

INTERNATIONAL FOLK MUSIC COUNCIL

*Hon. Secretary:*  
MISS MAUD KARPELES

12 Clorane Gardens, London, N.W.3.

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NOVEMBER, 1951

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Containing the Report of the  
THIRD MEETING OF THE GENERAL ASSEMBLY

Held in conjunction with the  
Fourth Annual International Conference  
and  
Yugoslav Folk Music Festival  
at  
OPATIJA, YUGOSLAVIA  
September 8th to 14th, 1951

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## DELEGATES

### Austria

Dr. Leopold KRETZENBACHER (Graz) Representative of the Oesterreichisches Volksliedwerk.  
Prof. Dr. Richard WOLFRAM (Salzburg).

### Belgium

M. Paul COLLAER (Director, Belgische Nationale Radio-Omroep, Brussels).  
Mme. COLLAER (Brussels).

### Cyprus

\*Dr. Solon MICHAELIDES (Director, Conservatoire Limassol-Cyprus),  
Representative of L'Association Hellénique du Folklore.

### Ceylon

Mr. A. VISUVANANATHAN.

### Denmark

Mr. Erik DAL (Copenhagen).

### France

Mlle. DELEBARRE (Paris).  
\*Mlle. C. MARCEL-DUBOIS (Musée national des arts et traditions populaires,  
Paris).  
M. Pierre MICHAUT (Paris).

### Germany

Dr. Felix HOERBURGER (Inst. für Musikforschung, Regensburg).

### India

Mr. Nagin PAREKH.

### Israel

Dr. Edith GERSON-KIWI (Palestine Institute of Folklore and Ethnology).  
Mrs. Gurit KADMAN (Director, Israel Folk Dance Committee).

### Netherlands

Dr. Arnold BAKE (London University).  
Mrs. Arnold BAKE.  
\*Dr. Jaap KUNST (Amsterdam).  
Mrs. KUNST (Amsterdam).

### Pakistan

Mr. JASIM-UDDIN (Dacca).

### Switzerland

\*Prof. A. E. CHERBULIEZ DE SPRECHER (University of Zürich).

### United Kingdom

Miss Violet ALFORD (Bristol).  
Miss Winsome BARTLETT (Dartington Hall, Devon).  
Mr. Michael BELL (Brighton).  
Mrs. S. BRENAN (Bristol).  
Dr. Margaret E. BROWN (Weston-super-Mare).  
Dr. Mosco CARNER (London).  
Mrs. Mosco CARNER (London).  
Mrs. R. CLIFFORD (London).  
Miss E. GRANT (London).  
Miss Ruth HARVEY (St. Andrews, Scotland).  
Miss Maureen IRWIN (Great Malvern).  
\*Miss Maud KARPELES (London).  
\*Mr. Douglas KENNEDY (Director, English Folk Dance and Song Society,  
London).  
Mrs. Douglas KENNEDY (London).  
Mr. Peter KENNEDY (London).

Miss Rosemary KERR (Chalfont St. Giles).  
 Miss Victoria KINGSLEY (London).  
 Mrs. G. KOLIBAKKA (Harold Wood).  
 Miss Edna LANGTREE (Birmingham).  
 Miss Joan LAWSON (London).  
 Mr. John LEWIS (London).  
 Miss June LEWIS (London).  
 Miss Sonya MILLER (London).  
 Miss Carol MOVERLEY (London).  
 Miss M. E. PANTON (Edinburgh).  
 Dr. J. C. PENTON (Northwood).  
 Mr. St. George PHILLIPS (London).  
 Mr. A. E. PURVER (Coulsdon).  
 Mr. William ROSCOE (London).  
 Mrs. William ROSCOE (London).  
 Miss Daphne ROSCOE (London).  
 Miss U. D. SCUGALL (Edinburgh).  
 Miss Muriel SHAW (Bournemouth).  
 Mr. Patrick SHULDHAM-SHAW (London).  
 Miss Marie SLOCOMBE (Librarian, Recorded Programmes, B.B.C., London).  
 Miss Edna C. SMITH (London).  
 Miss Elsie STAFFORD (Birmingham).  
 Miss Meum STEWART (London).  
 Miss Christina THORESBY (London and Paris).  
 Miss Veronica TYNEDALE-BISCOE (Cookham).  
 Miss Beryl de ZOETE (London).

#### United States of America

Mr. James HICKS (Seattle, Washington).  
 Mrs. Barbara LATTIMER (Cambridge, Mass.).  
 Mrs. Raymond MCLAIN (Lexington, Kentucky), Representative of the  
 American Folklore Society and the Kentucky Folklore Society..  
 Mr. E. E. NADEL (Harvard Folk Dance Society, Cambridge, Mass.).  
 Mr. Richard TRUDEAU (San Francisco).

#### Yugoslavia

Mr. Petar BINGULAC, Professor of the Academy of Music, Beograd, Serbia.  
 Mr. Silvije BOMBARDELLI, Musical Publicist and Conductor of the  
 Orchestra—Zagreb, Croatia.  
 Mr. Milo CIPRA, Professor of the Academy of Music and Composer,  
 Zagreb, Croatia.  
 Mr. Emanuil CUCKOV, Artistic Director of the Macedonian State Ensemble  
 of Popular Songs and Dances—Skopje, Macedonia.  
 \*Mr. Natko DEVCIC, Professor of the Academy of Music and Composer—  
 Zagreb, Croatia.  
 Mrs. Stana DJURIC-KLAJN, Musicologic Institute of the Serbian Academy  
 of Sciences—Beograd, Serbia.  
 Mrs. Jelena DOPUDJA, Institute for Popular Art—Sarajevo, Bosnia.  
 Mr. Živko FIRFOV, Artistic Director of the Macedonian State Ensemble  
 of Popular Songs and Dances—Skopje, Macedonia.  
 Dr. Ivan GRAFENAUER, Academician—Ljubljana, Slovenia.  
 Mrs. Marjana GUSIC, Director of the Ethnographic Museum—Zagreb,  
 Croatia.  
 Mr. Nikola HERCIGONJA, Professor of the Academy of Music and Music  
 Critic—Beograd, Serbia.  
 Dr. Radoslav HROVATIN, Professor of the Academy of Music—Ljubljana,  
 Slovenia.  
 Mrs. Milica ILIJIN, Musicologic Institute of the Serbian Academy of  
 Sciences—Beograd, Serbia.

