

## NATIONAL ACTIVITIES

### ARGENTINE REPUBLIC

A folklore festival, entitled "Dia Mundial del Folklore," was staged in a Buenos Aires theatre last August. This is the first festival of its kind ever to be held in the Argentine and it was the result of the initiative shown by the Fondo Nacional de las Artes.

### AUSTRALIA

Report from Mrs. ALICE M. MOYLE (Ryde, N.S.W.):

In the past year field recording and research in Australian music has received considerable impetus from the Australian Institute of Aboriginal Studies, which appointed its first Principal, Mr. F. D. McCarthy, last October. Ethnomusicology is now directly represented on the 1965-69 Council of the Institute by Mr. Trevor A. Jones, senior lecturer in Music at the University of Western Australia, and present members of the Ethnomusicology Committee are Mr. Jones, Dr. Catherine Ellis and Mrs. Alice Moyle.

The policy of the Council is to promote aboriginal studies of all kinds, especially within Australian universities. An administration and documentation centre is already well-established in Canberra and a post-graduate centre for Ethnomusicology, linked to a film and sound archives, has begun to take shape at the University of Sydney with the co-operation of the departments of Anthropology and Music. Since the Institute's inception the store of field recordings has greatly increased and the present task of assembling and making material readily accessible is a formidable one.

The Australian Institute of Aboriginal Studies has already given assistance to a number of scholars from other countries. Among those in the field at present are Dr. Wolfgang Laade, ethnomusicologist from West Germany, who for the past two years has been collecting music and related material mainly in the islands of Torres Strait, and Dr. A. C. van der Leeden from the Netherlands who, as an anthropologist, has been recording Australian aboriginal music of all kinds at Rose River in East Arnhem Land (Northern Territory).

Attention to certain aspects of Australian ethnomusicology will be given at a Seminar in Music Education to take place this year (May 20th to 29th) at the Sydney Teacher's College and the University of Sydney. The Seminar was planned by the Australian Unesco Committee for Music, chaired at the time by the late Professor John Bishop, Elder Conservatorium of Music, University of Adelaide.

The first Journal of proceedings to be issued by the Musicological Society of Australia will be published in Sydney this year. It will contain contributions on aboriginal music.

### AUSTRIA

Herr FRANZ SCHUNKO reports again on the multifarious activities of the Arbeitsausschuss für Wien und Niederösterreich of the ÖSTERREICHISCHES VOLKSLIEDWERK and gives an imposing list of accessions to the archives. The Council was glad to receive last year a beautiful illustrated catalogue of exhibits connected with "Das Volkslied in Niederösterreich." This was prepared by the Niederösterreichisches Landesmuseum in collaboration with the Österreichisches Volksliedwerk and shows the museum, archive or collection in which each exhibit listed is housed.

### BELGIUM

Report of Professor R. PINON:

A meeting was held at the end of May, 1964, on the revival of folk music in a regional frame; it was very successful, the following being present: Messrs. Pollmann (Holland), Dahmen (Germany), Boinaud (France), Mrs. Goossens-Cornelis and Mr. de Clopper (Flanders) and Messrs. Pinon, Quitin, Senny and Souris (Wallony).

New field investigations have been organized in several regions of Luxembourg and Haynault. They are financed by the Ministère de l'Education nationale et de la Culture, Walloon section.

### BRAZIL

The Council continues to receive the bulletins and newsletters of the Comissão Nacional de Folclore do Instituto Brasileiro de Educação, Ciência e Cultura. It is interesting to note that the new Municipal Museum in São Paulo has been called *Museu Renato Almeida*, after our former Executive Board member, and that Professor RENATO ALMEIDA is giving a course in Folklore at the University of Guanabara.

### BULGARIA

In March, 1964, the National Committee offered to the Unesco National Committees of the Balkan States the joint compilation of a collection of ethnomusical materials from Albania, Greece, Rumania, Turkey and Yugoslavia.

The Bulgarian ethnomusicologists who are represented in the National Committee are taking an active part in the folklore festivals organized in different sections of the country and are ensuring a competent leadership in the work of the numerous amateur folklore choirs, dance groups and ensembles.

### CANADA

During the last year a considerable amount of field work has been carried out.

Mr. ROBERT B. KLYMASZ completed his second summer of research among Ukrainian communities in Western Canada, working mostly