



KAZAKH NATIONAL  
UNIVERSITY OF ARTS



International Council  
for Traditional Music



**TURKSOY**

**INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC**

**43<sup>RD</sup> WORLD CONFERENCE**

**ASTANA, KAZAKHSTAN**

**16-22 JULY 2015**

**PROGRAMME**



**INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC**

**43<sup>RD</sup> WORLD CONFERENCE**

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**PROGRAMME**

**Welcome from the President of the International Council for Traditional Music**

I warmly welcome all conference participants to the 43rd World Conference of the International Council for Traditional Music (ICTM) held at the Kazakh National University of the Arts (KAZNUA) in Astana. As at all ICTM scholarly meetings, this conference provides a forum for debating current issues in music and dance research and creating an environment that is conducive to dialogue among scholars from different parts of the world. The conference programme offers many exciting papers, workshops, and films that will surely stimulate productive scholarly debate. We cherish the opportunity of sharing the work of scholars from all over the world, but especially of colleagues who are participating in an ICTM World Conference for the first time.

This conference is also a historical event, for this is the first time that ICTM holds a scholarly meeting in a Central Asian country where different cultures, languages, music, dance, and scholarly traditions converge. Let me take this opportunity to warmly thank the Rector of the Kazakh National University of Arts, Professor Aiman Mussakhajayeva, and her team for hosting the 43rd ICTM World Conference and for all the support she provided in preparation of this scholarly event. I am also very grateful to the Local Arrangements Committee for their hard work and commitment to the smooth running of the conference. Many thanks to the Programme Committee for their efforts in putting together an exciting, stimulating, and varied programme.

I warmly welcome all conference delegates and their guests to the 43rd ICTM World Conference. I wish you all a most productive meeting and I am certain that the scholarly dialogue that will take place among participants will continue beyond this exciting conference.

Salwa El-Shawan Castelo-Branco  
President of the International Council for Traditional Music  
President of the Ethnomusicology Institute – Center for Studies in Music  
and Dance  
Professor of Ethnomusicology  
Faculty of Social Sciences and Humanities  
Nova University of Lisbon  
Portugal



## **Welcome from the Rector of the Kazakh National University of Arts**

I cordially welcome all of our distinguished guests, participants, and researchers from all over the world to the 43rd ICTM World Conference. I want particularly to thank the ICTM Executive Board and Secretariat for the honour of holding this conference at the Kazakh National University of Arts. For the first time the main event of the International Council for Traditional Music is about to take place in the heart of Kazakhstan— its capital, Astana.

As is well known, since 1948 the International Council for Traditional Music has actively promoted tolerance, solidarity, mutual understanding, and friendship among nations through the language of culture and art by fulfilling its noble mission of furthering research, preservation, and dissemination of traditional music and dance around the world. The themes of the 43rd ICTM World Conference are notable for their variety in different scientific fields. They will reveal new frontiers in both the world of political geography and in the music and dance of the Turkic world, including the place of sound within the natural and urban environment. The Conference's programme is multifaceted. Scientific sessions will alternate with master classes, concerts featuring outstanding performers of Kazakh traditional music and the music of contemporary Kazakh composers, sightseeing in our young capital, and the chance to experience some Kazakh traditions and enjoy the magnificent nature of our region. I am assured that the results of the 43rd ICTM World Conference will make a significant contribution to the world's scientific and cultural environment, and will create a new stimulus for the further development of the ethnic and cultural heritage of the people of the world.

I wish you fruitful discussions and stimulating and memorable experiences as the result of the fusion of the scientific and artistic worlds. Welcome to the Kazakh National University of Arts!

Aiman Mussakhajayeva  
Professor, Rector of Kazakh National University of Arts  
People's Artist of the Republic of Kazakhstan  
Laureate of the State Prize of the Republic of Kazakhstan  
UNESCO Artist for Peace  
Hero of Labour of the Republic of Kazakhstan



## **Welcome from the Secretary General of TÜRKSOY**

Ladies and Gentlemen, welcome to Astana! We're very glad to see all of you here! On behalf of TÜRKSOY, which is an international organization for studying, preserving, and promoting the culture, including music, of the Turkic-speaking world, I would like to congratulate you on the opening of the ICTM 2015 World Conference. For the last few years, we have been closely collaborating with ICTM, in particular helping with the organization of ICTM Study Group Symposiums, Seminars, and Workshops. Certainly as global an event as the 43d World Conference of ICTM in Astana has not escaped our attention. We strongly

support an international forum where musicians and scholars gather together in the beautiful new capital of Astana and, more importantly, in one of the best educational institutions of Kazakhstan: the Kazakh National University of Arts. We are always happy to collaborate in the organization of concerts and smaller-scale events for academic forums as respected as ICTM. In the present as well as the future, we are always ready to support every national and cultural event that promotes music and particularly those that are relevant to the Turkic-speaking world. This particular event, however, is the most significant one in our post-Soviet history, and we are happy to support such important international events in lands as familiar to us as Kazakhstan. As General Secretary of TÜRKSOY, I would like to reassure you that we brought the best musicians from all over the Turkic-speaking world for this conference for your enjoyment of our music. We wish you all success in your 43rd ICTM World Conference in Astana!

Düsen Kaseinov  
Secretary General of TÜRKSOY  
Former Minister of Culture of Kazakhstan



### **Welcome from the ICTM Secretary General**

The 43<sup>rd</sup> World Conference is a new major milestone in the almost seven-decades-long life of the ICTM. For the first time, an ICTM World Conference takes place in a territory of the former Soviet Union, in Central Asia, and is hosted by the youngest capital city ever in the Council's history.

The preparations for this scholarly event took about three years, during which I had the pleasure of cooperating with Kazakh colleagues in a variety of ways. I would like to thank particularly the Co-Chairs of the Local Arrangements Committee Aiman Mussakhajayeva and Saida Yelemanova, and also Fatima Nurlybayeva, who was in the most frequent contact with conference participants. In addition to the entire staff of the Kazakh National University of Arts, I would also like to acknowledge Saule Utegaliyeva (Almaty) for her service as ICTM Liaison Officer of Kazakhstan for exactly two decades. It was a pleasure to cooperate with Düsen Kaseinov, Secretary General of TÜRKSOY, who is to be thanked for the concert programme, and with Razia Sultanova and Timothy Rice, the Co-Chairs of the Programme Committee, who were involved in planning this event from its very inception.

In cooperation with the Programme and Local Arrangements Committees, the ICTM Secretariat was responsible for establishing the World Conference's website, for accepting proposals to the conference via a custom-built website, for creating and managing the conference registration website, for establishing a system to allow the Programme Committee to review blindly the submitted abstracts, for sending acceptance and rejection letters, and for publishing and updating the online preliminary conference programme. ICTM Executive Assistant Carlos Yoder deserves credit for managing these operations.

Let me end this introduction with a few novelties and specifics of the 43<sup>rd</sup> ICTM World Conference: in cooperation with RILM, we invited presidents or other authorities of several sister organizations (IMS, IAML, IASPM, ISME, WDA) and created more visibility for our Study Groups, which will display their activities in booths in the Exhibit area; their Chairs will also hold their first meeting in Astana.

On behalf of the Secretariat, I wish all of us an unforgettable ICTM scholarly event in the capital of Kazakhstan.

Svanibor Pettan

Secretary General of the International Council for Traditional Music

Professor of Ethnomusicology

University of Ljubljana

Slovenia



### **Welcome from the Co-Chairs of the Programme Committee**

Welcome to the beautiful city of Astana and the exciting Kazakh National University of the Arts, where participants from all over the world are gathering together to make the 43<sup>d</sup> World Conference an academic success. Kazakhstan is a unique country, successfully affiliated with the European community and the only Central Asian state within the European Higher Education Area. Astana is a rapidly evolving center of Eurasia and is currently preparing for EXPO 2017, which will attract the interests of the global business community and visitors from more than 100 countries.

Today we are very happy to introduce another event that places Kazakhstan at the center of academia in this particular field and brings it the world attention it deserves. The 43<sup>d</sup> ICTM World Conference hosts more than 500 delegates from 70 countries, within which Kazakhstan is represented by the largest group of participants (80) together with another large contingent of scholars from the former Soviet Union. With up to thirteen parallel sessions, a plenary session each day, performance workshops and films in virtually every session, and a rich programme of evening concerts, sightseeing, and excursions, it promises to become a milestone in the study of world music and culture. We wish all participants an enjoyable and stimulating conference.



Razia Sultanova, Cambridge University (UK)

Timothy Rice, University of California, Los Angeles (USA)



## **Executive Board**

Salwa El-Shawan Castelo-Branco, President, Portugal  
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Svanibor Pettan, Secretary General, Slovenia  
Carlos Yoder, Executive Assistant, Argentina/Slovenia

## **Programme Committee**

Razia Sultanova (Co-Chair, UK)  
Timothy Rice (Co-Chair, USA)  
Jean Kidula (USA)  
Maria Elizabeth Lucas (Brazil)  
Inna Naroditskaya (USA)  
Svanibor Pettan (Slovenia, ex officio)  
Mark Slobin (USA)  
Terada Yoshitaka (Japan)  
Saida Yelemanova (Kazakhstan)

## **Local Arrangement Committee**

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Saida Yelemanova, Co-Chair  
Düsen Kaseinov  
Gulnara Abdirakhman  
Galia Akparova  
Alibek Batyrov  
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Erkulan Nurtazanov  
Rakhimzhan Tungushpaev  
Saule Utegalieva

## **Kazakh National University of the Arts: An Innovative Educational Centre**

The Kazakh National University of Arts is a young yet famous university. It was established as the Kazakh National Academy of Music in Astana in 1998. The opening of the highest musical educational institution in the new capital was the idea of the head of state Nursultan Nazarbayev. In 2009, the Kazakh National Academy of Music was reformed into the Kazakh National University of Arts by the resolution of the government of the Republic of Kazakhstan to encourage development of all art forms in the capital. The University integrated all stages (School, College, Undergraduate, Postgraduate education, PhD) for training professional musicians, consolidated in a joint system of continuous education. The National Artist of the Republic of Kazakhstan, Professor Aiman Mussakhajayeva, became Rector of the Kazakh National University of Arts.

Currently, there are five faculties at the Kazakh National University of Arts with experienced pedagogues, renowned and respected musicians, artists, actors, directors, and researchers on the board. The University is the place for international scientific and practical conferences. Its professors actively research in history and theory of arts, folk arts, new methods in teaching, issues related to performance practice, and pedagogy. With its own Research Institute, it has become a research centre for the development and implementation of research programmes and international projects. The University actively invites leading foreign cultural representatives, arranges master classes and lessons, provides its students with creative possibilities and the ability to study at leading institutions worldwide within the frame of the State Academic Mobility Programme.

The Kazakh National University of Arts is a member of many international organizations, among them the Association of European Conservatories, Academies and High School Music (AEC), Magna Charta Universitatum, The Council of Conservatory Rectors of the CIS Countries, and the Kazakhstan Federation of UNESCO Clubs, to name only a few. The University management has signed memorandums and agreements of cooperation with universities in the CIS, Europe, Asia, and the Americas.

The practical concert experience of students has become a very important tool in the education process formed in a series of national and international tours. The Eurasian Student Orchestra of the Academy, directed by the People's Artist of the USSR Saulius Sondeckis and the People's Artist of the Republic of Kazakhstan Aiman Mussakhajayeva, had great success in an international tour of Vienna, Prague, and Budapest held in April 2008 and dedicated to the tenth Anniversary of the Kazakh National Academy of Music. Another tour of Vienna, Rome, Paris, and Moscow by the Eurasian Student Orchestra, directed by the People's Artist of the Russian Federation, the Republic of Kazakhstan, and the Republic of Tatarstan Mr. Fuat Mansurov and Aiman Mussakhajayeva, took place from April 22 to May 2, 2010, under the Chairmanship of Kazakhstan in the OSCE. The European concert tours of Kazakhstan musicians are the implementation of the State programme 'Path to Europe' (2010), approved by the President of the Republic of Kazakhstan, Nursultan Nazarbayev. The success of the tours continued in 2011 with a visit to Jordan and Italy. In 2012, a visit to Moscow and St. Petersburg was dedicated to the twentieth Anniversary of the establishment of diplomatic relations and the signing of an Agreement of Friendship, Cooperation and Mutual Help between the Republic of Kazakhstan and the Russian Federation. That also coincided with the 150th

Anniversary of the St Petersburg State Conservatory, named after N. A. Rimsky-Korsakov. The principal conductor of the Lvov Symphony Orchestra, Aidar Torybayev (Ukraine), conducted the Eurasian orchestra.

