

Wed 23 Oct 2024	Session	Presentations
9:00 – 10:30	Arrival delegates in Istanbul	All sessions -unless mentioned otherwise- will be held in the library of the <b>Research Institute of Turkology</b> of Istanbul University, located in Beyazıt, Fatih, the heart of historic İstanbul.
11:00 – 12:30	Registration	Address: İstanbul Üniversitesi, Türkiyat Araştırmaları Enstitüsü, Seyyid Hasan Paşa Medresesi Balabanağa Mah. Kimyager Derviş Paşa Sok. No:6 34080 Beyazıt/Fatih/İstanbul. <i>Nearest Metro stop: Vezneciler/İstanbul University. Tramway 1: Laleli/Universite.</i>
12:30 – 13:30	Registration ctd	<i>(Various options for light lunch nearby the symposium venue; e.g Café/restaurant Nebula is decent, affordable and next door)</i>
13:30 – 14:00 (UTC+03)	Welcome  <b>Moderator:</b> <b>Mehtap Demir Güven</b>	<i>Words of welcome by symposium host organisation MiRAS Centre for Cultural Sustainability, Director <b>Olcay Muslu</b>, venue host İstanbul University Research Institute of Turkology Director <b>Ayşe Zisan Furat</b> and State Conservatory Director <b>Sebnem Ünal</b>. Short remarks by ICTMD President <b>Svanibor Pettan</b>, Applied Ethnomusicology Chair <b>Huib Schippers</b>, and SSSP Co-Chair <b>Irene Markoff</b>.</i>
14:00-15:00 (UTC+03)	<b>Keynote</b> <b>ANTHONY SEEGER</b>	<i>Music of the Spirits, Communities, and Ethnomusicologists: Balancing Disasters, Seeking Opportunities, Forging Collaborations, and Applying Knowledge with Tact and Humility</i>  This keynote will describe the involvement of anthropologists and ethnomusicologists with two closely related Indigenous communities in Mato Grosso Brazil to discuss potential roles for applied involvement of researchers, the better understanding of the power of music of the spirits, and the possibilities of failures as well as successes.  It builds on the speaker's extensive experience with the Kisêdjê (Suyá) and Tapayuna in Central Brazil as well as his experience with political activism in Rio de Janeiro, Brazil. It will argue that facilitating and participating in alliances, following rather than leading, and seeking to understand the larger processes in the short period of the researcher's presence are important aspects of applied ethnomusicology.
	<i>Tea break</i>	
15:30 – 17:00	<b>Panel 1: Rebuilding Beyond Bricks: Applied Ethnomusicology after Human Conflict and Natural Disasters</b>  Chair: Huib Schippers	The opening panel of the Rebuilding Beyond Bricks workshop addresses how over the past three decades there has been increasing awareness of and research into the role of music projects after major disruptions of communities through human conflict, colonialism, racism, and natural disasters.  <b>Panellists: Marcia Ostashevski, Graham Marshall, Gillian Howell, Olcay Muslu, Svanibor Pettan, Patricia Opondo.</b>
18:00 – 19:00 <b>Evening Program</b>	<b>Welcome Reception</b>	Pre-concert drinks and appetizers at Orient Institute Istanbul Address: Galip Dede Cad. No. 65, 34421 Beyoğlu, İstanbul
19:00 – 20:00	<b>Performance 1:</b> <i>Harmonies for a Broken Earth</i> - Orient Institute	Two seasoned musicians from areas affected by war and an earthquake share their music and stories: Ukrainian-American bandura master Julian Kytasty and Turkish regional bağlama artist and vocalist from Hatay, Asım Kuzuluk.

