

Seventh Symposium of the ICTM Study Group on Multipart Music
4-8 September 2023
Musicology and Cultural Heritage Department
of the University of Pavia in Cremona, Italy

Call for papers

DEADLINE FOR SUBMISSIONS: November 1st, 2022

PLACE: Cremona, Italy

LANGUAGE: English.

THEMES

1. *Multipart music, technology and social distancing*

Due to the Covid-19 pandemic we have witnessed a long period of social distancing that has made playing and singing in groups in-person impossible, be it in theatres, or in informal gatherings. School buildings were closed and even when opened again, many musical activities were forbidden. Teaching music became evermore challenging.

In the last two years we have had to cope with social distancing and teaching and gathering together online. Calendrical events, religious or not, like feast and festivals, had to be suspended or modified. Technology, which was already well established in our everyday lives, took place and space. How was multipart music affected in a more and more technological world and during and after this long period of social distancing?

We are interested in understanding if and how:

- new modalities of rehearsals and performance were born or were subjected to changes
- modalities of learning and teaching were modified (be it the internet or recordings or any other kind of remote teaching and learning)
- specific multipart music repertoires emerged online and why
- technology favoured intercultural exchanges
- scholars were able to carry out fieldwork

2. *The body and embodiment in multipart music*

Multipart music performance is a form of social collaborative behaviour that requires participants to anticipate and adapt to each other's actions. This is achieved through specialized and codified forms of social interaction. The operationalization of sensorimotor mechanisms that support such interpersonal coordination can reveal underlying social dynamics between performing musicians, as well as hierarchies of musical structures. The role of embodiment in the making and perception of multipart music, as well as in the formation of its musical and emotional meanings, can hardly be overestimated.

Among the questions to be discussed in this section are:

- How are these forms of interaction achieved?
- How to study and document them?
- How does embodiment contribute to conveying musical meanings?
- What is the role of embodiment in the processes of learning and teaching multipart music?

3. *New research*

Dear colleagues,

We are pleased to announce that the Seventh Symposium of the ICTM Study Group on Multipart Music will take place from 4 to 8 September 2023 at the Pavia University Musicology and Cultural Heritage Department in Cremona. The head of the local organising committee will be Fulvia Caruso, from the University of Pavia.

We invite proposals for individual presentations, panels and round tables. They are to be sent by email **before November 1st, 2022**.

The text should be pasted into the body of the email and also sent as a Word.doc or Rich Text Format (RTF) attachment to assure access. Please label all communications clearly with your full contact details.

Please note that participants are limited to a single presentation.

The Program Committee reserves the right to accept those proposals that, in its opinion, fit best into the scheme of the symposium, and that can be accommodated within the available time frame.

Please indicate clearly your preferred format. If members have any questions about the program, or the suitability of a proposal, please contact the Program Chair and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical difficulties on the day of presentation.

Research papers should be based on original research that address the conference theme and should not have already been presented. Papers should be designed and presented to take no more than 20 minutes, including audio-visuals.

Individual Presentations

Accepted presentations of individual members will be grouped by the Program Committee into sessions of one and a half hours. Each presentation will be allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion.

Please, submit an abstract of 250 to 300 words outlining the content, argument and conclusion, and its relation to one of the symposium themes. Please include the type of illustrations to be used in the presentation, such as slides, DVD, video (including format), and so on.

Panels

We encourage presentations in the form of panels.

Proposals may be submitted for panels consisting of at least three presenters. The structure is at the discretion of the coordinator. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants attending the conference. Each panel proposal will be accepted or rejected as a whole.

Please, submit a short summary (between 250 and 300 words) of the panel overview, and an individual paper proposal, as described under “Individual Presentations” above, for each presenter. All the proposals for a panel should be sent together. Proposals should address one or more aspects of the established themes of this symposium.

Roundtables

We also encourage presentations in the form of roundtables: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable who present questions, issues, and/or material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the convener's discretion, may open into more general discussion with the audience.

The total length of a roundtable will be one and a half hours inclusive of all discussions.

Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole.

MEMBERSHIP

Please note that the Program Committee will only consider proposals by current members of the ICTM in good standing. Please contact Ardian Ahmedaja (ahmedaja@mdw.ac.at) for membership in the Study Group. Members may join and submit a proposal at the same time. Membership applications are available at the ICTM website. For membership questions, contact the ICTM Secretariat at <http://www.ictmusic.org/>.

Where to send the proposals?

Fulvia Caruso
email: fulvia.caruso@unipv.it

Program committee:

Fulvia Caruso (Chair)
Ardian Ahmedaja
Ignazio Macchiarella
Zhanna Pärtlas

The committee cannot consider proposals received after the **deadline of November 1st, 2022**. Notification for acceptance or rejection will be announced by **January 10, 2023**.

If you have a deadline for funding applications for travel, accommodation, and so on, please notify the Program Committee of your deadline date.

Looking forward to seeing you in Cremona.

Location: Musicology and Cultural Heritage Department, Corso Garibaldi 178, 26100 Cremona

Costs: There is no registration fee.
Costs of traveling and accommodation will have to be covered by participants.

Accommodation: Hotel Impero, Hotel Duomo, Hotel Astoria, L'Archetto b&b. In Cremona there is also possible to rent small apartments.