



ICTM Joint Symposium of the Study Group on Music and Minorities and the Study Group on Music and Gender

Department of Folk Music Research and Ethnomusicology
University of Music and Performing Arts Vienna

23 July – 31 July 2018

PRELIMINARY PROGRAM

*Program Committee of the
Study Group on
Music and Minorities*

Ursula Hemetek
Zuzana Jurková
Svanibor Pettan (chair)
Adelaida Reyes
Hande Sağlam

*Program Committee of the
Study Group on
Music and Gender*

Francesca Cassio
Kristin McGee (chair)
Marko Kölbl
Rafique Wassan

Local Arrangements Committee (LAC)

Nora Bammer
Ursula Hemetek (chair)
Cornelius Holzer
Marko Kölbl
Martina Krammer
Hande Sağlam



1st DAY – Music and Minorities
Monday, 23 07 2018

09:30 – 11:00

Opening Ceremony

Rectorate of the University of Music and Performing arts Vienna

Ursula Hemetek, Secretary General of the ICTM and Director of the Department of Folk Music Research and Ethnomusicology at the mdw

Svanibor Pettan, Chair of the Study Group on Music and Minorities

Barbara L. Hampton, Chair of the Study Group on Music and Gender

Musical Contribution

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00

Paper Session: Terminology and Methodology

Naila Ceribašić

Revisiting the Definition of Minorities: Nexus of Relevant Standard-Setting Instruments, Debates on Multi- and Interculturalism, and Ethnomusicological Theorizing

Rinko Fujita

Temporal Minority: Conceptual and Methodological Considerations in the Minority Studies.

Fulvia Caruso

Music and Migration in Italian Contemporary Scenario: Challenges and Results

13:00 – 15:00 LUNCH

15:00 – 16:30

Panel Session: Music, Minorities, and Political Changes

Mojca Kovačič, Svanibor Pettan, Urša Šivic, Leon Stefanija

Music and Ethnic Minorities in the Republic of Slovenia after the Year 1991

16:30 – 17:00 COFFEE BREAK

17:00 – 18:00

Paper Session: Institutionalization

Lasanthi Manaranjanie Kalinga Dona

Music and Minorities in the Context of the Cultural and Ethnomusicological Society Folk
Slovenia: An Autoethnographic Approach

Ieva Tihovska

Ethnic Minorities at the Archives of Latvian Folklore: History and Politics of the Collections

18:30

Welcome Reception

2nd DAY – Music and Minorities
Tuesday, 24.07.2018

09:30 – 11:00

Paper Session: Migration – Dislocation – Discrimination

Zuzana Jurková

Let's Play Together! Musicking as a Medium of Social Integration at Charles University, Prague

Dongpan Wu, Veronika Seidlová

Discovering Migrants-Musicians' Strategies Through an Insider-Outsider Dialogue

Martina R. Mühlbauer

Women's Migration Life Reflected in Their Singing Practice in Vienna

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00

Paper Session: Education

Mayco Santaella

Cultivating Minority Pedagogies Within the Nation: Alternative Music Education Strategies Among the Kaili of Central Sulawesi, Indonesia

Ernesto Donas, Francisco Lapetina

Collective, Creative Work of and with Children through *Hornero Migratorio* in Uruguay: Challenges for Social Actors and for Ethnomusicology

Božena Muszkalska, Joanna Krycka

Touching the Sound. Musical Culture of the Hearing-Impaired People

13:00 – 15:00 LUNCH

15:00 – 16:30

Paper Session: The Circularity of the Diasporas

Huang Wan

'Nomad' Kayamanta: Japanese Andean Musicking in Shanghai

Javier Silvestrini

Moving Back and Forth: Plena and the Circularity of the Puerto Rican Diaspora

Katrin Lengwinat

I Feel Comfortable with Venezuelan Music Made by German Immigrants. German Folk Music Traditions in Transfer and Transformation.