During recent years the range of tours has expanded to Spain (December 2012-January 2013), Italy (April 2013) and the USA (December 2013), where the Eurasian Symphony Orchestra continued to collaborate with Mr. Torybayev. The concert tour 'Kazakh Eli Classic' has taken place in Almaty, London (Royal Festival Hall) and Paris (UNESCO headquarters). The Eurasian Symphony Orchestra toured South Korea during the period of 27 October–1 November 2014, with the main performance at the Seoul Arts Centre. Another concert tour took place from 29 December 2014 to 8 January 2015 during which the symphony and folk orchestras shared their art with the Spanish public. Germany greeted the symphony orchestra in March 2015; more than ten cities were visited, with the final gala concert at the magnificent Berlin Philharmonic Grand Concert Hall on March 20 2015, organised in collaboration with the Embassy of the Republic of Kazakhstan in Germany and dedicated to the Nauryz celebration. This performance brought together the folk and symphony orchestras, fifty ballet dancers, the famous Ensemble of Violinists 'Aigolek' and renowned opera singers, all representing the Kazakh National University of Arts. 15 April 2015 was another significant date. At the UNESCO headquarters' Grand Hall Salle 1 in Paris the folk and chamber orchestras of the University, led by its Rector Aiman Mussakhajayeva, participated in a highly ranked gala concert, dedicated to the 200<sup>th</sup> Anniversary of Korqyt Ata Book initial publishing and the 70<sup>th</sup> Anniversary of UNESCO, organised in co-operation with International Turkic Academy and Permanent Representatives at UNESCO from Kazakhstan, Azerbaijan, Turkmenistan and Turkey.

The University has educated over 550 award winners in international contests and over 300 award winners in national contests. The University also has artistic organisations such as the Eurasian Student Symphony Orchestra, the Ensemble of Violinists 'Capriccio', 'Aigolek', folk instruments' band SHAT, cello players' band Yapuray, kobyz players' band Nazerke, the children's choir Eligay, the chamber choir Samgau, orchestras of folk instruments, choreography ensembles Gaukhar Blezik and Shabyt, and many others. The concerts and recitals executed by the University provide both practical training for students and an active concert life within the country and abroad. The University acts as a co-founder and host of International competitions such as Shabyt Inspiration, Astana-Merey, Astana International Violin Competition, Republican Competition for College Students of the International Summer Music Academy Baldauren, International Festival of Organ Music, Festival of Choral Music Astana An Kanatynda, the Republican Competition Bolashak Zhuldyzy, and Shara Zhienkulova International Ballet Festival, among others.

An important and the most successful aspect of the Kazakh National University of Arts is the employment of graduates who are in demand in creative organisations not only within Astana, but also across the whole country.



## Key to the Programme

Each session, in addition to its title, has a unique identifier consisting of three components: a Roman numeral, a capital letter, and, in most cases, a number. The Roman numeral refers to the day of the conference (I-VII). The capital letter refers to the time period of one of four sessions held each day: A = early morning, B = late morning, C = early afternoon, and D = late afternoon. The numbers refer to one of the twelve or thirteen sessions held on the same day at the same time, so-called "parallel sessions": 1-13. If there is no number in the session identifier, then it is a plenary session. So, for example, the identifier IIC<sub>5</sub> means that the session occurs on the second day of the conference in the early afternoon, and is numbered arbitrarily as 5 of 13 parallel sessions, whereas IIB is a plenary session on the second day in the late morning. The letters in parentheses after each session name refers to one of the six themes of the conference: PG = Music and New Political Geographies in the Turkic-speaking World and Beyond; CM = The Creators of Music and Dance; DB = Music, Dance, the Body, and Society; SE = Sound Environments: From Natural and Urban Spaces to Personal Listening; VR = Visual Representation of Music Cultures; NR = New Research. The three-digit number before the panel title is the room number of the panel; in some cases a two-letter code is used: ZH = Zhambyl Hall and CH = Chopin Hall, both on Floor 1. The name in parentheses after the panel title is the chair of the panel.

Thursday, 16 July 2015

**IA ZH Opening Ceremony**

9:00		Welcome addresses by ICTM President Salwa El-Shawan Castelo-Branco, Kazakh National University of Arts Rector Aiman Mussakhajayeva, and TÜRKSOY Secretary General Düsen Kaseinov followed by a short concert
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11:00 Tea and Coffee Break

**IB ZH PLENARY SESSION: Music And New Political Geographies In The Turkic-Speaking World And Beyond (Hiromi Lorraine Sakata)**

11:30	Alexander Djumaev (UZ)	National Building And Music In Post-Soviet Central Asia: Priorities And Tendencies
12:00	Zhang Boyu (CN)	Multiple Meanings Of Intangible Cultural Heritage Protection In China
12:30	Catherine Grant (AU)	Vital Signs: Assessing The Vitality And Viability Of 100 Music Genres

13:00 Lunch

**IC1 304 Music, Sound, And Architecture In Islam (SE) (Michael Frishkopf)**

14:30	Federico Spinetti (DE)	Explorations In Auditory Culture And Architecture In Iran And Bosnia-Herzegovina
15:00	Nina Ergin (TR)	Ottoman Patrons Of 16th-Century Mosques In Istanbul And Their Qur'anic Recitation Programmes
15:30	Michael Frishkopf (CA)	Sound, Architecture, And Islamic Reform: The Attenuation Of Ritual Resonance In The Built Environment Of Cairene Saint Veneration
16:00	Irene Markoff (CA)	Polysemics, Proxemics, And Portability In The Construction Of Alevi-Bektashi Rituals And Ritual Space In Transnational Perspective

**IC2 404 Musical Preservation, Evolution, And Inheritance In Mainland China And Taiwan (Liu Li)**

14:30	Liu Yan-Qing (CN)	Musical Resource, Transcription, And Methodology: Publishing Difficulties And Influences Of On Ikki Muqam In Xinjiang China
15:00	Yuan Ye-Lu (CN)	Musical Practice And Inheritance Of Chanhe Taoism In Contemporary Taiwan
15:30	Tsai Yun-Shan (TW)	Sound Revival And Musical Representation: A Case Study Of Fry-Counting Songs In Taiwan
16:00	Liu Li (CN)	The Recurrence And Continuation Of Traditional Musical Culture From The Rise Of Gufeng Music

**IC3 (empty session)**

**IC4 301 Institutional Support Of Music And Dance Creativity (CM) (Daniel Fredriksson)**

14:30	Daniel Fredriksson (SE)	Falun Folk Music Festival - Discursive Transformations Of Music And Place
15:00	Shumaila Hemani (CA)	Choreographing Diplomacy: The Creators Of The National Music And Dance Ensemble Representing Pakistan As 5000 Years Old
15:30	Cho-Yeon Bak (KR)	A Study On Korean-Style Catholic Chant And Its Significant Pioneers

**IC5 403 Musical Creation In Fields Of Globalization And Cosmopolitanism (CM) (Kiku Day)**

14:30	Jennifer Game-Lopata (AU)	Sounding The Tarhu: How Ideals Of Acoustic Sound And Globalisation Guided The Creation Of The Tarhu; And Continue To Shape Contemporary Approaches To Improvisation Practices.
15:00	Le-Tuyen Nguyen	Australian Guitar Music With Vietnamese Cultural Influences

Thursday, 16 July, Day I

9

	(AU)	
15:30	Kiku Day (DK)	Musical Creation In A Global Context
16:00	Ioannis Tsioulakis (UK)	Music And Cosmo-Sceptism: A View From Athens, Greece

#### **IC6 CH Workshop**

14:30	Gaziza Gabdrakhimova (KZ)	The Magic Of Nomads
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#### **IC7 238 Film (Sachi Amano)**

14:30	Kumiko Uyeda (US)	Fretless Spirit: The Tonkori's Journey (Japan) (42 minutes)
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#### **IC8 202 Kazakh Musical Instruments And Contemporary Context (NR) (Saule Utegalieva)**

14:30	Zhanar Mukhamejanova (KZ)	Oral National Traditions Of Training On The Dombra In Modern Education Of Kazakhstan
15:00	Raushan Maldybayeva (KZ)	Modification Of The Kazakh Musical Instruments In The 20th Century
15:30	Akbota Turumbetova (KZ)	The Musical Art Of K. Akhmediarov As An Achievement In the Development Of Kazakh Traditional Instrumental Music
16:00	Zaure Smakova (KZ)	Kazakhstan Button Accordion School For Years Of Independence

#### **IC9 332 Lutes And Laments In Central Asia: Memory, History And Emotion (NR) (Richard Kent Wolf)**

14:30	Elmira Kuchumkulova (KG)	"Respect Graces The Living, Lamentation Graces The Dead": Kyrgyz Ritual Music Of Koshok
15:00	Pei-Ling Huang (US)	Beyond The Archive Of The Sino-Empire: Contesting The Naming Of 'Lute' Iconography In The Kizil Grottoes Of Xinjiang
15:30	Katie Freeze (US)	History, Identity And Longing In The Himalayan Folk Lute Traditions Of Western Tibet And Ladakh
16:00	Richard Kent Wolf (US)	Bulbulik: Lament And Emblem At The Crossroads Of Tajikistan And Pakistan

#### **IC10 333 Music, Theory, And Ethnicity (NR) (Ardian Ahmedaja)**

14:30	Ruard William Absaroka (UK)	Alienation And Ethnomusicology, Revisited
15:00	Wu Yuan-Rong (CN)	A Map To Classical Aesthetics: The Metamorphosis Of Traditional Aesthetics
15:30	Ardian Ahmedaja (AT)	The Designation Of Concepts In Studies On Multipart Music
16:00	Rui Pedro Pereira de Oliveira (PT)	Music To My Eyes: The Documentary Film As An Ethnomusicological Research-Publishing Medium

#### **IC11 125 Pilgrimage, Migration And Processions: Sonic Journeys And Moral Meaning (NR) (Alessandra Ciucci)**

14:30	Giovanni Giuriati (IT)	Circulation Of Sounds: Performing Sonic Spaces In Processional Music
15:00	Margarethe Adams (US)	Liquid Modernity And Shifting Belief: Music And Shrine Pilgrimage In Post-Soviet Kazakhstan
15:30	Francesca Cassio (US)	"Carry Me Across The World Ocean": Sikh Diaspora And Spiritual Journey

16:00	Alessandra Ciucci (US)	Sound, Memory, And The Ethical Horizon Of Migration Across The Mediterranean (Morocco-Italy)
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**IC12 335 Modernity And Musical Creativity (CM) (Jill Ann Johnson)**

14:30	Paulo Murilo Guerreiro Do Amaral (BR)	From A Primitive To A Cosmopolitan Amazon: Considerations About The Musical And Visual Production Of The Tecnobrega In The City Of Belém, Pará State, Brazil
15:00	Saleem Zoughbi (PS) & Reem Handal (PS)	The Composition Of Classical Music Driven By Traditional Music In The Orient: Occidentalism Versus Orientalism.
15:30	Jill Ann Johnson (SE)	Explaining New Musical Landscapes: Explorations Of Non-Dichotomous Approaches (Sweden)
16:00	Lukas Park (AT)	Hua'er King Zhu Zhonglu: Expanding Stylistic Boundaries Through Individual Singing Techniques

