Crossley-Holland, Dr. Dal, Mr. Kennedy, Dr. Marcel-Dubois, Prof. Nketia (except July 16), Dr. E. Stockmann and Prof. Wachsmann. Also present on July 15, by invitation were Mr. N. Bammate and Mr. Luis Heitor Corrêa de Azevedo, both of Unesco. Prof. Willard Rhodes was elected as Chairman of the Board for the next year.

(v) Advisory Committee

Three meetings of the Advisory Committee were held in London during the year under review, on September 23, April 21 and May 19. They were attended by Sir Gilmour Jenkins (Chairman), Mr. Crossley-Holland, Dr. Karpeles, Mr. Kennedy and Miss Slocombe. Prof. Wachsmann (U.S.A.) was also present at the meeting of September 23.

The Committee gave advice to the Secretariat on matters of current concern, such as the changes of headquarters, supervised the finances of the Council, including the sanction of expenditures incurred between meetings of the Board, and made various recommendations to the Board, particularly with regard to finance.

(vi) Radio and Record Library Committee

By kind invitation of the Swedish Broadcasting Corporation, the Committee held its fourth meeting in Stockholm in September, 1965.

The meeting was attended by the following members of the Bureau: Madame L. Caldagués (Chairman), Office de Radiodiffusion-Télévision Française, Paris, Mr. Matts Arnberg, Swedish Broadcasting Corporation, Miss M. Slocombe (Secretary), British Broadcasting Corporation, London, and by representatives of thirteen other radio organizations. Dr. Maud Karpeles, Honorary President of the International Folk Music Council, also attended the meeting and gave an address at the opening session (see *IFMC Bulletin* No. XXVIII, pp. 13-14).

The theme of the discussions was Methods and Techniques in the Presentation of Authentic Folk Music in Sound Broadcasting and Television.

The Executive Board records its thanks to the Director General of the Swedish Broadcasting Corporation, Mr. Olof Rydbeck, for the generous hospitality extended to the IFMC Committee, and to Mr. Matts Arnberg for his work in the organization of the meeting.

The tenth series of International Radio Programmes on the theme of "Songs and Music of Young People" is being compiled on behalf of the Council by the Radio and Visual Information Division of Unesco. The Board records its thanks for this service.

Meetings of the Radio and Record Library Committee have been planned in connection with the Council's forthcoming Conference in Ghana. The focus of the discussions will be on Africa.

The Board once again expresses its thanks to Miss Slocombe for her work on behalf of this Committee.

(vii) Folk Dance Committee

This committee consists of Dr. Hoerburger, Chairman, Professor Pinon, Secretary, Mrs. Proca-Ciortea, Mr. D. Kennedy and Mr. Pesovar.

During the year under review, the Committee held a meeting in Strážnice, Czechoslovakia, by invitation of the Institute of Ethnography and Folklore in Brno, a branch of the Czechoslovak Academy of Sciences. The Board is grateful to Dr. Karel Vetterl, President of the Czechoslovak National Committee of the IFMC, and to the Institute with which he is affiliated, for their

help in making the meeting possible. Professor Pinon, and Mrs. Proca-Ciortea of the Committee were present. In addition to a general discussion on the goal and reason for folk dance festivals, the Dance Committee's Subgroup on Dance Terminology held several working meetings.

This Subgroup also met in September in Celje and Velenje, Yugoslavia, in conjunction with the annual meeting of the Yugoslav Folklore Society and by invitation of Dr. Valens Vodusek, President of the Society and member of the Yugoslav National Committee of the IFMC. The Board expresses its thanks to Dr. Vodusek for providing an opportunity for the September meetings. The members of the Subgroup on Dance Terminology are Mrs. Proca-Ciortea (Leader), Rosemarie Ehm-Schulz, Anca Giurchescu, Milica Ilijin, György Martin, Hana Laudová, Eva Kröshlová, Kurt Petermann and Ernő Pesovár.