Thu 24 Oct 2024	Session	Presenters
9:00 – 10:30	<b>Presentations 1:</b> <i>Preserving Practices of Sacred Sounds: Intensification, and Survivals</i>  Chair: Irene Markoff	<b>Anne Rasmussen:</b> Secular Humanism, the Conservative Turn, and the Intensification of MusiCultural Production in Muslim Indonesia <b>Guzel Sayfullina:</b> Recitation of Devotional Poetry Among the Volga Tatar Muslims in the 20th Century: The Disappearing Tradition <b>Jakša Primorac:</b> A Major Exception: Old Folk Liturgical Singing of Roman Catholics <b>John Plemmenos:</b> The Fading Sound of Eternity: The Survival of a Sacred Musical Tradition on a Greek Island Community, and the Need for its Preservation
	<i>Coffee break</i>	
11:00 – 12:30	<b>Presentations 2:</b> <i>Identity, AI, Digitization, and Digital Communication in Music and Dance</i>  Chair: Wei-Ya Lin	<b>Anthony Grégoire:</b> Digitizing Performance: Artificial intelligence, Dance and Identity among the Noons (Senegal) <b>Gergana Panova-Tekath:</b> Bulgarian Examples of Urban Folk Dance as the Subject of Digital Ecochoreology <b>Xiaoyi Yuan; Miaotong Yuan:</b> Re-Imaging the Historical Soundscape of Dunhuang Music Heritage: A Study Based on Music Iconography Analysis of Digitized Cave Paintings <b>Razia Sultanova:</b> Shamans and WhatsApp: The Intersection of Tradition and Technology in Central Asia
12:30 – 13:30	<i>Lunch (own arrangements)</i>	<i>Choose from many options within 200 metres of the Symposium venue. Café/restaurant Nebula is affordable, pleasant, next door</i>
13:30 – 14:30	<b>Presentations 3:</b> <i>Aspects of the Spiritual and the Sacred in Soundworlds</i>  Chair: Anne Rasmussen	<b>Cenk Güray:</b> Searching for Traces of the Khorosan School of Wisdom within Medieval Musical Sources in Anatolia <b>Donna A. Buchanan:</b> Trademarks and Talismans: The Cosmological Iconography & Spiritual Economy of Bulgaria’s Cast Mummung Bells <b>Mary Stakelum:</b> The ‘Sounding Bell’: Possibilities for Public Engagement in Music Education Research with Particular Reference to England
	<i>Tea break</i>	
15:00 – 15:30	<b>Workshop</b> Lecture Room 2	Workshop: ``Singing Samoyilka: Byzantine Ukrainian Liturgical Music in Canada`` <b>Roman Dusanowskyj, Julian Kytasty, Marcia Ostashevski</b>
15:30 – 17:30	<b>Panel 2:</b> <i>Interdisciplinary Directions in the Study of Alevi Expressive Practices: Sharing Insider and Outsider Perspectives</i>  Moderators: Irene Markoff and Melanie Pinkert	<b>Ezgi Benli-Garcia:</b> “Listening in Alevi <i>Muhabbets</i> : Spirituality and Community in Participatory Performance” <b>Maja Bjelica:</b> “Listening and Breathing in Alevi Music” <b>Rumiana Margaritova:</b> “Archiving Alevi-Bektashi Ritual Music from Bulgaria: Past Examples, Current Needs and Future Prospects” <b>Ulaş Özdemir:</b> “Searching for Sounds of Alevi Lineage in 78 rpm Recordings: Gaziantepi Hasan Hüseyin and his Unique Music Repertoire” <b>Irene Markoff:</b> “The Confluence of Traditional Roots and Transnational/Intercultural Routes in the “Becoming” of a Contemporary Alevi <i>Aşık</i> (Minstrel) and Composer: The Case of Ahmet İhvani” <b>Melanie Pinkert:</b> “Dernek Disrupted: A Preliminary Inquiry into the Impact and Aftermath of the COVID-19 Pandemic on Three Turkish Alevi Associations in the U.S”