**IC13 128 Assembly Of ICTM National And Regional Representatives**

14:30

16:30 Tea And Coffee Break

**ID1 304 History And Preservation Of Sound (SE) (Gisa Jähnichen)**

17:00	Gisa Jähnichen (DE)	Contextual Sound Preservation Of Musical Life
17:30	Alla Sokolova (RU)	Indifference And Self-Restriction As Mechanisms Of Identity Preservation Of The Musical And Sound Environment (Adyghea, Russia Case Study)
18:00	Yang Jiaojiao (CN)	The Clash Between The Nomads And Yijing: The Role Of The Kazakh Folk Musician Aqin In Bagua Town, Xinjiang

**ID2 (empty session)**

**ID3 425 Shanghai City Soundscapes (SE) (Xiao Mei)**

17:00	Xiao Mei (CN)	Documenting Shanghai's Living Spaces Via Community Engagement
17:30	Li Ya (CN)	Perceptions Of Shanghai: The Experience Of Individual Jiangnan Sizhu Musicians
18:00	Jiao Ying (CN)	The Analysis Of Soundscape Evolution Along The Huangpu River

**ID4 301 Negotiating Creativity Within The Irish Traditional Performing Arts: Case Studies From The Irish World Academy Of Music And Dance (CM) (Catherine Foley)**

17:00	Catherine Foley (IE)	Conformity, Confrontation And Negotiation Of Aesthetic Fields In Irish Traditional Step Dance Practices At The Irish World Academy
17:30	Niall Keegan (IE)	Will I Need A Degree For This Session? The Negotiation Of Aesthetic, Institution And Tradition Within Traditional Music Programmes At The Irish World Academy
18:00	Sandra Joyce (IE)	"He That Sings A Lasting Song Thinks In A Marrow-Bone" (Yeats): Traditional Song And Creativity At The Irish World Academy

**ID5 403 Turkish Bodies In Motion (DB) (Alyssa Mathias)**

17:00	Sevi Bayraktar (TR)	Choreographies Of Urban Resistance
17:30	Alyssa Mathias (US)	"Lose Weight With Dance!": Shaping Turkish Women's Bodies To The Global Sounds Of Zumba Fitness
18:00	Sebnem Sozer Ozdemir (TR)	Traditional Performing Arts In Turkey As A Means For Transmitting "Adab": The Act Of "Mesk"

**ID6 CH Workshop**

17:00	Trần Quang Hải (FR)	Siberian Overtone Singing
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**ID7 238 Film (Zhang Ying)**

17:00	Zhiyi Cheng (CN)	Sounding Nomads In Northern China (45 minutes)
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**ID8 202 LP And CD Album Art (VR) (Atesh Sonneborn)**

17:00	Clare Suet Ching Chan (MY)	From Oral Tradition To Audio-Visual Culture: Indigenous Orang Asli Folktales Of Malaysia – Narration, Dialogue, And Music In A CD.
17:30	Nicola Bizzo (IT)	Apology For Album Covers: A Short Manifesto

**ID9 332 Ritual, Minorities, And Identity In Music And Dance (NR) (Mike Anklewicz)**

17:00	Mike Anklewicz (CA)	Ritual And Liminality In The Contemporary Klezmer Scene
17:30	Paromita Kar (CA)	Recontextualization Of Rituals In Odissi Dance
18:00	Jessica Roda (CA)	The Artification Of Sephardic Music By Famous International Artists: Françoise Atlan And Yasmin Levy Experiences

**ID10 333 Genetic And Cultural Evolution: What We Could Learn By Traditional Musics. Which Method To Use? (NR) (Sylvie Le Bomin)**

17:00	Sylvie Le Bomin (FR)	The Evolution Of Musical Gabonese Heritage
17:30	Susanne Fürniss (FR)	Methodological Considerations On The Research Of Historical Testimonies In Orally Transmitted Music Of Today
18:00	Evelyn Heyer (FR)	Genetic And Linguistic Evolution Of Central Asia Populations: And What About Music?

**ID11 125 Reconceptualizing Tradition (NR) (Saida Daukeyeva)**

17:00	Nargiza Khinkov-Aitbayeva (KZ)	«Kui» Genre In Symphonic Music Of Gaziza Zhubanova (On Example Of «Zhiger» Symphony)
17:30	Batyrhan Abenov (KZ)	The Cultural Heritage Of Kui Art Of Nurgisa Tlendiev
18:00	Alibi Abdinurov (KZ)	Popular Genres Of Modern Symphonic Music Composers Of Kazakhstan

**ID12 335 Musical Responses To Challenged Bodies (DB) (Susana Sardo)**

17:00	Bosoma Sheriff (NG) & Muhammad Fannami (NG)	Social And Aesthetic Elements Of Music And Dance Of The Blind Among The Kanuri Of Borno (Nigeria)
17:30	Susana Sardo (PT)	How To Overthrow Menaces With Music? The Case Of A Cape Verdean Community In Lisbon (Portugal)

**ID13 108 ICTM Study Group Business Meeting: Music Of The Turkic-Speaking World**

17:00

**19:00 Evening Concert in Zhambyl Hall****Music of the Great Steppes: From Master to Apprentice**

Songs, dances and instrumental tunes performed solo, in ensembles, and orchestral arrangements by members of staff and undergraduates of KAZNUA on Western and Kazakh traditional instruments will be followed by a performance by the world famous violinist, Rector of KAZNUA, Professor Aiman Mussakhajayeva.

Friday, 17 July 2015

**IIA1 304 The Sounds Of Religious Ceremonies I (SE) (Jonathan Charles Kramer)**

9:00	Qi Kun (CN)	Representing Complex By Simple: The Study Of Funeral Ritual Sounds In A Village Of Hunan Province In Central China
9:30	Sebanti Chatterjee (IN)	Making Of A Choral Repertoire In Shillong: Sounds In Translation
10:00	Jonathan Charles Kramer (US)	Gongs, Drums, And Firecrackers: How The Music/Noise Dichotomy Sonically Shapes Ritual Time
10:30	Nailia Glasunova (RU)	Zikr: The Original Basis And Paradoxes Of Modern Tradition (Uzbekistan)

**IIA2 404 The Influence Of Political, Social, And Cultural Changes To The Traditional Music In Asia (NR) (Tsai Tsung-Te)**

9:00	Tsai Tsung-Te (TW)	Transculture And Identity: Historical And Social Environment Of Chinese Indonesian Wayang Potehi
9:30	Zhou Yun (CN)	Tradition And Changes Of Han-Buddhism Music In Contemporary China
10:00	Chen Ching-Yi (TW)	Imagined Nation: National Music (Guoyue) And Postcolonial Cultural Politics In Contemporary Taiwan
10:30	Wei Xin-Yi (TW)	The Vestige Of Silk Road And Modern Variation: Case Study On A "Mysterious Role" Of Tibetan Opera

**IIA3 425 Music In The Post-Soviet Turkic World (PG) (Inna Naroditskaya)**

9:00	Liesbet Nyssen (NL)	Soviet Cultural Policies Pertaining To Khakas Post-Soviet Revivalist Folk Music Making
9:30	Nailya Almeeva (RU)	Song Folklore Of The Kryashen People Of The Volga Region As A Self-Identity Factor Of An Ethnic Community (On The Problem Of Regional Variations Of The Turkic-Speaking Culture)
10:00	Yamashita Masami (JP)	Consciousness As Turkic-Speaking People From Discourses Of Sakha Folk Music
10:30	Kalmurza Kurbanov (UZ)	Qyssakhan: Performer Of Written And Oral Literature And His Role In Karakalpak Society

**IIA4 301 Sounding Islam In Central Asia: Power, Experience And Meaning (SE) (Saida Daukeyeva)**

9:00	Saida Daukeyeva (KZ)	Voicing A Way To The Afterlife: Controversy Over Lamentation In Kazakh Funeral And Commemorative Rituals
9:30	Rachel Harris (UK)	Internet Rumours And The Changing Sounds Of Uyghur Religiosity
10:30	Guzel Sayfullina (NL)	Abystai – The Keepers Of Religious Musical-Poetical Traditions In The Culture Of Tatar Muslims

**IIA5 403 Bodies Crossing Borders And Generations (PG) (László Felföldi)**

9:00	Bryan Levina Viray (PH)	Embodying Knowledge Through The Body Senses: Putong Ritual And Its Practices In Village Communities Of Marinduque, Philippines
9:30	László Felföldi (HU)	Intercultural Experiences In The Transmission Of Traditional Dances With Children In France And Colombia
10:00	Ho Li-Hua (TW)	Who's Who? The Groups, Creators and Performers of Para-liturgical Music-Dance in Taiwan

**IIA6 CH Workshop**

9:00	Ncebakazi Mnukwana (ZA)	An Emergent Model Into The Teaching Of Iingoma Zamgqirha, Traditional Healer's Musical Arts
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**IIA7 238 Film (Dave Wilson)**

9:00	Roberta R. King (US)	[un]Common Sounds: Pursuing Music, Peacebuilding, And Interfaith Dialogue (58 minutes)
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**IIA8 202 Kazakh Musical Instruments In Contemporary Context (NR) (Gulnara Kuzbakova)**

9:00	Bazaraly Muptekeev (KZ)	The Value Of Oral And Traditional Heritage Of Kazakhstan And The Great Silk Road
9:30	Zhumabek Kadirkulov (KZ)	History Mangistau Kui Originates From "Aksak Koulán"
10:00	Korlan Kartenbayeva (KZ)	The Kazakh Musicologists And Ethnographers Who Contributed In A Development Of National Music Instruments
10:30	Danara Akhmetzhanova (KZ)	Pazyryk Harp From The Point Of View Of Ethnomusicology And Musical Archaeology

**IIA9 332 Methodological Reflections On Empowerment And Community Engagement. Strategies In Applied Ethnomusicology From A Comparative Perspective (NR) (Britta Sweers)**

9:00	Mary Elizabeth Saurman (TH)	Carving New Paths Of Transmission Processes Through Community Engagement In Music And Other Expressive Arts
9:30	Patricia Opondo (ZA)	Performance As An Analytical Framework In Applied Ethnomusicology Projects
10:00	Ana Flavia Miguel (PT)	New Ways Of Engaged Ethnomusicology: Experiences In Portugal
10:30	Todd Saurman (TH)	Reflections On Reflexivity In Applied Ethnomusicology

**IIA10 333 Technology, Mediation And Popular Music – An Actor-Network-Theory’s Perspective (NR) (Chu Meng Tze)**

9:00	Sun Chun-Yen (TW)	A Mountain Love Song Between Cross Cultural Couples: A Study Of The Origin And Imagined Identity Of “The Maiden Of Malan”
9:30	Kuo Ta Hsin (TW)	Karaoke As Mediator: Lǎo Gē 老歌 Saxophone Amateur Musical Practice In The City Of Taichung, Taiwan
10:00	Zeng Yu Hang (TW)	Creative Motivation Of Taiwanese Doujin Composition Teams -- A Case Study Of “Vvv! Productions” With Hatsune Miku Music
10:30	Chu Meng Tze (TW)	Creating Rock Band Wave In Taiwan – Neighborhood-Based Musical Instrument Store As Mediator

**IIA11 125 Recontextualizing Kazakh Epic Tradition (NR) (Meruert Kurmangaliyeva)**

9:00	Gulmira Musagulova (KZ)	The Implementation Of Recitation In Kazakh Epos
9:30	Zhangul Kozhahmetova (KZ)	Revisiting The Musical And Structural Organization Of Kazakh Aytys
10:00	Ulday Imangaliyeva (KZ)	Kazakh Epos "Kyz Zhibek": History And Modernity.
10:30	Alma Dossanova (KZ)	Aytys In The Context Of Preservation Of National Traditions Of The Kazakh

