

INTERNATIONAL FOLK MUSIC COUNCIL

Hon. Secretary:
Miss MAUD KARPELES

12, Clorane Gardens, London, N.W..3.

BULLETIN N^o. 7

SEPTEMBER 1953

Containing the Report of the
FIFTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the
Sixth Annual Conference
and the
Second International Festival
at
BIARRITZ, FRANCE, AND PAMPLONA, SPAIN
July 9th to 15th, 1953.

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SIXTH ANNUAL CONFERENCE

The Sixth Annual Conference was held in Biarritz, France, and Pamplona, Spain, from July 9th to 15th, 1953, by invitation of the Syndicat d'Initiatives and Town of Biarritz, and of the Municipality of Pamplona.

Papers* were read by:— Byron ARNOLD (Los Angeles, U.S.A.); Marius BARBEAU (Ottawa); P. DONOSTIA (Barcelona, Spain); Bianca Maria GALANTI (Rome); Pierre GORON (Paris); Ragnvald GRAFF (Tromsø, Norway); A. MARINUS (Brussels); Genjiro MASU (Tokyo); Carmelina NASELLI (Catania, Italy); Philippe OYHAMBURU (Biarritz, France); Surya SENA (Colombo, Ceylon); Hugh TRACEY (Johannesburg, South Africa); K. P. WACHSMANN (Kampala, Uganda).

*These will be published in the *Journal of the International Folk Music Council*, Vol. VI.

MEMBERS OF THE CONFERENCE

- ALLEN, Miss J. (Birmingham, England)
ALLEN, Mr. J. W. (Nottingham, England)
ANDERSON, Dr. Agnes L. (London)
ANDRAL, Mlle. M. (Paris)
ARNOLD, Mr. Byron (University of Scuthern California, U.S.A.)
ARNOTT, Miss Elaine (Belfast)
AUSTIN, Mr. F. R. (Newton Abbot, England)
AUSTIN, Mrs. F. R. (Newton Abbot, England)
- BALDREY, Lt.-Col. H. R. (Manchester, England)
BALDREY, Mrs. H. R. (Manchester, England)
BARBEAU, Dr. Marius (National Museum of Canada, Ottawa)
BARBEAU, Mrs. Marius (Ottawa, Canada)
BATCHELOR, Miss D. M. (Norwich, England)
BAYES, Mrs. R. A. (Birmingham, England)
BAYES, Miss W. M. (Birmingham, England)
BENNETT, Mrs. M. (Surrey, England)
BERGSTRAND, Miss Inga (Hänsingborg, Sweden)
BLAIN, Miss I. (London)
BLOCK, Miss Joan (New York)
BLYDENSTEIN, Mrs. L. H. (Numedal, Norway)
BOULTON, Dr. Laura (New York)
BRADLEY, Mr. James (Belfast)
BRANCHFLOWER, Miss V. (London)
BRENTA, M. G. (Brussels) representing the Belgisch Nationaals Instituut voor Radio-Omroep
BROWNE, Mr. James (Belfast)
BRYANT, Professor Margaret M. (New York) representing The Folk Arts Center, Inc., New York City
BUDIARDJO, Miss Sukesri (Indonesian Embassy, London)
BUHLER, Mrs. J. A. (California, U.S.A.)
BURFORD, Miss Freda (London)
BURGESS, Miss H. D. (New York)
BYRNE, Mr. Patrick (Belfast)
- CARTER, Mr. Sydney (London)
CASTNER, Mr. Richard L. (Portland, U.S.A.) representing New England Folk Festival Association
COLLAER, M. Paul (Brussels)
- DAHLSTRÖM, Mrs. Greta (Abo, Finland)
DAL, Dr. Erik, (Copenhagen) representing the Danish Government
DARINGTON, Mrs. Marjorie (Salinas, Cal., U.S.A.)
DAY, Dr. Willard F. (Fair Harbor, Virginia, U.S.A.)
DELFINI, Professor Bianca (Rome)
DONOSTIA, El Rev. Padre P. (Barcelona, Spain)

EBY, Miss Victoria L. (Cincinnati, U.S.A.)
 ELLIS, Miss E. Marjorie (Birmingham, England)
 EWALD, Miss Ethel (Castleton, Vermont, U.S.A.)
 EWRIGHT, Miss Kathleen (Belfast)

FOSSEN, Miss Gladys van (Santa Barbara, U.S.A.)
 FREDERIKSSON, Mr. Sven-Erik (Norrköping, Sweden)
 FURNEAUX, Mr. Derek (Beeston, England)

GALANTI, Dr. Bianca Maria (Rome)
 GELMAN, Mr. Morris (Minneapolis, U.S.A.)
 GELMAN, Mrs. Morris (Minneapolis, U.S.A.)
 GLADWELL, Mr. Daniel (London)
 GLADWELL, Mrs. Daniel (London)
 GORON, M. Pierre (Instructeur National de la Direction Jeunesse et Sports,
 Paris)

GRAFF, Mr. Ragnvald (Tromsö, Norway)
 GRAFF, Mrs. Ragnvald (Tromsö, Norway)
 GURVIN, Dr. Olav (Oslo) representing Oslo University
 GUSTAFSSON, Mrs. Siri (Kalmar, Sweden)