17:30	<i>Travel Time</i>	<i>Bus provided by sponsor IBB / Istanbul Metropolitan Municipality</i>
<b>Evening Program:</b> 19:00-22:30	<b>Excursion 1</b>	Visit to <b>Erikli Baba (Alevi Bektashi) Lodge</b> Zeytinburnu; followed by <b>Karagümrük Cerrahi Lodge;</b> Male/Female Zikr Ceremony, Fatih

Fri 25 Oct 2024	Session	Presentations
9:00 – 10:30 UTC+03	<b>Presentations 4:</b> <i>Action Research after Disasters</i> (Part of the Workshop Rebuilding Beyond Bricks)  Chair: Svanibor Pettan	<b>Olcay Muslu:</b> Rebuilding Beyond Bricks: Reconnecting to Community and Culture via Music in Post-Earthquake Hatay <b>Shang Wang, YiXiang Shan, ZiHan Li:</b> Cultural Restoration and Musical Sustainability: Reviving Folk Instrumental Bands and Workshops in Xici Village Deng Yun Sheng Hui <b>Brett Pyper:</b> Concert Programming as a Site of Knowledge production: Towards an Applied Scholarly Praxis <b>Christian Poske:</b> Safeguarding the Intangible Cultural Heritage of Nagaland through Applied Ethnomusicological Research
	<i>Coffee break</i>	
11:00 – 12:30	<b>Presentations 5:</b> <i>Fighting Inequality.</i> (Part of the Workshop Rebuilding Beyond Bricks)  Chair: Patricia Opondo	<b>Wei-Ya Lin:</b> Evaluating Creative (Mis)Understandings – Towards Sustainable Practices in Research <b>Xabier Adrien:</b> Applied Ethnomusicology: Reflections from a Latin American Experience <b>Katharina Doring:</b> The Cultural and the Musical in Ethno Bahia Music Residency: Practices and Discourses of Ethno World Pedagogy and Research in the Post-Colonial Debate of Applied Ethnomusicology in Latin America <b>Thea Tiramani:</b> “I share, I listen, I sing, I create”: The House of Words as a Case Study of Collaborative Music Workshops Against Intolerance and Inequity.
12:30 - 13:30	<i>Lunch</i>	<i>Note: Café/restaurant Nebula is next to the symposium venue</i>
13:30 – 15:00	<b>Presentations 6:</b> <i>Decolonisation, Antiracism, and Embracing Indigenous Cultures</i> (Part of the Workshop Rebuilding Beyond Bricks) Chair: Marcia Ostashewski	<b>Patricia Opondo:</b> The Role of Music in Building Resilience during the South African Liberation Struggle <b>Michael Frishkopf:</b> Virtual Reality Soundscapes to Combat Islamophobia: from Istanbul to Edmonton <b>Fulvia Caruso:</b> <i>Culture in Dialogo</i> as an Attempt Against Intolerance <b>Graham Marshall, Roman Dusanowskyj, Marcia Ostashewski:</b> Working with First Nation and Migrant Communities in Cape Breton, Canada.
15:00 – 15:30	<b>Documentary showing</b> <i>(While sipping tea)</i>	<b>Videos of applied work in Cape Breton and Southeast Turkey</b> Short documentaries on music initiatives to support communities
15:30 – 17:00	<b>Presentations 7:</b> <i>Social Transformations</i> (Part of the Workshop Rebuilding Beyond Bricks)  Chair: Olcay Muslu	<b>Tan Sooi Beng:</b> Community Music-Making, Social Cohesion, and Awareness of Place: ‘Music of Sound’ as Performance Praxis in Penang, Malaysia <b>Marija Dumnić Vilotijević:</b> Should I Write or Should I Act?: Methodologies of Ethnomusicological Work with Asylum Seekers in Serbia <b>Marko Koelbl:</b> Relocating Afghan Higher Music Education during Taliban's Music Ban <b>Amanda Bayley:</b> Transforming Lives Through Ethnomusicological Engagement in Kwando, Namibia