**IIA12 335 The Sound Environment Of Ritual Music In Asia (SE) (Giovanni Giuriati)**

9:00	Zhang Fang (CN)	Ask For “Qi Gu Niang” --The Ritual Soundscape Of A Village In Western Hunan (China)
9:30	Roslyn Dunlop (AU)	Maulelo, A Multimedia Ritual Performance From East Timor And Its Relevance To The Society It Originated From Today

10:00	Inderjit N Kaur (US)	Privileging Sound: Authenticity, Authority, And Aesthetics In Sikh Sacred Music
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**IIA13 108 ICTM Study Group Business Meeting: Audiovisual Ethnomusicology**  
9:30

**IIB ZH PLENARY SESSION: The Creators Of Music And Dance (Ricardo D. Trimillos)**

11:30	Edwin Seroussi (IL)	Moshe Cordova: Turkish Jewish Composer In Exile
12:00	Heejin Kim (KR)	South Korean Composers And The Post-War Singing Movements: Debates On The Politics Of Musical Idioms
12:30	Jakari Sherman (IE)	Invisible Influence: A Study Of The Creators Of Choreography Within African-American Fraternity And Sorority-Style Competitive Stepping

13:00 Lunch

**IIC1 304 Roundtable: ICTM And Its Sister Societies (NR)**

14:30	Svanibor Pettan (SI), Chair	Panellists: Dinko Fabris/IMS (IT), Zdravko Blažeković/IAML (US), Goffredo Plastino/IASPM (UK), Donald DeVito/ISME (US), Urmimala Sarkar/WDA (IN)
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**IIC2 404 Music In Art, Museums, And Manuscripts (VR) (Tamila Dzhani-Zade)**

14:30	Paul Michael Taylor (US)	Observations On Presenting And Preserving Music In Museums And Libraries
15:00	Cristina Santarelli (IT)	Musical Mass Icons In The Work Of Andy Warhol And Jean-Michel Basquiat
16:00	Anne Caufriez (BE)	The French Ballad "The Song Of Roland," An Example Of Creativity In Traditional European Music

**IIC3 425 Conflicts, Coalitions, And Contests: The Inter-Regional Cultural Politics Of Throat-Singing (Xöömei) In Tuva, Mongolia, And Inner Mongolia (PG) (Charlotte D'Evelyn)**

14:30	Robert O. Beahrs (US)	Claiming An "Epicenter" For Circa-Altai Xöömei: The Politics Of Nomadic History, Ethnography, And Ethnic Particularity In Post-Soviet Tuvan Throat-Singing Scenes
15:00	Charlotte D'Evelyn (US)	Overcoming Categories: Xöömei Practitioners In Inner Mongolia, China

**IIC4 301 Musical Creativity Between Tradition And Modernity (CM) (Richard Kent Wolf)**

14:30	Bo-Wah Leung (CN)	Creativity In Cantonese Opera In Hong Kong Since The Mid-20th Century
15:00	Anna Yates (KR)	The Individual In P'ansori: Finding The Contemporary In Tradition
15:30	Angela Koufou (UK)	Understanding Greek Musical Culture During The Interwar Years (1922-1940)
16:00	Huang Wan (CN)	An Unsealed "Time Capsule": Decoding The Vocal "Style" In Okinawan Folksong Singing By "Argentinian-Uchinanchu"

**IIC5 403 Dancing Bodies And Space As Boundary Markers (DB) (Andrée Grau)**

14:30	Georgiana Gore (FR)	Dancing Bodies And Shifting Spaces
15:00	Andrée Grau (UK)	Dance, Spatiality, And The Hierarchy Of Places: A Crosscultural Enquiry
15:30	Ann David (UK)	Transformation Through Ritual: Bodies As Sacred Space
16:00	Elina Djebbari (UK)	Afro-Cuban Music And Couple Dance In 1960's Mali: Youth, Modernity And Political Empowerment



**IIC6 CH Workshop (Saida Yelemanova)**

14:30	Alexander Djumaev (UZ) and Otanazar Matyakubov (UZ)	Uzbek Traditional Music With Nodira Permatova (Voice), Nabijon Kadirov (Ghiyak), Mirgiyos Muhiddinov (Doira) of Freghana-Tashkent Tradition and Rustam Boltaev (Tanbur, Tar, Dutar, Doira), Shuhrat Razakov (Dutar, Tanbur, Tar, Doira), Ochilboi Matchanov (Dutar, Tar, Doira, Voice) of Khoresm Maqam Tradition
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**IIC7 238 Films (Zita Skorepova)**

14:30	Jana Belišova (SK)	Audiovisual Capturing Of Lament Songs Of Slovak Roma In The Context Of Their Life Stories (20 minutes)
	Sashar Zarif (CA)	Dance Of Mugham - Sama Of Rast (Azerbaijan) (18 minutes)

**IIC8 202 Multiperspectival Scholarly Approaches To Music And Dance: A Case Study Of Intangible Cultural Heritage In The Republic Of Macedonia (NR) (Velika Stojkova Serafimovska)**

14:30	Velika Stojkova Serafimovska (MK)	ICH Or Identity--What Are We Safeguarding?
15:00	Ivona Opetcheska-Tatarchevska (MK)	Ambiguity In The System For The Safeguarding Of Intangible Cultural Heritage In Macedonia
15:30	Dave Wilson (US)	Who Safeguards Which Heritage And Why?: State-Sponsored Ritual As Intangible Cultural Heritage

**IIC9 332 Traditional Kazakh Music In Contemporary Context (NR) (Gulnara Kuzbakova)**

14:30	Khalikberghen Abilzhanov (KZ)	Present State Of Our Cultural Heritage (Musical-Ethnographic Materials On East Kazakhstan Region)
15:00	Zarina Makanova (KZ)	The Music Ethnographic Description Of Turgay Region Of Kazakhstan
15:30	Lyudmila Belozyor (KZ)	On Influence Of Folklore In Kazakh Culture

**IIC10 333 Traditional Musical Instruments In Contemporary Context (NR) (Oh-Sung Kwon)**

14:30	Sachi Amano (JP)	The Meaning Of The Key In Nohkan Tunes: Analysis Through Scores Based On Finger Hole Pattern, Frequency And Overtone Mode
15:00	Oh-Sung Kwon (KR)	The True Nature Of The Yatga, The Zither Of Mongolia
15:30	Yunkyoung Jin (KR)	A Comparative Study Of Music Played By Korean And Chinese Double Reed Instrument

**IIC11 125 Music In The Context Of Political Geographies (PG) (John Morgan O'Connell)**

14:30	Razia Sultanova (UK)	The Soviet Union's Influence Upon Music In The Turkic Speaking World
15:00	John Morgan O'Connell (UK)	The Pulse Of Asia: Musical Diffusion And Environmental Determinism In The Turkic World
15:30	Amin Aghaie Koohi (IR)	Musical Traditions Of Qashqai Tribe

**IIC12 335 Bodies In Motion In Ritualized Performances (DB) (María Gabriela López Yáñez)**

14:30	Maryam Gharasou (IR)	Zâr In The Persian Gulf (Iran)
15:00	Le Van Toàn (VN)	The Arts Of Bài Chòi - A Folk Performance Art Of Central Vietnam

15:30	Nguyen Binh Dinh (VN)	Then Singing Of Tày, Nùng, And Thái In Vietnam
16:00	Silvia Rocío Ramirez Castro (CO)	Safeguarding Traditional Musical And Chorographical Expressions In Colombia

**IIC13 108 ICTM Study Group Business Meetings: Iconography Of The Performing Arts**

14:30

16:30 Tea And Coffee Break

**IID1 304 Musical Expressions Of Identity In East Asia (DB) (J. Lawrence Witzleben)**

17:00	Shih Yingpin (UK)	Breaking With Tradition: The Identity Crisis Of The Taiwanese Beiguan Community
17:30	Masaya Shishikura (JP)	Transcending Musical Bodies: Embodiment Of Multiple Bonds Of The Ogasawara Islands (Japan)
18:00	Zhang Ying (CN)	Ethnic Identity And Cultural Memory: Study On Torgut Mongolia Urtin Duu (Long-Song) Of Xinjiang Province

**IID2 404 Bodies Moving And Dance In Time And Space (DB) (Keith Howard)**

17:00	Shan Chuah (MY)	Traveling Through Time And Space When The Refugee Monks Dance (Tibet)
17:30	Keith Howard (UK)	Colluding With The Enemy? The Impact Of North Korea On Recent South Korean Innovations In Dance And Dance Notation
18:00	Mohammad Reza Azadehfar (IR) & Maryam Shariari (IR)	Say Body Movements, Don't Call It Dance: Lamentation Ritual Ceremonies In Dashtestan In Southern Iran

**IID3 425 Music And Political Geography In Asia (PG) (Hilarian Francis Larry)**

17:00	Tanner Jones (US)	Military Expansion On The 'Island Of Peace': Protest Through Shamanic Ritual (South Korea)
17:30	Suzuki Seiko (FR)	Okinawan Folksong And 'Forbidden Song': Rô Takenaka's Musical Theory
18:00	Hilarian Francis Larry (SG)	The Political, Cultural And Musical Impact Of Western Colonisation On The Young-Nation States In Lautan Melayu (The Malay Sea)

**IID4 301 Biographies Of Individual Musicians (CM) (Naila Ceribašić)**

17:00	Cassandre Balosso-Bardin (UK)	Xeremiers De Sa Calatrava, From Heyday To Unemployment: A Life Dedicated To The Xeremies, The Mallorcan Bagpipes
17:30	Eva C. Banholzer (AT)	"I've Squandered My Life With Climbing And Singing": The Austrian Singer And Yodeller Gretl Steiner, A Life Between Tradition, Autonomy And Public Reception
18:00	Gulnara Saitova (KZ)	Chokan Walikhanov – The Life And Folkways Of Eastern Turkestan Women: Information From Kashgaria Travel Notes.

**IID5 (empty session)**

**IID6 128 Workshop**

17:00	Lesley Hall (UK)	Scottish Cèilidh Dances
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**IID7 238 Films (Yukako Yoshida)**

17:00	Gao Hejie (CN)	From Tradition To Legend: A Story Of Kecak Dance In Bali Island (30 minutes)
17:00	Naresh Kumar (IN)	Blind Musicians At Sikh Shrines (India) (30 minutes)

**IID8 202 Composition Creativity And Tradition (NR) (Gulnara Abdirakhman)**

17:00	Bayan Mukusheva (KZ) & Fatima Nurlybayeva (KZ)	The Meaning Of Folk Traditions In Development Of Kazakh Piano Music
17:30	Vladimir Manyakin (KZ)	Concerning The "New Musical And Creative Kinds" Of Kazakhstan
18:00	Marianna Ostankovich (KZ)	Formation Of A European Style School Of Composition In South Kazakhstan

**IID9 332 Central Asian Music: Interrogating The Concept Of Tradition (Faroghat Azizi)**

17:00	Faroghat Azizi (TJ)	Dance Parts In Cyclic Forms Of Tajik Traditional Music
17:30	Roza Amanova (KG)	Kyrgyz Kyuis For Komuz
18:00	Sa'dullo Karimov (TJ)	Dance Rhythms In A Tajik Falak

**IID10 333 Music Creators and Agency (CM) (Shzr Ee Tan)**

17:00	Ning Ying (CN)	Ethnic Group-Political-Boundary-Identity: Tracing The Transmission Roots And Branches Of Yanbian Pansori In The China-Korea Transnational Context
17:30	Shzr Ee Tan (UK)	Hipsters, Nostalgia And Heritage Branding: Musical Revivals In Singapore
18:00	Anda Beitāne (LV)	The Role Of Individual Creators In The Local Multipart Music Practices In North-Eastern Latvia

**IID11 125 Traditional Kazakh Music In Contemporary Context (NR) (Saniya Bazheneyeva)**

17:00	Toizhan Yeginbayeva (KZ)	Issues Of Studying The Musical Heritage Of Abay Kunanbayev
17:30	Almagul Smetova (KZ)	Traditional Vocal School Of Pavlodar Region (Kazakhstan)
18:00	Saniya Bazheneyeva (KZ)	Creators Of Music Are The Guardians Of Tradition

**IID12 335 Theory And Practice Of Central Asian Music (NR) (Saida Yelemanova)**

17:00	Otanazar Matyakubov (UZ)	On The Theory And Practice Of The Central Asian Maqomat
17:30	Ilyas Kozhabekov (KZ)	Genesis And Structure Of Rhythm-Metric System Of Kazakh Traditional Song
18:00	Iroda Dadadjanova (UZ)	Transitions Of Musical Transmission In Uzbek SSR: Female Performers Within The Political Context Of The Time

**IID13 108 Inaugural Meeting Of ICTM Study Group Chairs**

17:00

**19:00 Evening Concert in Zhambyl Hall****Festival of Young Kazakh Musicians.**

Instrumental, vocal music, and dances will be performed by 12-to-17-year-old musicians, the winners of the recent Festival of Creative Youth of Kazakhstan "Children in the Rhythm of the World," held in Kazakhstan under the auspices of UNESCO.