HANNIGAN, Miss Mary (London)
 D'HARCOURT, Madame M. BECLARD- (Paris)
 D'HARCOURT, M. (Paris)
 HARTE, Miss Freda (Belfast)
 HARVEY, Mrs. Ernest (Kent, U.S.A.)
 HEATHWOOD, Miss R. (Belfast)
 HEFFER, Mrs. A. B. (London)
 HEFFER, Mr. D. (London)
 HENRIKSSON, Mr. Erik (Sweden)
 HIBBERT, Miss Jacqueline (London)
 HJELM, Miss Doris (Drumsö, Finland)
 HODGINS, Mrs. Winifred W. (Carpinteria, Cal., U.S.A.)
 HOEG, Miss Nette (Copenhagen)
 HOEY, Miss Emily (Belfast)
 HOEY, Miss Henrietta (Belfast)
 HOGG, Mr. M. (Silsoe, England)
 HOLM, Mr. Albin (Karlskoga, Sweden)
 HOOD, Mr. Mantle H. (University of California, U.S.A.)
 HOOD, Mrs. Mantle H. (California, U.S.A.)
 HUTCHINGS, Mr. Rex. (Ambo, Ethiopia)
 HUTCHINGS, Mrs. Rex (Ambo, Ethiopia)

INGLEDEW, Miss Gwen E. (London)
 IRVINE, Miss Margo A. (Belfast)

JACKSON, Mrs. Helen E. (New York)
 JONKER, Mr. G. H. (Zwolle, Netherlands)
 JONKER, Mrs. G. H. (Zwolle, Netherlands)
 JORY, Miss Margaret (Berkeley, Cal., U.S.A.)
 JURGENS, Miss Johanna (New York City)

KADMAN, Mrs. Gurit (Tel Aviv, Israel)
 KALFON, Mlle. Paule (Chatenay Malabry, France)
 KARLSSON, Mrs. Inga (Göteborg, Sweden)
 KARLSSON, Mr. Stig (Göteborg, Sweden)

*KARPELES, Miss Maud (London)
 KAUFFMANN, Miss (Tel Aviv, Israel)
 KEIJSER, Mr. Sigfrid (Stockholm)
 KEIJSER, Mrs. Anna-Stina (Stockholm)

*KENNEDY, Mr. Douglas N. (Director, English Folk Dance and Song Society,
 London)
 KENNEDY, Mrs. Douglas N. (London)
 KENNEDY, Miss Mary E. (Lisburn, Northern Ireland)
 KINDER, Mr. Patrick (Belfast)
 KINGSLEY, Miss Victoria (London)
 KJALLMAN, Miss Erna (Hoplaks, Finland)
 KJALLMAN, Mr. Sigurd (Helsinki)
 KONSKY, Mrs. Mildred Von (Oakland, Cal., U.S.A.) representing the Folk
 Dance Federation of California)
 KRAUS, Mr. Egon (Köln-Klettenberg, Germany) representing the German
 UNESCO Commission)
 KRAUS, Mrs. Egon (Köln-Klettenberg, Germany)
 KRÖVEL, Miss Eva (Oslo)

*KUNST, Dr. Jaap (Amsterdam) representing the Netherlands Government
 KUNST van Wely, Mrs. Jaap (Amsterdam)
 KUROSAWA, Mr. Takotomo (Japan Music Institute, Tokyo)

LAMBERTSON, Miss Rosemary (Gorham, Maine, U.S.A.)
 LANG, Miss D. M. (London)
 LARSSON, Mr. Stig (Göteborg, Sweden)
 LEANDER, Mrs. Inga (Stockholm)
 LETHEREN, Mr. R. C. (Exeter, England)
 LETHEREN, Mrs. R. C. (Exeter, England)
 LI, Miss Mayblossom (Letchworth, England)
 LINDELL, Miss Britta (Leksand, Sweden)
 LJEVAKOVIC, Professor Z. (Zagreb, Yugoslavia)
 LÖNNQVIST, Miss Hjördis (Helsinki, Finland)
 LOUDAN, Miss Patricia (Armagh, Northern Ireland)
 MCCAUSLAND, Mr. Cecil (Belfast)

MCCRINDELL, Miss Janet (Birmingham, England)
 MCGIMPSEY, Mr. Desmond (Bangor, Northern Ireland)
 MCGIVERN, Miss Anna (Belfast)
 MCGIVERN, Miss Rita (Belfast)
 MCKERWAN, Mr. Patrick (Belfast)
 McMURRAY, Mr. Alan (Belfast)
 McMURRAY, Mrs. Anna (Belfast)
 McMURRAY, Mr. Jack (Belfast)
 McNAMEE, Miss Veronica M. (Boston, U.S.A.)
 MAISSEN, Prof. Dr. Alfons (Chur, Switzerland)
 MAKECHNIE, Dean George K. (Boston University, U.S.A.)
 MAKECHNIE, Mrs. George K. (Cambridge, U.S.A.)
 MALM, Mr. Bengt (Bromma, Sweden)
 MALNES, Miss Ann (Seattle, U.S.A.)
 *MARCEL-DUBOIS, Mlle. C. (Paris) representing Musée National des Arts et
 Traditions Populaires
 *MARINUS, Dr. A. (Commission Nationale de Folklore, Brussels)
 MARLEY, Miss K. F. (Bangor, Northern Ireland)
 MASU, Mr. Genjiro (Japan Music Institute, Tokyo)
 MAZE, Mrs. P. (Belfast)
 MELLING, Miss Eva (London)
 MILLER, Anthony L. (London)
 MILLIGAN, Miss Jean C. (The Royal Scottish Country Dance Society, Edinburgh)
 MONTERMOSO, Mrs. Anita P. (Washington, D.C., U.S.A.)
 MOREILLON, Miss K. Max (Indianapolis, U.S.A.)
 MOYNIHAN, Mr. O. (Dublin)
 MURDOCH, Miss Maisie A. (Belfast)

NADEL, Mr. E. Eddy (Cambridge, U.S.A.) member of Faculty of Boston
 University
 NAGEL, Dr. Isabel (Buffalo, U.S.A.)
 NASELLI, Prof. Carmelina (University of Catania, Italy)
 NASELLI, Signorita M. (Catania, Italy)
 NEILSON, Miss Helen H. (Miami, Florida, U.S.A.)
 NORMANDI, Miss Marie (Crookston, Minnesota, U.S.A.)
 NYLANDER, Mr. Roy (Marysville, Washington, U.S.A.)