16:30 – 17:00 COFFEE BREAK

17:00 – 18:00

Panel Session: Digitalization

Johannes Brusila and Kim Ramstedt

The Impact of Digitalization on Minority Music: The Swedish-Speaking Minority of Finland as Case Study

19:00

Book Presentation

“Mansur Bildiks Saz Method”

3rd DAY – Music and Minorities
Wednesday, 25.07.2018

09:30 – 11:00

Paper Session: Power Relations

Nora Bammer

Plurinational Chaos of Power

Ecuador's Shuar Minority/ies, Musics and Dances

Gisa Jähnichen

Competencies and Hierarchies among Music Cultures of Minorities in the Guangxi – Guizhou Border Area

Chinthaka P. Meddegoda

Hindustani Classical Music in Sri Lanka: A Dominating Minority or an Imposed Musical Ideology?

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00

Paper Session: Identities

Gergana Panova-Tekath

Fluent Minorities: Bulgarian Examples on Four Levels

Olha Kolomyets

Listening to the Voices: Transcarpathian “Volokhy” in Modern Ukraine (Regarding the Question About the Identity and Musical Expressions)

Tom van Buren

Immigration, Music and Society: Cultural Identity in New York City.

13:00 – 15:00 LUNCH

15:00 – 16:30

Paper Session: Relocation of (North) Korean Communities

Sunhong Kim

Cultural Adjustment and Assimilation of North Korean Refugees in Incheon: The Mask Dance *Eunyu Talchum*

Sunhee Koo

National or Transnational? Politics of Recreating National Music among Korean Japanese Musicians in Japan and Korea

16:00 – 16:30 COFFEE BREAK

16:30 – 17:30

Paper Session: Allegiance and Innovation

Terada Yoshitaka

Music Making in Zainichi Korean Community in Japan

Hugh de Ferranti

Music and Community Among the Japanese of Prewar Northern Australia

19:00

Concert and Reception

4th Day Excursion

Thursday, 26.07.2018

5th DAY – Music and Minorities
Shared Themes
Friday, 27.07.2018

Music and Minorities

10:00 – 11:00

Paper Session: Religious Issues

George Pioustin

Abandon Syriac Chants, Forget Migration:

The Politics of Sanskritizing the Liturgical Music of the Malabar Christians

Manami Suzuki

Turkish Religious Tradition Relocated to Vienna, Austria:

Re-creation and Transmission of Alevi Music and *Semah* among the Migrants

11:00 – 11:30 COFFEE BREAK

Shared Themes

11.30 – 13:00

Paper and Panel Session: Queering Ethnomusicology

Danielle Sofer

Forming and Framing Queer Urban Musical Communities in the Pacific Northwest

Rasika Ajotikar, Cornelia Gruber, Thomas Hilder, Marko Kölbl

Queering Minority Research in Ethnomusicology

13:00 – 15:00 LUNCH

15:00 – 16:30

Paper Session: Gender and Sexuality in Roma Music

Shaun Williams

“Azi femeia este BOSS”: Gender and Sexuality in Romanian Romani Ethno-pop

Dominika Moravčíková

Taking it Outside the Ghetto. Roma Folklore in Contemporary Slovak Talent TV

Barbara Rose Lange

Multiethnic Femininity and Hungarian Roma-jazz

16:30 – 17:00 COFFEE BREAK

17:00 – 18:00

Paper Session: Maleness Transforming

Ricardo D. Trimillos

Prescriptive Maleness through Epic Song of the Southern Philippines

Kate E. Walker

Facilitating Gender Parity in North American Taiko Practice

18:30

Business Meeting of the Study Group on Music and Minorities

6th DAY – Shared Theme
Saturday, 28.07.2018

09:30 – 11:00

Paper Session: (Forced) Migration

Alma Bejtullahu

In the *Footnote*: Music and Dance of Women of Migrant Background in Slovenia

Anja Brunner

Female Professional Musicians from Syria in German-speaking Countries

Raquel Campos Valverde

Reggaeton as Intersectional Boundary Object for Spanish Migrants in London

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00

Paper Session: Postcolonial Perspectives

Katharina Fritsch and Hanna Stepanik

On the Ethnicisation of Popular Cultural Practices in Diasporic Contexts: The Case of Twarab in Marseille and Batuku in Lisbon

Francesca Cassio

Audible Violence. Hear what you cannot see.