**19:00 Evening Concert in Chopin Hall**

**Korean Traditional Dance and Music with performers from Dankook University, Seoul**

Saturday, 18 July 2015

**IIIA1 304 Modern Soundscapes (SE) (Tom Solomon)**

9:00	Elnora Mamadjanova (UZ)	Expanding The Boundaries And Extending Horizons: Musical Heritage Of Central Asia In Contemporary Context
9:30	Fikri Soysal (TR)	Bozlaks: Turkic Folk Songs From Central Anatolia
10:00	Zakiya Sapenova (KZ) & Christopher Williams (KZ)	The New Kazakh Cultural Diplomacy: International Listener Perceptions Of Kazakh Music

**IIIA2 404 Music Traditions of the Turkic-speaking World (NR) (Irene Markoff)**

9:00	Özlem Doğuş Varlı (TR) & Köksal Öztürk (TR)	Re-Construction Of Music And Dance In New Geographies And Governments In The Territories Of Macahel
9:30	Zulfiya Muradova (UZ)	The New Research Data On Ancient Frictional Chordophones Of The Central Asian Region

**IIIA3 425 Music In Post-Soviet Caucasus (PG) (Alexander Djumaev)**

9:00	Alla Bayramova (AZ)	Azerbaijani Traditional Musicians In Literature And In Museum Collections
9:30	Tamila Dzhani-Zade (RU)	Civilizational Layers Of Azerbaijanian Music Culture In The Twentieth Century
10:00	Caroline Bithell (UK)	Polyphony, Tourism And The Turn To Europe: Singing Encounters And The Politics Of Heritage In Post-Soviet Georgia
10:30	Elena Spirin (FR)	The Path To National Identity: Western And Georgian Features In Giya Kancheli's Cycle Of Seven Symphonies

**IIIA4 301 Creating Identity Through Musical Creativity (CM) (Galina Sychenko)**

9:00	Lorenz Beyer (DE)	How Do Individual Musicians Influence Regional Identity? Labrassbanda And Die Cubaboarischen – Two Case Studies From Upper Bavaria
9:30	Zita Skorepova (CZ)	From Czech Refugees To Austrians With Czech Roots: Determinants Of Musical Creativity Of Contemporary Viennese Czechs
10:00	Galina Sychenko (RU)	Epics, Melodies, Creativity (V.E. Tannagashev's Case Study)
10:30	Wang Xianyan (CN)	The Identity Of Folk Guchui (Wind And Percussion Ensemble) Musicians In Contemporary China

**IIIA5 403 Ritual And Music In Asia (DB) (Christine Yun-May Yong)**

9:00	Christian Daniel Koehn (DE)	Ne-En Lobong - Music, Dance, And The Construction Of Socio-Cultural Realities Among The Moken Sea Nomads (Burma/Thailand)
9:30	Christine Yun-May Yong (US)	Shifting Angin: Contemporary Practice Of The Main Puteri In Kelantan, Malaysia
10:00	Guan Bingyang (CN)	Lonely Loudness: "Kylin Whip" And Soundscape In Modern Chinese City

**IIIA6 CH Workshop**

9:00	Seola Kim (US)	Different Approaches To Create Ajaeng (Korean Bowed Zither) Music From Composers And Performer-Composers
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**IIIA7 238 Film (Robert O. Beahrs)**

9:00	Liu Guiteng (CN)	Voices Around The Xar Moron River: A Study On Mongolia Laiqing Ritual Music In Horqin (45 minutes)
9:45	Gulzada Omarova (KZ) & Kaiyrgazy Tolen (KZ)	Folklore Expeditions In Mongolia (30 minutes)

**IIIA8 202 Recontextualizing Tradition (NR) (Meruert Kurmangaliyeva)**

9:00	Elena Babakova (KZ)	Realization Of Elements Of Kazakh Traditional Music Culture In Contemporary Feast Rites
9:30	Riza Almukhanova (KZ)	Magical Attributes In The Traditional Musical Culture
10:00	Baglan Babizhan (KZ)	Traditional Song Culture Of Kazakhs And Instrumental Accompaniment
10:30	Pernebek Shegebayev (KZ)	Monody And "Polyphony" In The Kazakh Music For Dombra

**IIIA9 332 Dance And Choreography In Changing Contexts (NR) (Gulnara Kuzbakova)**

9:00	Lyazzat Ukeyeva (KZ)	Revival Of The National Traditions In Creative Activity Of Bulat Ayukhanov
9:30	Aygul Kulbekova (KZ)	Traditional Culture In The Context Of National Choreography
10:00	Irina Bakayeva (KZ)	National Music Of The Dance Scenes In "Tomiris" Opera By A. Serkebayev
10:30	Toigan Izim (KZ)	The Role Of Folklore And Other Arts In The Development Of Kazakh Dance

**IIIA10 333 Music And Identity In History And Society (NR) (János Sipos)**

9:00	Ekaterina Pyatkova (CA)	Evoking Cultural Identity Through The Elements Of Traditional Music In Russian Folk Metal
9:30	Scott Valois Linford (US)	Jola Music And The Ambiguation Of Identity Production (Senegal/Gambia)
10:00	János Sipos (HU)	A Monograph On Kyrgyz Folksongs – The Result Of A Long Fieldwork Series
10:30	Rakhat-Bi Abdyssagin (KZ)	Ethnicity Through The Prism Of Modernity

**IIIA11 125 Rethinking, Reconstructing And Reinventing Musical Pasts And Future (NR) (Don Niles)**

9:00	Don Niles (PG) & Carlos Yoder (AR/SI)	From IFMC To ICTM To What? Considering The Council's Past While Moving Into The Future
9:30	Jerry Rutsate (ZW)	Zimbabwean Indigenous Musical Arts Scholarship: Innovative Restitution And Packaging Of Musical Heritage
10:00	Muhammad Zafar Iqbal (PK)	A Critical Analysis Of Music Scholarship In Pakistan
10:30	Maria Sonevitsky (US)	Crimean Tatar Anthems And Indigenous Memory, Past And Present

**IIIA12 335 ICTM Study Group Business Meetings: Musics of East Asia**  
9:00**IIIA13 108 ICTM Study Group Business Meetings: Music Of The Slavic World**  
9:00

11:00 Tea And Coffee Break

**IIIB ZH PLENARY SESSION: Visual Representation Of Music Cultures (Keith Howard)**

11:30	Barley Norton (UK)	Ethnomusicological Filmmaking And Theorizing
12:00	Donna Lee Kwon (US)	Glimpses Beyond The Curtain: Making Sense Of North Korean Musical Performance In The Age Of Social Media And Youtube
12:30	Wim van Zanten (NL)	The Validity Of Visual Representations Of Music Of The Baduy Minority Group In West Java

13:00 Lunch

**IIIC ZH 42nd ICTM General Assembly**

14:30

16:30 Tea And Coffee Break

**IIID1 304 Roundtable: ICTM And UNESCO: Briefing On The ICTM Quadrennial Report To UNESCO On Activities Related To Safeguarding Intangible Cultural Heritage, And Discussion On Further Prospects**

17:00	Naila Ceribašić (HR), Chair	Panellists: Sanubar Baghirova (AZ), Velika Stojkova Serafimovska (MK), Tan Sooi Beng (MY), Stephen Wild (AU), Wim van Zanten (NL)
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**IIID2 404 Composers And Their Compositions Today (CM) (Ulrich Morgenstern)**

17:00	Rita Seumanutafa (AU)	Fatupese: A Composer Of Pese Fa'asamoa
17:30	Kapambwe Lumbwe (ZM)	Singing Knowledge, Tradition, Culture And Politics Beyond Ethnic And National Boundaries: The Music Of Chitwansombo, A Royal Musician Among The Bemba Of Zambia
18:00	Ulrich Morgenstern (AT)	Berthold Eppensteiner, A Folk Musician And Composer From The Mostviertel (Lower Austria): Traditional Practice – Cultural Activism – Media Usage

**IIID3 425 Music And Political Geography In Europe And Asia (PG) (Lonán Ó Briain)**

17:00	Tatjana Markovic (AT)	Ottoman Imperial Legacy In Serbian Music At The Fin De Siècle: Sevdalinka, From Folk To Classical Music
17:30	Judith E. Olson (US)	Hungarian Dance In Transylvania: A Study In Conflicting Transnational Identities
18:00	Lonán Ó Briain (IE)	Sounding Ethnicity: Musical Articulations And Manipulations Of Identity In Vietnam

**IIID4 301 Creativity And Experience In Dance (CM) (Andrée Grau)**

17:00	María Gabriela López Yáñez (EC)	Understanding An Ecuadorian Dance Style As Affective Experience
17:30	Kendra Stepputat (AT)	Some Lead, Some Follow – Exploring The International Tango Argentino Performing Arts Scene Through The Study Of Key Individuals
18:00	Debanjali Biswas (IN)	Dancing The Detritus: New Choreographies In A Time Of Violence

**IIID5 403 Latin American Song And Dance Traditions (DB) (Miguel Ángel García)**

17:00	Logan Elizabeth Clark (US)	Sirens And Sones: Maya Marimba Music And Sonic Interaction In South Los Angeles
17:30	Marita Fornaro Bordolli (UY)	The People And "The Others": Their Body Representation In Hispanic-Uruguayan Murga
18:00	Daniel Orlando Díaz Benavides (PE)	Peruvian Folk Dances: From Challenges And Singularities

**IIID6 CH Workshop**

17:00	Aiza Reshetnikova (RU)	How To Introduce Music and Folklore in Museums and Gallery Exhibitions
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**IIID7 238 Film (Katie Freeze)**

17:00	Li Zhan Ping (CN)	The Mantra "Om Mani Padme Hum" In Tibetan Life (60 minutes)
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**IIID8 202 Music Education In Kazakh History And Society (NR) (Gulshat Shanbatyrova)**

17:00	Gulshat Shanbatyrova (KZ)	Some Observations On Kazakh Music Education: Requirement To Encourage 21st Century Skills Implementation In Teaching Practice
17:30	Kamila Dossanova (KZ)	Tolerance Education By Means Of Kazakh Traditional Musical Art
18:00	Gulzhannat Dukembay (KZ)	Cultural Heritage Of Modern Kazakhstan – Patriotic, Moral And Cultural Education Of Young Generation Through National Music (On The Example Of Creating A Musical-Pedagogical Complex For Traditional Music)

**IIID9 332 Genesis And Evolution Of Musical Language Of Kazakh Traditional Song (NR) (Saida Yelemanova)**

17:00	Saida Yelemanova (KZ)	On The Musical Language Of Kazakh Traditional Songs
17:30	Gulnar Abdirakhman (KZ)	Kazakh Traditional Song In The Soviet Period Of Society Development
18:00	Meruert Myltykbayeva (KZ)	The Musical-Rhythmic Basis Of Modern Kazakh Songs

**IIID10 333 Global–Local Interactions (NR) (George Murer)**

17:00	Yukako Yoshida (JP)	Globalization Of Performing Arts And Its Materiality: How Japanese Performers Treat Balinese Gamelan Instruments And Masks
17:30	Alena Libanska (CZ)	Czech-Balkan Counterpoint: Balkan Music In The Czech Republic
18:00	George Murer (US)	Coastal Affinities: The Musical Embrace Of Urban Hadramawt In Kuwait

**IIID11 125 Engendering Musical Identities (DB) (Inna Naroditskaya)**

17:00	Marko Kölbl (AT)	Cultural Empowerment And Gender Agency. Ethnomusicological Perspectives
17:30	Heather MacLachlan (US)	The Gay And Lesbian Choral Movement And Social Change In America

**IIID12     335 Marginal Voices: Sounding New Fantasies And Anxious Futures (Tony Dumas)**

17:00	Tony Dumas (US)	Can I Play With Madness?: Myth And Mysticism In Flamenco From Carmen To Flametal
17:30	Natalie Sarrazin (US)	Techno-Global Identities: Musical Networks And Negotiations Among Delhi Youth
18:00	Victor A. Vicente (HK)	"Here We Are Again Now" – The Immigrant Experience In Portuguese Popular Song

**IIID13     108 ICTM Study Group Business Meetings: African Musics**  
17:00

**19:00 Evening Concert in Zhambyl Hall**

**Legends of the Great Steppe: From Epic to Instrumental *Kui***

The concert is dedicated to the great Khakas Khaidji storyteller and epic performer Semen Kadyshv (1885-1977). To commemorate his memory the International Organization of Turkic Culture TURKSOY announced the year 2015 as the Year of Semen Kadyshv. Kazakh and other Turkic traditional musicians will play Kobys, Chatkhan, Homus, Sybyzgi, Dombra, performing Terme and epics.

