



Musical Material Culture as Heritage:

study, conservation,
digitalization and
education



**The ICTMD Study Group on Music Archaeology
The ICTMD Study Group on Iconography of the Performing Arts
and
The University of Valladolid**

are announcing the

XVII SYMPOSIUM

**of the ICTMD Study Group on Music Archaeology
jointly organized with the
ICTMD Study Group on Iconography of the Performing Arts**

Musical Material Culture as Heritage: Study, Conservation, Digitalization and Education

Valladolid, 25, 26 and 27 September 2024

Music archaeology is the study of material evidence of past people musicking. Additionally, music iconography focuses on the material representations of past and present performing arts. Although both disciplines frequently interact with museums and exhibitions, the transfer of knowledge still poses a significant challenge. Traditionally, academia and society have evolved in parallel, but in recent years, the academic world has recognized the importance of imparting knowledge to society and fostering collaboration between universities and institutions that provide the grounds for knowledge dissemination. Moreover, specific challenges arise in the conservation, digitalization, dissemination, and education of musical material culture, distinct from the approaches to intangible musical heritage, as the former must emphasize materiality, and propose a particular ontology wherein the material evidence of past musics is considered an active agent requiring specific treatment.

This conference invites proposals for papers (20 minutes + 10 minutes discussion) exploring topics that may include (but are not limited to):

- Digitalization and digital environments

- Heritage education and musical material culture
- Musical material culture and Museology
- Music archaeology exhibitions / Musical instrument exhibitions / Music in the Museum
- Musical material culture and ethics: Cultural property, representation and narrative constructions.
- Case studies: From the study to the valorization

Please, visit the conference website (<http://eventos.uva.es/go/mmch>) and register in the “Abstract submission-My abstracts” section of the menu to send the proposal (300-word abstract, full name and contact details). Please also send a short bio. The conference language is English.

You can also use the “Contact” button at the bottom right corner of the “Home” section in order to contact conference organizers.

Deadline for submission of proposals is 25 March 2024. The acceptance will be notified by 15 May 2024.

CONFERENCE ORGANIZERS

ICTMD STUDY GROUP ON MUSIC ARCHAEOLOGY

ICTMD STUDY GROUP ON ICONOGRAPHY OF THE PERFORMING ARTS

UNIVERSIDAD DE VALLADOLID:

- **Aula de Música de la Universidad de Valladolid**
- **Project: PID2019-106539RB-I00:** Modelos de aprendizaje en entornos digitales de educación patrimonial.
Proyectos de I+D+i en el marco de los programas estatales de generación de conocimiento y fortalecimiento científico y tecnológico del sistema de I+D+i y de I+D+i orientada a los retos de la sociedad, convocatoria 2019. Ministerio de Economía y Competitividad y Fondos Feder. IPs: Olaia Fontal y Alex Ibáñez. 01/06/2020-31/05/2024.
- **Project: PDC2022-133460-I00:** *La educación patrimonial en España ante la agenda 2030: plan de alfabetización patrimonial en entornos digitales.* Ministerio de Ciencia e Innovación, Agencia Estatal de Investigación y Unión Europea (Fondos Next Generation EU), Plan de Recuperación, Transformación y Resiliencia. IPs: Olaia Fontal y Alex Ibáñez. 01/12/2022-30/11/2024.
- GIR: MAep: Música, Artes Escénicas y Patrimonio Musical.

CONFERENCE COLLABORATORS

MUSEO ARQUEOLÓGICO NACIONAL

- Departamento de Protohistoria y Colonizaciones y Departamento de Prehistoria. Proyecto "Arqueología de los Paisajes Sonoros".

UNIVERSIDAD COMPLUTENSE DE MADRID

- **Project: PID2020-114393RB-I00.** "Materiales poliméricos para impresión 3D en la creación artística y la conservación del patrimonio. Propiedades físico-químicas y comportamiento a largo plazo". **I+D** Ministerio de Ciencia e Innovación. IPs: Margarita San Andrés Moya y Sonia Santos Gómez (Universidad Complutense de Madrid)
- **Grupo de Investigación de la UCM:** Técnicas de documentación, conservación y restauración del patrimonio. IP: Margarita San Andrés Moya.

SYMPOSIUM DIRECTORS

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Raquel Jiménez Pasalodos (UVA)

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