- Miss Ljubica S. JANKOVIC, Musicologic Institute of the Serbian Academy of Sciences—Beograd, Serbia.
- Mr. Ivo KIRIGIN, Musical Publicist and Composer—Zagreb, Croatia.
- Mr. Petar KONJOVIC, Academician and Composer—Beograd, Serbia.
- Mrs. Zmaga KUMER, Musical-Ethnographic Institute—Ljubljana, Slovenia.
- Mr. Stojan LAZAREVIC, Musicologic Institute of the Serbian Academy of Sciences—Beograd, Serbia.
- Mr. Zvonimir LJEVAKOVIC, Artistic Director of the Croatian State Ensemble of Popular Songs and Dances—Zagreb, Croatia.
- Mrs. Ana MALETIC, Director of the Town-School for Rhythmics—Zagreb, Croatia.
- Mrs. Toncka MAROLT, Musical-Ethnographic Institute—Ljubljana, Slovenia.
- Mr. BRANKO MIKASINOVIC, Director of the Croatian State Ensemble of Popular Songs and Dances—Zagreb, Croatia.
- Mr. Jovan MILOSEVIC, Director of the State Music-School—Cetinje, Montenegro.
- Mr. Hadzi NIKOLOV, Director of the Institute for Popular Art—Skopje, Macedonia.
- Mr. Zoran PALCOK, Director of the Institute for Popular Art—Zagreb, Croatia.
- Mr. Dragan PAPADOPULOS, Musicologic Institute of the Serbian Academy of Sciences—Beograd, Serbia.
- Mr. Cvjetko RIHTMAN, Director of the Institute for Popular Art—Sarajevo, Bosnia.
- Mr. Nikola SABLJAR, Director of the Section for Popular Music of "Radio-Zagreb"—Zagreb, Croatia.
- Mrs. Olga SKOVVAN, Artistic Director of the Serbian State Ensemble of Popular Songs and Dances—Beograd, Serbia.
- Mr. Josip STOJANOVIC, Composer—Zagreb, Croatia.
- Mr. Zlatko SPOLJAR, Composer—Pula, Croatia.
- Mrs. Marija SUSTAR, Musical-Ethnographic Institute—Ljubljana, Slovenia.
- Mr. Miodrag A. VASILJEVIC, Professor of the Academy of Music—Beograd, Serbia.
- Mr. Milos VELIMIROVIC, Musicologic Institute of the Serbian Academy of Sciences—Beograd, Serbia.
- Dr. Valens VODUSEK, Director of the Musical-Ethnographic Institute—Ljubljana, Slovenia.
- Mrs. Karla VUK, Musical-Ethnographic Institute—Ljubljana, Slovenia.
- Mrs. Radmila VUKOJICIC, Musicologic Institute of the Serbian Academy of Sciences—Beograd, Serbia.
- Mr. Slavko ZLATIC, Professor of the Academy of Music and Composer—Zagreb, Croatia.
- Dr. Vinko ZGANEC, Institute of Popular Art—Zagreb, Croatia.
- Mr. Franjo ZIDOVEC, Institute of Popular Art—Zagreb, Croatia.
- \* Members of Executive Board.

**Observer**

Mr. H. T. CORREA DE AZEVEDO, Representative of Unesco.

## MEMBERS OF THE YUGOSLAV PREPARATORY COMMITTEE

*Chairman:* Natko DEVCIC.

*1st Vice-Chairman:* Petar BINGULAC (Representative of the Union of Composers of Yugoslavia).

*2nd Vice-Chairman:* Danica JANKOVIC.

*Secretary:* Ivan CURL (Representative of the Union of Societies for Culture and Education of Croatia).

*Business-Secretary:* Nikola SABLJAR.

*Members of the Committee:*

Vanda NOVOSEL (Representative of the Council for Education, Science and Culture of the Government of F.P.R. Yugoslavia).

Igor HOLOTKOV (Representative of the Union of Societies for Culture and Education of Serbia).

Dzevad DAUTOVIC (Representative of the Union of Societies for Culture and Education of Bosnia and Herzegovina).

Milutin PLAMENAC (Representative of the Union of Societies for Culture and Education of Montenegro).

Boris MISJA (Representative of the Union of Societies for Culture and Education of Slovenia).

Jordan LEOV (Representative of the Union of Societies for Culture and Education of Macedonia).

Cvjetko RIHTMAN.

Zivko FIRFOV.

## OPENING SESSION OF THE CONFERENCE

September 8th, 1951

*Chairman:* M. NATKO DEVCIC (Zagreb).

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The Members of the Conference were received by Mr. Ivo Frol, Secretary to the Minister of Science and Culture of the F.P.R. of Yugoslavia.

Professor Cherbuliez and Miss Karpeles responded on behalf of the Council, and Mr. L. H. Corrêa de Azavedo (Chief of the Arts and Letters Division, Unesco) conveyed the good wishes of Unesco.

The Secretary read the following message from the President, Dr. Ralph Vaughan Williams, O.M.:

"Please give my greetings to all my friends at the Yugoslav Conference and Festival—I hope I may count on all those who are interested in folk music as my friends.

I am sorry I cannot be present but I have already committed myself to another engagement in England.

We owe a debt of gratitude to the arrangers of the Festival for their hospitality and initiative. Yugoslavia is a shining example of a country that appreciates its national traditions. It has taken active steps to preserve its folk music. It has studied it in a scientific and scholarly manner and it has above all, treated it as a living art which has significance for us in the present day. We are proud and happy that the Council is associated with this work and we hope to learn much from the Festival and Conference."