(viii) Study Group on the Systematization of Folk Songs

The first regular meeting of this Study Group was held in September, 1965, in Bratislava, on the initiative of the Czechoslovak National Committee of the IFMC, and by invitation of the Institute of Musicology of the Slovak Academy. The discussions were led by Dr. Vetterl and Dr. Rajeczky. Others present were Mr. W. Deutsch (Austria), Dr. D. Stockmann and Dr. W. Suppan (Germany), Prof. Járđányi (Hungary), L. Bielawski and J. Stęszewski (Poland), Dr. V. Vodusek (Yugoslavia). Czechoslovakia was represented by Dr. Vetterl, Dr. Markl and Dr. Elschek, A. Elscheková, L. Galko, Dr. F. Poloczek, J. Gelnar and others.

The Board expresses its thanks to the Czechoslovak National Committee for helping to organize these meetings, and to the Institute of Musicology for its kind offer to publish the papers of the meetings.

The second meeting of this Study Group will take place in November, 1966, in Vienna, by the kind invitation of Mr. Walter Deutsch.

(ix) Planning Committee

This Committee consists of Dr. E. Stockmann, Chairman, Dr. Krader and Dr. Rajeczky, with power to co-opt a fourth member. The Committee presented a report to the Executive Board which contained valuable suggestions for the conduct of the Council's conferences. It was agreed that the Committee should be renewed for another year.

(x) Conferences

No Conference was held in 1965, following the Executive Board's decision to experiment with the holding of Conferences every two years instead of annually.

The Eighteenth Conference will be held at the University of Ghana in July, 1966, by kind invitation of the Department of Art and Culture in the Ministry of Education of the Government of Ghana, and with assistance from Unesco.

(xi) Publications

(a) Journal

Volume XVIII, edited by Mr. P. Crossley-Holland, with Dr. B. Krader and Dr. D. Stockmann as members of the Editorial Board, was delayed in publication. It was expected to appear in August, 1966.

The Board expresses its thanks to Mr. Crossley-Holland and his Editorial Board for their work on this volume. It also expresses its gratitude to the International Music Council for its subvention toward the cost of publishing the *Journal*.

Volume XIX, to contain papers of the 18th Conference in Ghana, is expected to appear in February of 1967. Mr. Crossley-Holland has been asked by the Board to serve as editor. The review section is to be edited by Dr. Krader.

(b) *Bulletins*

No *Bulletin* was issued in October, 1965. *Bulletin* No. XXVIII, to appear in July, 1966, will include the Report of the Executive Board for July 1, 1964, to June 30, 1965, and a Report of the Meeting of the Radio and Record Library Committee in September, 1965.

(c) *The Select Bibliography of European Folk Music*

This is being cyclostyled by the Czechoslovak Academy of Sciences, and should be ready for distribution in the autumn of 1966. It will be available from the London headquarters of the IFMC. The Board expresses its gratitude to Dr. Karpeles, who started the work, and to the editor-in-chief, Dr. Karel Vetterl, and the three assistant editors, Dr. Dal, Dr. Picken, and Dr. E. Stockmann for their long and diligent work on the Bibliography. Particular thanks are expressed to Dr. Vetterl for arranging for its publication by the Czechoslovak Academy. The Board is also most grateful to the contributors of the various national bibliographies.

6. FINANCE

(a) *Statement of Accounts* (see p. 14)

The EXECUTIVE SECRETARY presented the accounts, and described the estimated budgets for 1966 and 1967. Dr. KARPELES commented that while the income had decreased, expenses had risen and costs were rising constantly. A letter from the Chairman of the Board had been sent to the entire IFMC membership in the spring of 1966, calling attention to the financial crisis of the Council and appealing for added support. There had been some response to this appeal, but not enough to ensure the continuation of the Council's work. Indeed the Council's continuation was in jeopardy.

The CHAIRMAN read parts of a letter from Sir Gilmour Jenkins, Chairman of the Advisory Committee, addressed to the Executive Board, in which he indicated the uncertainty of the Council's financial position. He emphasized the great importance of increasing the membership, and appealed to the National Committees to work for added support from their governments and nationals.

