



International Council for Traditional Music

Call for Papers

ICTM Study Group on Historical Sources of Traditional Music

Chairs: Dr. Susanne Ziegler & Dr. Ingrid Åkesson

Dear Colleagues,

We are happy to announce that the **22nd symposium of the Study Group on Historical Sources of Traditional Music** will take place **April 12-16 2018 in Budapest, Hungary** by invitation of **Pál Richter**, the **Institute for Musicology, Budapest**. The Symposium will be hosted by the Institute for Musicology, Research Centre for the Humanities, Hungarian Academy of Sciences (www.zti.hu).

Topic: The Inside and the Outside, or Who is the Other? Different Perspectives on Historical Sources of Ethnomusicology.

This topic concerns the relationship between insider and outsider perspectives and identities in ethnomusicologists' work in a historical perspective. Who have been the scholars and who have been the objects of study? What kinds of persons and groups have been positioned as the Other in ethnomusicological research?

Paper proposals may address any of the following issues, or other aspects of the topic

- **Inside/outside in a historical perspective**

In parts of the world, as in Hungary and other countries in Europe, ethnomusicologists have studied the traditional culture(s) of their own area or country, and this is still being done. How have the underlying basic concepts and theories changed over time?

What kinds of changes of perspective have emerged, for example, out of revival and post-revival milieus, with the professionalization of traditional music and alterations in the social relations between the researcher and the object of research?

What characterizes the study of religious music in folk music archives, regarded as an area originating partly in oral traditions, ritual, and folk customs?

How have ideas of identity, nationality, region, the local and the individual changed with extended knowledge of similarities between different areas? What is the impact on concepts of nationality etc. in scholarship by the emergence of different varieties of world music and crossover culture?



- **Inside/outside of a musical culture**

In the history of ethnomusicology, scholars from the “outside” (the academic world, or the West) often have studied musics and cultures others than their own. This can be a question of social class, nationality/ethnicity, and other kinds of background. How is the Other represented in different cases?

Alternatively and gradually, however, musicians/music performers study their own music making, their own culture. What kinds of different perspectives may be the result? Relevant aspects might be, for example, a postcolonial perspective on the voices of performers from minorities, former colonies etc., as well as a gender perspective.

- **Inside/outside an institution** (archive, university, research institute)

Collections and archives of traditional and vernacular music are sometimes also institutions of research, carried out by the staff, who in this case can be regarded as insiders in relation to knowledge of the material. In other cases, the research is expected to be done by university scholars who are rather in a position as outsiders as concerns the archival material.

What are the implications for research in these two cases? Do scholars ask the same questions disregarding their background? Are there advantages/disadvantages in being an “archival insider”?

Paper proposals, not exceeding 300 words, should be sent to the programme committee consisting of Susanne Ziegler, Ingrid Åkesson, and Pál Richter before **October 15th, 2017**. We also encourage presentations in the format of panels, which should consist of at least three presenters.

If you have any questions regarding the Study Group on Historical Sources, former meetings and/or publications or the forthcoming meeting, please contact us.

Practical information will be sent later.

We look forward to seeing you in Budapest!

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Ingrid Åkesson (ingrid.akesson@musikverket.se), Co-Chair