She reported that the following Correspondents had also expressed their good wishes and their regret at being unable to attend the Conference:

Dr. A. Marinus (Vice-President), Mr. Poul Lorenzen (Former Vice-President), Mr. W. S. Gwynn Williams (Treasurer), Señor Renato Almeida (Brazil), Professor Otto Andersson (Finland), Señora Isabel Aretz de Ramon y Rivera (Argentina), Professor Dr. S. Baud-Bovy (Switzerland), Professor Luigi Colaccichi (Italy), Dr. Elizabeth Burchenal (U.S.A.), Mr. Francis Collinson (U.K.), Dr. Duncan Emrich (U.S.A.), Mr. Norman Fraser (U.K.), Dr. Galanti (Italy), Dr. Gurvin (Norway), Dr. Herbert Halpert (U.S.A.), Dr. W. Heiske (Germany), Professor L. Lajtha (Hungary), Dr. Elsa Mahler (Switzerland), Professor J. L. Myres (U.K.), Mrs. Penn (U.K.), Señor Andrés Sás (Peru), Dr. K. P. Wachsmann (E. Africa), Professor Evelyn Wells (U.S.A.), Professor Dr. Walter Wiora (Germany), Mlle. L. Witzig (Switzerland), Professor Danica Yankovic (Yugoslavia).

Messages of good wishes had also been received from:

The Stockholm Ethnological Conference, The American Folklore Society, The Kentucky Folklore Society, The Folklore Society of Ceylon.

# MEETING OF THE GENERAL ASSEMBLY

September 11th, 1951.

*Chairman:* Prof. A. E. CHERBULIEZ (Zürich).

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## 1. Report of the Executive Board.

The Secretary presented the following Report of the Executive Board for the years 1949-50 and 1950-51.

It is now four years since the Council was formed. In the early days of the Council's existence it was inevitable that its activities should radiate mainly from its centre in the United Kingdom, but if it is to function as a truly international organisation the burden of responsibility must be more equally divided between the countries of the world. To this end the Executive Board has drawn up a scheme for the affiliation of national committees, which will be brought before the members of the General Conference for their consideration.

### MEMBERSHIP.

The total membership of the Council now stands at 396 as against 189 on August 31st, 1949. There are 308 Subscribers and 182 Correspondents, appointed by the Executive Board, of whom 94 are also Subscribers.

48 countries are represented, namely: Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Ceylon, Chile, China, Cuba, Cyprus, Czechoslovakia, Denmark, E. Africa, Egypt, Finland, France, French Equatorial Africa, Germany, Greece, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Japan, Mexico, Netherlands, New Zealand, Norway, Pakistan, Persia, Peru, Poland, Portugal, S. Africa, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States, Uruguay, W. Indies, and Yugoslavia.

The death of the following Correspondents is announced with deep regret:

Guilo Fara (Italy)  
Ernest Clossom (Belgium)  
E. J. Moeran (U.K.)  
Sven Kjellstrom (Sweden)  
Otto Lehmann (Germany)  
Mrs. Sanson-Catz

and Mr. France Marolt (Yugoslavia) who had been invited to become a Correspondent.



## MEETINGS OF EXECUTIVE BOARD.

Meetings of the Executive Board have been held in Venice in September, 1949, at the time of the International Festival, and in Paris in June, 1950, at the Musée National des Arts et Traditions Populaires by courtesy of Monsieur Georges Rivière.

Those present at the Venice Meeting were :

Professor Cherbuliez	}	(Vice-President)
Mr. P. Lorenzen		
Dr. A. Marinus		
Mr. W. S. Gwynn Williams		(Hon. Treasurer)
Miss Maud Karpeles		(Hon. Secretary)
Mr. D. N. Kennedy		
Professor J. Kunst.		
Mlle. C. Marcel-Dubois.		
Mr. S. Michaelides		
Dr. O. M. Sandvik		
Professor A. Saygun		
Miss L. Witzig		

with Mrs. Penn in attendance.

The following members attended the Paris meeting :

Professor Cherbuliez	}	(Vice-Presidents)
Mr. P. Lorenzen		
Dr. A. Marinus		
Mr. W. S. Gwynn Williams		(Hon. Treasurer)
Miss Maud Karpeles		(Hon. Secretary)
Mr. Natko Devcic		
Mr. D. N. Kennedy		
Professor J. Kunst		
Mlle. C. Marcel-Dubois		

with Dr. Arnold Baké in attendance.

The Board announces with deep regret that Mr. Poul Lorenzen has resigned from the office of Vice-President.

## CONFERENCES.

At the invitation of Indiana University the Council held its Third Annual Conference at Bloomington, Indiana, U.S.A., from July 17th to July 21st, 1950. The Conference was attended by 65 delegates representing thirteen countries.

The Fourth Annual Conference is being held at Opatija (Abbazia), Yugoslavia, from September 8th to 14th, 1951, by invitation of the Unions of Societies for Culture and Education of Yugoslavia. A Festival of Yugoslav Folk Music (dance, song and instrumental music) is being held in conjunction with the Conference.

The Council places on record its sincere gratitude and thanks to the authorities of Indiana University and likewise to the Unions of Societies for Culture and Education of Yugoslavia and the Council for Science and Culture of the Government of the F.P.R. of Yugoslavia.

#### JOURNAL.

Volume II of the *Journal of the International Folk Music Council* (93 pages), published in March, 1950, contains the proceedings of the Venice Conference, 1949. The proceedings of the Indiana Conference, 1950, were published in Volume III, issued in 1951 (137 pages). The Council acknowledges its indebtedness to Unesco for assistance in publishing these two volumes.