(b) *Suggestions for Raising Funds*

Professor NKETIA (Ghana) proposed that encouragement be given to the founding of new National Committees, and added that this might be suggested in letters to appropriate governments.

Professor RHODES suggested that benefit concerts might be arranged on behalf of the Council. Miss DUNLOP (U.S.A.) and Mr. CROSSLEY-HOLLAND (U.K.) urged that steps be taken to arrange this immediately.

Mrs. JENKINS (U.K.) proposed that all present give the Executive Secretary a list of persons who might be interested in the IFMC. This might gain the Council hundreds of new members.

Dr. EMSHEIMER (Sweden) asked if it were possible to raise the dues of individual members. The reply was that the Council opposed this measure, as the dues had been raised only recently.

Dr. HALPERN (Canada) suggested that recording companies be invited to mount exhibitions at IFMC Conferences for a fee. It was also suggested that the Council might sell licenses to record at its Conferences.

The EXECUTIVE SECRETARY expressed gratitude for these suggestions, which would be studied by the Executive Board.

7. FUTURE OF COUNCIL

The CHAIRMAN reported that the Council was considering the possibility of moving its headquarters from London. If an offer came from an institute with compatible interests, which included financial support to cover office space, secretarial help and administration, such an offer would be given serious consideration. He emphasized, however, that the Council would not cease to be international.

No firm offer was yet in hand, so that he could not speak more specifically, but he assured the Assembly that there was no intention of accepting any offer which was not in keeping with the Council's objectives.

8. FUTURE CONFERENCES

The CHAIRMAN referred to an invitation from Japan to hold an IFMC Conference in Tokyo in 1968. He commented that the Executive Board was eager to accept this invitation, but felt that the Council must hold its next Conference in Europe. If a Conference in Europe could be arranged in 1967, the Council would be in a position to accept the invitation from Japan.

Dr. GERSON-KIWI drew the attention of the Assembly to the fact that 1967 was the twentieth anniversary of the IFMC, and recommended that a special celebration be arranged.

9. VOTE OF THANKS

The CHAIRMAN expressed the deep appreciation of the Conference members to all those who had helped with the organization of the Conference, and in particular to Professor J. H. NKETIA.

The meeting closed with a vote of thanks to the Chair, proposed by Professor WACHSMANN.

STATEMENT OF ACCOUNTS

January 1 to December 31, 1965

RECEIPTS	£	PAYMENTS	£	£
Balance at December 31, 1964	1,509	Secretarial		1,852
Subscriptions and donations	2,934	Office and general administration:		
Journal sales and subscriptions	308	Stationery	198	
Journal advertisements	134	Postage and telephone	143	
International Music Council grant to Journal	178	Office rent and services	511	
Song Book royalties	98	Sundries, including bank charges	36	888
UNESCO Radio Programme grant	50			
Publications	14	Publications:		
Conference registrations	7	Journal	1,197	
Miscellaneous	4	Bulletin	206	1,403
Interest on Deposit Account	49			359
Interest on Journal Comprehensive Index Deposit Account	5	Travel		4,502
		Balance at December 31, 1965:		
		IFMC Deposit Account	1,149	
		Journal Index Deposit Account	108	
		Office Account	29	
		Cash	1	
			1,287	
		Less overdraft on General Account	499	788
	£5,290			£5,290

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated in accordance therewith. Certificates of the bank balances have been produced to me.

May 11, 1966

(Signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

NATIONAL CONTRIBUTIONS		1965*	
	£	£	
* Individual subscriptions of £10/\$25 and over are listed separately.			
ALBANIA			
Institute of Folklore, Tirana	20		20
AUSTRALIA			
Australian Broadcasting Commission	20		20
Other subscriptions	20		40
AUSTRIA			
Österreichischer Rundfunk	30		30
Other subscriptions	16		46
BELGIUM			
Commission Royale Belge de Folklore	20		20
Other subscriptions	17		37
BULGARIA			
Bulgarian National Committee	40		40
Other subscriptions	2		42
CANADA			
Canadian Folk Music Society (membership subscriptions)	137		137
Other subscriptions	10		147
CENTRAL AFRICAN REPUBLIC			
Musée Boganda, Bangui	40		40
CZECHOSLOVAKIA			
Czechoslovak National Committee	40		40
Other subscriptions	9		49
DENMARK			
Danish Government	21		21
Other subscriptions	20		41
FINLAND			
Suomalaisen Kansantanssin Ystävät	10		10
Other subscriptions	18		28