A Postcolonial Approach to the Music of a Religious Minority in South Asia, between Nationalism, Acculturation, and Migration.

Mary J. King and Dr. J. Griffith Rollefson

Phantom” Musics: Hearing Feminist and Anticolonial Intersectionalities

13:00 – 15:00 LUNCH

15:00 – 16:30

Paper Session: Women and Songs

Essica Marks

Gender, Music and Cultural Identity: Music in the Lives of Two Women in a Christian-Arab Minority.

Anna Hoefnagels

The “Strong Woman Song”: A Song of Resilience and Transformation

Rachel Ong

The Image of Pranakan Women in Peranakan Songs

16:30 – 17:00 COFFEE BREAK

17:00 – 18:00

Paper Session: Female Representation in Music from Turkey

Ayhan EROL

Women's Voices and Corporate Censorship in Islamic Popular Music in Turkey

Şebnem Sençerman

Expressing Female Sexuality Through Dance in Settled versus Semi-Nomadic Abdal Communities

21:00

Dance Evening

7th DAY – Music and Gender
Sunday, 29.07.2018

15:00 – 16:30

Paper Session: Female Standpoint Positions

Magdalena Fürnkranz

The Situation of Female Musicians in the Austrian Jazz Scene

Yuxin Mei

Redefining Traditional Masculine Harmonic Balance in Contemporary Female Pipa Performance

Barbara L. Hampton

Appreciation and Power: Changing Epistemologies of African American Women Conductors in Gospel Churches

16:30 – 17:00 COFFEE BREAK

17:00 – 18:00

Paper Session: Negotiating Gender Imaginaries in Music

Subash Giri

Ambivalence, Parody, and Mockery: Embodying the Politics of Gender in *Tij* Songs of Nepal

Helen Lawlor

Gender Transmission, Creation Myths and Irish Harping

18:30

Business Meeting of the Study Group on Music and Gender

8th DAY – Music and Gender

Monday, 30.07.2018

11:30 – 13:00

Paper Session: Women and Music through Time

Michiko Hirama

Women's Role in an Instrumental Ensemble and Aristocratic Life: An Analysis of *The Tale of Genji*, Japanese Classical Literature from the Early Eleventh Century

Sevilay Çınar

Traces of Women in Turkish Rap Music History

Paola Granada

The Musical Practices in Moxos (Bolivia): From the Jesuit Evangelisation through Music to Ethnicity and Gender Empowerment

13:00 – 15:00

LUNCH

15:00 – 16:30

Paper Session: Queer and Trans Approaches

Linda Cimardi

Exhibiting and Hiding Sexuality: Runyega between Moralized Tradition and Queered Representation

Steven Moon

Gender as Vibrational Practice

Holly Patch

Trans* Vocality: Singing Bodies, Lived Experiences, and Joyful Politics

16:30 – 17:00

COFFEE BREAK

17:00 - 18:00

Paper Session: Gender and Sexuality on the Stage

Heather MacLachlan

LGBT Community Choirs as Middle Class Organizations

Shzr Ee Tan

Gendering China's New Female Pianists: Yuja Wang and Zhu Xiaomei

18:30 – 20:00 Workshop: *Music of the Andes*

9th DAY – Music and Gender
Tuesday, 31.07.2018

09:30 – 11:00

Paper Session: Pop Music and Media

Michaela Maria Hintermayr

What the Folk? Ethnicity and Ethnomusical Styles and Genres in the Eurovision Song Contest from 2007 to 2017

Grace Takyi

Female Dancers and Music Videos in Ghana: Liberated or Confined?

Kristin McGee

Remixing Beyoncé's "Flawless": Biopolitics and Media Power in the Online Dance Remake

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00

Concluding Forum

Chairs: Barbara L. Hampton and Svanibor Pettan