Ways of Knowing, Performing, Connecting, and Sustaining:
Music and Dance Research in South-East Asia and Beyond

Jul 2, 2026 - CMU Convention Center

Time slot	Activity	Title	Participants	Location
8:00-8:30	Registration and Coffee		All delegates	Reception area
8:30-9:30	Welcome by representatives of ICTMD, universities, hosts and other partners	Opening ceremony	University officials, ICTMD President Tan Sooi Beng, LAC Chair Made Hood, PC Chair Huib Schippers	Main Hall
9:30-10.30	Keynote #1:	tba	Prof Vilawan Svetsreni	Main Hall
10:30-11:00	Tea break			Reception area
11:00-12:30	Keynote #2	tba	Professor Deborah Wong.	Main Hall
12:30-14:00	Lunch			Dining area
14:00-15:30	Plenary panel session #1	**Ethnomusicology, Communities and Cultural Sustainability**	Connie Lim Keh Nie (University Malaya Sarawak). *Reimagining the Sape: Heritage, Agency, and Transformation in Contemporary Sarawak* Huyuki Doi (Tenri University). *Indigenous Sovereignty on Safeguarding ICH: Community Participation vs. Māori Self-determination*	Main Hall

			Meilun Huang (Central Conservatory of Music, Beijing, China) *Tiao San Gu as a Musical Ecosystem: Heritage, Labour, and Cultural Sustainability*	
15:30-16:00	Tea break			
16:00-17:30	Plenary panel session #2	***The Meeting of Knowledges Movement: Changes and Challenges in its Expansion***	José Jorge de Carvalho (University of Brasília) Hande Sağlam (University of Music and Performing Arts Vienna) Yuh-Fen Tseng (National Chiayi University, Taiwan)	Main Hall
17:30-18:30	Workshops/AV presentations	***Nggayuh Indhang***	Daniele Zappatore (Wenner Gren Foundation)	Small Theatre
18:30-19:30	Welcome Concert and Light Meal			Dining area

July 3, EXCURSION DAY

10:00-18:00	Program to be confirmed.	

Jul 4, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
8:30-9:30	Special Session	In Memoriam Wim van Zanten	Tba	Main Hall
9:30-11:00	Plenary panel session #3	Ethnomusicology and Social Change	Benjamin Pongtep Cefkin / Elizabeth McLean Macy (Metropolitan State University of Denver) *Pasar Southeast: Activating Community Through Southeast Asian Arts* Anthea Skinner (University of Melbourne) *Yiḏaki and Gendang Drums: Cultural Connections in Makassan and Yolŋu Music* Mirwais Hakimi, Marko Kölbl, Emran Mahmood (University of Music and Performing Arts Vienna) *Afghan Music Education in Exile: Towards Activist Pedagogies of Ethnomusicology.*	Main Hall
11:00-11:30	Tea break			Reception Area
11:30-13:00	Plenary roundtable #1	Music interventions in times of trouble: Similarities and differences between working in sudden-onset and gradual-onset crises and disasters	Samuel Araujo Brian Diettrich Rebecca Hope Dirksen Gillian Howell Olcay Muslu Patricia Opondo Marcia Ostashewski Svanibor Pettan Tan Sooi Beng Anthony Seeger Huib Schippers (chair)	Main Hall
13:00-14:00	Lunch	Lunchtime performances + interactive workshops		tba

14:00-15:30	Session 1a	Organized Panel: **"Music and New Generations of Spirit Encounters: Resilience, Technologies, Remediation."**	Songkran Somchandra (Chiang Mai Rajbhat University). *Fon Phi (Spirit Dance) and the Restoration of Lanna Music: Teenager Mediums and Musicians in Contemporary Thailand* Lorenzo Chiarofonte (University of Bologna) *Processes of Mediation and Remediation in the Music of the Burmese Nat Cult* Ilaria Meloni (Sapienza University of Rome) *Rampokan, Spirits of Resistance: Jaranan Narratives, Violent Memory and Sonic Decolonisation in 'Raja Kirik' music project*	Main Hall
	Paper session 1b	**Ethnomusicology in Post-Crisis and Environments**	Olcay Muslu (Zhaoqing University International Centre for Cultural Sustainability). *Agency, Synthesis, and Renewal: Cross-Disciplinary Teaching in Post-Disaster Music Projects* Yahan Pang (Communication University of China). *Sounding the Slow Disaster: Listening, Youth Engagement, and Transnational Ecological Music Practices in Contemporary China* Nantida Chandransu (Mahidol University) and Patricia Shehan Campbell (University of Washington). *World Music Pedagogy as Learning Pathway for a New Generation*	Breakout 1