OAK, Miss Mirdza (Lisburn, Northern Ireland)
 OLAETA TORREZURI, Señor Victor Tomas (Bilbao, Spain)
 O'SULLIVAN, Dr. Donal (University College, Dublin) representing the Govern-
 ment of the Irish Republic
 OTTMAR, Miss Francis (Seattle, U.S.A.)

*PALCOK, Mr. Zoran (Institute for Folk Art, Zagreb) representing the Yugoslav National Committee of the I.F.M.C.

PALMER, Mr. Wilfrid S. (London)

PALMER, Mrs. Wilfred (London)

PAULI, Kiem (Oberbayern, Germany)

PENN, Miss A. V. (London)

PENN, Mr. S. E. (London)

PENN, Mrs. S. E. (London)

PERRONET-REES, Mr. D. (Birmingham, England)

PERRONET-REES, Mrs. D. (Birmingham, England)

PETERS, Mrs. Alice (Norwich, England)

PHILCOX, Mr. George (New York)

PHILLIPS, Mr. St. George H. (London)

PICKOW, Mrs. Jean Ritchie (New York)

PINON, M. Roger (Brussels)

PINON-PLATEUS, Madame A. (Brussels)

PITTS, Miss A. M. (London)

QUINN, Miss Bridie (Belfast)

QUINN, Miss Noreen (Belfast)

QUIRK, Miss H. (London)

REISCHEK, Prof. Andreas (Vienna) representing Rot-Weiss-Rot Sendergruppe

ROSCOE, Mr. William (London)

ROSCOE, Mrs. William (London)

SCHEEPERS, Mrs. W. D. (Amsterdam)

SCHUTTE, Mrs. Helen (Hinsdale, Illinois, U.S.A.)

SCOTT, Miss Dorothy (Belfast)

SEIDL, Mr. Hans (München) representing Bayerischer Rundfunk

SENA, Devar Surya (Colombo, Ceylon)

SHAW, Miss Muriel M. (Bournemouth, England)

SHAW, Miss Nan C. (Belfast)

SHORT, Miss C. M. (London)

SHULDHAM-SHAW, Mr. Patrick (London)

SKOGBERG, Miss Viola (Esbo, Finland)

SLOCOMBE, Miss Marie (London) representing British Broadcasting Corporation

SOLDEVILLA, Senorita Teresa (Madrid) representing Delegacion Nacional de la Seccion Femenina, Madrid

STENMAN, Miss Karin (Helsinki)

STENMAN, Miss Lilly (Helsinki)

STURMAN, Mrs. R. (Ein-Harod, Israel)

TERLECKI, Mrs. Korian (London)

TERLECKI, Dr. T. (London)

THALHEIMER, Mrs. Helen (New York)

THOMAS, Professor Odette (Chatenay Malabry, France)

TRACEY, Mr. Hugh (African Music Society, Johannesburg)

TRACEY, Mrs. Hugh (Johannesburg)

TRAINOR, Mr. John (Belfast)

VAISANEN, Dr. A. O. (Helsinki)

VAISANEN, Mrs. K. G. (Helsinki)

VAISANEN, Miss (Helsinki)

VALGEIRSDOTTIR, Mrs. S. (Reykjavik) representing the Folk Dance Society of
Reykjavik, Iceland

VELDHUYZEN, Miss Mary (Leiden, Netherlands)

VOYER, Mlle. Simone (Montreal) representing the Government of the Province
of Quebec

*WACHSMANN, Dr. K. P. (Uganda Museum, Kampala, East Africa)

WALKER, Miss Bettijane H. (Youngstown, Ohio, U.S.A.)

WETTER, Mrs. M. (Stockholm)

WINCHESTER, Mrs. M. L. (Edinburgh)

WIORA, Prof. Dr. Walter (Freiburg-Günterstal) representing the German
UNESCO Commission

*WITZIG, Mlle. Louise (Fédération Nationale des Costumes Suisses, Zurich)

WOLFRAM, Prof. Dr. Richard (Salzburg, Austria)

WOLFRAM, Mrs. Richard (Salzburg, Austria)

WYLIE, Seamus (Belfast)

** Member of Executive Board*

SECOND INTERNATIONAL FESTIVAL

About 400 dancers, singers and instrumentalists participated in the Festival, and the following countries were represented :—

BELGIUM (Fanny Thibout Compagnie Folklorique); FINLAND (Finlands Svenska Folkdansring; Soumalaisen Kansantanssin Ystävät); FRANCE (La Bourrée d'Aurillac, Auvergne; Groupe Breton du Cercle Celtique de Poullaouen-Rostrenen; Groupe Folklorique du Labourd, Soule); GERMANY (Bayerische Gesangs- und Tanzgruppe); INDONESIA; IRISH REPUBLIC; ITALY ("ENAL" Torino; Aviano, Udine); JAPAN; NETHERLANDS (Oud West-Friese Dansgroep); NORWAY (Noregs Ungdomslag); SPAIN (Jaen, Val de San Lorenzo; Saragosse; Delegacion Nacional de la Seccion Femenina); SWEDEN (Svenska Ungdomsringen för Bygdekultur); SWITZERLAND (Fédération Nationale des Costumes Suisses); TURKEY (Bars d'Erzeroun); UNITED KINGDOM (English Folk Dance and Song Society; Royal Scottish Country Dance Society; Belfast Folk Dance Society); U.S.A. (Jean Ritchie); YUGOSLAVIA (L'Ensemble des Danses Populaires de Croatie).

