



ICTM-ANZ Regional Committee Newsletter 2/2011

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1. Regional Committee Executive 2012-2013

Elections for the 2012-2013 Executive were announced in 2011, with nominations closing in October. Only one nomination was received for the position of Chair, and one for the position of Secretary, therefore an election was not required. Representative appointments from IASPM-ANZ, NZMS and MSA were received in due course, with the following results:

Chair: Dan Bendrups
Secretary: Kirsty Gillespie
IASPM-ANZ: Kate Barney
MSA: Jonathan McIntosh
NZMS: Brian Diettrich

We thank these members for volunteering their services to the ICTM for the 2012-2013 period.

2. Web update

The ICTM-ANZ Regional Committee web page has been finalised and is now available through the general ICTM website: www.ictmusic.org, under 'World Network'. The web page will provide a space for information updates and a repository for key documents of the Regional Committee (newsletters, official statements, etc).

3. November 2011 business meeting minutes

The ICTM-ANZ Regional Committee aims to hold a Business Meeting yearly, usually in conjunction with an existing regional music conference. The 2011 meeting was held at the MSA National Conference in Perth on 2 December:

Attendance: Kirsty Gillespie (acting chair and minutes), Katelyn Barney, Aaron Corn, Jonathan McIntosh, Julie Rickwood, Thomas Fienberg, Dan Milosavljevic, Reuben Brown, Rebekah Plueckhahn, Oli Wilson

Apologies: Dan Bendrups, Cathy Grant, Margaret Kartomi, Denis Crowdy, Muriel Swijghuisen Reigersberg

1. Welcome: Gillespie opened the meeting at 7pm and welcomed attendees, reported apologies.

2. Executive for 2012-2013: Gillespie announced that due to insufficient nominations, the committee make-up continued to be the same for the next 2 year period: Bendrups as Chair, Gillespie as Secretary, with Barney as IASPM rep, McIntosh as MSA rep, and with Brian Diettrich as NZMS rep anticipated but awaiting confirmation.
3. Future ICTM World Conference bid: It was discussed that this was unlikely to go ahead with Sydney as a host due to staffing changes at the Conservatorium. Attendees generally agreed that Brisbane could be a possible host; Perth was not a likely host (after just hosting this international conference). A possible ICTM World Conference bid would be discussed further at the next regional committee meeting (see below).
4. Ideas for future events: It was agreed that it would be a good idea to have an ICTM-ANZ one-day stream of papers at the next MSA conference (Canberra, Sept 2012). A theme would be useful, eg 'Indigeneity'. Possible thematic ideas could be discussed via email, and/or submitted to Corn. The next meeting of the ICTM-ANZ would also be held at the next MSA conference.
5. Next newsletter: Gillespie called for any newsletter items to be emailed to Bendrups for the next newsletter.
6. *Musicology Aust* special issue: It was announced that the closing date for submissions had passed and there were enough papers to constitute the full special issue proposed for 2013. Barney reported that several authors had been granted extensions.
7. Mode of communication for ICTM-ANZ members: Gillespie mentioned the current blog and plans for a website to be connected to the ICTM website. She also read out Bendrups' suggestion about a regular publication (see Appendix 1). In response to Bendrups' suggestion, attendees raised a concern that such a publication would not be recognised by ERA, and suggested that a blog would be a much more immediate way to circulate information/work. This blog could be linked to the ICTM-ANZ page on the main ICTM website. After the blog/website is established, we could consider other forms of publication.
8. AOB: Gillespie read out correspondence from Swijghuisen Reigersberg (see Appendix 2). In response, attendees raised the importance of researchers submitting their abstracts to RILM, and to register everything we write with CAL. This should be raised in the next newsletter. For archival issues, IAML was identified as an organisation which may assist. The ARC unfortunately does not provide funding for archival efforts.
9. Wilson mentioned that he had attended a workshop this year for doctoral ethnomusicology candidates that was held OS and led by Philip Bohlman. He encouraged other ethnomusicology students to consider applying to attend these workshops in the future.

APPENDIX 1

Newsletter/publications

At present, we issue an electronic newsletter twice per year with various updates. I would like to propose that we improve on this by turning the second newsletter into a mini publication, along the lines of the SEM newsletters IASPM-ANZ's 'Soundings' or ICTM bulletin, with the aim of basically chronicling developments in ethnomusicology in Australasia. This would be an electronic issue, but with higher print-ready design spec, and possibly an issn. The issue could include new publication lists, reviews, a discussion piece by an invited author, postgrad progress/completion details, etc. The aim would be to provide a record of how ethnomusicology is faring in the region, in a professional manner that can be distributed to others. I'd be happy to put the work into starting it off, but beyond that, it could be an opportunity for the exec to bring on board an appointed 'editor'. If people are warm to this idea, some discussion of a potential name might be warranted. This could also serve to capture some of the issues Muriel raised...