#### MANUAL FOR COLLECTORS.

The Council published in August, 1951, a *Manual for Folk Music Collectors* (28 pages) in English. A French edition will be published later if funds become available. The Council records its thanks to Miss Maud Karpeles, Dr. Arnold Baké, and Miss Doris Plaister for the compilation of this Manual, and to many others who have given their assistance.

#### UNESCO.

The Council has maintained close contact with Unesco through the International Music Council of which it is a constituent body. The Hon. Secretary represented the I.F.M.C. at the meetings of the General Assembly of the International Music Council, which were held in Paris in January-February, 1950, and July, 1951. Mademoiselle Marcel-Dubois also attended as Observer.

The I.F.M.C. has received a grant of \$500 towards the expenses of both its 1950 and 1951 Journals and a similar sum has been allocated for the 1952 Journal. The International Music Council has also agreed to make a grant of \$500 towards the preparation of an International Folk Song Book. The I.F.M.C. records its sincere gratitude for this assistance.

The I.F.M.C. was represented by Mademoiselle Marcel-Dubois at the sixth session of the General Conference of Unesco and at the second Conference of Representatives of International Non-Governmental Organisations. Monsieur Pierre Goron represented the Council at a Conference of International Youth Organisations held in Paris in November, 1950.

#### FINANCE.

Despite several generous contributions, the Council's financial position gives cause for great anxiety, particularly in view of rising costs. In fact, it is difficult to see how the work can continue without a substantial increase in membership subscriptions. From

the statement of accounts it will be seen that a balance of £301 11s. 3d. was brought forward from the year 1948-1949. This was reduced to £143 3s. 11d. in the year ending August 31st, 1950. The present balance stands at £138 6s. 5d.

*Agreed that the Report be adopted.*

## 2. Death of Correspondents.

On the motion of the Chairman, the members of the Assembly stood in silence in respect to the memory of the Correspondents who had died.

## 3. Resignation of Mr. Poul Lorenzen.

On behalf of the Council the Chairman expressed his deep regret at the resignation of Mr. Poul Lorenzen from the office of Vice-President. It was agreed to send to Mr. Lorenzen a message of good wishes and gratitude for his work for the Council.

## 4. Amendments to the Constitution.

The proposed amendments to the Constitution previously circulated were considered.

THE SECRETARY explained that the main object was to make provision for the affiliation of National Committees. This was not merely a matter of machinery, but something that was essential to the life of the Council, for without some measure of decentralisation the Council could not effectively carry out the many tasks that awaited it.

The following additional amendments were proposed and accepted :

*Article 6c (amended)*

Delete "The Executive Board shall have power to terminate the affiliation of a National Committee."

*Article 11a*

Omit "Delegates or"

*Article 16a (i)*

Substitute "Affiliated National Committees" for "Delegations".

*The amended Constitution was then adopted (see Appendix A).*

MR. CORREA DE AZEVEDO congratulated the Council on behalf of Unesco for its courageous step in having made provision for the affiliation of National Committees.

## 5. Netherlands National Committee.

The Executive Board proposed :

*That the Netherlands National Committee be recognised as an Affiliated National Committee.*

AGREED.

## 6. Election of Officers and Executive Board.

It was proposed by DR. ARNOLD BAKE (Netherlands) and seconded by MISS CAROL MOVERLEY (London) that the following officers and members of the Executive Board retiring under Rule 11d (as amended) be re-elected :

Dr. R. Vaughan Williams, O.M. (U.K.)—President.  
Professor Dr. A. Cherbuliez (Switzerland)—Vice-President.  
Dr. A. Marinus (Belgium)—Vice-President.  
Mr. W. S. Gwynn Williams (U.K.)—Hon. Treasurer.  
Miss Maud Karpeles (U.K.)—Hon. Secretary.  
Señor Renato Almeida (Brazil).  
Mr. Natko Devcic (Yugoslavia).  
Dr. Duncan Emrich (U.S.A.).  
Mr. Douglas Kennedy (U.K.).  
Professor Laszlo Lajtha (Hungary).  
Mlle. C. Marcel-Dubois (France).  
Dr. O. M. Sandvik (Norway).  
Professor A. Adnan Saygun (Turkey).  
Dr. K. P. Wachsmann (E. Africa).  
Mlle. Louise Witzig (Switzerland).

and that the following co-opted members be elected to fill the vacancies caused by the resignation of Mr. Petro Petridis and Professor Artur Santos :

Professor Dr. Jaap Kunst (Netherlands).  
Professor Dr. Solon Michaelides (Cyprus).

*AGREED.*

## 7. Finance.

### (a) Statements for the years 1949-50 and 1950-51.

In the absence of the Treasurer the financial statements were presented by the SECRETARY. She said that the Council was living on a dangerously narrow margin, and in view of rising costs it was essential for the Council to augment its income. Reference to the list of contributions would show that the Council was still too dependent on the United Kingdom. Other countries that had contributed £50 or over were Yugoslavia, U.S.A., Turkey, and also Italy (for the year 1949-50); whilst £20 or more had been received each year by Denmark, Ireland, Netherlands, Norway, South Africa (African Music Society), Sweden and Switzerland. It would thus be seen that the Council was almost entirely supported by twelve countries.

*The statement of accounts was formally adopted.*

### (b) Minimum Subscription of Affiliated National Committees.

The Executive Board proposed that the minimum subscription payable by National Committees should be £20 with the urgent recommendation that those in a position to do so should pay at least £50.

*AGREED.*

## 8. Unesco.

THE CHAIRMAN welcomed Mr. Corrêa de Azevedo who was attending the Conference as the official representative of Unesco, and asked him to address the meeting.

MR. CORREA DE AZEVEDO congratulated the Council on the progress it had made during the four years of its existence and assured the members of Unesco's interest in its work. The funds of Unesco were limited and had to cover many activities, so he hoped the members would not be disappointed in what was being done for folk music. Outside its co-operation with the International Music Council, Unesco was engaged on the following projects :

(1) Scholarships for research in folk music were offered to those countries that were interested. So far, Canada was the only country that had accepted.