	Paper session 1c	**Diaspora, Dispersion, Displacement**	Shahman Moishan (University of Dhaka) *Displacement as Performance: A Triadic Relationship between Lyrics, Kinetics and Trauma in Rohingya Refugee Cultural Practices* Yuan-Hsin Tung (Independent Scholar) *Reframing the epistemology of diasporic performing arts: Fujian glove puppetry in the 2025 Penang Puppet Festival* Mercedes Dujunco (Independent Scholar) *Heirs to a Filipino Music Legacy in Hong Kong, Malaysia and Singapore*	Breakout 2
	Paper session 1d	**Power Negotiation & Surviving Strategy**	Mio Yachita (National Ainu Museum) *Traditional Ainu Dance: Current State of Revival and Challenges* Xinjie Chen (Wuhan Conservatory of Music), Klisala Harrison (Aarhus University) *Sámi CD Productions as Promoting Intangible Cultural Heritage: Soft Power of Rooted, Cosmopolitan Indigeneity in the Music Industry.* Ripan Kumar Das (University of Music and Performing Arts Vienna, Artistic Research Center). *Navigating Global Trends and Local Crises: The Struggle of Young Khasi Musicians in Bangladesh*	Breakout 3
15:30-16:00	Tea break			

16:00-17:30	Session 2a	Roundtable Discussion: **What Can Ethnomusicologists Do after Disasters: Reflections from Five Cases**	Zhang Boyu (The Chinese University of Hong Kong, Shenzhen); Wu Jie (Shanghai Conservatory of Music, China); Mia Song (The Chinese University of Hong Kong, Shenzhen, China); Wang Shang (Central Conservatory of Music, China); Zhang Yijing (The Chinese University of Hong Kong, Shenzhen, China)	Main Hall
	Session 2b	**Contentious Sustainability**	Hafzan Zannie Hamza (Universiti Pendidikan Sultan Idris). *When Choreography Travels Back: Cultural Legitimacy in Practice and Community Acceptance of a Newly Composed Zapin Repertoire in Johor* Songpon Loedkobkune (Chiang Mai Rajbhat University). *Thap Yao: The Development and Transformation of the Southern Thai Local Glong Yao Drum Procession Tradition* Rungnapa Sathittham, Nantida Chandransu (Shinawatra University, Mahidol University) *Re-articulating Tradition within Old Traces: Strategic Creativity of the Asli Mala Rong Ngeng Group*	Breakout 1

	Session 2c	**Audile Devotional Practices**	Pariyakorn Kaiyanan (Thammasat University) *Digital Devotional Hearing: Bhakti Learning Practices in ISKCON Thailand* Jarun Kanchanapradit (Khon Kaen University) *Sounding Dhamma: The Acoustemology of Phom Sem and Pali Vocalization in Mon Palm-Leaf Manuscript* Jaruwan Duangkhamchan (Thammasat University) *Contentious Ethnic Diversity in Music Worship of Phi Fah Phi Thaen*	Breakout 2
	Session 2d	**Negotiation Between Social Reality and Indigenous Practices**	Zhaoli Chen (Central Conservatory of Music) *Research on Musical Cultural Resilience and Modern Transformation of the East African Maasai Community* Todd Wayne Saurman, Mary Elizabeth Saurman (Mahidol University). *Cultivating Indigenous Mediators: Integrating Language, Music, and Arts in Higher Education* Xueyang Zhang (University Technology of Mara) *“Han Sound, Miao Soul”: A Study on the Musical Characteristics, Historical Evolution, and Ethnic Identity of the "Nuo Yan" tone in Xiangxi Autonomous Prefecture, Hunan Province, China*	Breakout 3

	AV/Performances/ Workshops	Performances: ***Artistic freedom and responsibility that come with it: The contemporary percussion solo „Jawara“ by Slamet Abdul Sjukur*** ***Revival as Method: Translating Archival Manuscripts into Choreographic Practice in Tari Gamelan Melayu***	Max Riefer (Independent Scholar) Norsafini Jafar (Akademi Seni Budaya Dan Warisan Kebangsaan)	Breakout 4