Dan Bendrups

APPENDIX 2

I have been in touch with AIATSIS about communication and dissemination of research outputs between European and Australianist scholars. AIATSIS, because it cannot sign up to many electronic journals etc relies on researchers to send them outputs (as do IKC I imagine). This is not happening much (especially since many are in languages other than English...which in itself raises ethical questions about accessibility?). There is great scope for improving communication, dissemination and networking between those active in Europe and those working in Oz or other parts of Oceania. Many European scholars find it hard to get hold of specific journals etc whilst in Europe. With travel being a bit prohibitive due to financial probs in the Eurozone and HEI cut backs, I think this problem will plague many Europeans for a few years to come, especially those in their early career stages like myself who cannot draw on pots of money that experienced colleagues can. I am sure this is not limited to those working with Australian topics, but Oceanic ones as well. Any chance of raising the ethical and practical need for improved networking / dissemination strategies between European and Oceania-based scholars and archiving institutions and to encourage those who can do so, to apply for new network funding in order to facilitate this or to propose ways of writing in accessible languages/ getting things translated and disseminated to archives that should have access to research outputs?
Muriel Swijghuisen Reigersberg

4. ARC Success

The Regional Committee is proud to congratulate ICTM members who were successful in gaining ARC Discovery Project funding in 2012. These projects are described below (We are keen to promote news of other funding success as a regular newsletter item. News and updates can be sent to Dan Bendrups at d.bendrups@griffith.edu.au for inclusion).

Patrick, Stephen (et. al.) *Early collections of Warlpiri cultural heritage and resulting community access needs in remote desert Australia*, \$530,000 over three years.

Led by Warlpiri elder, Steven Wanta Patrick, this project will assess collections of Warlpiri cultural heritage. It will address the enormous Warlpiri interest in gaining access to their cultural heritage, and using these for local initiatives that improve youth engagement with tradition, dialogues across generations and cultures, and community well-being.

Kartomi, Margaret (et. al.) *The changing identity and sustainability of the music-cultures and worldviews of the Riau Islands' sea nomads and sedentary Malays*, \$330,000 over three years.

This project explores the music-cultural identity and related socioeconomic dilemmas of remote Sea Nomads vis-à-vis the Muslim Malays in the industrialising Riau Islands. It will further Australians' awareness of the intercultural contexts in which they work and help maintain Australia's leadership role and ongoing engagement with the Asia-Pacific.

5. Honour for Margaret Kartomi

The title of Queen has been bestowed upon a Monash University researcher for her work in reconstructing the origins of the Indonesian province of Lampung's traditional musical instruments. Professor Margaret Kartomi from the University's School of Music – Conservatorium, was invited by the Governor of Lampung, Drs Sjachroeddin ZP, to take the formal title of 'Ratu Berlian Sangun Anggun' which translates to 'Beautiful Queen Jewel'. The title is normally reserved for Lampung clan members and formerly for royalty. The region of Lampung is found within Indonesia's largest island, Sumatra. Professor Kartomi began researching Lampung traditional music in 1983.

(Abridged - full article available from: www.monash.edu.au/news)

6. News from New Zealand

There has been a great deal of activity in New Zealand ethnomusicology in 2011. New appointments have been made at three key institutions, with Korea/China scholar Sunhee Koo joining Greg Booth and Kirsten Zemke at the University of Auckland, Jennifer Post appointed as Visiting Lecturer in ethnomusicology at the New Zealand School of Music, and Jennifer Cattermole appointed at the University of Otago, joined in 2012 by Oli Wilson. Richard Moyle, recently retired from University of Auckland, remains active as Honorary

Research Professor, Centre for Pacific Studies, University of Auckland, and Adjunct Professor, Queensland Conservatorium of Music Research Centre, Griffith University.

2011 also marked the first publication of a music research title by the University of Otago Press: *Dunedin Soundings – Place and Performance* (ed. Dan Bendrups and Graeme Downes). This book, which examines the theoretical and practical dimensions of the nexus between performance and research, includes submissions from a number of ICTM members: Shelley Brunt, Henry Johnson, Rob Burns and Dan Bendrups.

7. Call for announcements on completions/publications/grants

It is envisioned that future newsletters will include information about doctoral completions, significant publications, grants, and other items of interest to the research community. Information can be submitted to Dan Bendrups (d.bendrups@griffith.edu.au) at any time for inclusion in the next newsletter, and stories of student success are particularly welcome.

If you do not wish to receive any further information from the RC by email, please email d.bendrups@griffith.edu.au and indicate this so that your name can be taken off the list.