Four public performances were given in Biarritz, and two in Pamplona. In addition, special performances of Basque dancers were arranged for the members both in Biarritz and in Pamplona.

The Committee records its thanks and gratitude to the French Ministers of Education and of Foreign Affairs, to the Syndicat d'Initiatives and the Town of Biarritz, the Governor and the President of the Deputation of Navarre, the Province of Basses-Pyrénées, and to the Municipality of Pamplona, for their generous hospitality.

R E P O R T
of the
FIFTH MEETING of the GENERAL ASSEMBLY
held at
THE GRAND CASINO MUNICIPAL, BIARRITZ,
JULY 13TH, 1953

Chairman : Dr. A. MARINUS (Brussels)

The CHAIRMAN formally declared the Fifth Meeting of the General Assembly open and called on the Honorary Secretary, Miss Maud Karpeles, to read a message that had been received from the President, Dr. RALPH VAUGHAN WILLIAMS.

The SECRETARY read the following letter :

Dear Miss Karpeles,

Please give my kindest greetings to all my friends at Biarritz, among whom I venture to include all who are present at the Conference.

The Conference will, I hope, be full of wisdom, and the Festival full of beauty.

Yours sincerely,

R. VAUGHAN WILLIAMS,

President.

The SECRETARY added that messages of good will had been received from the Belgian and Peruvian Embassies in London and from the following Correspondents, as well as from many other members of the Council :

Miss Violet Alford (United Kingdom)

Dr. Renato Almeida (Brazil)

Dr. Hans von der Au (Germany)

Dr. Arnold Baké (Netherlands)
Professor John Bishop (Australia)
Dr. Elizabeth Burchenal (U.S.A.)
Mr. and Mrs. John Lorne Campbell (United Kingdom)
Professor Dr. A. E. Cherbuliez (Switzerland)
Mr. Francis Collinson (United Kingdom)
Confédération Nationale des Groupes Folkloriques des
Provinces Françaises (France)
Mrs. Sidney Cowell (U.S.A.)
Mr. Natko Devčić (Yugoslavia)
Dr. Duncan Emrich (U.S.A.)
Dr. Edith Gerson-Kiwi (Israel)
Mr. W. S. Gwynn Williams (United Kingdom)
Dr. Hickmann (Egypt)
Dr. Felix Hoerbürger (Germany)
Mr. Jasimuddin (Pakistan)
Professor Dr. Fritz Jöde (Germany)
Mrs. Gertrude Kurath (U.S.A.)
Professor J. Lajtha (Hungary)
Madame V. Langevin (France)
Professor Joël Martel (France)
Dr. S. Michaelides (Cyprus)
Maestro G. Nataletti (Italy)
Monsieur Herbert Pepper (French Equatorial Africa)
Dr. O. M. Sandvik (Norway)
Professor A. A. Saygun (Turkey)
Mr. Charles Seeger (U.S.A.)
Hr. Dag Winding Sorensen (Norway)
Professor Sandor Veress (Switzerland)
Professor Evelyn Wells (U.S.A.)
Professors Danica and Ljubica Yankovič (Yugoslavia)
Dr. Vinko Zganec (Yugoslavia)

1. Report of the Previous Meeting

The report of the meeting held on July 17th, 1952 in London was approved.

2. Election of Officers and Executive Board

The following officers and members of the Executive Board were declared re-elected :

President :

Dr. R. Vaughan Williams, O.M. (United Kingdom)

Vice-Presidents :

Dr. A. Marinus (Belgium)

Professor Dr. A. E. Cherbuliez (Switzerland)

Treasurer :

Mr. W. S. Gwynn Williams (United Kingdom)

Hon. Secretary :

Miss Maud Karpeles (United Kingdom)

Professor R. Almeida (Brazil)

Dr. S. Michaelides (Cyprus)

Mr. D. N. Kennedy (U.K.)

Dr. O. M. Sandvik (Norway)

Dr. Jaap Kunst (Holland)

Professor A. Saygun (Turkey)

Professor L. Lathja (Hungary)

Dr. K. Wachsmann (E. Africa)

Mademoiselle C. Marcel-Dubois
(France)

Mademoiselle L. Witzig
(Switzerland)

The following were also elected in place of Mr. N. Devčić and Dr. Duncan Emrich who, owing to pressure of work, did not wish to offer themselves for re-election :

Mr. Zoran Palčok (Yugoslavia), nominated by the Yugoslav National Committee

Mr. Charles Seeger (U.S.A.), nominated by the Executive Board.

The SECRETARY reported that Dr. A. A. Baké (Netherlands) and Dr. Egon Kraus (Germany) had been invited to serve on the Board as co-opted members and that Maestro Giorgio Nataletti (Italy) had been appointed for a further period.

3. Report of the Executive Board

The following report of the Executive Board for the period August 1952—June 1953 was submitted and adopted :

(i) MEMBERSHIP

The total membership of the Council at December 31st, 1952 was 477. This number includes 192 Correspondents, of whom 120 are subscribers. The total number of subscribers at December 31st, 1952 was 405, an increase of 43 since August 31st, 1952. The present number of subscribers is 472.

The deaths of Professor Dr. John Meier (Germany), Dr. George Pullen Jackson (U.S.A.) and Hr. H. Gruner-Nielsen (Denmark) are announced with regret.