Jul 5, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
8:30-9:30	Keynote #3	*Dance and Music as Heritage: Tools of the Strong and Weapons of the Weak*	Professor Ricardo D. Trimillos, University of Hawai‘i at Mānoa. Chair: Made Hood	Main Hall
9:30-10:30	Session 3a	Roundtable: **In Memoriam Terry Miller**	Patricia Shehan Campbell (University of Washington); Anant Narkkong (Silpakorn University); Panya Rungrueang (Bangkok Thonburi University); Jittapim Yamprai (Northern Illinois University)	Main Hall
	Session 3b	**Ethnomusicology in action: From War to Fairs**	Dexuan Yang (Central Conservatory of Music, China). *The Construction and Transmission of Wartime Emotions: An Applied Ethnomusicological Study of Zhu Jian’er’s Early Art Songs (1940-1944)* Aishik Bandyopadhyay (Independent Researcher). *Sustaining beyond safeguarding: Understanding Relations between Mela and ‘Folk Music’ in West Bengal, India*	Breakout 1

	Session 3c	**Applied Ethnomusicology and Music Pedagogy**	Clare Chan Suet Ching (Universiti Putra Malaysia) *Rhizomatic Pedagogy in Music-Heritage Transmission: Shared Agency among Researcher, Mah Meri Culture Bearers, and Children* Zhang Xiaoyu (Central Conservatory of Music, Beijing, China) *Applied Ethnomusicology in Training Future Chinese Music Educators: A World Music Course at the Central Conservatory of Music*	Breakout 2
	Session 3d	**Historical and Material Echoes**	Supeena Insee Adler (University of California, Los Angeles) *Echoes of a Lost Voice from Siam's Earliest Musical Envoys* Yuttanant Boonyongmaneerat (Chulalongkorn University) *The Science and Art of Gong Sound: Decoding Metallurgy to Preserve the Ideal Resonance*	Breakout 3
10:30-11:00	Tea break	Reception Area		
11:00-12:30	Plenary roundtable #2	**The Past, Present, and Futures of Thai Music Research: A Conversation**	Deborah Wong (University of California, Riverside); Pornprapit Phoasavadi (Chulalongkorn University); Thitipol Kanteewong (Chiang Mai University) Nattapol Wisuttipat (Thammasat University) Rory Fewer (University of California, Riverside); Benjamin Tausig (Stony Brook University)	Main Hall
12:30-14:00	Lunch	Lunchtime performances + interactive workshops		Dining area

14:00-15:30	Session 4a	**(Un-)ethical? Artistic and Educational Reuses of a Naga Sound Archive**	Christian Poske (University of Music and Performing Arts Vienna), Rebekka Sutter (University of Zurich), Thomas Schröder (Musician), Akumtong Imchen (The Highland Institute) 1. *Origins and Aims of the Naga Archive* (Rebekka Sutter) 2. *Contemporary Electronic Music sourcing the Naga Archive* (Thomas Schröder) 3. *Educational Uses of the Naga Mixtape and the Issue of Retrospective Consent* (Akumtong Imchen and Christian Poske)	Main Hall
	Session 4b	Panel: **Resounding Gongs: (Re)visiting Technical Aspects and Cultural Implications of Gong Chime Traditions in Maritime Southeast Asia**	Mayco A. Santaella (Sunway University); Oscar Murakami-Smith (University of British Columbia); Paul Gabriel L. Cosme (University of Hawai‘i at Mānoa)	Breakout 1
	Session 4c	Panel: **Staging, Community Building, and Canonization: Dimensions of Agency in the Performance Practice of Intangible Cultural Heritage Music**	Zhou Jie, Zhuo Jinxing, and Chai Yuqing (Macau University of Science and Technology)	Breakout 2

	Session 4d	**Music and Movement**	Mieke Johanna Doezema (University of Hawaii at Mānoa). *Musical Embodiment in Combat: Globalized Approaches to Muay Thai* Qiuyan Qiu (Harbin Conservatory of Music) *Ethnic Performance, National Culture and Transnational Heritage: A Study on the Cross Cultural Trajectory of Lion Dance in Malaysia* Giulia Sala (University of Bologna) *The Balinese Barong dance in the era of cultural tourism*	Breakout 3
15:30-16:00	Tea break			
16:00-17:30	Session 5a	**Transmission beyond text**	Weerinphat Booranasakawee (Maejo University). *The Role of New Generations in Transmitting Central Thai Folk Music: Storytelling Theatre, Blended Learning, and Performative Practice in the 21st Century* Mohd. Hafzal Aziz (National Academy of Arts, Culture and Heritage) [Aswara], Malaysia). *Ngusaika Turai: Moving the Unwritten and Choreographic Engagements with Iban Knowledge Systems* Nadia Hazirah Binti Nazren (Universiti Malaya). *Embodying the Tree of Life: Choreographing Ranyai from Fieldwork to Performance*	Main Hall
	Session 5b	Panel: **Philippine Kulintang's Dissemination across multiple pathways from the academe, stage, and social media**	Mary Talusan (California State University, Dominguez Hills); José S. Buenconsejo (University of the Philippines at Diliman); Bernard Ellorin (Miramar College and MiraCosta College)	Breakout 1