FRANCE			
Office de la Radiodiffusion-Télévision Française	50		
Office de Coopération Radiophonique (OCORA)	20		
Other subscriptions	32		
		102	
GERMANY			
Bayerischer Rundfunk	45		
German National Committee of the IFMC	40		
Norddeutscher Rundfunk	30		
Süddeutscher Rundfunk	27		
Deutscher Demokratischer Rundfunk (DDR)	20		
Nationalkomitee Volksmusik der Deutschen Demokratischen Republik (membership subscriptions)	25		
Other subscriptions	70		
		257	
GHANA			
Ghana Broadcasting Corporation	20		
Other subscriptions	8		
		28	
GREECE	5		
		5	
HUNGARY			
Hungarian National Committee	40		
Magyar Radio és Televisió	20		
		60	
ICELAND			
Folk Dance Society of Reykjavik	6		
		6	
INDONESIA			
Radio Republik Indonesia	40		
		40	
IRELAND			
Government of the Republic of Ireland	40		
Other subscriptions	16		
		56	
ISRAEL			
Israel Broadcasting Service	20		
Other subscriptions	25		
		45	
ITALY	16		
		16	
JAPAN			
Nippon Hoso Kyokai (Japan Broadcasting Corporation)	31		
Other subscriptions	12		
		43	

NETHERLANDS			
Netherlands National Committee	20		
Other subscriptions	19		
		39	
NEW ZEALAND			
New Zealand Broadcasting Corporation	20		
Other subscriptions	7		
		27	
NORWAY			
Norsk Rikskringkasting	20		
Norsk Folkemusikklag	20		
Noregs Ungdomslag	10		
Other subscriptions	20		
		70	
PAKISTAN			
Radio Pakistan	20		
Other subscriptions	2		
		22	
POLAND			
Polskie Radio	30		
Other subscriptions	2		
		32	
PORTUGAL			
Companhia de Diamantes de Angola	20		
Other subscriptions	4		
		24	
RUMANIA			
Rumanian National Committee	40		
Radiodifuziunea și Televisiunea Romina	20		
Other subscriptions	8		
		68	
SOUTH AFRICA			
South African Broadcasting Corporation	25		
African Music Society	20		
Other subscriptions	9		
		54	
SPAIN	6		
		6	
SWEDEN			
Sveriges Radio	20		
Other subscriptions	10		
		30	
SWITZERLAND			
	18		
		18	

UNITED KINGDOM				
R.V.W. Trust	..	..	..	500
British Broadcasting Corporation	..	..	..	100
English Folk Dance and Song Society	..	..	..	25
Royal Scottish Country Dance Society	..	..	..	20
Other subscriptions	..	..	..	203
				<hr/>
				848
UNITED STATES OF AMERICA				
United States National Committee (membership subscriptions)	..	..	..	159
American Folklore Society	..	..	..	18
Mr. S. Bayard	..	..	..	36
Other subscriptions	..	..	..	194
				<hr/>
				407
VIETNAM				
Federation of Literature and Arts of Democratic Republic of Vietnam	..	..	..	10
				<hr/>
				10
YUGOSLAVIA				
Yugoslav National Committee	..	..	..	50
Other subscriptions	..	..	..	15
				<hr/>
				65
17 COUNTRIES SUBSCRIBING UNDER £5				46
Basutoland, Brazil, British West Indies, Cyprus, India, Iran, Lebanon, Liberia, Nigeria, North Korea, Peru, Philippines, Syria, Taiwan, Turkey, U.S.S.R., Venezuela				<hr/>
				46
				<hr/>
				£2,914
INTERNATIONAL ORGANIZATIONS				
International Institute for Comparative Music Studies and Documentation	..	..	..	20
				<hr/>
				20
				<hr/>
Total	..	..	..	£2,934
				<hr/>