Sunday, 19 July 2015  
**Day IV: Excursions**



Monday, 20 July 2015

**VA1 304 Central Asian Soundscapes (SE) (Saule Utegalieva)**

9:00	Saule Utegalieva (KZ)	Phenomenon Of Sound In Instrumental Music Of Turkic Peoples Of Central Asia: Experience And Perspectives Of Study
9:30	Meruyert Kurmangaliyeva (KZ)	The Sound And Music In The Ethnosystem Of Kazakh Traditional Society.
10:00	Umitzhan Jumakova (KZ)	Music For The Kazakh Folk Instruments In Contemporary Culture
10:30	Ongarbek Taskarin (KZ)	House Museum Of Shafer's Recorded Music.

**VA2 404 What Happens To Music When It Is Written Down? (VR) (Leonardo D'Amico)**

9:00	Damascus Kafumbe (US)	Notating Musical Texts Of The Kawuugulu Ensemble Of Buganda, Uganda
9:30	Leonardo D'Amico (IT)	Watching Music and The Transmission Of Musical Knowledge: From The Oral-Aural To The Oral-Aural-Visual Process Of Communication.
10:00	Laura Ellestad (NO)	Kappleiks And House Parties: Norwegian Folk Fiddle In North American Contexts, 1910-1970
10:30	Gretel Schwörer-Kohl (DE)	Lahu Prophets In Northern Thailand And Myanmar As Creators And Innovators Of Dance And Music

**VA3 425 Displacing And Emplacing Identities In Music And Dance Performances (DB) (Wim van Zanten)**

9:00	Hannah Balcomb (US)	Confronting/Reinscribing The White Argentine Imaginary: The Paradox Of The Argentine "Indian"
9:30	Kai Viljami Åberg (FI)	Finnish "Gypsy Dance" As A Stereotype: Mystery, Secrecy, Passion And Sex
10:00	Shahanum Md Shah (MY)	The Malay Gamelan: Changing Landscapes
10:30	Atinuke Adenike Idamoyibo (NG)	Music, Dance and Physicality: The Consequence of a Sensitive Ethical Cultural Interaction

**VA4 301 Individual Creativity In Southeastern Europe, Turkey, And Georgia (CM) (Leslie Rosalind Hall)**

9:00	Mirjana Zakić (SR)	Music Creators In Contemporary Instrumental Practice Of Serbia
9:30	Danka Lajić Mihajlović (SR)	The Guslar: Personality Within Tradition Of Performing Epic Songs
10:00	Tamaz Gabisonia (GE)	Creator's Competencies Of Oral Tradition In Georgian Ethnic Music
10:30	Leslie Rosalind Hall (CA)	Creators Of Classical Turkish Music

**VA5 403 Performing Arts Of The Muslim Communities In Southeast Asia (DB) (Mohd Anis Md Nor)**

9:00	Sumarsam (US)	Expressing And Contesting Java-Islam Encounters In The Performing Arts
9:30	Lawrence Ross (MY)	Gendang Silat: Martial Arts Music, Ethnicity, And Religion In Post-Independence Malaysia
10:00	Mohd Anis Md Nor (MY)	Zapin As Ritualized Dhikr: Silent Remembrance Of God Through Music And Dance
10:30	Ricardo D. Trimillos (US)	Discussant

**VA6 128 Workshop**

9:00	Özgü Bulut (TR)	Turkic Rhythms Through Body Music
10:00	Cenk Güray and Ali Fuat Aydın (TR)	Tracing The Performance Of The Turkish Bağlama

**VA7 238 Film (Oli Wilson)**

9:00	Tony Lewis (AU)	Garamut Making In Baluan (Papua New Guinea) (90 minutes)
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**VA8 202 Roundtable: Negotiating Personal And Professional: Ethnomusicologists And Uncomfortable Truths (NR)**

9:00	Margaret Sarkissian (US), Chair	Panelists: Svanibor Pettan (SI), Rebecca Miller (US), Anne K. Rasmussen (US)
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**VA9 332 Interrogating The Concept Of Tradition (NR) (Violetta Iunusova)**

9:00	Violetta Iunusova (RU) & Alexander Kharuto (RU)	Computer Analysis Of Performance Style In Oriental Traditional Music.
9:30	Zilia Imamutdinova (RU)	Computer Research Methods In Relation To The Sacral Tradition Of Qur'anic Recitation
10:00	Reem Handal (PS) & Saleem Zoughbi (PS)	Impact Of Socio-Historic Intonation Of Cultures On Arab Music: A Case Of Varying Globalization
10:30	Sabina Ayazbekova (KZ)	The Place Of Music In Turkic Civilization: From Space To Humankind

**VA10 333 Rethinking Historical Sources In Musical Practices (NR) (Stephan Shearon)**

9:00	Stephen Shearon (US)	Pre-1920 Foundations Of Gospel Song In The American South
9:30	Li Wai Chung (HK)	Gurmat Sangit Revival: Modernization, Media, And Meanings Of Sikh Religious Music
10:00	Jonathan W Johnston (US)	Defining The Art Of Worship In The Apostolic And Protestant Churches Of Armenia: Static Eastern Ideology Vs. 'Progressive Pseudo-Cultic' Western Decadence
10:30	Yanfang Liou (TW)	The Construction Of Dynamic Network And Symbolic Functions In Tibetan Buddhist Music: The Case Study Of Thrangu Tara Abbey Nunnery

**VA11 125 Cultural Politics In Changing Contexts (NR) (Marcia Ostashevski)**

9:00	Megan Rancier (US)	The Spirit Of Tengri: Contemporary Ethnic Music And Cultural Politics In Kazakhstan
9:30	Heeyoung Choi (US)	Influence Of Performing Arts On Nationalism And Cultural Interaction Between Ethnic Groups: Music And Dance Of Korean Immigrants In Hawai'i During The Early 20th Century
10:00	Marcia Ostashevski (CA)	Integrating Emerging Technologies In Community-Engaged Research In Cape Breton: New Opportunities, New Challenges
10:30	Gordon Ramsey (UK)	'Step In Style': Class, Taste, Skill, And Political Identity In Ulster Marching Bands

**VA12 335 ICTM Study Group Business Meetings: Applied Ethnomusicology**  
9:00**VA13 108 ICTM Study Group Business Meetings: Multipart Music**  
9:00

11:00 Tea And Coffee Break

**VB ZH PLENARY SESSION: Sound Environments: From Natural And Urban Spaces To Personal Listening (Miguel Ángel García)**

11:30	J. Martin Daughtry (US)	Sound, Violence, And The Limits Of Musical Efficacy In Wartime Iraq
12:00	Elizabeth Tolbert (US)	Meaningful Music, Unmediated Sound: An Evolutionary History
12:30	Ruth Davis (UK)	Sound Archives, Music Collecting, And Fluctuating Political Geographies: Robert Lachmann's Oriental Music Archive In Mandatory Palestine

13:00 Lunch

**VC1 304 European Sonic Ecologies (SE) (Ivana Medić)**

14:30	Marija Dumnić (SR)	Producing Representative Sound Environments: "Old Urban Music" In Skadarlija (Serbia)
15:00	Ivana Medić (SR)	Reculturization Projects In Savamala (Serbia)
15:30	Britta Sweers (CH)	The Sonic Representation Of Traditional And Modern Identity In The Public Urban Context In Bern, Switzerland
16:00	Mojca Kovačič (SI)	Noise Versus Music: The Perception Of The Sound Of Bell Ringing In Ljubljana

**VC2 404 Music After Conflict, Catastrophe And Crisis (Irene Markoff)**

14:30	Gillian Howell (AU)	Sound Relief? Musical Interventions In Conflict-Affected Settings
15:00	Oshio Satomi (JP)	Musics That Build Ties Among People: Analysis Of Musical Activities Related To The Great East Japan Earthquake
15:30	Erica Haskell (US)	The Role Of Applied Ethnomusicology In Post-Conflict And Post-Catastrophe Communities

**VC3 425 Diasporas And Music I (PG) (Jennifer C Post)**

14:30	Shakhym Gullyev (TM)	Turkmen Traditional Music Out Of Turkmenistan
15:00	Tom Solomon (NO)	Music In The Norway-Azerbaijan Connection: Imagined Geographies And Histories
15:30	Jennifer C Post (US)	Music And New Mobilities: Travel And Kazakh Musical Production In Mongolia
16:00	Rimantas Sliužinskas (LT)	Tartar Community And Their Musical Folklore Dissemination In Contemporary Klaipeda City (Lithuania)

**VC4 (empty session)**

**VC5 403 Performing (Dis)Ability (DB) (Louise Wrazen)**

14:30	Anthea Skinner (AU)	"I Love My Body": Depictions Of Sex And Romance In Disability Music Culture
15:00	Park Ilwoo (KR)	The 'Lived Body' As Different Meanings In Musical Performance: The Normal And Abnormal Bodies Of Irish Fiddle Players And The Korean Pianist With 4 Fingers
15:30	Yohanes Don Bosko Bakok (ID)	The Role Of Gamelan Music Accompaniment For Deaf Students In Ramayana Dance And Drama Performance. A Case Study In Deaf School Of Dena Upakara Wonosobo, Indonesia
16:00	Louise Wrazen (CA)	Spiraling To Redefine (Dis)Ability: A Case Study In Arts Programming For Children

**VC6 CH Workshop**

14:30	Meruert Kurmangaliyeva (KZ) and Saida Yelemanova (KZ)	The Art of Traditional Kazakh Singing with Erkin Chukmanov, Yerlan Ryskali, Tolganbay Sembayev, Kairat Kakimov, Aigul Kossanova & Rysty Suleimenova
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**VC7 238 Film (M. Emin Soydas)**

14:30	Alex Kreger (US)	"Before March 1st, After March 1st": The Life And Music Of Mansur Bildik (Turkey) (47 minutes)
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**VC8 202 Music, Sound And Society (NR) (Slawomira Żerańska-Kominek)**