	Session 5c	**Musical Transformations**	Pusit Suwanmanee (Chulalongkorn University). *Approaching Nora as Intangible Cultural Heritage: Rhythmic Innovation in Contemporary Music* Chamni Sripraram (Northern Illinois University) *Breathing Life into Tradition: Protecting the Khaen and Its Endangered Bamboo*	Breakout 2
	Session 5d	**Cultural Transformation**	Naiqi Pan (University of Manchester) *The Genealogical Evolution of the Didgeridoo: A Three-Stage Study of Australian Aboriginal Music* Manyu Xiong (Wuhan Conservatory of Music). *Internal Forces of Sound: Indigenous Aesthetics and Instrument Reform among Ethnic Minorities in China* Zongmin Yang (Yunnan Normal University) *A Transboundary Voice: A Study of "A Shu Se" and Multi-Ethnic Identity in the China-Myanmar Borderland*	Breakout 3
	AV/Performances/ Workshops	AV output #1 ***Digital Dialogues of Nang Yai Wat Khanon*** AV output #2 ***Guna Pering: The Use of Bamboo***	Pornrak Chowvanayotin (Chulalongkorn University) & Ivan Zavada (University of Sydney) Elizabeth A. Clendinning (Wake Forest University) & I Gde Made Indra Sadguna (ISI Denpasar)	Breakout 4

Jul 6, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
8:30-9:00	Coffee and tea	Welcome day 4		Reception area
9:00-10:30	Session 6a	**Politics and Policy**	Zhu, Tianshuo (Universiti Putra Malaysia) *From Theater to Scenic Spot: A Dialogue between the Glocalization of Liuqinxi and Cultural Reconstruction Mechanisms* Mengfan Jiang (China Conservatory of Music) *County-level Practices in the Protection of Musical Intangible Cultural Heritage: Case Study Based on Cultural Center of Wufeng County, Hubei Province* Mengwei Zhang (Zhaoqing University, China) *Forbidden Melodies: Sonic Control, Covert Circulation, and the Fissures of Colonial Power*	Main Hall
	Session 6b	**Indigenous Identity, Transmission, and Memory**	Yaoreipam Makang (University of Delhi, India) *From Fields to Auditorium: Performing 'Haolaa' and 'Pheichak' Among the Tangkhul Naga Migrants in the Urban Spaces of India* Xiaochang Huang (Central Conservatory of Music) *Singing Tradition Anew: Mele, Kuini, and the Sustainable Development of Hawaiian Indigenous Music* Aylin Demir (Independent Scholar) *A Discursive Analysis of the Dersim 1938 Laments*	Breakout 1

	Session 6c	**Ethnomusicology and the Spirit-scape**	Made Mantle Hood (Tainan National University of the Arts). *Ontologies of Religious Soundscapes in Thai, Philippine and Balinese Contexts* Sumarsam (Wesleyan University). *Negotiating Environmental, Global, and Spiritual Forces In a Javanese Village Festival* Yu-Jen Chang (Tainan National University of the Arts). *Negotiating Soundscapes: Fo Guang Shan's Buddhist Music in Thailand's Theravāda Context*	Breakout 2
	Session 6d	**Negotiated Affects through Music and Dance**	Hou Liqun (Universiti Putra Malaysia) *Constructing Malaysian Chinese Identity through Selective Musical Repertoire Choices of the Lee Rubber Chinese Orchestra (LRCO)* Andrew Igai Jamu (Universiti Malaya). *Staging Nostalgia: Performing the Iban Regional Ajat Pupu Menua* Albert Sigan Anak Saliman (Sultan Idris Education University). *Intergenerational Enculturation in Ajat Iban*	Breakout 3
10:30-11:00	Tea break			Reception Area

11:00-12:30	Session 7a	**Ethnomusicology, Communities and Cultural Sustainability**	Tahsin Kuo (University of Vienna). *Heritage in Action: Youth Agency, Everyday Practice, and Cultura Fish's Revitalization of Hát Bội.* Chia-Yin Hung (Royal Holloway, University of London). *Maternal Identity, Queer Alliances, and Heritage Negotiation in Contemporary Amis Musicking* Ramles Radin anak Suradi (Universiti Pendidikan Sultan Idris). *Dancing Between Ritual and Performance in Ajat Laki Iban of Sarawak*	Main Hall
	Session 7b	Panel: **Musical Instruments and Sonic Identities: Designs, Techniques, and Aesthetics in Three Cases**	Fuenzalida, Leonardo García (Pôle supérieur d'enseignement artistique de Paris - Boulogne Billancourt). *New musical instruments and resignifications in Javanese Gambus* Sanjay Liou (National Taiwan University) *Desterritorialized musical instruments: Chinese Dizi and Balinese Suling in Malaysia and Taiwan* Gene Lai (Nanyang Technological University) *Sounding Power: Drum Modification in U̱rumi Mēḷam*	Breakout 1

