**MINUTES**

**Twentieth Business Meeting of the Study Group on**

**Music and Minorities**

**Vienna, 27 July 2018**

**1. Introductory remarks, greetings, apologies for absence**

**2. Approval of the minutes from the business meeting in Limerick (2017)**

**3. An overview of the Study Group’s past and present**

**4. Publications from the past StG symposia: Osaka (2014) and Rennes (2016)**

**5. Publication from the current symposium: Vienna (2018)**

**6. Location and time of the 2020 symposium**

**7. Theme proposals for the 2020 symposium**

**8. 45th ICTM World Conference in Bangkok (2019)**

**9. Definition of minorities for the purposes of the Study Group**

**10. New business**

**1. Introductory remarks, greetings, apologies for absence**

Study Group Chairperson Svanibor Pettan called the meeting to order at 6:10 P.M.

Apologies for absence from: Ayhan Erol, Katharina Fritch, Katarina Habe, Thomas Hilder, Anna Hoefnagels, Mary J. King, Mojca Kovačič, Dan Lundberg, Chintaka P. Meddegoda, Evrim Hikmet Öğüt, Griffith Rollefson, Barbara Rose Lange, Kristen Seidlitz, Sheen Dae Cheol, Hanah Stepanik, Sunhee Koo, and Yu Hui were noted.

**2. Approval of the minutes from the business meeting in Limerick (2017)**

The minutes of the Study Group’s business meeting in Limerick 2017 were approved with no amendments.

**3. An overview of the Study Group’s past and present**S. Pettan gave an overview of the 20 year-old history of the StG. A PPT presentation with the essential data, pictures and publications was shown. StG members who have some pictures from the following StG-related events are kindly requested to send them to Svanibor Pettan: Vienna (1998), Lublin (2002), Roč (2004), Varna (2006), Prague (2008), and Osaka (2014).

**4. Publications from the past StG symposia: Osaka (2014) and Rennes (2016)**

Terada Yoshitaka reported on the ongoing publication process related to the 2014 symposium in Osaka. The publication will be ready in December 2018 or in January 2019.   
Yves de France reported that the publication based on the 2016 symposium in Rennes. It will be finished in 2019 (17 articles, 220 pages, €35).

**5. Publication from the current symposium: Vienna (2018)**Svanibor Pettan suggested two related publications: one with the articles on music and minorities and the other with the articles on music and gender. They will be published in the *Klanglese* series (the series of the department of folk music research and ethnomusicology, Vienna). Ursula Hemetek suggested the possibility of online publications. Most of the StG members found this idea more favourable than hard copy publications. Hande Sağlam and Marko Kölbl took responsibility for the publications of the joint meeting in 2018. Both publications will be double blind peer reviewed. The team will think about additional colleagues for the editing team. Val Levy kindly offered her help as copy editor.

**6. Location and time of the 2020 symposium**There were three proposals for next StG in 2020:

1. Yunan, China (proposed by Yu Hui)
2. Uppsala, Sweden (proposed by Dan Lundberg)
3. Bandar Sunway, Malaysia (proposed by Mayco Santaella)

After a detailed discussion, StG members voted for Sweden. The next StG meeting will take place in Uppsala in July 2020. The host institution will be the Center for Swedish Folk Music and Jazz Research and the principal organizer will be Dan Lundberg.

**7. Theme proposals for the 2020 symposium**The themes for the upcoming symposium will be discussed at the next StG business meeting in Bangkok in 2019.

**8. 45th ICTM World Conference in Bangkok (2019)**  
Svanibor Pettan encouraged the Study Group members to communicate among themselves and propose organised panels for the world conference in 2019 prior to the deadline of 30 September 2018. He also reminded the members to bring their publications on minorities to the world conference and exhibit them at the StG table.

**9. Definition of minorities for the purposes of the Study Group**As agreed earlier, Naila Ceribašić proposed a new definition of "a minority" for the purposes of the Study Group. The discussion that followed led to the adoption of a working definition, which reads as:

For the purpose of this Study Group, the term minority means communities groups and/or individuals, including indigenous, migrant and other vulnerable groups that are at higher risk of discrimination on grounds of ethnicity, race, religion, language, gender, sexual orientation, disability, political opinion, social or economic deprivation.

Adelaida Reyes stressed the essential role of the interaction between majority and minority. Ursula Hemetek stressed the importance of power relations for the minority definition.

All present StG members agreed that the discussion concerning the definition of minorities should continue in the period after the business meeting. Svanibor Pettan suggested building up a working group in order to discuss and develop the definition of minorities for the needs of the StG.

**10. New business**David Emil Wickström is the chair of the Working group Diversity, Identity and Inclusiveness of the AEC (Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen: [*https://www.aec-music.eu/projects/current-projects/aec-sms/strand-2-diversity-identity-inclusiveness*](https://www.aec-music.eu/projects/current-projects/aec-sms/strand-2-diversity-identity-inclusiveness)) and asks for case studies, research projects on relevant topics, and for cooperation especially with colleagues from Eastern European countries. StG members can contact him via email: David-Emil.Wickstroem@popakademie.de

No further business having been brought up, a motion to adjourn was seconded and the meeting ended at 7:50 PM.

Submitted by Hande Sağlam September 2018