(2) A commission had been set up to study the preservation of local arts and crafts in undeveloped areas, and a very interesting report had been published. (*A review appears in the Journal of the I.F.M.C. Vol. III.*)

(3) The publication of catalogues of folk music records was being undertaken. A start had been made with the Musée de l'Homme and the Phonotèque Nationale in Paris and negotiations were in progress with the Institut für Musikforschung at Regensburg, Germany. The Secretariat had also approached the I.F.M.C. with regard to the preparation of an international catalogue of folk music records available to the general public. (*See item No. 13 of the Agenda.*)

The I.F.M.C. had a close connection with Unesco through the International Music Council of which it was a founder member. The following projects were being undertaken by the International Music Council :

(1) The International Music Council was supporting the World Collection of Recorded Folk Music which was being issued by the Musée d'Ethnographie at Geneva under the scientific responsibility of Mr. Constantin Brailoiu.

(2) It was co-operating with the I.F.M.C. in the publication of its Journal and in the proposed International Folk Song Book.

(3) Most important of all, it was arranging for a Conference on General Musical Education to be held in Brussels in June, 1953, and he called to mind that Miss Karpeles had assisted at the preliminary meeting that had been held in Washington last October. The Brussels meeting would probably be followed by a Conference in Austria on the training of professional musicians.

THE CHAIRMAN thanked Mr. Corrêa de Azevedo for his useful and informative statement.

THE SECRETARY called attention to the work of the Service of Exchange of Persons which was co-ordinating the facilities offered

for study abroad and she asked members of the Council to send her particulars of any facilities that were being offered in their countries for the study of folk music.

#### **9. Future Conferences and Festivals.**

MR. DOUGLAS KENNEDY (London) informed the Assembly with deep regret that owing to financial circumstances it was not possible for the English Folk Dance and Song Society to follow up its invitation to the Council to hold an International Festival in London in 1952. Should the Council decide to postpone its Festival and to hold a Conference only, the Society would gladly offer hospitality at Cecil Sharp House, its headquarters in London.

THE SECRETARY said that the Executive Board had foreseen the advisability of making the study of the role of folk music in education and recreation the main theme at next year's Conference so as to be in a position to make a report to the 1953 Conference of the International Music Council. It was also hoped to organise a meeting of representatives of broadcasting corporations to discuss the use of folk music in radio. On this account it might be advisable to postpone the International Festival until 1953.

A proposal to hold the Conference in France in conjunction with a national Festival was also raised.

After some discussion it was proposed by the CHAIRMAN that further enquiries should be made and that the invitation of the English Folk Dance and Song Society to hold the 1952 Conference in London be accepted.

*AGREED.*

MRS. GURIT KADMAN (Tel Aviv) spoke of plans to hold a Festival of Mediterranean Folk Dances in Israel in 1954. She was not at present in a position to extend an official invitation to the Council, but she hoped that it would consider the possibility of holding its 1954 Conference in Israel. The CHAIRMAN thanked Mrs. Kadman for her announcement.

#### **10. Study of the Role of Folk Music in Education and Recreation.**

As already reported under the previous item of the Agenda, next year's Conference would be concerned with the study of folk music in education and recreation. Members would be invited to submit papers and reports for discussion.

#### **11. Journal.**

THE SECRETARY appealed to members to do all in their power to increase the sale of the Journal. She also asked them to contribute reports and information of general interest.

THE CHAIRMAN thanked Miss Karpeles for the care and efficiency with which she had performed her duties as Editor of the Journal.

## **12. Manual for Folk Music Collectors.**

Attention was drawn to the recently published Manual for Folk Music Collectors, which had been priced at 3/6 a copy, or 2/- if purchased in bulk.

## **13. International Folk Song Book.**

THE SECRETARY reported that the Executive Board was planning to compile and publish an international collection of folk songs consisting of a representative selection of songs from all countries of the world. The Collection would be published in five or six volumes, each volume containing 100-150 songs. It was proposed that the first volume should consist of songs from European countries.

The songs would be selected by scholars in the country concerned under the direction of a General Editor. The melody would be given without accompaniment and the text would be printed in the original language together with a transcription in International Phonetic Script and a short resumé or prose translation in English, French and Spanish. It was proposed to compile the selection with a view to its suitability for use in schools without impairing its wider interest to lovers of folk song. A grant of \$500 has been promised by the International Music Council (Unesco).

The General Assembly gave its approval to the project.

## **14. International Catalogue of Folk Music Records.**

THE SECRETARY reported that the Council had been entrusted by Unesco with the preparation and publication of an international catalogue of folk music records. The Catalogue would be restricted to records that are available for purchase by the general public, whether they be issued by learned institutions or by commercial firms. It would include only authentic folk music performed by traditional singers and instrumentalists. The separate items would be listed under the countries of origin, and the national sections would be compiled by individual experts in the respective countries. Dr. Jaap Kunst had been appointed by the Executive Board as General Editor.

Each national section would be prefaced by a short survey of the folk music of the country, and would contain a list of institutions having collections of folk music records.

The project was approved by the General Assembly.

## **15. International Bibliography of Folk Music.**

A proposal from SENOR ANDRES SAS (Peru) that the Council should compile a bibliography of folk music publications was submitted to the Assembly, together with a counter-proposal from the Executive Board that a bibliography limited to the most important dance and song publications should be compiled for the use of the Council's

Bureau and that the preparation of a comprehensive bibliography should be postponed on account of financial considerations.

The Board's proposal was approved.

#### **16. Folk Music and Broadcasting.**

Consideration of a resolution proposed by the Director of the Folk Music Department of Radio Zagreb was postponed to the Closing Session.

#### **17. Vote of Thanks to the Chairman.**

MRS. RAYMOND McLAIN (U.S.A.) proposed a vote of thanks to the Chairman, which was carried with acclamation.

