

**CALL FOR PAPERS:**

## **7th Symposium of the ICTM Study Group on "Music of the Turkic speaking world"**

### **Preservation, integration and renewal of traditional music: theory and practice.**

Application deadline: 17:00 (GMT +6), Tuesday, December 31, 2019.

The ICTM Study Group on Music of the Turkic-speaking World announces the **7<sup>th</sup> symposium** that will be held on Issyk-Kul lake (Kyrgyzstan) on September 6-9, 2020, in conjunction with the Institute of Philosophy, Law and Social Research (named after A. Altmyshbayev) of the Kyrgyz Academy of Science with the support of the Ministry of Culture of the Kyrgyz Republic.

We invite researchers and students from all over the world to participate in the symposium "**Preservation, integration and renewal of traditional music: theory and practice.**" The symposium will be held in Kyrgyzstan, which is a region of living folk traditions, where for the last 16 years **the Week of Traditional Music** has been held.

We are pleased to announce our Keynote speaker - **Dr Alexander Djumaev** (Uzbekistan).

In Kyrgyzstan, on the land of the renowned epic poem of Central Asia - Manas, we offer several interrelated topics:

#### **1. INSTRUMENTAL, SONG AND EPIC TRADITIONS OF TURKIC PEOPLE AND BEYOND**

We would like to discuss the history, current state and development prospects of musical and musical-poetic traditions, their cultural significance, their relationship with song and instrumental traditions. What is the modern traditional culture of the Turkic peoples and their neighbours? How is the national identity manifested in the song, epics, instrumental music making? What are the challenges of traditional culture in the 21<sup>st</sup> century?

#### **2. WHAT IS THE LEGACY OF SUSTAINABLE AND ENDANGERED**

**TRADITIONS: PRESERVATION OR TRANSFORMATION?** The UNESCO Convention (2003) on the Safeguarding of the Intangible Cultural Heritage contains three lists: Representative List of the Intangible Cultural Heritage of Humanity, the Register of Good Safeguarding Practices and the List of Intangible Cultural Heritage in Need of Urgent Safeguarding. In this regard, the symposium will address the issues of AUTHENTICITY of folklore and traditional art and the MODERNISATION of national traditions.

### **3. NEW DIRECTIONS IN THE STUDY OF TRADITIONAL CULTURE OF TURKIC PEOPLES.**

Our 7<sup>th</sup> international symposium will provide an opportunity for dialogue between scholars, musicians and folk craftsmen involved in performance and teaching activities. Presentations and discussions (round tables) will alternate with concerts, workshops and video demonstrations.

**The deadline for applications is December 31, 2019.** To apply for a presentation, poster paper or master class, please send abstracts of up to 200 words in English, identifying yourself (name, surname, academic degree, title, job position, e-mail).

For detailed information, please contact:

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To apply, you must be a member of ICTM in a good standing (membership is 60 euros per year, for students 40, can be paid on the spot).

**The registration fee** is 30 euros for ICTM members, 20 for students. The cost of the registration fee includes a concert program of performances by traditional performers of the Turkic world on September 6,7,8,9, plus master classes and transfer from Issyk-Kul to Bishkek, where the final gala concert of “**National Komuz Day**” will be held with the participation of the cultural authorities of the Kyrgyz Republic.

Accommodation in Issyk-Kul is planned in a sanatorium (20 euros per day with breakfast). Lunch and dinner meals should be booked in advance for 5 euros each.

We expect all participants to arrive by international airlines to **Bishkek airport** on 5th or 6th September 2020. At the **Bishkek** airport a schedule will

be posted for buses that will drive participants directly to Issyk-Kul lake to the specified resort. Time will be indicated additionally.

We are looking forward to seeing you in Kyrgyzstan in 2020!