COMMITTEE ON RADIOTELEVISION AND SOUND/FILM ARCHIVES

At the eighteenth Conference of the International Folk Music Council held at the University of Ghana, Legon, there were two meetings of the Committee on Radiotelevision and Sound/Film Archives. No business meeting was held, due to the absence of the Chairman of the Bureau, Mme Caldagues of the Office de la Radiodiffusion-Télévision Française, and the Secretary, Miss Slocombe, of the B.B.C.

The following representatives of radio organizations were present:

Mr. Matts Arnberg	..	Swedish Broadcasting Corporation
Mr. Rolf Myklebust	..	Norwegian Broadcasting Corporation
Mr. Emeka E. Nzewi	..	Nigerian Broadcasting Corporation
Mr. Corneel Mertens	..	Belgian Radio and Television and the European Broadcasting Union
Mr. Leo Sarkisian	..	Voice of America for Africa (Liberia)
Mr. Charles Duvelle	..	Office de Coopération Radiophonique, Paris
Mr. Logie Wright	..	for Sierra Leone Broadcasting Service
Mr. George Akrofi	..	Ghana Broadcasting Corporation
Mr. A. Kulifay	..	for Hungarian Radio

The first meeting was held at the Ghana Broadcasting Corporation on July 28. The IFMC Committee was taken on a tour of inspection, after which Mr. A. T. Quarmyne, Deputy Director of Television of the Ghana Broadcasting Corporation, read an address (see below), as did Mr. B. Casely-Hayford, the Cultural Liaison Officer. These were followed by the showing of a delightful television show for children, performed by marionettes. These were original figures, some derived from Ghanaian folk tradition, and the music was traditional as well.

The Committee was deeply impressed by the efforts of the Ghana Broadcasting Corporation to use traditional materials and to develop pride in Ghanaian indigenous culture. It was particularly impressed by the special attention being paid to programmes for children.

The second meeting, held at the University on Monday, August 1, under the chairmanship of Mr. Akrofi, was a discussion of the use of authentic folk music in radio outside its original function.

Mr. Akrofi spoke first concerning the treatment of such music on the Ghana Radio. He noted that much of the traditional music of Ghana and elsewhere in Africa, was associated with ritual or specific occasions or events. The Ghana Radio made field recordings of rites, and various occupational and seasonal songs and dances.

Problems arose, first, at the source. The presence of the microphone sometimes made performers less natural. Studio performance was separated from natural surroundings and dance movements or gestures.

Second, one needed to schedule radio broadcasts at suitable times. Just as Christmas carols in the West are broadcast only in their season, so the times of broadcasting of traditional music in Ghana must be appropriate. Revolutionary or war songs are played on a national holiday, for example. Strictly ritual music, such as the puberty rite, might be heard as the background of a play relating to this theme.

Mr. Wright, of Sierra Leone, asked what was done if different regions of Ghana had different seasons appropriate for certain types of songs.

Mr. Akrofi said Ghana Radio broadcasts in six Ghanaian languages, and English. In programmes for the Akans, for example, their ceremonies were broadcast at the corresponding season for them.

The Ghana Radio was trying to accommodate the listening habits of their audience. If they had recorded fishermen, they tried to broadcast this when the performers could hear it. In general, they concentrated on one language group each day, and before important programmes they broadcast a period of folk music of that group's tradition. At other times there were mixed programmes of folk music from various regions. Occasionally more serious programmes were planned, such as a series of illustrated talks by a specialist on traditional music.

Mr. Nzewi of Nigeria reported that the Nigerian Broadcasting Corporation tried to interest the people in their own musical heritage, as the Ghanaians did. Some programmes were intended to be of general interest. Others concentrated on one region. There were three approaches: (1) brief ten-minute programmes featured certain native artists, announcing their names, their place of origin and the function of the music; (2) a discussion was presented of a type of music, ceremonial or social, with performance of the music; (3) an analysis was presented of the attitudes reflected in the music, for example, of war music, and an analysis of the music itself was given. Mr. Nzewi said Nigerians liked Ghanaian music very much, and that exchange between the two radio organizations was very useful.

