# Membership

| Membership type | $Annual\ fee$ |
|-----------------|---------------|
| Ordinary        | EUR 60        |
| Joint Ordinary  | EUR 90        |
| Student         | EUR 40        |
| Emeritus        | EUR 40        |
| Institutional   | from EUR 240  |
| Life            | EUR 1200      |
| Joint Life      | EUR 1500      |

Members in good standing receive free copies of the Yearbook and Bulletin, access to premium website content, and have the right to vote and participate in ICTM activities. Members who are able to sponsor individuals or institutions in a soft-currency country are welcome to do so by paying an additional annual fee of EUR 30 for each sponsored member or institution.

# **Institutional Subscriptions**

Libraries, institutions, subscription agents and other organisations who wish to carry the *Yearbook for Traditional Music* are welcome to sign up for institutional subscriptions.

Since 2019, all institutional subscriptions are managed by Cambridge University Press (CUP), the publishing house which also publishes the Yearbook on our behalf.

For more information please contact CUP's Journals Customer Services' team.

The Americas – subscriptions newvork@cambridge.org

 $Rest\ of\ World\ -\ \underline{journals@cambridge.org}$ 

## **Publications**

### Yearbook for Traditional Music

The Yearbook for Traditional Music is a refereed scholarly journal, which carries essays, reviews, and reports in the area of traditional music and dance research. Since 2022, the Yearbook is published twice a year—in July and December—in both print and electronic forms.

Printed back issues of the Yearbook are available from the ICTM Secretariat, from Vol. 1 (1969) through Vol. 50 (2018), at 23.00 EUR (18.00 EUR for members in good standing) per volume, plus shipping and handling. A 10% discount is available for orders of more than 10 copies of the same volume shipped to the same address.

The whole run of the Yearbook for Traditional Music and its predecessors is available via Cambridge Core.

## Bulletin of the ICTM

The Bulletin of the ICTM carries news from the world of traditional music and dance, a calendar of upcoming events, and reports from Study Groups and National and Regional Representatives. The Bulletin is made available free of charge every January, April, and October on the ICTM website.

Electronic back issues of all Bulletins are available free of charge from the ICTM's website.

## $Other\ ICTM\ publications$

For more information on other ICTM publications, please visit our website www.ictmusic.org.

## Contact information

ICTM Secretariat Lokavec 130 B 5270 Ajdovščina, Slovenia secretariat@ictmusic.org www.ictmusic.org



# INTERNATIONAL COUNCIL for TRADITIONAL MUSIC

a scholarly organization in formal consultative relations with  ${\bf UNESCO}$ 

# International Council for Traditional Music

## **General Information**

Founded by scholars and musicians on 22 September 1947, the International Council for Traditional Music is a scholarly organization which aims to further the study, practice, documentation, preservation, and dissemination of traditional music and dance of all countries. To these ends the Council organizes World Conferences, Symposia, and Colloquia, and publishes the Yearbook for Traditional Music and the online Bulletin of the ICTM.

As a non-governmental organization in formal consultative relations with UNESCO and by means of its wide international representation and the activities of its Study Groups, the International Council for Traditional Music acts as a bond among peoples of different cultures and thus contributes to the peace of humankind.

## Governance

President: Svanibor Pettan (Slovenia)

Vice Presidents: Don Niles (Papua New Guinea), Tan

Sooi Beng (Malaysia)

Secretary General: Lee Tong Soon (Singapore)

Executive Secretary: Carlos Yoder (Slovenia)

Executive Board Members: Daniel Kodzo Avorgbedor (Ghana), João Soeiro de Carvalho (Portugal), Naila Ceribašić (Croatia), Silvia Citro (Argentina), Brian Diettrich (New Zealand), Catherine Foley (Ireland), Lonán Ó Briain (Ireland), Marcia Ostashewski (Canada), Marie Agatha Ozah (Nigeria), Kendra Stepputat (Austria), Jasmina Talam (Bosnia and Herzegovina), Louise Wrazen (Canada)

## ICTM World Network

The members of the ICTM World Network liaise between the Council and individuals and organizations involved in traditional music and dance research in the countries or regions they represent.

As of November 2022, the Council has official representation in 129 countries and regions: Afghanistan, Albania, American Samoa, Argentina, Armenia, Australia, Austria, Azerbaijan, Bahrain, Bangladesh, Belarus, Belgium, Bhutan, Bolivia, Bosnia and Herzegovina, Brazil, Bulgaria, Burundi, Cambodia, Cameroon, Canada, Chile, China, Colombia, Côte d'Ivoire, Croatia, Cuba, Cyprus, Czech Republic, Denmark, Dominican Republic, Ecuador, Estonia, Eswatini, Finland, France, Georgia, Germany, Ghana, Greece, Guam, Guatemala, Haiti, Hungary, Iceland, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Japan, Jordan, Kazakhstan, Kenya, Kuwait, Kyrgyzstan, Laos, Latvia, Lebanon, Lithuania, Madagascar, Malaysia, Maldives, Malta, Mexico, Federated States of Micronesia, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Nepal, The Netherlands, New Zealand, Nicaragua, Nigeria, North Macedonia, Northern Marianas, Norway, Oman, Pakistan, Palau, Papua New Guinea, Peru, Philippines, Poland, Portugal, Puerto Rico, Qatar, Republic of Korea, Republic of Moldova, Romania, Russian Federation, Saudi Arabia, Serbia, Singapore, Slovakia, Slovenia, Solomon Islands, South Africa, Spain, Sri Lanka, Sudan, Sweden, Switzerland, Syria, Taiwan, Tajikistan, Tanzania, Thailand, Tonga, Tunisia, Turkey, Turkmenistan, Uganda, Ukraine, United Arab Emirates, United Kingdom, United States of America, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, and Zimbabwe.

#### World Conferences

ICTM World Conferences have been held since 1948 and are presently biennial. They offer the membership and the general public opportunities for exchanges on a broad range of issues.

The most recent ICTM World Conference took place in July 2022 in Lisbon (Portugal). Previous World Conference sites include Bangkok (Thailand), Limerick (Ireland), Astana (Kazakhstan), Shanghai (China), and St. John's (Canada)

# Study Group Symposia

ICTM Study Groups are formed by ICTM members sharing a common area of scholarly study. They periodically meet at Study Group Symposia.

Currently there are 27 active ICTM Study Groups, with foci as diverse as Applied Ethnomusicology; Global History of Music; Historical Sources; Indigenous Music and Dance; Maqām; Music and Minorities; Music, Education and Social Inclusion; Music, Gender, and Sexuality; Music of the Turkic-speaking World; Performing Arts of Southeast Asia; Sacred and Spiritual Sounds and Practices; and Sound, Movement, and the Sciences.

For comprehensive information about ICTM Study Groups, please visit our website  $\underline{\mathbf{www.ictmusic.org}}$ .

## Colloquia and Fora

ICTM Colloquia have been organized by invitation since 1981. These events focus on selected themes, intensively discussed by smaller groups of scholars and representatives from related fields.

ICTM For aare organized in collaboration with other national, regional, and international scholarly organizations on a theme of common concern.