28th SYMPOSIUM OF THE ICTM STUDY GROUP ON ETHNOCHOREOLOGY,
7-17 July 2014, Korčula, Croatia

July 7 Monday
9.00-10.30 Symposium registration for July 6 arrivals, Hotel Marko Polo, Congress Room entry hall
17.30-19.30 Registration for July 7 arrivals
20.00-20.25 Opening ceremony–Hotel Marko Polo "kavana"
21.00 Moreška performance–Korčula's old town summer theater

Day 1 - July 8 Tuesday
09.00-09.30 Opening and introduction of theme

Theme I: DANCE AND NARRATIVES
09.30-11.30 SESSION 1. Chair and coordinator: Georgiana Gore PANEL: Constructing dance narratives for dancing knowledge/stories: a reflection on method(s)
Georgiana Gore (France) Generating dance narratives through interviewing
Gediminas Karoblis (Norway) Dance and communism(s): how deep does it go
Siri Mæland (Norway) Narratives about knowledge-in-dancing
11.30-12.00 Pause

12.00-13.00 SESSION 2. Chair: Kendra Stepputat
TOPIC: Narratives of local history
Barbara Alge (Germany) Kings, Gold and Nazare: narratives on a horse pageant in Brazil
Elsie I. Dunin (USA-Croatia) Korčula's Moreška and its Turkish connection: shipbuilders and Bula
13.00-14.30 Lunch–Marko Polo Restaurant

14.30-15.30 SESSION 3. Chair: Stephanie Smith
TOPIC: Narratives of difference
Pegge Vissicaro (USA) Narratives of difference: Quadrilhas Caipiras of São Paulo, Brazil
Ana Ruxandra (Poland) Embodied narratives of self and otherness in competitive ballroom dancing

15.30-16.00 Pause

16.00-17.00 SESSION 4. Chair: Andrée Grau
TOPIC: Dance and narrative in political contexts
Daniela Stavčlová (Czech Republic) Narratives for understanding dance in socio-cultural and political context
Fahriye Dinçer (Turkey) Narratives that surround performances in a political context

17.00-18.00 SESSION 5. Chair: Nancy Lee Ruyter
TOPIC: Student presentations
Sara Azzarelli (Italy) Crossing gender boundaries: identity construction through Bharatanatyam
Ronald Kibirige (Uganda) Challenges of continuity in traditional dancing of a multi-ethnic nation: case of Uganda
Deborah Williams (UK) Finding their dance: transformation experiences of 'non-trained' dancers
Christopher Dick (Austria) Music and movement: is Capoeira a dance

19.45-21.00 Korčula Sword Dance Festival throughout Korčula's old town
Dinner (on your own)
**DAY 2 - July 9 Wednesday**

9.00-10.00  **SESSION 6. Chair: Egil Bakka**  
TOPIC: Narratives of authenticity  
Judith E Olson (USA) *What is the dance, and how do we know? Changing narratives of authenticity*  
Irene Loutzaki (Greece) *Greek traditional dance as staged performance: representations and signifying practices*

10.00-10.30  **Pause**

10.30-11.00  **SESSION 7. Chair: Karoblis Gediminas**  
TOPIC: Narratives of the nation  
Daniela Ivanova-Nyberg (USA) *Giving a Name–Giving a Life: Bulgarian choreographer speaking*  
11.00-13.00  Time for group meetings and informal discussions  
13.00-14.30  Lunch–Marko Polo Restaurant

14.30-15.30  **SESSION 8. Chair: Barbara Alge**  
TOPIC: Narratives of tradition  
Margarida Moura (Portugal) *Traditional dances of Madeira Island: narratives in motion*  
Maria I. Koutsouba (Greece) *Greek perspectives on Intangible Cultural Heritage of dance*

15.30-16.45  **SESSION 9. Chair: Maria Koutsouba**  
TOPIC: Changing narratives  
Berna Kurt Kemaloğlu (Turkey) *A critical analysis of the dance narratives on Atabari dance*  
Cornelia Gruber (Austria) *Forgotten narratives: are we still fighting, or are we dancing*  
Konstantinos Dimopoulos (Greece) *Dance patterns in space and time: examples in Agrafa, Greece*

17.15-18.45  **SESSION 10. Chair: Ann R. David**  
TOPIC: Metaphorical dance  
Belma Kurtişoğlu (Turkey) *Ontological shift of what halay narrates*  
Bulent Kurtişoğlu (Turkey) *Debreli – Dramali Hasan as a hero and bandit*  
Theresa Buckland (UK) *Narratives of disguise in English calendrical dance*

19.00-20.30  **Dinner (on your own)**

**DAY 3 - July 10 Thursday**

9.00-10.00  **SESSION 12. Chair: Theresa Buckland**  
TOPIC: Theatre, epics and poetry  
Catherine Foley (Ireland) *Tearmann: the construction and re-presentation of narrative in a folk theatrical production of Siamsa Tire, the National Folk Theatre of Ireland.*  
Lucie Burešova (Czech Republic) *Dancing poetry in Japanese nō theatre: close relation between movement and narratives*