	Session 7c	**Placedness, Problematized**	Yang Yining (Universiti Putra Malaysia) *Reframing Locality through the Musical Choices of Malaysian Gen-Z Bendi Chuangzuo (Local Compositions) Undergraduate Composers within Digital Platform Ecosystems* Cai Shuzhou (Central Conservatory of Music) *Imagining the Chinese Diaspora in Luk Thung: Suraphon Sombatjaroen's Sae Si Ai Lue Jek Nung and Its Paired Phleng Kae* Liqing Xie (Hanshan Normal University). *The dissemination of Chaozhou Xianshi Music in an oceanic manner in Singapore*	Breakout 2
12:30-14:00	Lunch	Lunchtime performances + interactive workshops		Dining area
		IMD BUSINESS MEETING		Breakout 1
14:00-15:30	Session 8a	**Music, Identity, and Modernization/Sustainability**	Linbo Zhao (Nanchang Normal University). *A Study on the Musical Ethnoculture and Soundscape Identity of the Sasak Tribe in Lombok Indonesia* Nahida Yasmin Sumaiya (West University of Timișoara). *Voices of Faith: Religious Songs and Community Identity among the Hajong People* Anthony Grégoire (Université Laval). *Rendering Embodied Memory: Mbilim Performance between Exile, Ecology, and Visualization*	Main Hall
	Session 8b	**Diaspora, Transcultural Practices**	Yan-Jie Micah Huang (Harvard University) *Chasing Shadows: resurrecting YingXi shadow play at the Los Angeles Hungry Ghost Festival* (audiovisual contribution)	Breakout 1

			ManQi Ding (Xinghai Conservatory of Music, China) *Traditional Adaptation and Transformation: A Study of Musical Culture in Melaka Chinese Hometown Associations within the Context of Heritage Tourism* Annabelle Bulag (Independent Researcher, Saejowi Initiative for National Integration). *Have You Eaten Yet?: Music, Transcultural Harmonisation, and Social Belonging in the London Korean Diaspora*	
	Session 8c	Panel: **Hampang (Play) In Action: A Demonstration-Workshop on The Panay Bukidnon Binanog (Hawk-Eagle) Tradition Instrumental Repertoire**	Jose R. Taton Jr (University of the Philippines Visayas); Rennel Lavilla (University of the Philippines–Open University); JM Blor (Capiz State University–Tapaz)	Breakout 2
	Session 8d	Panel: **Cultural Revitalization and Digital Repatriation in Malaysian Performing Arts: Negotiating Intangible Heritage in the Digital Age**	Patricia Ann Hardwick (Sunway University) Samuel Tan (Sunway University) Nur Izzati Jamalludin (Universiti Teknologi MARA)	Breakout 3
15:30-16:00	Tea break			
16:00-17:30	Session 9a	**Rethinking Folk Songs**	Yuji Baba (Kyoto University). *Transforming Khap Lue Across China, Thailand, and Laos: Tradition, Change, and Cultural Identity among the Tai Lue* Sayuri Inoue (Osaka University). *Institutional and Individual Approaches to the Heritagization of Myanmar Classical Songs: From Myoma Nyein to U Myint Maung* Feiyang Xu (Xinghai Conservatory of Music) *Temples, Associations, and Performing Arts: Mechanisms of Chinese Cultural Ecology in Semarang's Chinatown*	Main Hall