(ii) ANNUAL CONFERENCE

At the invitation of the English Folk Dance and Song Society the Council held its Fifth Annual Conference at Cecil Sharp House, London, from July 14th to 19th, 1952, under the Chair-

manship of Sir Steuart Wilson. It was attended by 170 delegates, members and observers from thirty-one countries. Twenty-one broadcasting organizations were represented and a number of other cultural and social institutions sent delegates.

The main theme of the Conference was the significance of folk music (song, dance and instrumental music) in the cultural life of the present day, with particular reference to its role in education and recreation.

The Board records its thanks and gratitude to the English Folk Dance and Song Society and to its Director, Mr. Douglas Kennedy.

(iii) MEETINGS OF THE EXECUTIVE BOARD

Meetings of the Executive Board were held in London on July 13th and 20th 1952. They were attended by :

Dr. A. Marinus, Professor Dr. A. E. Cherbuliez, Dr. R. Almeida, Mr. Natko Devčić, Mr. Douglas Kennedy, Dr. Jaap Kunst, Mademoiselle C. Marcel-Dubois, Dr. S. Michaelides, Dr. O. M. Sandvik, Mr. W. S. Gwynn Williams, Miss Maud Karpeles (Secretary).

(iv) LIAISON OFFICER

Mr. Egon Kraus has accepted the invitation of the Executive Board to act as Liaison Officer in Germany.

(v) INTERNATIONAL MUSIC COUNCIL (UNESCO)

Miss Karpeles represented the Council at the 1952 and 1953 meetings of the General Assembly of the International Music Council. The report of the Council's Conference on The Role of Folk Music in Education, drawn up by Sir Steuart Wilson and Miss Karpeles, was read by Sir Steuart Wilson at a plenary session of the International Music Council's Conference on Music Education which was held in Brussels June-July, 1953. Papers were also read at sectional meetings by Mr. Douglas Kennedy and Miss Karpeles.

The Board acknowledges with gratitude the help of the International Music Council towards the publication of the Journal and the International Folk Song Book.

(vi) REPORT OF THE RADIO COMMITTEE

The Radio Committee, particulars of which are given on p.7 of Bulletin No. 6, held its first meeting in Paris at UNESCO House on November 12th and 13th, 1952. The following members attended :

M. Paul Collaer (Belgisch Nationaal Instituut voor Radio-Omroep)

Miss M. Karpeles (Secretary, I.F.M.C.)

Mlle. C. Marcel-Dubois (Musée National des Arts et Traditions Populaires, Paris)—Chairman

Maestro G. Nataletti (Radio Italiana)
Mr. S. Zlatič (Radio Zagreb, Yugoslavia)
Miss M. Slocombe (B.B.C., London)—Secretary.
Mr. Jack Bornoff (Executive Secretary of the International Music Council) and Mr. Fédorov (International Association of Music Libraries) were also in attendance.

The Committee recommended the Council to bring to the notice of radio organizations the importance of reserving in their programmes the use of the term "folk music" to *authentic* folk music, as provisionally defined by the International Folk Music Council at its 1952 Conference.

In order to facilitate such programmes, the Committee recommended that the Council should encourage co-operation between broadcasting organizations and folk music experts.

The European Broadcasting Union has agreed to make these wishes known to its members and to include in its Information Bulletin particulars of folk music programmes available for international relay.

Other matters which are under consideration are :

- (a) The issue, under the auspices of the Council, of an edited recording of the World Festival of Folk Dance and Folk Song which the International Folk Music is organizing in the Basque Country.
- (b) The possibility of seeking the co-operation of broadcasting organizations in arranging an international series of "live" or recorded performances presenting the authentic folk music of each participating country.

(vii) JOURNAL

Volume V of the *Journal of the International Folk Music Council* (96 pages), under the editorship of Miss Karpeles, was published in January, 1953, with the assistance of UNESCO. It contains the proceedings of the London Conference together with reviews, etc.

(viii) INTERNATIONAL CATALOGUE OF FOLK MUSIC RECORDINGS

Dr. Kunst was unfortunately unable to continue the editorship of the International Catalogue of Folk Music Recordings which the Council is compiling and publishing on behalf of UNESCO. He has been succeeded as editor by Mr. Norman Fraser and it is expected that the work will be published by the end of 1953.

(ix) INTERNATIONAL FOLK SONG BOOK

The preparation of the International Folk Song Book has been proceeding under the editorship of Miss Karpeles. It is anticipated that the book will contain nearly 200 songs from 26 countries.

(x) FINANCE

On August 31st, 1952, the Council was faced with a debit balance of £2 8s. 3d. By December 31st, 1952, this was changed to a credit balance of £87 18s. 6d., and on June 1st, 1953, the balance stood at £172. This happy change in the Council's financial position is due very largely to the generosity of the broadcasting organizations which have contributed a total of £437. The immediate financial crisis has been overcome, but there is no ground for complacency. As the Council grows in prestige and importance, it is bound to take on new commitments, all of which mean added expenditure. The need for additional subscriptions is therefore still very urgent.

Discussion took place on the following points :

(a) MEMBERSHIP

Dr. DONAL O'SULLIVAN pointed out that there were 72 Correspondents who were not subscribers. He thought it was only reasonable that all Correspondents should pay the membership fee. The Secretary replied that there were still countries from which it was impossible for payments to be made to an international organization with headquarters in London, but the Executive Board considered it important to retain a link with these countries.

Miss K. MAX MOREILLON and Miss V. MCNAMEE asked for a clarification of certain points in the Statutes concerning membership and the appointment of Correspondents and this was given by the Secretary.

