Report of the Executive Board

46th Ordinary Meeting of the General Assembly of ICTM Members
Legon, 15 July 2023

Prepared by Lee Tong Soon and Carlos Yoder
Support for World Conferences
### Support for World Conferences: Lisbon 2022, Legon 2023

<table>
<thead>
<tr>
<th></th>
<th>Received</th>
<th>Realised</th>
<th>%</th>
<th>Money disbursed (EUR)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2022</strong></td>
<td>66</td>
<td>29</td>
<td>44%</td>
<td>12,820</td>
</tr>
<tr>
<td><strong>2023</strong></td>
<td>76</td>
<td>43</td>
<td>57%</td>
<td>27,930</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td>142</td>
<td>72</td>
<td>51%</td>
<td>40,750</td>
</tr>
</tbody>
</table>

Barbara B. Smith  
**Travel Award**

Maud Karpeles  
**Fund**

Young Scholars  
**Fund**

UNESCO  
**Participation Programme**
Support for 2023 World Conference

Winners of Barbara Barnard Smith Travel Award 2023

1. Solomon Gwerevende (Zimbabwe 🇿🇼 / Ireland 🇮🇪)
2. Rachel Ong (Malaysia 🇲🇾 / Austria 🇦🇹)
3. Mark Lenini Parselelo (Kenya 🇰🇪 / Canada 🇨🇦)
Financial overview

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenues</th>
<th>Expenditures</th>
<th>Surplus</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>€85,354.56</td>
<td>€73,290.67</td>
<td>€12,063.89</td>
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<tr>
<td>2019</td>
<td>€93,864.96</td>
<td>€74,940.29</td>
<td>€18,924.67</td>
</tr>
<tr>
<td>2020</td>
<td>€70,315.92</td>
<td>€62,468.74</td>
<td>€7,847.18</td>
</tr>
<tr>
<td>2021</td>
<td>€79,837.18</td>
<td>€66,432.32</td>
<td>€13,404.86</td>
</tr>
<tr>
<td>2022</td>
<td>€89,914.78</td>
<td>€87,056.91</td>
<td>€2,857.87</td>
</tr>
</tbody>
</table>
Membership development
Membership development
Paid and complimentary memberships, July 2021–July 2023

- Jul 2021: 1,033 paid members, 138 complimentary
- Jul 2022: 1,156 paid members, 153 complimentary
- Jul 2023: 1,135 paid members, 199 complimentary
Publications

Yearbook for Traditional Music
Celebrating the ICTM: Reflections on the First Seven Decades

Edited by Svanibor Pettan, Naila Ceribašić, and Don Niles

Celebrating the International Council for Traditional Music brings together the reflections of more than a hundred scholars from various parts of the globe about the history, current dynamics, and perspectives of the International Council for Traditional Music, formerly known as the International Folk Music Council. The essays rely on expertise gained through examination of historical records and archival material, combined in many cases with authors' personal experiences and involvements in the subjects discussed. Structured into sections on the Council's origins and operation, governance, scholarly events, study groups, publications and expertise, and views of its members from around the world, the book covers the first seven decades of the Council's existence in a systematic and comprehensive manner. It is by far the most ambitious publication on the history of the Council and its place in the academic and sociopolitical contexts of music and dance studies on a global scale.

This is a truly original and remarkable history of the most important scholarly society devoted to the study of all the world’s music and dance traditions. The authors of its essays have all played central roles in the history of the organization and are among the leading scholars in ethnomusicology and ethnochoreology. The first-person perspectives on the major developments give this book an unquestioned authenticity and authority.

Timothy Rice, Distinguished Professor Emeritus, University of California, Los Angeles, USA

By presenting the history and the workings of IFMC/ICTM as a major international academic organization in music and dance studies, this book also demonstrates the growth of ethnomusicology and the dynamics of its paradigmatic shifts in both diachronic and synchronic perspectives. It is an important music-and-dance-centred contribution to humanities and social sciences worldwide.

Xiao Mei, Professor, Shanghai Conservatory of Music, China

Svanibor Pettan is professor and chair in ethnomusicology at the University of Ljubljana, Slovenia, and president of the ICTM.

Naila Ceribašić is a scholarly advisor at the Institute of Ethnology and Folklore Research, adjunct professor of ethnomusicology at the University of Zagreb, and a member of the ICTM Executive Board.

Don Niles is director and an ethnomusicologist at the Institute of Papua New Guinea Studies, and a vice president of the ICTM.

ISBN 978-961-7128-44-4
World Network development, 2021–2023

- At last General Assembly (2021), the Council was officially represented in 120 countries and regions.

- Following a systematic review of all World Network members’ activity, today the Council is actively represented in 131 countries and regions.

- Furthermore, in the last 12 months, 14 new Liaison Officers were appointed for: Algeria 🇦🇩, Bahrain 🇧🇭, Dominican Republic 🇩🇴, Egypt 🇪🇬, Kuwait 🇰🇼, Lebanon 🇱🇧, Libya 🇱🇾, Madagascar 🇲_IMPL, Morocco 🇲🇦, Qatar 🇶🇦, Saudi Arabia 🇸🇦, Singapore 🇸🇬, Syria 🇸🇾, and Tajikistan 🇰🇬.
Study Groups
Study Groups, July 2023

1. African Musics
2. Applied Ethnomusicology
3. Audiovisual Ethnomusicology
4. Ethnochoreology
5. Global History of Music
6. Historical Sources
7. Iconography of the Performing Arts
8. Indigenous Music and Dance
9. Maqām
10. Mediterranean Music Studies
11. Multipart Music
12. Music and Allied Arts of Greater South Asia
13. Music and Dance in Latin America and the Caribbean
14. Music and Dance in Southeastern Europe
15. Music and Dance of Oceania
16. Music and Dance of the Slavic World
17. Music and Minorities
18. Music Archaeology
19. Music in the Arab World
20. Music of the Turkic-speaking World
21. Music, Education and Social Inclusion
22. Music, Gender, and Sexuality
23. Musical Instruments
24. Musics of East Asia
25. Performing Arts of Southeast Asia
26. Sacred and Spiritual Sounds and Practices (*)
27. Sound, Movement, and the Sciences
Study Group development, 2021–2023

• New Study Group on Sacred and Spiritual Sounds and Practices
• Historical Sources renamed to Sources and Archives for Music and Sound Studies
• Elections conducted for 5 Study Groups, at least 3 more during the second half of 2023
• Managed Music and Dance in Oceania Travel Award Fund
• Study Group Allowance is expected to be reopened for the 2024 cycle
• Held informal salons in October 2022
• Opened Secretariat's Dropbox to store data
Presence at SEM 2022
Presence at SEM2022
Executive Board elections
Executive Board elections

• Since 2019, Executive Board elections are conducted in partnership with Election Runner, a dedicated third-party company which focuses on academic/education institutions

• Results of the 2023 Election will be announced later at the General Assembly
Executive Board elections

EB elections 2017–2023, participation (% of electorate)

- 2017: 38%
- 2019: 49%
- 2021: 55%
- 2023: 55%

EB elections 2017–2023, participation (valid votes)

- 2017: 420
- 2019: 603
- 2021: 660
- 2023: 704
Thank you!