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### **CLOSING SESSION OF THE CONFERENCE**

THURSDAY, SEPTEMBER 13TH, 1951.

#### **Folk Music and Broadcasting.**

Following a paper read by M. Paul Collaer (Director, Belgische National Radio-Omroep, Brussels), the following resolution was proposed by the Director of the Folk Music Department of Radio Zagreb :

In order to promote international understanding by means of a knowledge of the folk arts (songs, dances, instrumental music and customs) of all countries, the Folk Music Department of Radio Zagreb proposes

the establishment of a special commission of the I.F.M.C. the activities of which shall be :

1. To collect information about the recorded folk music that is in the possession of the broadcasting corporations.
2. To propose to the broadcasting corporations
  - a. the systematic recording of folk music where this has not already been done;
  - b. the arrangement of programmes of folk music with commentaries.
3. To assist the exchange of international recordings and programmes of folk music between the various broadcasting corporations.
4. To organise conferences of representatives of broadcasting corporations for the discussion of matters concerning folk music in radio performances.

*AGREED.*



## Votes of Thanks.

THE CHAIRMAN expressed on behalf of the Council his deep gratitude towards all those who had contributed to making these sunny days in Opatija such a complete success. He extended the thanks of the International Folk Music Council to the Council for Science and Culture of the Government of the F.P.R. of Yugoslavia; the Unions of Societies for Culture and Education of Yugoslavia and the People's Committee of Opatija. He was unable to mention individually all those who had had a share in the arrangements but he wished to thank all the members of the Yugoslav Preparatory Commission and in particular their Chairman, Mr. Natko Devcic; the two Vice-Chairmen, Mr. Peter Bingulac and Miss Danica Jankovic; Mrs. Vanda Novosel, the representative of the Council for Education, Science and Culture of the F.P.R. of Yugoslavia; and Mr. Ivan Curl and Mr. Nicola Sabljar, the Business-Secretaries of the Preparatory Committee. He also thanked Mrs. Zoja Levi, Mr. Zoran Palcok, Miss Mira Herzog and their colleagues. In conclusion he thanked those who had read papers to the Conference, and the dancers, singers and instrumentalists who had provided such a rich and rare feast at the Festival performances. The Chairman said that we should all leave Opatija with warm feelings of gratitude for the generous hospitality of our Yugoslav friends.

## APPENDIX A

### STATEMENT OF ACCOUNTS

September 1st 1949 to August 31st, 1950

RECEIPTS.				PAYMENTS.									
				£	s.	d.							
				£	s.	d.	£	s.	d.	£	s.	d.	
Balance from 1948/49	...	...	...	301	11	3	Secretarial	...	...	...	286	13	4
Subscriptions	...	...	...	514	7	2	Office Rent and services:						
Journal subscriptions	...	...	...	22	0	11	Paid	...	...	...	54	0	0
Donations	...	...	...	131	17	0	Due	...	...	...	18	0	0
				668 5 1							72 0 0		
Sale of Journal	...	...	...	3	14	9	Stationery	...	...	...	72	13	3
							Postage	...	...	...	50	8	4
							Telephone	...	...	...	5	11	0
							Office Equipment	...	...	...	18	14	5
							Journal	...	...	...	234	7	0
							Travel	...	...	...	48	10	0
							Bulletin	...	...	...	36	18	0
							Sundries	...	...	...	3	1	10
											829 7 2		
							Balance:						
							General Account	...	...	...	76	16	7
							Office Account	...	...	...	59	14	4
							Cash	...	...	...	7	13	0
											144 3 11		
				£973 11 1							£973 11 1		

I have audited the above statement of accounts from the period 1st September 1949 to 31st August 1950, and find it to be correctly stated. Certificates for the Bank Balances have been produced to me.

4th May, 1951.

(Signed) KENNETH CONSTABLE,  
Hon. Auditor.

APPENDIX A—continued.

STATEMENT OF ACCOUNTS

September 1st, 1950 to August 31st, 1951

(Subject to Audit)

RECEIPTS.				PAYMENTS.								
	£	s.	d.	£	s.	d.	£	s.	d.			
Balance from 1949/50	...	...	...	144	3	11	Secretarial	...	...	318	0	6
Subscriptions	...	...	...	471	18	1	Translation fees	...	...	10	9	6
Donations	...	...	...	574	3	0	Office Rent and Services	...	...	72	0	0
Journal Subscriptions and sales	...	...	...	28	2	9	Stationery and Printing	...	...	98	15	11
							Postage	...	...	53	9	0
				1074	3	10	Telephone	...	...	5	12	9
							Office Equipment	...	...	1	7	3
							Journal	...	...	362	12	2
							Bulletin	...	...	5	8	6
							Manual for Collectors	...	...	55	13	6
							Travel	...	...	50	0	0
							Subscription to International Music Council	...	...	36	1	0
							Subscription to Union of International	...	...			
							Associations	...	...	3	18	6
							Advertising	...	...	4	0	0
							Sundries	...	...	2	12	9
										1080	1	4
							Balance:					
							General Account	...	...	76	0	5
							Office	...	...	58	5	11
							Cash	...	...	4	0	1
										138	6	5
										£1218	7	9
										£1218	7	9