	Session 9b	Panel: **Sounding the Legends: Thai Music and the Performance of Intangible Cultural Heritage**	Chair: Francis Nuntasukon (Silpakorn University) Panelists: Pokpong Khamprasert (Phetchaburi Rajabhat University); Supapipat Posuwan (Chulalongkorn University); Sutinan Sopapark (Chulalongkorn University)	Breakout 1
	Session 9c	**Health, Wellbeing, and Cultural Belonging**	Piyadigamage Janali Thathsarani Piyadigama (University of Kelaniya). *Applied Ethnomusicological Perspectives on Music and the Well-being of Cancer Patients in Hospice Care* Floriane Rousseaux (Université de Montréal) *Ecstatic Dance in Montreal: An Ongoing Ethnographic, Psychological, and Phenomenological Study of Community, Embodied Experience, and Therapeutic Meanings* Song Qiwen (Sultan Idris Education University) *Nurturing Multiple Dimensions of Well-Being through Community Choir Singing of Culturally Resonant Songs Among Older Chinese Adults in Malaysia*	Breakout 2
	Session 9d	**Cultural Tourism and Commercialization**	Bisakha Goswami (Rabindra Bharati University) *Toto Performing Arts: Commercialisation of a Disappearing Minority Music Culture* Jannatul Ferdous (University of Chittagong, Bangladesh). *From Ritual to Display: The Recontextualisation of Sangrai in Bangladesh* Lixuan Zhang (Central Conservatory of Music) *Gaze Space: The Tourism Music Culture in Naha and The Popularization of Okinawa*	Breakout 3
	AV/Performances/ Workshops	Workshop: ***Heritage Revival through Multimodal Pathways: The***		Breakout 4l

		Transformation of Jiangnan Sizhu Instruments and the Socio-Cultural Dynamics of Sound	Xiao Mei, Shen Zhengguo, Xing Yuan, Cheng Qiaoqiao Zhiyi (Shanghai Conservatory of Music, China / University College of Cork, Ireland)	

Jul 7, 2026 - CMU STeP

Time slot	Activity	Title	Presenters	Location
8:30-9:00	Coffee and tea			Reception area
9:00-10:30	Plenary panel session #4	**Alliances, Resilience, and Public Policy**	Victoria Vorreiter (Cultural Crossroads Asia) *Co-designing Satellite Alliances to Protect Music Traditions in the Golden Triangle* Kailah Franchesca C. Gulla (De La Salle University, Manila). *UNESCO Safeguarding and Indigenous Dance: Effects on Japan's Ainu Tribe in Hokkaido and the Applicability to the Philippines' Ubo Community in Lake Sebu, South Cotabato* Regina Starr B. Abelardo (University of Sydney) *Sonic Resurgence: Resonating Talaandig Lumad Resilience through Bamboo Music*	Main Hall
10:30-11:00	Tea break			Reception Area
11:00-12:30	Plenary panel session #5	**Agency / Ownership / Intellectual Property**	Francesco De Bellis (University of Bologna Alma Mater) *"We keep spending most of our lives livin' in the Gongster's Paradise" the re-appropriation and re-contextualization of Filipino diaspora through kulintang.* Tai Chun-Chia (Independent Scholar) *Liminal Blackness and Pacific Indigeneities: Pacific Islander Hip-Hop in Southern California*	Main Hall

			Sayeem Rana (University of Dhaka). *Ethnographic Account of Rohingya Refugee Music: Tonal Hybridity in Creative Method*	
12:30-14:00	Lunchtime Concert!		Sirisan Sobhanasiri (University of Otago) *Musical Collaborations: Capturing the Spirit of Isan Music with Classical Guitar*	tba
		AE BUSINESS MEETING		Breakout 1
14:00-15:30	Session 10a	**Performance, Creativity, and Identity**	Bernhard Bleibinger (Institución Milà i Fontanals de Investigación en Humanidades—IMF-CSIC, Barcelona) *"A neie Kirch (A new church)" - a community opera project developed on the basis of intangible cultural heritage to reconcile people in a Bavarian village and its unforeseen side effects.* Dolhathai Intawong (Rangsit University) *Fostering Global Inclusion: Thai Diction and Performance Practices in Multicultural Choral Settings* Haozhe Zhang (Central Conservatory of Music, China) *Imagining Siberia: Otyken's Fusion Practices and Siberian Indigenous Musical Identity*	Main Hall
	Paper session 10b	**Sounding/ed Migration and Labor**	Yung-Hsin Wang (Tainan National University of the Arts) *Gandrung Migrant Dance as a Symbol of Struggle for Indonesian Workers in Taiwan* Shzr Ee Tan (Royal Holloway University of London) *Kitchen Soundscapes: Precarious Listening as a 21st-Century Migrant Domestic Worker* Nikolay Demerdzhiev (Johann Sebastian Bach Music Academy [Hong Kong]). *Sonic Migrations: Exploring Musical Identities in a Hong Kong School Community*	Breakout 1