10.00-11.00  **Pause**

11.00-12.30  **SESSION 13. Chair: Miriam Phillips**  
TOPIC: Hidden narratives  
Yolanda van Ede (Netherlands) *'Heart for Hire': gossip and public knowledge in Philippine ballroom dancing*  
Tamara Tomic-Vajagic (UK) *The hidden narratives: the dancer's stories in leotard ballets*
Helene Eriksen (USA) Narcotango: tango as an addictive practice in international tango
13.00-14.30 Lunch–Marko Polo Restaurant

TOPIC: Narrative and the body
Turid Nokleberg Schjonsby (Norway) Narratives and gesture in early modern dance
Andriy Nahachewsky (Canada) Wild and crazy peasant dances
15.30-16.00 Pause

16.00-17.30 SESSION 15. Chair: László Felföldi
TOPIC: Narratives of gender
Ann R David (UK) Feminine narratives of selfhood: Punjabi women’s song and dance
Andrée Grau (UK) Dance and narratives of womanhood: a vision for the 21st century
Linda E. Dankworth (UK) Narrative and aesthetic representations of gender in Mallorquin Dance
18.00-19.30 Dinner (on your own)
19.30-20.30 Korčula's 19th century dances–workshop at Hotel Marko Polo
21.00 Moreška and guest sword dance group

DAY 4 - July 11 Friday
9.00-10.30 SESSION 16. Chair: Daniela Ivanova-Nyberg
TOPIC: Theatre, epics and poetry
Gonca Girgin Tohumcu (Turkey) Choreographing narrative: Gypsy dancing in Turkish cinema
Mohd Anis Md Nor (Malaysia) Ramayana epic: corporeal narratives in Southeast Asia
Sani Sardelić (Croatia) A poem about kunpanija [a sword dance event] in Žrnovo village 1928
10.30-11.00 Pause

11.00-12.30 SESSION 17. Chair: Tvrtko Zebec
TOPIC: Dance and words
Vesna Karin (Serbia) Dance and words: Dance practice of the Serbs from Lika in Bačka
Plaćida Staro (Italy) Ruggero: between poetry and dance
Svanibor Pettan – ICTM Secretary General. A few words
13.00-14.30 Lunch–Marko Polo Restaurant

14.30-16.00 SESSION 18. Chair: Rebeka Kunej
TOPIC : Narratives in sword dance
Hanna Walsdorf (Germany) Sword dance narratives reversed: Olga Desmond’s (almost) naked comment on manliness
Mehmet Öcal Özbilgin (Turkey) Koroğlu knife dances
Koraljka Josipa Neferović (Croatia) Interweaving of narratives with the Kolo of Boka's Mariners
16.00-16.30 Pause

16.30-18.00 SESSION 20. Chair: Daniela Stavělová
TOPIC: Narratives of animals
Aktas Gurbuz (Turkey) Kurt Kuzu (Wolf and Lamb)
Elina Seye (Finland) Dancing like a lion
Sergio Bonanzinga (Italy-Sicily) Why animals dance in Sicily: mythic history and folk celebrations
19.00- Dinner (on your own) or Sword dance evening with light refreshment in Smokvica village

DAY 5 - July 12 Saturday
7.30-22.00 Lastovo island all-day excursion,
22.00 Dinner upon return – Marco Polo Restaurant

DAY 6 - July 13 Sunday
9.00-10.00 SESSION 21. Chair: Andriy Nahachewsky
TOPIC: Dance and well-being
Allison Jane Singer (UK) Dancing ourselves: personal narratives of dance: a source for healing
Daniel Tércio (Portugal) Narratives on the limp’s dance

10.00-11.00 SESSION 22. Chair: Chi-Fang Chao
TOPIC: Narratives of nostalgia
Miriam Phillips (USA) Nostalgic narratives: Kathak and Flamenco collaborations
Andrea Conger (USA) Hipsters and Hoedowns: narratives among emergent American youth

11.00-11-30 Pause

11.30-13.00 SESSION 23. Chair: Irene Loutzaki
TOPIC: Ritual dance, field research, and ethnochoreological narratives
Selena Rakočević (Serbia) Writing movements and music: hora de pomană in narrative
Liz Mellish and Nick Green (UK) Writing ethnography from local to regional and backward

13.00-14.30 Lunch—Marko Polo Restaurant

14.30-15.00 SESSION 24. Chair: Nancy Lee Ruyter
TOPIC: Student presentations
Shanny Rann (Malaysia) Potency of dance form analysis: decoding a secret Tibetan Lama dance
Jeanette Mollenhauer (Australia) Translated traditions: comparative study among immigrant groups in Sydney, Australia

