Report on the Yearbook for Traditional Music
Lonán Ó Briain
15 July 2023
New editorial board

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Clare Suet Ching Chan (Universiti Putra Malaysia)

“Evading National Identity: On Translocal Irish Folk Music in Austria”
Felix Morgenstern (University of Music and Performing Arts Graz)
Looking forward…

2023.2
• World Conference issue (Lisbon, Portugal)
• Guest editors: Ana Flávia Miguel, Susana Sardo and Kati Szego
• Articles undergoing revision

2024.1
• Open issue
• Articles under review
• Still accepting submissions via https://mc.manuscriptcentral.com/ytm

2024.2
• World Conference issue (Legon, Ghana)
• Call for Submissions to be published in October Bulletin
• Deadline for submissions: 1 January 2024
The first World Conference of the International Council for Traditional Music held on the continent of Africa took place over fifty years ago in Legon, Ghana. The collection below was curated in 2023 to celebrate a return to Ghana for another World Conference. From the groundbreaking research of J. H. Nketia in the mid-twentieth century to more contemporary studies, these articles showcase just a handful of the vibrant music and dance traditions of West Africa.

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