(b) REPORT OF THE RADIO COMMITTEE

Miss KARPELES considered that the appointment of the Radio Committee was one of the most important steps that had been taken by the Council. Good work had already been achieved and considerable financial assistance had been received from interested radio organizations. She said that UNESCO had sent a recording unit to Biarritz and Pamplona and the recordings made by them would be distributed to broadcasting organizations.

The CHAIRMAN called upon Miss MARIE SLOCOMBE, Secretary of the Committee to speak on the work of the Committee. The main points of her speech were as follows :

(1) Dr. H. J. Dahmen (Suddeutscher Rundfunk) had been co-opted as a member of the Committee.

(2) A questionnaire concerning authentic folk music records had been sent to the gramophone libraries of radio and other organizations. One hundred and six replies had been received and the data would be included in the International Catalogue of Folk Music Records which the Council was preparing on behalf of UNESCO.

(3) The Committee viewed with grave concern the loss of valuable material owing to the practice of commercial companies of destroying matrices when deleting records from their catalogues. They also deplored the restrictions on the international distribution of records. The co-operation of the International Phonographic Industry was being sought in dealing with these problems in so far as they affect folk music.

(4) The Committee proposed to consider the question of the cataloguing and classification of folk music records. It hoped to initiate a series of international broadcast programmes and to arrange for the issue under the joint auspices of the International Folk Music Council and the International Music Council of an album of selected recordings made by UNESCO of the 1953 World Festival.

Replying to Mr. SURYA SENA, the Secretary said that the album would be in the form of discs and members would receive full information as soon as the scheme materialized.

Mr. PATRICK SHULDHAM SHAW proposed a vote of congratulation to the Radio Committee, which was passed with acclamation. Mademoiselle MARCEL-DUBOIS (Chairman of the Radio Committee), in responding, praised the audacity of the Council in having implemented the resolution proposed by the Yugoslav National Committee at the 1951 Assembly in Opatija.

(c) JOURNAL

Miss KARPELES called on the members to do all in their power to make the Journal known and to encourage its sale.

M. ROGER PINON suggested that the Liaison Officers should take it upon themselves to bring the Journal to the notice of conservatoires of music, libraries, etc. in their own countries and that these Officers should be responsible for collecting subscriptions. He recommended that a publicity brochure should be printed in several languages.

The SECRETARY, replying to a question by Dr. O'SULLIVAN, said that a complete set of Journals was available for libraries and other subscribers. She referred also to the current publicity leaflet in English and said that a new leaflet with a French translation would shortly be printed. She reminded members that in many countries payment for the Journal and for membership subscriptions could be made through UNESCO coupons.

Dr. ERIK DAL thanked Miss Karpeles for her work on the journal.

(d) SONG BOOK

The SECRETARY reported that the preparation of the International Folk Song Book was proceeding. It would contain 180-200 songs from 26 European countries, of which over half, with metrical translations in English, had already been submitted to the International Music Council.

Mr. SURYA SENA hoped that a second volume would subsequently be published containing extra-European songs.

(e) CATALOGUE OF RECORDINGS

The SECRETARY reported that the task of compiling the International Catalogue of Folk Music Recordings had been one of extreme difficulty, largely owing to the delay in receiving information from correspondents. Dr. Kunst had not been persuaded to continue the editorship and this had been taken over by Mr. Norman Fraser. She hoped that the Council would be able to fulfil its contract with UNESCO and publish the Catalogue by the end of the year.

4. Finance

In the absence of the Treasurer the statement of accounts (see pp. 22-24) was submitted by Miss KARPELES. She pointed out that on August 31st, 1952 the Council had a debit balance and had it not been for the assistance of certain interested radio organizations, from which subscriptions to the present date amounted to £437, the Council would have had to consider closing down.

In the audited statement from September 1st, 1951 to December 31st, 1952 (a period of 16 months necessitated by the change in the dates of the Council's financial year) a credit balance of £87 18s. 6d. was shown. The list of national contributions showed that the largest contribution still came from the United Kingdom which contributed £315, whilst the United States, with a contribution of £100, was the second largest contributor.

Additional contributions of £20 or over which had been received between January 1st and June 1st, 1953, were as follows :

British Broadcasting Corporation	...	...	...	£100
Nordwestdeutscher Rundfunk (Germany)	...	...	...	30
Statsradiofonien (Denmark)	...	...	...	20
Norwegian Government	...	...	...	20
Rot-Weiss-Rot Sendergruppe (Austria)	...	...	...	30
African Music Society	...	...	...	20
Japan Music Institute	...	...	...	20
Yugoslav National Committee	...	...	...	30
Brazilian Government	...	...	...	50
Danish Government	...	...	...	20
Fédération Nationale des Costumes Suisses	...	...	...	20
Irish Government	...	...	...	25
Indonesian Radio	...	...	...	40
				<hr/>
				£425
				<hr/>

Miss KARPELES estimated that there might be a credit balance of £100 at the end of the year provided that all anticipated subscriptions were paid. She said that although there was an improvement in the finances, the position was still critical. The Council could not afford to pay an organizing secretary and she would be unable to continue to carry the increased burden of the Council's activities.

Mr. DOUGLAS KENNEDY said that Miss Karpeles ought not to have to explain to an assembly such as this that she herself was not in receipt of a salary. The Council had been nursed by Miss Karpeles from small beginnings. It had now reached "adult" status and its amateur structure must be revised. It was obvious from the enthusiasm shown at the performances that the world was interested in our Festivals. Why then did we have to beg for money? He felt that more support should be given by UNESCO and also that there was money to be made from films, recordings and international festivals as well as contributions from governments and international organizations.

