

# Reports from ICTM National and Regional Representatives

## Austria

by *Thomas Nußbaumer*,  
Chair of National  
Committee



The Institute of Folk Music Research and Ethnomusicology presented a Bio-Bibliography of Gerlinde Haid on 29 November 2013, the first anniversary of her death.

This Internet-publication in German includes two different approaches to her biography by Nicola Benz and Maria Walcher, a *Laudatio* by Walter Deutsch, a photo-essay by Lisl Waltner, a previously unpublished manuscript by Gerlinde Haid on the history of Folk Music Research in Austria, and a comprehensive list of all her publications and lectures.

The presentation included statements by all the authors and selected musical contributions that characterized some of her research interests.

Please see page 18 for full information about this publication.



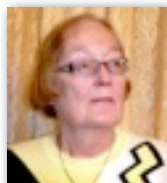
*Pictured right, Roma singer Ruza Nikolic-Lakatos, whom Gerlinde had appreciated very much. Photo by Lisl Waltner, IVE.*



*Walter Deutsch introduced "Tears for Gerlinde", an adagio composed by him which was performed for the first time on the anniversary of her death. Photo by Lisl Waltner, IVE.*

## Bulgaria

by *Rosemary Statelova*,  
*Liaison Officer*



Contemporary Bulgarian ethnomusicology has mainly developed in two research institutes of the Bulgarian Academy of Sciences: the Institute of Art Studies and the Institute of Ethnology and Folklore Studies with Ethnographic Museum. The first features a research group on ethnomusicology, while the second features a section on ethnomusicology and ethnochoreology.

### Opening up to the world

In the early 21st century an increasing number of Bulgarian ethnomusicologists are synchronizing their research practices and approaches with those established worldwide. Many have be-

come part of global academic life by making contacts with colleagues from abroad, publishing articles in established foreign periodicals, and becoming members of international scholarly organizations. The ethnomusicological voices of Bulgaria are receiving an international resonance by frequent citations of their studies by well-known foreign scholars, and Bulgarian researchers are also part of prestigious international scholar organizations and fora.

The "opening up" of Bulgarian ethnomusicology, striving for a wider collaborative international exchange and an intense intellectual cooperation in the international scholarly life, is celebrated by several events and publications.

In 2006, on the initiative of Bulgarian ethnomusicologists led by Rosemary Statelova, Bulgaria hosted the 4th Symposium of the ICTM Study Group on Music and Minorities, in the city of Varna. In 2008 a collection of papers presented at that symposium was published in Sofia, *The Human World and Musical Diversity*, by the Institute of Art Studies - Bulgarian Musicology, and edited by Rosemary Statelova, Angela Rodel, Lozanka Peycheva, Ivanka Vlaeva and Ventsislav Dimov.

During the 39th ICTM World Conference, held in Vienna in June 2007, Bulgarian scholars participated in two panels dedicated to music from the Balkans. They were also co-founding members of the Study Group on Music and Dance in Southeastern Europe. In 2008, the Institute of Art Studies pub-