15.00-18.00 Study Group BUSINESS MEETING

19.00-22.00 Sword dance event with dinner in Pupnat village

Day 7 - July 14 Monday
Theme II. DANCE AS TANGIBLE AND INTANGIBLE CULTURAL HERITAGE

9.00-10.30 SESSION 25. Chair: Mohd Anis Md Nor
TOPIC: The global and the local in dance heritage
Chi-Fang Chao (Taiwan) Local versus world culture: intangible and tangible heritage in Taketomi Isle
Gergana Panova-Tekath (Bulgaria) Dance between East and West, tradition and innovation

TOPIC: Gender Issues
Anna Nyander (Sweden) Queer dance: old tradition becomes modern gender issue

10.30-11.00 Pause

11.00-12.30 SESSION 26. Chair and coordinator: Marit Stranden
PANEL: Challenges in safeguarding variations in the Norwegian traditional dance and music
Ivar Mogstad The relation of Norwegian round dances to northern European music
Marit Stranden Variations in traditional dances
Sjur Viken Accentuation of beats in asymmetrical triple meter

13.00-14.30 Lunch—Marko Polo Restaurant

14.30-15.45 SESSION 27. Chair: Anne von Bibra Wharton
TOPIC: Changing contexts and/or space
Nina Graeff (Germany) Embodied in new environments: Afro-Brazilian Candomble in Berlin
Dariusz Kubinowski (Poland) Staged reconstruction: from the Polish-Lithuanian borderland
Nancy Lee Ruyter (USA) "Ethnic dance, world dance, cultural forms" or ? (current research)

15.45-16.15 Pause
16.15-18.15 SESSION 28. Chair and coordinator Tvrtko Zebec
PANEL: Music and dance as intangible and tangible cultural heritage: Croatian experiences
Joško Ćaleta (Croatia) Performance and ownership: ojkanje and silent dance on UNESCO lists
Ivana Katarinčić (Croatia) Dance practices of tango in dance schools in Croatia
Iva Niemčić (Croatia) Internet of intangible cultural heritage: sword dances in Croatia
Tvrtko Zebec (Croatia) Reinterpreting (national) intangible heritage: How do we present ourselves
19.00-20.30 Dinner (on your own)
21.00-22.00 Time available for group meetings and informal discussions

Day 8 - July 15 Tuesday
9.00-10.30 SESSION 29. Chair: Ivana Katarinčić
TOPIC: Dance as national heritage
Edith Greenblatt (USA) Israel’s collaboration to support preservation of recreational dance
Ivona Opetcheska (Macedonia) Recontextualisation of traditional dance culture in Macedonia
Sonja Zdravkova Djeparoska (Macedonia) Narrativization of Macedonian traditional dances
10.30-11.00 Pause

11.00-12.30 SESSION 30. Chair: Catherine Foley
TOPIC: Dance as national heritage
Rebeka Kunej (Slovenia) RZD-01-13-0003-03: tangible form of the intangible dance culture heritage
Mats Nilsson (Sweden) Dance as heritage and tradition
Vesna Bajić Stojiljković (Slovenia) Staged folk dance in theatrical narratives
11.00-12.00  **SESSION 34. Chair: Mats Nilsson**  
TOPIC: Safeguarding of ICH and the role of community  
Egil Bakka (Norway): *The organisation as community*  
Linnea Helmersson (Norway) *Sin or joy: influence of religion on safeguarding of traditional dances*

12.00-12.45  **SESSION 35. Chair: Siri Mæland**  
TOPIC: Student presentations  
Chiao-Hsin Chen (Taiwan) Embodied heritage: ritual dancing in indigenous community Makotaay, Taiwan  
Tamás Korzenszky (Hungary) *Influence of pop-folk music on Romani/Gypsy dance in Transylvania*  
Jared Jonathan Luna (Philippines) *All Styles All Stars: competition and freestyle practice in Manila, Philippines*  
13.00--- Lunch—(on your own)

18.30 Excursion to Blato for Kumpanjija sword dance  
[first documentation by František Pospišil (Czech anthropologist sword dance film-maker, 1924; visitation 1936 by Maud Karpeles (dancer founder -- IFMC); emigration continuities of Blato's Kumpanjija in Australia from 1930s to present.  
22.00 Gala dinner- Marko Polo Restaurant

**DAY 10 - July 17 Thursday**  
9.00-10.00  **Session 36. Chair: László Felföldi**  
**Summary Theme I:** Yolanda van Ede; Chi-Fang Chao  
**Summary Theme II:** Siri Mæland; Miriam Phillips  
10.00-10.30  Closing words: Svanibor Pettan, Tvrtko Zebec, Elsie Ivancich Dunin,  
Out-going Chair, Lászlo Felföldi and Incoming Chair, Catherine Foley  
Check-out and departures

**July 18- Friday**  
10.30 (optional) Post-Symposium excursion to Dubrovnik villages, with transfer to Dubrovnik (bus terminal)