The CHAIRMAN added his plea that each member should go back from the Conference feeling in honour bound to get more contributions from governments, organizations or individuals.

Dr. O'SULLIVAN suggested that an approach might be made to the Cultural Committee of the Council of Europe and to the organization known as European Movement.

M. P. COLLAER asked for copies of the financial statement showing the contributions of the various governments and institutions.

Miss JEAN MILLIGAN said that public money would only be given if it could be shown that the members of the public supported the Council.

Mrs. THALHEIMER thought there was a big field for the work of the Council in music schools and music groups.

Mrs. von KONSKY suggested increased publicity for the Council and its Festivals, to which Miss KARPELES replied that at present the members themselves constituted our main channel of publicity.

Mr. BYRON ARNOLD proposed that the help of educational societies and of radio and television should be sought.

Mr. HUGH TRACEY urged that a special publicity pamphlet about the work of the Council should be published. Patronage had moved from the aristocracy to commerce, and the co-operation of radio, phonographic societies, etc. should be sought.

M. PIERRE GORON suggested that it was better publicity value to underline the educational rather than the scientific aspect of the Council's work.

M. ROGER PINON recommended that some of the work of the secretariat should be dissociated from the London Office and operated from another country. He himself was prepared to give assistance.

5. Secretariat

The CHAIRMAN reported that Miss Karpeles had asked the Executive Board to consider her resignation, but he hoped that she might be persuaded to continue if the finances were made easier and her task were lightened.

6. Future Conferences and Festivals

The Assembly confirmed its grateful acceptance of the invitation of the Brazilian National Folklore Commission for the 1954 Conference to be held in São Paulo from August 16th-22nd.

The SECRETARY reported that tentative invitations had been received from the Irish Republic, the Netherlands and Norway for a Conference and Festival to be held in their respective countries in 1955. These invitations had been considered by the Executive Board and since the plans of the Netherlands National Committee seemed to be the furthest advanced, it recommended that this invitation should be accepted provided that suitable arrangements could be made.

Dr. KUNST gave an outline of the proposed festival and it was agreed that the offer of the Netherlands be gratefully accepted.

7. Monographs on Extra-European Music

The SECRETARY reported briefly on a scheme that had been proposed by the International Music Council for the publication of a series of monographs, or books, on extra-European music, to be accompanied by gramophone records. The International Music Council was considering entrusting some of these monographs to the International Folk Music Council, but plans were not sufficiently far advanced for her to give details of the scheme.

8. Bibliography

The SECRETARY outlined a scheme for the preparation and publication of a selective bibliography for the use of students of folk music. It was proposed that the bibliography should contain the standard collections and works on the folk music of all countries. The Council had not the necessary funds to undertake the work unaided, and it was therefore proposed to apply to UNESCO for a grant.

Dr. MARIUS BARBEAU and Mademoiselle MARCEL-DUBOIS suggested that the bibliography should include information about manuscripts and unpublished works and should list libraries and institutions where these could be studied.

9. Votes of Thanks

Votes of thanks to Miss Karpeles, Secretary, and Dr. Marinus, Chairman, were proposed by Dr. MARIUS BARBEAU and Mr. DOUGLAS KENNEDY, respectively, and carried with acclamation.

NOTICES

1954 Conference

The next Conference will be held from August 16th to 22nd, 1954, at São Paulo, Brazil by invitation of the Brazilian National Folklore Commission. The Conference will be held in conjunction with an International Folklore Congress which is being organized under the auspices of the Commission of the Fourth Centenary of São Paulo. A folklore Festival will be held during the Conference and characteristic groups of dancers and singers from various parts of Brazil, will perform. Members will receive further particulars in due course.

Photographs

The Council will be glad to receive as a gift, or with a view to purchase, photographs of the Biarritz/Pamplona Festival. Will those who have photographs kindly send them to the Secretary for inspection, stating whether the rights of reproduction are reserved and if so who is the owner of the copyright?

Notation of Folk Music

The recommendations of the Committee of experts convened by the International Archives of Folk Music under the auspices of UNESCO, have been issued as an eight-page pamphlet. A limited number of copies are available for members of the I.F.M.C. and can be had in English or in French on application to the Secretary.

Membership of the Council

Members are asked to give their attention to the financial position of the Council as reported on pages 22-24 and to endeavour to increase the number of members and of subscribers to the *Journal*.

STATEMENT OF ACCOUNTS

September 1st, 1951 to December 31st, 1952

RECEIPTS				PAYMENTS				£	s.	d.	
	£	s.	d.	£	s.	d.					
Balance				138	6	5	Secretarial		526	3	0
Subscriptions and Donations	1076	13	5				Translations and Interpreting		57	9	5
Journal subscriptions and sales	82	8	8				Office Rent and Services		96	0	0
Sale of Manuals	23	2	3				Stationery and Printing		135	9	10
				1182	4	4	Postage and Telephone		103	8	7
22 International Music Council (UNESCO) grant to Journal							Journal		343	13	3
Festival Registration fees				180	0	4	Bulletin (two issues)		71	13	0
							Travelling Expenses		39	0	9
							International Music Council Subscription		18	5	7
							Bank Charges		14	3	11
							Sundries		10	5	3
							Balance:		£1,415	12	7
							General Account	£64	10	7	
							Office Account	15	19	1	
							Cash	7	8	10	
									87	18	6
				£1,503	11	1			£1,503	11	1

The above account for the period 1st September 1951—31st December 1952 appears to me to be sufficiently vouched and correctly stated. The Banks have certified as to the correctness of the cash balance held by them.

27th May 1953.