Mr. Mertens of the EBU asked Mr. Akrofi if he regarded authentic folk music as material for entertainment or for education. Mr. Akrofi said it was used for both ends, in schools for example, so the pupils might learn about the music of others.

Mr. Mertens also asked whether playing jazz programmes did not influence the taste of villagers. Mr. Akrofi said jazz was played when villagers were asleep.

Mr. Akrofi concluded the second meeting by playing works by Ghanaian composers related to traditional music.

At the second meeting of the Committee, Mr. Mertens in his capacity as representative of the European Broadcasting Union, made two proposals for possible collaboration with the Committee on Radiotelevision and Sound/Film Archives of the Council.

The first was to plan a series of programmes of folk music for 1967. The European Broadcasting Union could present them to many others. This could also provide publicity for the Council.

The second was the planning of a benefit concert for the IFMC at the Festival of the North Sea in 1967, a festival sponsored by the EBU and the Belgian Radio. The Council would be asked to advise about folk dance groups which should take part.

Mr. Mertens had formed a folk music committee in the EBU in 1965, composed of himself and two other persons. He proposed that this committee and the Committee on Radiotelevision and Sound/Film Archives of the IFMC should collaborate and form an active plan, to be presented at the full meeting of the EBU in Stockholm in early October, 1966.

ADDRESS BY MR. ALEX T. QUARMYNE, AG. DIRECTOR OF
TELEVISION TO THE DELEGATES OF THE INTERNATIONAL
FOLK MUSIC COUNCIL VISITING GHANA TELEVISION ON
THURSDAY, JULY 23, 1966

Ladies and Gentlemen, on behalf of the management of Ghana Broadcasting Corporation I would like to welcome you to Ghana Television. We feel honoured by your presence here this afternoon particularly because you are the first such distinguished group of delegates to visit us in Ghana Television.

Ghana Television is one of the youngest television operations on this continent. We are only a year old this week.

We have held the view even from the planning stages of this service that if the people of Ghana are to derive maximum benefit from television, the service must as much as possible reflect our culture, our way of life and our national aspirations. The only way to head a beginning service in this direction was to train Ghanaians to man the operations and produce programmes tailor-made for our peculiar circumstances.

We also felt that our service should not be made available only to the privileged few who live in the cities but must also be seen by the farmer, the fisherman or the labourer who lives in the village. To begin to make this possible we have started the service with three main transmitters located in Adjangote, Kissi and Jamasi, and a fourth one in Tamale. The Adjangote transmitter provides coverage for the eastern region and parts of the central. The Kissi transmitter covers the rest of the central region and most of the western region. The one in Jamasi provides coverage for Ashanti and parts of Brong Ahafo. These three main transmitters are linked by microwave and carry simultaneously all programmes originating from the production centre here in Accra. The station in Tamale is not on the microwave link and is fed with film and tape flown from here.

As of this date we are producing about 60 per cent of our programmes locally. And to ensure that the farmer, the fisherman and the labourer actually sees these programmes (some of which are specifically designed for him) we have opened 245 public viewing centres where anybody can go in the evening to watch our programmes. We are still opening more.

We hope that we shall be able to show you this afternoon a sample of some of the things we are trying to do and perhaps in our little way make a small contribution to the experiences you are sharing at this conference.

International Folk Music Council

8 Vernon House, 23 Sicilian Avenue, London, W.C.1

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Secretary of Radio and Record Library Committee:

Miss Marie Slocombe (United Kingdom)

Chairman of Folk Dance Committee:

Dr. Felix Hoerbuerger (Germany)

Secretary of Folk Dance Committee:

Professor Roger Pinon (Belgium)

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President:

Dr. Vinko Žganec,
Gajeva ul. br. 2 B/1, Zagreb, Yugoslavia