14:30	Meng Meng (CN)	A Study On The Artistic Features And Social Function Of Lusheng In Danzahi Paiya Village Of China
15:00	Sylvia Bruinders (ZA)	Music And Subjectivity: Constructing Respectable Subjectivities Through A Musical Practice
15:30	Hee Sook Lee-Niinioja (FI)	Ganggangsullae: An Excellent Mediator For "Unity In Diversity" In Korean Society
16:00	Marc-Antoine Camp (CH)	Images And Values In Describing Musical Excellence

**VC9 332 Diasporas And Music II (PG) (Hande Sağlam)**

14:30	Babak Nikzat (AT)	Halāl Or Harām? The Role Of Islamic Instructions For Music In Daily Life Of Moslem Communities In Diaspora: A Case Study Of The Turks' Musical Life In Styria/Austria
15:00	Hande Sağlam (AT)	Is It Music Or Not? Meaning And The Function Of Music For Islamic People From Turkey In Styria / Austria

**VC10 333 Healing With Music (NR) (Megan Collins)**

14:30	Megan Collins (NZ)	Rendering The Unseen Visible: Music, Healing And Popular Culture In West Sumatra, Indonesia.
15:00	Mitra Jahandideh (IR)	Music And Rituals Of Iranian Zoorkhaneh
15:30	Teng Zhen (CN)	Deep Structural Analysis Of Donjing Music In Dali (China)

**VC11 125 New Perspectives On Rock And Pop Music (NR) (Klaus Näumann)**

14:30	Klaus Näumann (DE)	Rock Music In Belarus: Research Challenges, Issues And Problems Of A Non-Native Speaker
15:00	Andrew Terwilliger (US)	Where Ethnos Fear To Tread: Criticizing Our Aversion To The Electronic And The Erotic
15:30	Daniyar Ismailov (UK)	The Establishment Of Grime: London's Distinctive Underground Subculture

**VC12 (empty session)****VC13 108 ICTM Study Group Business Meeting: Mediterranean Music Studies**

14:30

16:30 Tea And Coffee Break

**VD1 304 Naming The Creators Of Traditional Music And Dance In East Asia (CM) (Sheen Dae-Cheol)**

17:00	Keisuke Yamada (JP)	Agency, Creativity, And Cultural Literacy: An Ethnographic Depiction Of An Oyama-Ryu Tsugaru Shamisen Player
17:30	Colleen Christina Schmuckal (JP)	Shamisen Essence Within Japanese Modern Music: An Analysis Of Kinichi Nakanoshima's Banshiki-Chou
18:00	Sheen Dae-Cheol (KR)	Sejong The Great (Reigned 1418~1450): The Greatest Music Creator In The History Of Korean Music

**VD2 404 Music In Ottoman And Persian Miniatures (VR) (Sławomira Żerańska-Kominek)**

17:00	Sławomira Żerańska-Kominek (PL)	Representations Of Musical Figures In The Ottoman Costume Album Collection Of Stanislaus II August Poniatowski, Poland's Last King
17:30	Helene Eriksen (US)	Persian Miniatures And The Development Of Neoclassical Persian Art Dance
18:00	M. Emin Soydaş (TR)	Using Visual Depictions As Sources For The Reconstruction Of Ottoman Kopuz And Şeşhane

**VD3 425 New Perspectives On Mediated Music (NR) (Aoyagi Takahiro)**

14:30	Mayra Turlybekkyzy Dauletbaev (KZ)	Abay's "Aytym Salem Kalamkas" Song In Jazz
15:00	Judith A. Gray (US)	New Sounds From Old Sound Carriers
15:30	Shrinkhla Sahai (IN)	Alaap On The Airwaves: Indian Classical Music On Web Radio And Digital Technologies

**VD4 (empty session)****VD5 403 Inscription And Creators In Dance Traditions (CM) (Sherry Johnson)**

17:00	Kristin Harris Walsh (CA)	The New Reality Of "Old Style" Step Dance: Incorporation And Inscription In Irish Sean-Nós Step Dance
17:30	Sherry Johnson (CA)	Inscription, Improvisation, And Innovation: The Role Of The Creator In Ottawa Valley Step Dancing
18:00	Galina Tavlai	Belorussian Round Dance In The Context Of Comparative Musicology

**VD6 CH Workshop**

17:00	Amanjol Ismagulov (KZ)	Traditional Kuy from the Aktobe Region of Kazakhstan with Abdulkhamit Raimbergenov, Zhumabay Zhansugurov, Nurbolat Zhanamanov, Dzhaylau Assylkhanov & Edil Basygara
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**VD7 238 Film (Ruth Davis)**

17:00	Sanubar Baghirova (AZ)	Azerbaijan: The Ancient Arts Of Mugham And Ashiq In The 21st Century (90 minutes)
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**VD8 202 Roundtable: African Musics In Higher Education: Experiences And Challenges (NR)**

17:00	Jean Ngoya Kidula, Chair (KE/US)	Panellists: Marie Agatha Ozah (US), George W. K. Dor (US), Roberta King (US), Patricia Opondo (ZA)
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**VD9 332 Roundtable: The Performance Of Spirits – An Auditory Anthropology Of Creating Movement And Sound**

17:00	Bernd Brabec de Mori (AT), Chair	Panelists: Esteban Arias (FR), Nora Bammer (AT), Cornelia Gruber (AT), Matthias Lewy (BR), Wei-Ya Lin (AT)
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**VD10 333 Compositions, Creativity And Tradition (NR) (Gulnara Kuzbakova)**

17:00	Liu Hsin-Yuan (TW)	From Dance Song To Opera Aria: The Spread And Variation Of A Tune Family In South-East China And Taiwan
17:30	Gulnara Kuzbakova (KZ)	Genre Synthesis In Contemporary Musical Culture Of Kazakhstan
18:00	Jittapim Yamprai (US)	Siamese Musical Identity In French Baroque Composition: A Reconstructing Of Siamese-French Musical Authenticity

**VD11 125 Kazakh Song Letters During World War II (Alla Sokolova)**

17:00	Gulnar Alpeissova (KZ)	Kazakh Song Letters From World War II: The Outline Of The Problem
17:30	Zhanar Shaikenova (KZ)	Kazakh Song Letters From World War II: On The Issue Of Genre Identification
18:00	Alya Alpeissova (KZ)	Kazakh Song Letters From World War II: Historical And Cultural Phenomenon

**VD12 335 Embodying The Political (DB) (Anna Hoefnagels)**

17:00	Anna Hoefnagels (CA)	Sisters In Spirit And Song: Singing For Justice For Missing And Murdered Aboriginal Women In Canada
17:30	David Verbuč (CZ)	Between Discourse And Embodiment: Politics And Aesthetics Of Socio-Musical Participation At DIY ("Do-It-Yourself") Live Shows In The Us

**VD13 108 ICTM Study Group Business Meeting: Music And Dance Of Oceania**  
17:00**19:00 Evening Concert in Zhambyl Hall****Music of City, Village, and Steppe**

Music of the Turkic-speaking World: Azerbaijani, Kazakh, Kyrgyz, Turkish, Turkmen, Uzbek, and Uyghur musicians perform classical vocal and instrumental genres of traditional music.



Tuesday, 21 July 2015

**VIA1 304 Pacific Mobilities I (DB) (Jane Freeman Moulin)**

9:00	Monika Stern (FR)	Digital Developments And Music Circulations In Port Vila (Vanuatu)
9:30	Dan Bendrups (AU)	Easter Island Music Online: Mobility And Mobilization
10:00	Kirsty Gillespie (AU)	Stories And Their Songs: The Role Of The Sung Refrain In Lihir Oral Literature

**VIA2 404 Embodied Expressions Of Identity In North America (DB) (Judith Cohen)**

9:00	Gearóid Ó hAllmhuráin (CA)	Beyond The Body Politic Of Musical Diaspora: Navigating The Liminal And Hybrid Spaces Of Canada's Celtic Soundscape
9:30	Laure Garrabé (BR)	'This Is Not Performance, This Is Culture': Performance, Visibility And Popular Culture In A Post-Slavery Expressive Form (Louisiana, Usa).
10:00	Bryan Burton (US)	Our Music, Our Dance, Our Identity: Two Native American Case Studies

**VIA3 425 Music And Cultural Politics In The Turkic World I (PG) (Chuen-Fung Wong)**

9:00	Chuen-Fung Wong (HK)	The Politics Of Virtuosity: Technicality, Minority Virtuosi, And Modern Uyghur Music In Post-1949 China
9:30	Latofat Tolibjonova (UZ)	The Music Industry In Uzbekistan: Globalization, Technology And Changes
10:00	Fattakh Khalig-Zade (AZ)	Uzeir Hajibeyli And Modern Azerbaijani Ehtnomusicology
10:30	Ali Fuat Aydin (TR)	The Change Of Intervals In Hicaz Maqam In The Zeybek Melodies From Aydin

**VIA4 301 The Cultural Work Of Dance Performances In Eastern Europe (DB) (Colin Quigley)**

9:00	Colin Quigley (IE)	Shifting Identifications In Traditional Music/Dance On The Central Transylvanian Plain.
9:30	Könczei Csilla (RO)	"We Are The Thunder Team!": Keeping And Constructing Social Status And Network Through The Borica Dance Ritual In "Seven Villages" (Hétfalu) In Braşov County, Romania
10:00	Andreja Vrekalić (HR)	"Keep Calm And Just Dance": On The Experience Of The Body Through Music (Croatia)
10:30	Daniela Ivanova-Nyberg (US)	Wedding As A Stage: Examples From The Bulgarian Urban Wedding Scene

**VIA5 403 Embodiment In East And Southeast Asian Theatrical And Courtly Performances (DB) (Haekyung Um)**

9:00	Indija Mahjoeddin (AU)	The Schematic Space Of Randai: Understanding Circularity In A West Sumatran Music Theatre.
9:30	Takanori Fujita (JP)	Patron-Amateurs And Ascetic Practices In The Lesson Of Dance And Song Of Noh Drama
10:00	Hirama Michiko (JP)	Eating, Drinking, Wearing, Listening, Watching, And Performing In The Ancient Japanese Court
10:30	Muhammad Fazli Taib Bin Saearani (MY)	The Interpretation And Creation Of Gender's Embodiment In Classical Dance Of Yogyakarta Style: Analysis Of The Role Of Formal And Non-Formal Institutions (Indonesia)

**VIA6 CH Workshop**

9:00	Andre Rodrigues (CA)	Choro And Waltz—Builders Of The Music Of Seresteiros In The Brazilian Guitar Repertoire
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**VIA7 238 Film (Trần Quang Hải)**

9:00	Pham Minh Huong (VN) & Nguyen Thuy Tien (VN)	Water Puppetry - The Special Indigenous Theatrical Art Of Viet People In The Red River Delta Of Viet Nam (35 minutes)
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**VIA8 202 Between Tradition And Modernization (NR) (Alla Bairamova)**

9:00	Baigonys Aiganym (KZ)	Turk Totems In Animated Films Of Kazakhstan
9:30	Ahyoung Yoon (KR)	Korean Traditional Musical 'Miso' With High Quality And Sophistication
10:00	Robert Amos Chanunkha (MW)	Indigenous Malawian Music Metaphors: The Case Of Vimbuza, Nyau, Nyeranyera, And M'bwiza
10:30	Mohamed Adam Sulaiman Abualbasha (SD)	Beja Absolute Music

**VIA9 332 Roundtable: Theorizing Gender In Ethnomusicology (NR)**

9:00	Barbara L. Hampton, Chair (US)	Panellists: Susan Thomas, Anne Rasmussen (US), Marko Kölbl (AT), Barbara L. Hampton (US), Elizabeth Tolbert (US)
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**VIA10 333 Regional, National And Transnational Perspectives On Music (NR) (Jacqueline P. Ekgren)**

9:00	Jacqueline P Ekgren (NO)	Norwegian Stev, A Key To The Singing-Reciting Style (Kveding) In Norway And Iceland: How Performance Of Norwegian Stev Compares And Contrasts With Icelandic Rimur
9:30	Wang Xiaodong (CN)	The Structure Of Music Inheritance, A Case Study Of Lai Qing Mongolian In Keerqin
10:00	Alexander Rosenblatt (IL)	Music Of Anglican Worship In Vancouver, BC Today: Outlines Of Cultural Diversity
10:30	Sun Kezhen (CN)	The Sound of the Silk Road: The Preexistence and Life of "Huaer" in Zhangjiachuan