## APPENDIX B

### NATIONAL CONTRIBUTIONS

	1949-50						1950-51								
	£ s. d.			£ s. d.			£ s. d.			£ s. d.					
AUSTRALIA ... ..				1	10	0							5	2	0
AUSTRIA ... ..													1	0	0
BELGIUM ... ..				2	0	0							3	0	0
CANADA ... ..				6	12	0							5	12	0
CEYLON ... ..				1	0	0							3	0	0
CHILE ... ..				1	0	0									
CYPRUS ... ..				7	0	0							3	0	0
<b>DENMARK</b>															
Danish Government ...	40	13	3*				20	13	3						
Other Contributions ...	1	0	0				2	0	0						
	<hr/>			41	13	3	<hr/>			22	13	3			
E. AFRICA ... ..				1	1	0									
EGYPT ... ..				1	0	0							1	0	0
FINLAND ... ..				3	0	0							3	10	0
FRANCE ... ..				4	0	0							15	0	0
INDIA ... ..				1	0	0							1	10	0
INDONESIA ... ..													2	0	0
<b>IRELAND</b>															
Irish Government ...	25	0	0				25	0	0						
Other Contributions ...	4	1	0				2	10	3						
	<hr/>			29	1	0	<hr/>			27	10	3			
<b>ITALY</b>															
Italian Government ...	50	0	0												
Other Contributions ...	4	0	0				3	0	0						
	<hr/>			54	0	0	<hr/>			3	0	0			
MEXICO ... ..				1	0	0									
<b>NETHERLANDS</b>															
Netherlands Govern'm't	20	0	0												
Netherlands															
Committee of I.F.M.C.							20	0	0						
Other Contributions ...	8	19	0				4	19	0						
	<hr/>			28	19	0	<hr/>			24	19	0			
NEW ZEALAND ... ..				1	0	0							5	1	0
<b>NORWAY</b>															
Norwegian Government	20	0	0				20	0	0						
Other Contributions ...							7	0	0						
	<hr/>			20	0	0	<hr/>			27	0	0			
PAKISTAN ... ..				1	0	0									
PERU ... ..				1	0	0							2	0	0
PORTUGAL ... ..													1	0	0
<b>S. AFRICA</b>															
African Music Soc. ...	19	17	6				19	15	6						
Other Contributions ...	1	0	0												
	<hr/>			20	17	6	<hr/>			19	15	6			

	1949-50			1950-51					
	£	s.	d.	£	s.	d.			
SPAIN ... ..				3	10	0	4	0	0
SWEDEN									
Sv. Ungdomsringen för Bygdekultur ...	20	0	0				20	0	0
Other Contributions ...	1	10	0				3	0	0
	<hr/>			21	10	0	<hr/>		
23							0	0	0
SWITZERLAND									
Schw. Trachten- vereinigung ... ..	20	0	0				20	0	0
Other Contributions ...	7	0	0				6	0	0
	<hr/>			27	0	0	<hr/>		
26							0	0	0
TURKEY									
Turkish Government ...	50	0	0				50	0	0
	<hr/>			50	0	0	<hr/>		
50							0	0	0
URUGUAY ... ..				2	0	0			
UNITED KINGDOM									
English Folk Dance and Song Society ... ..	52	10	0				52	10	0
Elmgrant Trust ... ..	50	0	0				50	0	0
Dr. Vaughan Williams Scottish County Dance Society ... ..	20	0	0				20	0	0
Rev. F. Etherington ...	5	0	0				5	0	0
W. S. Gwynn Williams	5	0	0						
Other Contributions ...	101	0	0				137	3	0
	<hr/>			233	10	0	<hr/>		
314							13	0	0
U.S.A.									
Percy Grainger ... ..	10	0	0						
Other Contributions ...	68	13	4				51	13	4
	<hr/>			78	13	4	<hr/>		
51							13	4	
W. INDIES ... ..				18	0				
							1	18	0
YUGOSLAVIA									
Yugoslav Government	20	0	0				60	0	0
Other Contributions ...	3	10	0				1	0	0
	<hr/>			23	10	0	<hr/>		
61							0	0	0
UNESCO ... ..							357	4	0*
JOURNAL SALES ...				3	14	9			
(Unspecified)							8	2	6
	<hr/>			£671	19	10	<hr/>		
							£1,524	3	10

NOTE:—Contributions of £5 and over are listed separately.

\* = 2 years' subscription, 1949-51.

## APPENDIX C

### AMENDED STATUTES

#### I. Name.

The name of the organisation shall be THE INTERNATIONAL FOLK MUSIC COUNCIL.

*It is understood that the term "Folk Music" includes Folk Song and Folk Dance.*

#### \*2. Affiliation with the International Commission on Folk Arts and Folk Lore (CIAP).

- (a) In order to ensure the co-ordination of the activities of the Council with those of the International Commission on Folk Arts and Folk Lore (CIAP) and its affiliated bodies, the Council shall be affiliated to and shall seek the co-operation of CIAP.
- (b) CIAP shall be invited to appoint a representative to the Council.

#### 3. Objects.

The objects of the Council shall be :

- (a) To assist in the preservation, dissemination and practice of the folk music of all countries.
- (b) To further the comparative study of folk music.
- (c) To promote understanding and friendship between nations through the common interest of folk music.

#### 4. Functions.

The functions with which the Council will concern itself shall include :

- (a) The organisation and encouragement of International Festivals and Conferences of folk music.
- (b) The establishment of a bureau of information, and the circulation and exchange of information by means of publications.
- (c) The survey of the folk music of all countries.
- (d) The creation of international archives of folk music and the encouragement of existing, archives both international and national.
- (e) The interchange of lecturers, dancers, singers, and instrumentalists, and of films, records, publications, etc.
- (f) The encouragement of film and radio performances of authentic folk music.

\* Subject to ratification by the Bureau of CIAP.

## 5. Membership.

The membership of the Council shall consist of

- (a) Representatives of Affiliated National Committees where such exist;
- (b) Correspondents;
- (c) Subscribers.