17:30 – 18:30	<b>Panel 3:</b> <i>Key Principles Summary</i>  Chair: Anthony Seeger	To conclude the Workshop Rebuilding Beyond Bricks, this panel extracts key principles and success factors in working with communities after manmade or natural disasters. With <b>Anthony Seeger, Patricia Opondo, Gillian Howell, Tan Sooi Beng, Svanibor Pettan, Marcia Ostashewski, Huib Schippers</b>
19:30-21:30 Evening Program	<b>Conference dinner</b> (Optional)	<b>Conference dinner with a view of the Golden Horn</b> <i>(Note: not included in fee; please sign up and pay at registration)</i>

Sat 26 Oct 2024	Session	Presentations
9:00 – 10:30 UTC+03	<p><b>Presentations 8:</b> <i>SSSP Worldwide: Music &amp; Sacred Rituals</i></p> <p>Chair: Anne Rasmussen</p>	<p><b>Christiane Strothman:</b> Sacred chant and recitation of the Tibetan Yungdrung Bön tradition. The ``Tropur`` ritual.</p> <p><b>Shawar Kibria Maqghi:</b> Music Sessions in Sufi Shrines: Sites of Inclusion, Cultural Mingling, and Resisting Hate</p> <p><b>Ameneh Youssefzadeh:</b> Devotional Songs in the Zekr Ceremony of the Naqshbandi-Mojaddedi in Eastern Khorasan – Iran</p> <p><b>Nana Amowee Dawson:</b> Emotionality and Expression: A Comparative Analysis of Musical Interpretation in Ghanaian Classical Choral and Contemporary Gospel Ensemble</p>
	<i>Coffee break</i>	
11:00 – 12:30	<p><b>Presentations 9:</b> <i>SSSP Worldwide: Sacred and Spiritual Soundscapes, Spaces, and Expressions</i></p> <p>Chair: Michael Frischkopf</p>	<p><b>Kinga Povedak:</b> Christian Romani Musicking in Hungary</p> <p><b>Mohamed Haseeb:</b> Where the Sea Meets the Emotion: Translating the Sacred Sounds of Malabar</p> <p><b>Pankaj Rawat:</b> Sacred Ethnomusicology and Religious Music Practices in Uttarakhand Himalayas: Unveiling the Social Spaces of Identity, Belonging and Community Caste Roles</p> <p><b>Shao Peng Wang:</b> The Construction of Sacred and Spiritual in Traditional Malaysian Teochew Rod Puppetry</p>
12:30 -13:30	<i>Lunch in café Nebula</i>	<i>Separate <b>business lunch meetings</b> for Study Groups on Applied Ethnomusicology / Sacred and Spiritual Sounds and Practices.</i>
13:30 – 14:20	<p><b>Presentations 10a:</b> <i>Using Applied Ethnomusicology in Learning Situations.</i></p> <p>Chair: Huib Schippers</p>	<p><b>Jennifer Walden:</b> Applied Ethnomusicology and Today's School Music Curricula: Building Awareness, Knowledge, and Appreciation through Engagement</p> <p><b>Li Xinyang:</b> Resonance with "Love" in Cross-cultural Music Exchange in the Post-epidemic Era: A Case Study of the "World Music Week" Project of the Central Conservatory of Music</p> <p><b>Shireen Nabatian:</b> "Spiritual Jam": Tracing the Definition of <i>Meşk</i> from Ottoman Pedagogy to Summer Music Camp</p>
14:30 – 15:30	<p><b>Panel 4:</b> Transmission Methods in <i>Âşık</i> Music</p> <p>Chair: Hande Sağlam</p>	<p><b>Âşık Sinem Bacı, Sevilay Çınar, Hande Sağlam:</b> Intergenerational Transmission Methods in <i>Âşık</i> Music</p> <p>(Group presentation with the artistic input of Aşık Sinem Bacı)</p>
	<i>Tea break</i>	
16:00 – 16:30	<b>Workshop</b>	<b>Graham Marshall:</b> Wije'wi Mik'ma'ki / Come with me to Mik'ma'ki. Featuring North American Indigenous songs and stories.