	Paper session 10c	Panel: **Resonant Interventions: Performing Social Change Through Musical Activism**	Rachel Ong Shu Ying (Kunstuniversität Graz) Sarah Weiss (University of Music and Performing Arts Graz); Jarrod Sim (Independent Scholar)	Breakout 2
	Paper session 10d	Roundtable discussion **Voicing Indigenous activist-research from Taiwan: Responding to Entangled Music Histories and Reflecting on Paths of Resurgence in the New Generation**	Pei-ling Huang (National Taiwan University), Taruh Payu (National Taiwan University), Tabiliah Baliax (Zhi-Wen Lin) (Taipei National University of the Arts), Vava Isingkaunan (Taipei Medical University & NTUST) Madal Arik (Chen Chi-hung) (National Taiwan University)	Breakout 3
15:30-16:00	Tea break			
16:00-17:30	Session 11a	**Contested Traditions with State Presence**	Guobin Liu (Universiti Putra Malaysia), Kang Jiao (Dianchi College) *From Courtship Ritual to Tourist Experience: An Experiencescape Study of the Sanxian Dance of the Sani People* Yunke Li (Universiti Pendidikan Sultan Idris) *Nuanced Indigeneity and Matriarchy: Contested Future of Sinicized Dong Pipa Songs* Xin-Yi Wei (Taipei National University of the Arts) *Fissures in Music: Historical Turning Points of Thau Dance and Music under Land Dispossession and State Intervention*	Main Hall
	Session 11b	Roundtable Discussion: **Music, Performance, and Identity in Malaysia and Singapore**	Lee Ming-yen; Cheong Ying Ning; Lim Sze Jing; Ng Jing Han; Tan You Wei; (Nanyang Academic of Fine Arts)	Breakout 1

	Session 11c	**Intangible Cultural Heritage in China**	Tan Xiao (Central Conservatory of Music, China) *The Contemporary Inheritance and Commercial Construction of Intangible Cultural Heritage: A Case Study of Liu Jiaxing, an Inheritor of Wutai Eight Suites in Shanxi* Tianyi Zhang (Shanghai Conservatory of Music, China) *Qingpu Field Songs: From Historical Inheritance to Protection in the Modern Era* Li, Junlin (Capital Normal University & Central Conservatory of Music, Beijing, China). *Rediscovering Qing-Era Pipa Notation as Intangible Heritage: Digital Mediation and Cross-Cultural Transmission of Xian Di Pipa Pu and Rong De Tang Pipa Pu*	Breakout 2
	Session 11d	**Intercultural Encounters**	Ziyunfei Li (Xinghai Conservatory of Music) From Chinese-Indonesian Soundscape to Betawi Symbol: The Cultural Politics of Gambang Kromong John Garzoli (Adelaide University/Khon Kaen University) *Intercultural Musical Hybridity: Theoretical Nether Region or Site of Colonial Projection* Aaron Singer (Université Paris 1 Panthéon Sorbonne) *Cosmopolitan Oases: Jakarta's Megamalls, Indonesian Modernity, and Japanese Performance*	Breakout 3
	AV/Performances/ Workshops	Workshop: ***Workshop on Research Techniques in the field of Southeast Asian Musicology***	Russel Skelchy [RILM]	Breakout 4

Jul 8, 2026 - CMU STeP

Time slot	Activity	Title		Location
8:30-9:00	Coffee and tea			Reception area
9:00-10:30	Plenary panel session #6a	**Developments in Technology and AI #1**	Kurt R. Schatz (Sunway University) *Sonic Echoes of the Mask: Rasa as a Shaping Force in Balinese Solo Drumming* Noramin Farid (Universiti Malaya) *Choreocurating Tradition Technologically: A Retrospective on Digitally Mediated Malay Performance (2014–2024) in Singapore* Kamani Samarasinghe (University of the Visual & Performing Arts) *From Safeguarding to Application: Virtual Reality and Community-Centered Approaches to Sustaining Traditional Music in Sri Lanka*	Main Hall
	Plenary Panel Session #6b	**Developments in Technology and AI #2**	Yingjie Chen (Bangor University) *Artificial Intelligence as a Cultural Participant? On Ethical and Heritage Pitfalls in AI-Generated Traditional Music* Tingting Tang (University College Cork) *Multimedia Pathways to Heritage Sustainability: Insights from the ECura Audio Corpus Project* Zhang Yu and Mao Yue (Universiti Putra Malaysia) *Technology-Assisted Introductory Guzheng Learning: AI, Accessibility, and New Generational Engagement*	Breakout 1
10:30-11:00	Tea break	Reception Area		

