

# 11th Symposium of the ICTM Study Group on Music and Minorities

Uppsala, Sweden, 25 – 30 October 2021

## Schedule

### Monday 25 October

9:00 – 10:30 Registration and coffee

Symposium Address:

Institutet för Språk och Folkminnen

Von Kraemers allé 21, Uppsala

Institute for Language and Folklore

Von Kraemers allé 21, Uppsala

10:30 Opening Ceremony

**Sverker Hyltén-Cavallius** Chair of the Local Arrangements Committee

**Svanibor Pettan** Study Group Chair and Chair of the Program Committee

**Emma Rung** State Secretary at the Swedish Ministry of Culture

**Martin Sundin** General Director Institute for Language and Folklore

**Dan Lundberg** General Director Swedish Performing Arts Agency

**Charlotte Hyltén-Cavallius** Hosting Manager

11:00 – 12:00 *Music of minorities as national cultural heritage*

**Krister Malm** From outcast to national instrument – the elevation of the steel pan

**Gretel Schwörer** The bronze drum of the Zhuang people as national cultural heritage of China

12:00 – 13:30 Lunch

13:30 – 15:30 *New Research (digital)*

**Jakub Kopaniecki** Music of rebellion during the 10th Wrocław Equality March

**Johannes Brusila** The digitalization of musical pathways among the Swedish-speaking Finns:  
Amateur music-making, technology, practices and norms

**Nico Mangifesta** Is it possible to perform gamelan music wearing a hijab during *odalan* or Christian ceremonies in contemporary Bali?

**Bożena Muszkalska** Music as an expression of virtual Jewishness in contemporary Poland

15:30 – 16:00 Fika

16:00 – 16:55 *Theoretical and methodological considerations* (digital)

**Ursula Hemetek, Marko Kölbl** *On definitions and guiding principles in ethnomusicological minority research (inspired by Adelaida Reyes)*

17:05 – 18:00 Memorial session for Adelaida Reyes (1930-2021)

**Svanibor Pettan**

We will walk to the reception together after the memorial session.

18:30 Welcome reception by invitation of the governor at Uppsala Castle

## **Tuesday 26 October**

9:00 – 10:30 *New Research/ Music of minorities as national cultural heritage*

**Hande Sağlam** Continuity of cultural memory: Transmission traditions of Alevi and Sunni Âşiks in Sivas

**Ieva Tihovska** Minorities in the frame of the state: Organization and categorization of musical performances

**Zuzana Jurková** “Through music we were kept alive.” Social dynamics in minority – majority rememberings

10:30 – 11:00 Fika

11:00 – 13:00 Panel: *Music of minorities as national cultural heritage*

***Politics of representations: Minority music, affect and resistance*** (Digital)

**Fulvia Caruso** Past and present minorities in Italian policies. An overview and some thorough examination of musical displays

**Yuiko Asaba** A ‘minority’ dance-music? The institutionalisation of tango in post-war Japan

**Thea Tiramani** “What is our music?”: colonialism, nationalism and generational conflicts in contemporary Sikh kirtan in the diaspora

**Alma Bejtullahu** “We need a presentable Albanian music in diaspora”: Rethinking/rebuffing transnational music

**Alenka Bartulović** Musical tensions: Affective renegotiation of *sevdalinka* in post-Yugoslav Slovenia

13:00 – 14:30 Lunch

14:30 – 16:00 *New Research (Digital)*

**Essica Marks** Cultural identity and Byzantine chant in a small choir of a Greek orthodox church

**Kai Viljami Åberg** The Finnish Romani music – A Product or process?

**Xinjie Chen** Returning to the cultural roots: Multimodal presentations of *Sápmi* in Sámi music CD productions in the 2000s

16:00 – 16:30 Fika

16:30 – 17:00 Joik as a Unesco Memory of the World

**Dan Lundberg**

### **Wednesday 27 October**

On Wednesday there will be a possibility to get acquainted with Swedish traditional music. We will visit the Erik Sahlströms Institute, where we will have a chance to learn more about the Swedish national instrument, the keyed fiddle and get the opportunity to attend a live concert. Lunch will be included into the excursion.



*The keyed fiddle, an important Swedish instrument*

Departure from Uppsala at 9:00

We expect to back in Uppsala at 18:00

## Thursday 28 October

8:30 – 10:30 *New Research*

**Saida Yelemanova, Fatima Nurlybayeva** Traditional music of the Tatar minority in Kazakhstan.

**Jonas Ålander** Music and migrants in Swedish news reporting

**Jasmina Talam** Music and identity construction: The example of Bosnians in Sweden

**Fatima Nurlybayeva** Ethnic minorities in ethnomusicological research of Kazakhstan folklore: history and politics of collections

10:30 – 11:00 Fika

11:00 – 12:00 *Ecological issues and research on music and minorities*

**Dorit M. Klebe** Models and spaces for survival of music cultures of refugee communities in Germany from 2015

**George Pioustin** Music in the time of farm vs green debate: A study on the Syrian Christians and the Western Ghats

12:00 – 13:30 Lunch

13:30 – 15:30 Business meeting

Chaired by **Svanibor Pettan**

15:30 – 16:00 Fika

19:00 *Symposium dinner for presenters*

The symposium dinner, to which all speakers are invited, will be held on the top floor at the Institute for Language and Folklore.

## Friday 29 October

8:30 – 9:30 *New Research/Ecological issues (Digital)*

**Catherine Ingram** A Home That Unites Us All? Global Music Media and South Sudanese Australians

**Burcu Yaşın** Sarigol Romanies: An Acoustic Community under the Threat of Gentrification

9:30 – 10:15 Fika

10:15 – 12:00 Presentation of the Collections at Institute for Language and Folklore

12:00 – 13.30 Lunch

13:30 – 15:00 *Music of minorities as national cultural heritage*

**Valeriya Nedlina** Traditional Music of Kazakhs: National, Local or Tribal?

**Ioannis Christidis** Musical performances of forced migrants from Syria as a participatory experience for performing citizenship on the thresholds of Europe.

**Hilde Binford** Indigenous Voices at the UN Climate Change Conferences

15:00 – 15:30 Fika

15:30 – 16:30 *Theoretical and Methodological considerations/New Research (digital)*

**Francesca Cassio** Challenging Colonial Universalism: Towards a Decolonization and De-nationalization of the Sikh Musical Heritage

**Manoj Alawathukotuwa** Changing patterns of music of the Sri Lankan aboriginal community known as *Veddas*

16:45 – 17:15 Symposium counterpoint and concluding remarks

**Svanibor Pettan** and **Hande Sağlam**

Symposium closing and farewell