## 6. Affiliated National Committees.

- (a) National Committees, consisting of representatives of folk music organisations, scholars and others who are in sympathy with the objects of the Council, shall be eligible for affiliation on application.
- (b) In countries in which no Affiliated National Committee exists, the Executive Board may appoint Liaison Officers from among the Council's Correspondents.
- (c) The affiliation of a National Committee shall be determined by the General Assembly on the recommendation of the Executive Board.
- (d) There shall not be more than one Affiliated National Committee in each country and it shall be representative of the main folk music interests of the various regions: scientific, artistic, social and educational.
- (e) Affiliated National Committees shall endeavour to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, as far as possible, act as a link between the Council and the individual members.
- (f) Affiliated National Committees shall be free to manage their own internal affairs.
- (g) Each Affiliated National Committee shall appoint a Representative to act as liaison between the National Committee and the Council.
- (h) Affiliated National Committees shall appoint their own national delegations to the General Assembly and shall be responsible for the selection of dance, song and instrumental groups at Festivals held under the auspices of the Council.
- (i) Each Affiliated National Committee shall pay to the Council an Annual Subscription, the amount to be determined between the National Committee and the Executive Board. The minimum subscription payable by the National Committee shall be determined by the General Assembly (see Article 16a (i)).

## 7. Correspondents.

Experts and representatives of folk music organisations shall be appointed as Correspondents by the Executive Board.

8. **Subscribers.**
- (a) Persons who wish to further the objects of the Council shall be registered as Subscribers on payment of a minimum subscription to be determined by the General Assembly.
  - (b) Subscribers shall be entitled to such privileges as may from time to time be determined by the Executive Board.
9. **Management.**
- The Management of the Council shall be vested in a General Assembly and an Executive Board.
10. **General Conference.**
- (a) The General Assembly shall consist of National Delegations, which shall be composed of members of the Council.
  - (b) Each National Delegation may consist of several members of any one country, but shall have only one vote.
  - (c) The General Assembly shall normally meet at least every three years.
  - (d) Extraordinary meetings shall be convened by the Executive Board, if deemed necessary, or if demanded by a minimum of ten delegations.
11. **Executive Board.**
- (a) The Executive Board shall consist of the Officers and twelve members, all of whom shall be Correspondents.
  - (b) The Officers and Members of the Executive Board shall be elected by the General Assembly.
  - (c) Nominations may be made by the Executive Board, by an Affiliated National Committee, or by two Correspondents, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the agenda of the General Conference at which the election is to be made.
  - (d) The Officers and the Members of the Executive Board shall retire at each General Conference, but shall be eligible for re-election.
  - (e) In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy.
  - (f) The Executive Board may co-opt from among the Correspondents not more than three members in addition to those elected by the General Assembly.
  - (g) The Executive Board shall meet at least once each year at a time and place to be determined by the Officers in consultation with the members of the Board. Should urgent matters arise in between meetings, the Officers may take a vote by correspondence.



- (h) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Conference as a whole and not as representatives of their respective delegations.
12. **Officers.**
- (a) The Officers shall include a President and Secretary. A Treasurer and Vice-Presidents may also be appointed.
  - (b) The Secretary shall combine the duties of Secretary and Treasurer unless a Treasurer is appointed.
  - (c) The Officers shall be ex-officio members of all Sub-Committees.
13. **Relationship with International Organisations.**  
The Council may establish co-operation with international organisations concerned with folk art and may seek affiliation with such organisations.
14. **Festivals.**
- (a) An International Festival shall normally be held every three years.
  - (b) The date and place of the Festival shall be determined by the General Assembly, or, where not practicable, by the Executive Board.
15. **Conferences.**
- (a) A Conference on the artistic, social and scientific aspects of the subject shall normally form part of the Festival programme.
  - (b) The Council may organise additional Conferences as occasion demands.
16. **Finance.**
- (a) The Council shall be financed by
    - (i) Subscriptions from Affiliated National Committees, the amount to be determined by the General Assembly;
    - (ii) Individual subscriptions;
    - (iii) Donations and endowments.
  - (b) A statement of accounts shall be submitted by the Executive Board to the General Conference.
17. **Alterations in the Constitution.**
- (a) No alterations shall be made in the Constitution except at a meeting of the General Assembly and with the approval of a majority of those present and voting.
  - (b) Notice of any proposal to alter the Constitution shall be given in writing to the Secretary in time to be included in the agenda of the meeting at which the proposal is to be made.

*September, 1951.*

## NOTICES

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### 1952 CONFERENCE

The next Annual Conference will be held in July 1952 at Cecil Sharp House, London, by invitation of the English Folk Dance and Song Society. The dates will probably be from July 14th to July 20th. The main theme will be the study of the rôle of folk music in education and recreation. Further particulars will be announced shortly.

We have to announce with regret that the proposed international festival has had to be postponed.

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### MANUAL FOR FOLK MUSIC COLLECTORS

The Manual for Folk Music Collectors prepared at the request of the International Folk Music Council by Maud Karpeles and Arnold Baké with a supplement on cine-filming by Doris Plaister is now obtainable. The cost is 3s. 6d. (.50 cents) or orders of 20 copies or more can be purchased at the rate of 2/- (.30 cents) a copy.

The Manual is intended primarily for the amateur or beginner but it is hoped that it will also be of interest to the experienced collector. Its main sections are as follows: Preparation for a Collecting Expedition; General Advice; The Noting of Songs; The Noting of Instrumental Tunes; The Noting of Dances; Recording Machines; Folk-Dancing on Cine-film; Bibliography.

Members are urged to secure a copy for themselves and to bring the publication to the notice of others who are likely to be interested. It is hoped to publish a French edition at a later date.

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### PHOTOGRAPHS OF YUGOSLAV FESTIVAL

The Council will be glad to receive as a gift, or with a view to purchase, photographs of the Yugoslav Festival. Will those who have photographs kindly send them to the Secretary for inspection, stating whether the rights of reproduction are reserved and if so who is the owner of the copyright.

Photographs can be purchased by members from Mrs. Mosco Carner, Studio 4, 59 Edwardes Square, London, W.8; Professor Jaap Kunst, Indisch Instituut, Linnaeusstraat 2A, Amsterdam; and Professor Richard Wolfram, Rudolfskai 38, Salzburg, Austria.

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### LOCAL AND REGIONAL FESTIVALS

The Secretary receives many enquiries about local and regional festivals. She would therefore be grateful if the organisers of these events would send her particulars concerning them.