11:00-12:30	Plenary roundtable #3	**PASEA, AE, and IMD: Synergies and differences in focus and approaches**	Made Mantle Hood (PASEA) Pornprapit Ros Phoasavadi (LAC) Huib Schippers (AE) Yuh-Fen Tseng (Indigenous Music and Dance) A representative of the University of Chiang Mai Svanibor Pettan (chair)	Main Hall
12:30-13:30	Lunch	Lunchtime performances + interactive workshops		tba
		PASEA BUSINESS MEETING		Breakout 1
13:30-15:00	Session 12a	**Digital / AI Disruption**	Danlan Tang (Suan Sunandha Rajabhat University) *Innovative Applications and Limitations of AI-Generated Music in Dance Education* Francesco De Bellis (University of Bologna Alma Mater) *We Keep Spending Most of Our Lives Livin' in the Gongster's Paradise: The Re-Appropriation and Re-Contextualization of Filipino Diaspora through Kulintang.* Elynn Tan (Tunku Abdul Rahman University of Management and Technology), Sergio Camacho Fernandez (Universities of Granada) *Synchronising Tradition: Delocalising Cantonese Opera performance in the Digital Age*	Main Hall
	Session 12b	Session: **Indonesian Composition**	Alexander Dea (Independent composer/performer/ethnographer) *The Dream of Microtones* Tyler Yamin (Bucknell University) *"My Mouth is the Musician; My Loopstation is the Instrument": Tradition and Technology in I Made Agus Wardana's Gamelan Gamut* R. Anderson Sutton (University of Hawaii at Mānoa) *Creative Processes and Musical Output: Two Master Javanese Gamelan Musician-Composers*	Breakout 1

	Session 12c	**Indigenous Studies**	Gisa Jähnichen (Shanghai Conservatory of Music, China) *Being on the Other Side: Going to Catch Indigenous Knowledge* Chiao-Wen Chiang (University of Hawai'i at Mānoa) and Wei-Ya Lin (University of Music and Performing Arts Vienna). *The Last Songs of the Tao People: Interpretation and Categorization of Songs in Tao Archaic Language* Xin Zhang (Universiti Putra Malaysia) *Navigating the Multi-ethnic Dynamics in Community Engagement: Orang Orang Drum Theatre in Malaysia*	Breakout 2
	Session 12d	Panel: **Musical Memory and its Modalities among Taiwanese Indigenous People—Archives, Land, and Corporeal Liveness**	Shura Taylor (National Taiwan University) DJ W. Hatfield (National Taiwan University) Ying-fen Wang (National Taiwan University)	Breakout 3
15:00-15:30	Tea break			
15:30-17:00	Paper session 13a	**Continuity and Innovation**	Janflor Mc.Louie S. Ullero (National University, Philippines). *From Village to Viral: Indigenous Music and Dance Traditions in the Hands of Filipino Youth* Shuo Niki Yang (Central Conservatory of Music) *Rearticulating Traditions: New Generations' Ethnic Minority Music Making in 21st Century Yunnan* Yinyi Lu (University College Cork). *Disability, Ethnicity, and Market Strategy in Rural Yunnan: A Case Study of a Hani Blind Musician*	Main Hall

	Paper session 13b	**Developing Methodology**	Gavin Douglas (University of North Carolina at Greensboro) *Mapping Frontiers: Visualizing Musical Networks Across Northern Southeast Asia* Roza Amanova (ICTMD) *Rukh Sanat World Festival as a Model of Applied Ethnomusicology and a Platform for Tradition Bearers* Mohd Zhafir Muzani bin Mohamad (Taylor's University) *What Shall We Do with This Space?: A Preliminary Research on Embodying Social Interstice through Audience-Participatory Choreography.*	Breakout 1
	Paper session 13c	**Cultural Sustainability**	Emma Bell (Northern Illinois University) *Sustaining the Phin Pia: Interdisciplinary Insights into Material Knowledge and Sustainable Practices in Instrument Making* Pattra Pongsangsuriya (Chulalongkorn University) *Safeguarding Cultural Heritage of Thai Poetic Chanting: Khun Chang Khun Phaen for Narrator and Chamber Orchestra* Julija Novosel (University of Music and Performing Arts Graz). *Sculptures in Time: Acting within the contemporary gamelan scene in Java*	Breakout 2

	Session 13d	**Activating Cultural Heritages**	Hwee San Tan (Goldsmiths / SOAS, University of London). *The Transboundary Flow and Contemporary Life of Xiaoshi Jingang Keyi Ritual from China to Southeast Asia* Great Lekakul (Chiang Mai University) *From Vanishing Sound to Living Heritage: The Transmission and Revitalization of the Lanna Phin Pia* Zainadance Zidane Ijau Anak Lanyun (Nusantara Performing Arts Research Center) *Movement and Iban Oral Literature as Texts in Contemporary Dance Creation: "Quatrains of Hope"*	Breakout 3
	AV/Performances/ Workshops	Performances: ***House of Gongs***	Lydia Querian (House of Gongs)	Breakout 4
17:00-17:30	Closing Session			Main Hall