16:30 – 17:30	<p><b>Panel 5:</b> <i>Applied Ethnomusicology at ICTMD: The First Two Decades and Beyond</i></p> <p>Chair: Svanibor Pettan</p>	<p>Panel discussion with <b>Zhang Boyu, Anne Rasmussen, Tan Sooi Beng, Anthony Seeger, Huib Schippers, delegates</b></p> <p>At every gathering of the Study Group on Applied Ethnomusicology, we reflect on developments in approaches methodologies, ethical considerations, and applications of this important branch of ethnomusicology.</p>
20:00- <b>Evening program</b>	<b>Performance 2: Concert night</b>	Individual choice of performances of traditional Turkish music, or exploring the musical nightlife of Kadıköy (in Asia, 20 minutes by ferry from Eminönü). Further details at Symposium registration.

<b>Sun 27 Oct 2024</b>		
9:00 – 10:30	<p><b>Presentations 11:</b> <i>Sound worlds, spaces, and community wellbeing</i></p> <p>Chair: Gillian Howell</p>	<p><b>Xia Jing:</b> Mindfulness in Guqin as a Way of Nourishing Wellbeing  <b>Omny Nur Pratama:</b> <i>Dambus</i> and <i>Sawai</i>: Mystical Dimensions of the Sound of the Dambus Musical Instrument  <b>Olga Rotari Erikli:</b> An Overview of Gagauz Church Chants  <b>Atesh Sonneborn:</b> Where does it come from? Searching for unity with music</p>
	<i>Coffee break</i>	
11:00 – 12:30	<p><b>Presentations 12:</b> <i>Museums, archives, institutions, publications</i></p> <p>Chair: Anthony Seeger</p> <p>Partner institution presents:</p>	<p><b>Wu Jie:</b> The Chinese Music Museum from the Perspective of Applied Ethnomusicology  <b>Zhang Boyu:</b> Resolving Concrete Problems on the Intangible Cultural Heritage Protection through Publications  <b>Lin Ziqi:</b> As the River Flows: Quanzhou Nanyin in the Context of Higher Education Intangible Cultural Heritage Programs  <b>Nihan Tahtaışleyen:</b> Reading the Social Reflections of an Archive Exhibition through Applied Ethnomusicology</p>
12:30 – 13:00	<p><b>Closing session</b> Chair: Svanibor Pettan</p>	Talking Circle: Final reflections on the Symposium from the delegates and words of thanks.
14:00 – 17:00	<b>Tour of Istanbul</b> (optional)	Guided tour of the historical centre of Istanbul, offered to delegates by IBB / Istanbul Metropolitan Municipality.
<p><b>Program Committee</b>  Huib Schippers  Irene Markoff  Olcaý Muslu  Wei-Ya Lin  Marcia Ostashewski  Zhang Boyu</p>	<p><b>Local Arrangements Committee</b>  Olcaý Muslu  Mehtap Demir Güven  Urum Ulaş Özdemir  Abdullah Akat  Huib Schippers  Seyit Yöre  Ayşe Zişan Furat  Mehmet Sahit Turkhan  Sinem Yıldız  Irem Nur Soycan  Tanya Aktas  Resul Turan</p>	<p><b>Acknowledgments</b>  The Joint Symposium of the ICTMD Study Groups on Applied Ethnomusicology and Sacred and Spiritual Sounds and Practices has been organised by <b>MİRAS Centre for Cultural Sustainability</b>, and <b>Istanbul University State Conservatory Ethnomusicology Program</b>; hosted by <b>Istanbul University Research Institute of Turkology</b> and <b>Orient-Institut Istanbul</b> with sponsor support from partnership with <b>IBB (Istanbul Metropolitan Municipality) Kültür and Tourism</b>, and financial support from <b>SSHRC (Canada)</b> through the <b>Centre for Sound Communities (CBU)</b> for the ‘Building Beyond Bricks’ workshop. <b>International Council for Traditions of Music and Dance (ICTMD)</b> has sponsored several delegate’s travel. Printing materials with the sponsorship of <b>Ricoh Türkiye</b>.</p>
 	 	    