(Signed) KENNETH CONSTABLE,
Honorary Auditor.

CATALOGUE ACCOUNT

RECEIPTS	£	s.	d.		£	s.	d.
UNESCO	71	15	5	Various	58	11	3
UNESCO (per Netherlands A/c.) ...	124	5	10	Balance	137	10	0
	£196	1	3		£196	1	3

Note: A total of \$800 has been paid by UNESCO. \$600 was submitted to a Netherlands A/c., from which the sum of £124 5s. 10d. is the unexpended balance.

SONG BOOK ACCOUNT

RECEIPTS	£	s.	d.		£	s.	d.
UNESCO	177	2	6	Various	5	6	8
	£177	2	6	Balance	171	15	10
	£177	2	6		£177	2	6

The above special accounts appear to me to be correctly stated as at 31st December 1952. The Bank has certified as to the correctness of the balance held by it.

27th May 1953.

(Signed) **KENNETH CONSTABLE**,
Honorary Auditor.

STATEMENT OF ACCOUNTS

September 1st, 1951 to August 31st, 1952.

RECEIPTS				PAYMENTS									
		£	s.	d.			£	s.	d.				
Balance	...			138	6	5	Secretarial	...	405	1	9		
Subscriptions and Donations	...	679	9	1			Translations	...	55	6	11		
Journal Subscriptions and Sales	...	75	11	1			Office Rent and Services	...	72	0	0		
Sale of Manual	...	19	13	9			Stationery and Printing	...	86	9	0		
		774			13	11	Postage	...	62	8	0		
Grant from Int. Music Council (Unesco) for Journal				180	0	4	Telephone	...	5	2	9		
Debit Balance	...			2	8	3	Journal	...	330	5	3		
							Bulletin	...	39	19	6		
							Int. Music Council	...	18	5	7		
							Bank charges and cheques	...	10	5	11		
							Sundries	...	10	4	3		
		£1,095			8	11			£1,095			8	11

NATIONAL CONTRIBUTIONS

September 1st, 1951 to December 31st, 1952

	£	s.	d.		£	s.	d.
AUSTRALIA							
Australian Broadcasting Commission	20	0	0				
Other contributions '... ..	9	2	0				
					29	2	0
AUSTRIA					2	0	0
BELGIUM					6	0	0
BURMA					1	0	0
CANADA							
Canadian Broadcasting Corporation	20	0	0				
Mr. Fred Emerson	5	0	0				
Other contributions	12	13	6				
					37	13	6
CEYLON					3	10	0
CHILE					2	0	0
CUBA					1	0	0
CYPRUS							
Aris Club	5	0	0				
Other contributions	3	0	0				
					8	0	0
DENMARK							
Danish Government	20	13	3				
Mr. P. Lorenzen	5	0	0				
Other contributions	10	2	0				
					35	15	3
EGYPT					1	0	0
FINLAND					6	0	0
FRANCE					19	16	1
GREECE					2	0	0
Carried forward					154	16	10

				£	s.	d.	£	s.	d.
	Brought forward	...	...				154	16	10
GERMANY									
	Bayerischer Rundfunk	...	...	42	8	8			
	Süddeutscher Rundfunk	...	...	25	8	10			
	Other contributions	...	...	1	0	0			
				<hr/>			68	17	6
	INDIA	...	...				4	12	6
	INDONESIA	...	...				1	0	0
IRISH REPUBLIC									
	Irish Government	...	...	25	0	0			
	Other contributions	...	...	3	12	6			
				<hr/>			28	12	6
	ISRAEL	...	...				6	0	0
ITALY									
	E.N.A.L.	...	...	51	0	0			
	Radio Italiana	...	...	49	19	0			
	Other contributions	...	...	4	1	0			
				<hr/>			105	0	0
NETHERLANDS									
	Netherlands Government								
	(two contributions)	...	...	40	0	0			
	Radio Nederland Wereldomroep	...	...	20	0	0			
	Other contributions	...	...	12	1	0			
				<hr/>			72	1	0
	NEW ZEALAND	...	...				3	0	0
NORWAY									
	Norwegian Government	...	...	20	0	0			
	Norsk Rikskringkasting	...	...	20	0	0			
	Other contributions	...	...	16	0	0			
				<hr/>			56	0	0
	PAKISTAN	...	...				3	0	0
	PERU	...	...				1	19	10
	PORTUGAL	...	...				1	0	0
SOUTH AFRICA									
	African Music Society	...	...	20	0	0			
	Other contributions	...	...	1	0	0			
				<hr/>			21	0	0
	SPAIN	...	...				2	0	0
				<hr/>			529	0	2
	Carried forward						529	0	2

	£	s.	d.	£	s.	d.
Brought forward		529	0	2
SWEDEN						
Svenska Ungdomsringen för						
Bygdekultur	20	0	0
Radiotjänst	20	0	0
Other contributions	12	0	0
				—		
					52	0 0
SWITZERLAND						
Schweizerische Trachtenvereinigung				20	0	0
Other contributions	12	0	0
				—		
					32	0 0
TRINIDAD		1	17 6
UGANDA		3	0 0
UNITED KINGDOM						
English Folk Dance and Song Society				52	10	0
Royal Scottish Country Dance Society						
(two contributions)		40	0	0
Belfast Folk-Dance Society	...			10	10	0
Sir Steuart Wilson	5	12	6
Rev. F. M. Etherington		5	0	0
Other contributions	201	16	6
				—		
					315	9 0
UNITED STATES		100	6 9
YUGOSLAVIA		43	0 0
					—	
					£1,076	13 5
					—	

NOTE: Contributions of £5 and over are listed separately.

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