ICTM Study Group for the Music in the Arab World Symposium
“A socio-cultural mapping of the Music in the Arab World”
Institut français d’archéologie orientale (IFAO)
Cairo, January 7-10 2019

Program

Monday, January 7

9:00 - 10:00  Welcoming Remarks

• Frédéric Abécassis
  Directeur des études, Institut français d’archéologie orientale (IFAO)

• Salwa El-Shawan Castelo-Branco
  President, ICTM

• Scheherazade Hassan
  Chair, ICTM Study Group for the Music in the Arab World

10:00 - 10:30  Coffee Break

10:30 - 12:00  Session 1 - Applied theory: Maqams and rhythms
  Chair: Salwa El-Shawan

• Amine Beyhom - Centre de Recherche sur les Musiques Arabes et Apparentées
  *Byzantine chant and its relation to maqam music*

• Saeid Kordmafi - SOAS, University of London
  *Iqa’: A canon to Respect or Break? The Dichotomy between Rhythm Making Strategies in Composition and Improvisation in Classical Music of the Arab Mashriq*

• Ghassan Elias Sahhab - University of Paris Ouest - Nanterre
  *Qanun’s levers evolution reflected in practice*

12:00 - 14:00  Lunch Break
14:00 - 15:30  Session 2 - Egypt
Chair: Miriam Rovsing Olsen
• Salwa El-Shawan Castelo-Branco - University of Nova Lisboa
  Sounding Cosmopolitan, Nationalism and Modernity in Cairo
• Sophia Frankford - Oxford University
  The Musicians’ Union and Egyptian Sha‘bi Music
• Kawkab Tawfik and Miguel Merino - Tor Vergata University of Rome and Georgetown University
  The Simsimiyya Lyre in contemporary practices in Suez Canal Centers: Organological and musical developments, cross-border connections and social functions

15:30 - 16:00  Coffee Break

16:00 - 17:30  Session 3 - Bilād al-Shām 1
Chair: Amine Beyhom
• Ruth Davis - University of Cambridge
  Robert Lachman’s Jerusalem Project and its Legacy
• Badih El Hajj - Holy Spirit University of Kaslik
  The Traditional Music in Lebanon
• Alan Karass - New England Conservatory, Boston
  Khadra and Jezia in Douz: Revisiting the Hilalian Sagas on the Festival Stage

Tuesday, January 8

9:00 - 11:00  Session 4 - Bilād al-Shām 2
Chair: Philip Ciantar
• Maria Rijo - SOAS, University of London
  Preservation, Promotion and Dissemination of Traditional Music in Lebanese Cultural Institutions: What Role for Nahda Music Tradition?
• Melissa Scott - University of California, Berkeley
  Rethinking Jordanian Music: Perspectives on the Politics of Style
• Andrea Shaheen - University of Texas at El Paso
  Re-placing Zurna: Identity and Tradition in Syrian ‘arada Bands
• Farah Zahra - The City University of New York
  Teaching Aṣālah: Continuity and Disruption of the Oral Traditions in the Arab Oud House Video-Recording Pedagogy
12:00 - 14:00  Lunch Break

14:00 - 16:00  Session 5 - The Arabian Peninsula
Chair: Jean Lambert

• Maho Sebiane - CRAL EHESS
  *Ritual Practices and Possession in the Arab Gulf*

• Anne van Oostrum - University of Amsterdam
  *The Collector Christiaan Snouck Hurgronje (1857-1936) and his predecessors*

• Aisha Bilkhair - Ethnomusicologist and cultural heritage expert from the UAE
  *Music in the Arabia : From Pearl Diving Era to Present Day Paris*

• Jean Lambert and Rafik al-Akouri - MNHN-CERMOM, Paris and Center for Music Traditions, Sanaa, Yemen
  *The first commercial recordings of Music in Yemen*

---

Wednesday, January 9

9:00-10:30  Session 6 - North Africa 1
Chair: Søren Møller Sørensen

• Miriam Rovsing Olsen - Université de Paris Nanterre
  *Towards a Geo-Musical Mappings of Berber Morrocco*

• Anas Ghrab - Université de Sousse
  *Musical Traditions in Tunisia: a Geo-Historical Overview*

• Hicham Chami - Columbia University
  *A Moroccan Quandary: Defining a Geo-Cultural Context for the Study of Moroccan Musics*

10:30 - 11:00  Coffee Break

11:00-12:00  Session 7 - North Africa 2
Chair: Anne van Oostrum

• Philip Ciantar - University of Malta
  *Patronage in the Libyan Ma’louf: Survival, Growth and New Directions in an Arab-Andalusian Tradition*

• Salvatore Morra - Royal Holloway, University of London
  *The Tunisian Ud’ Arbi: Morphology, Features and African Identity*
12:00 - 14:00    Lunch Break

14:00- 16:30    Session 8 - Popular Music in the Arab world
Chair: Ruth Davis

• Diana Abbani - ‘Europe in the Middle East-the Middle East in Europe’ Research program Free
University of Berlin
  *Mumlugat Bayrut al Sakhira (Beirut Satirical Monologues): The birth of a popular
  Culture in Beirut during the French Mandate period (1920-1930)*

• Clara Wenz - SOAS, University of London
  *Tarab in Crisis, Samples of A New World: The Music of Hello Psychaleppo*

• Anne Lucas - Boston College
  *Dancing with the New Moon: The Compositions of Nagwa Fouad and the Creation of
  Musical Form*

• Nour El Rayes - University of California, Berkeley
  *Sounding the Nation: Fairuz, Baalbeck and Lebanese musical Heritage*

• Gabrielle Messeder - City University of London
  *Tropical Fantasies: Ziad Rahbani, Fairuz and Lebanese Bossa Nova*

Thursday, January 10

9:30 - 11:30    STG business meeting

12:00 - 14:00    Lunch Break

14:30-15:30    Session 9: Meeting with Mustapha Said
Chair: Scheherazade Hassan

• Søren Møller Sørensen - University of Copenhagen
  *On a composition of Mustafa Said*

• Mustafa Said and Maria Rijo - SOAS, University of London
  *Understanding Nahda Music Tradition and its contemporary Impact on Arab Levantine
  Music Traditions through Collaborative Ethnomusicology*