**VIA11 125 Performance, Power, And Identity: Case Studies From Ghana (NR) (Daniel Avorgbedor)**

9:00	Joshua Amuah (GH)	Stylistic And Compositional Trends In Contemporary Choral Music In Ghana: Three Case Studies
9:30	Nii Dortey (GH)	Re-Defining African Traditional/Folk Theatre In Ghana: Saka Acquaye's Folk Operas
10:00	Edward Nanbigne (GH)	Power And Conflict: Music Creativity And Performance Among The Dagaaba Of Northwestern Ghana
10:30	Daniel Avorgbedor (GH)	Invention, Resistance, And Resiliency: The Pan-African Orchestra In Context

**VIA12 335 Roundtable: The Transformation Of The Notion Of "Zuoqu" From The Traditional To The Contemporary: Creativity In Chinese Instrumental Music (NR)**

9:00	Ho-Chak Law, Chair (HK)	Panellists: Kingpan Ng (HK), Sharon Chan (HK), Shin En Liao (HK)
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**VIA13 108 ICTM Study Group Business Meeting: Ethnochoreology**

9:00

11:00 Tea And Coffee Break

**VIB      ZH PLENARY SESSION: Music, Dance, The Body, And Society (Catherine Foley)**

11:30	Anthony Seeger (US)	The End Of Mourning: Water, Body Paint, And The Reintegration Of Mourning Bodies Among The Kĩsêdjê Of Mato Grosso, Brazil
12:00	Urmimala Sarkar (IN)	A Corporeal Reading Of The Nachni: Social Absence Versus Performative Presence
12:30	Haekyung Um (UK)	K-Pop Cover Dance In Cosmopolitan London And Global Youth Culture In The Making

13:00      Lunch

**VIC1      304 Sound Analysis (SE) (Violetta Yunusova)**

14:30	Nikolay Burtsev (RU)	Modern Theory Of Music And Music Of Khomus
15:00	Mahmud Salah Agarahim Oglu (AZ)	Expression Of Heart – Beating, Pulse And Natural Sounds On The Tambourine Musical Instrument
15:30	Ann G. Alyabyeva (RU)	Computer Research Of Balkarian And Karachai Vocal Tradition
16:00	Zdravko Blažeković (US)	Organological Work Of Franjo Ksaver Kuhač And His Classification Of The Sound Sources From 1882

**VIC2      404 Music On The Internet I (VR) (Olga Pashina)**

14:30	Great Lekakul (UK)	The Effects Of Youtube On Prachan And Thai Music Culture
15:00	Elizabeth A. Clendinning (US)	Audiovisual Representation And Relevance Online: A Balinese Case Study
15:30	Kobinata Hidetoshi (JP)	Sangeet On The Internet - As A New Research Subject And Tool
16:00	Olga Pashina (RU)	Non-Material Cultural Heritage Of The Peoples Of The Russian Federation On The Internet: Forms Of Presentation And Feedback

**VIC3      (empty session)**

**VIC4      301 Creators Of Revivals And Applications (CM) (Dan Bendrups)**

14:30	Hao-Ming Nancy Chin (TW)	Transmission, Reconstruction, Creation Of The Tang Court Music And Dance: Comparative Study Of The Performance Between China, Japan And Korea
15:00	Deirdre Morgan (UK)	Hidden Creators: The Role Of Blacksmiths In The International Jew's Harp Revival
15:30	Mayco A Santaella (MY)	Applied Fieldwork As An Alternative Research Methodology: Three Case Studies From Central Sulawesi, Indonesia
16:00	Manfred Bartmann (AT)	Making Music Of Speech: Experimental Approaches (Applied Ethnomusicology, Prosody, Interculturalism)

**VIC5      403 Encounters With Musical Modernity In East Asia (CM) (Mu Qian)**

14:30	Alison Tokita (JP)	Globetrotters And Performance Circuits In East Asia, 1900-1945
15:00	Mu Qian (UK)	Constructing Chinese Folk Music In Washington D.C.: The China Programme Of The 2014 Smithsonian Folklife Festival
15:30	Ai Fujimoto (JP)	Kawachi Ondo; A "Traditional" Bon Dance With The Tide (Japan)
16:00	Aoyagi Takahiro (JP)	Capitalizing On Tradition: Wa As A Theme For Popular Music In Modern-Day Japan

**VIC6 CH Workshop**

14:30	Ted Levin (US)	Music And Development: The Aga Khan Music Initiative. Aikanysh Mamyrallyeva And Student Komuz Ensemble Of Kerege-Tash Village (Issyq-Qul, Kyrgyzstan); Ensemble Ustatshakirt (Bishkek, Kyrgyzstan) With Bek Alagushev, Aizada Kasabolotova, Samat Köchörbaev, Kutman Sultanbekov; Abdulhamit Raiymbergenov And Students Of Muragher Programme (Astana, Kazakhstan), Sirojiddin Juraev (Dushanbe, Tajikistan)
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**VIC7 238 Film (Bryan Levina Viray)**

14:30	Terada Yoshitaka (JP)	Two Films On Kalinga Music From The Philippines (50 minutes)
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**VIC8 202 Roundtable: Sustainable Futures For Music Cultures: An Ecological Approach (NR)**

14:30	Huib Schippers (AU), Chair	Panellists: Salwa El-Shawan Castelo-Branco (PT), Anthony Seeger (US), Dan Bendrups (AU), Keith Howard (UK), Catherine Grant (AU)
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**VIC9 332 Musical Creativity Between Tradition And Modernity (NR) (Wang Min Erh)**

14:30	Wang Min Erh (TW)	Expressing Chinese Music Through Symphonization: A Case Study On The Debate Of Chinese Orchestra Modernization From The 1980's To The 1990's
15:00	Bernardo Thiago Paiva Mesquita (BR)	Modernization Of Carimbo
15:30	Wong Ting Yiu (HK)	A Chinese Musical Genre That Was Not 'Improved' In Early Twentieth Century China — The Modernization Of Cantonese Instrumental Music In Shanghai
16:00	Chalerm Sak Pikulsri (TH)	Lao Music In The New Economic Mechanism (NEM) Age

**VIC10 333 Dance And Music In Changing Contexts (NR) (Jean Kidula)**

14:30	Juan Felipe Miranda Medina (NO)	A Musical And Choreological Insight Into The Zapateo Criollo: Analyzing An Afro-Peruvian Tap Dancing Performance
15:00	Mumbua Kioko (KE)	Rhythm Integration In Gonda Drumming: A Giriama Dance
15:30	George Dor (US)	Foregrounding The Agency Of Creators Of Traditional Music And Dance Genres In ICTM
16:00	Aizhan Berdibay (KZ)	The Diversity Of Musical And Poetic Form Songs Zhayau Musa As A Result Of Cross-Cultural Interaction

**VIC11 125 Creating Identity Through Musicking And Singing (NR) (Miguel Ángel García)**

14:30	Reinhard Straub (TW)	Singing In A Tonal Language: A Case Study Of Minnan Language/Lam-Koan (Nanguan) Music
15:00	Teja Klobčar (SI)	Hidden In Plain View: The Musicking Of Slovenian Kantavtorji
15:30	Larisa Khaltayeva (RU)	Modal Thinking In Bourdon Multi Voices Of Turkic-Mongolian Tradition
16:00	Miguel Ángel García (AR)	Words For Sounds In Pilaga Society

**VIC12 335 Music, Theory And Methodology (Valentina Suzukei)**

14:30	Valentina Suzukei (RU)	Methodological Problems Of Ethnomusicology (An Example Of Tuvan Music Culture)
15:00	Marina Dubrovskaya (RU)	On The Research Methodology Of Traditional Musical Culture Concerning Religious Syncretism
15:30	Karomatullo Rahimov (TJ)	The Specialties Of Compositional Structure Of Canonical Model Of Tajik Version Of The Epos Gurughli
16:00	Dauresh Akhmetbekova (KZ)	Kazakh Song Of Masses: Genesis, Typology And History

**VIC13 108 ICTM Study Group Business Meeting: Music And Minorities**

14:30

16:30 Tea And Coffee Break

**VID1 304 Chinese Soundscapes (SE) (Xiao Mei)**

17:00	Rong Liu (CN)	Soundscape And Cultural Ecology Construction Based On Fenghuang Of Western Hunan Province
17:30	Xu Xin (CN)	Natural Soundscape And The Sound Of Music: The Acoustic Eco-System In Biphonic Music Of The Nomadic And Hunting Ethnic Groups In North China

**VID2 (empty session)****VID3 425 Music And Politics In The Turkic World II (PG) (Fattakh Khalig-Zade)**

17:00	Kalyiman Umetbaeva (JP)	Transition Of Komuz In Kyrgyzstan
17:30	Kanykei Mukhtarova (CA)	Kyrgyz Opera And National Identity
18:00	Xiaoshi Wei (CN)	Sibizgi Music In The Kazakh Region In Xinjiang

**VID4 301 The Study Of Choreographers (DB) (Egil Bakka)**

17:00	Muzaffer Sümbül (TR)	The Choreography Of An Adana Folk Dance And Its Choreographer: An Ethnographic Research On Gel Gel Dance And Mustafa Bal
17:30	Egil Bakka (NO)	Choreography And Choreographers In The Nordic Folkdance Movements

**VID5 403 Pacific Mobilities II (DB) (Kirsty Gillespie)**

17:00	Jane Freeman Moulin (US)	'Ori Tahiti Moves: Japanese Bodies In A Tahitian Space
17:30	Raymond Ammann (CH)	Metaphysical Mobility In Melanesian Song Texts
18:00	Oli Wilson (NZ)	'South Sea Island' Music In Port Moresby And The Central Province Of Papua New Guinea

**VID6 CH Workshops**

17:00	Raushan Maldybayeva (KZ)	The Kazakh Traditional Art of Dombra Kuy with Jumabek Kadirkulov, Jangaly Juzbayev, Bazaraly Muptekeyev, Kayrolla Sadvokasov, Tolep Togzhan & Rustem Nurkenov
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**VID7 238 Films (George Dor)**

17:00	Angeline Yegnan-Touré (FR)	Le Gbofé En Péril (Ivory Coast) (13 minutes)
	Thabile Noxolo Buthelezi (ZA)	An Ethnographic Study Of Amahubo Omkhosi Womhlanga (South Africa) (20 minutes)

**VID8 202 Rethinking, Reconstructing And Reinventing The Kazakh Musical Pasts (NR) (Meruert Kurmangaliyeva)**

17:00	Fatima Nurlybaeva (KZ)	The Formation Of Ethnomusicology In Kazakhstan (1920-1940)
17:30	Dina Mosienko (KZ)	"They Are By Nature Inherent In All Their Being And Their Way Of Life Penetrating Music": Foreign Researchers On Kazakh Music
18:00	Galiya Begembetova (KZ)	Vocal Performance In First Kazakh Operas

**VID9 332 Rethinking, Reconstructing, And Reinventing Kazakh Music (NR) (Gulnara Kuzbakova)**

17:00	Dana Zhumabekova (KZ)	The Premiere of The Rhapsody For Violin And Orchestra By Myroslav Skorik
17:30	Tatiana Kharlamova (KZ)	Genre Tendencies In Composers' Works Of Kazakhstan During The 1990s
18:00	Sarah Kuzembay (KZ)	The Genre «Bata» In The Traditional Folklore Music Of Kazakh People

**VID10 333 Music Education In Kazakh History And Society (NR) (Megan Rancier)**

17:00	Layra Maimakova (KZ) & Aigul Sagatova (KZ)	Methodical Aspects Of Ethno-Cultural Education Of Future Teachers Of Music
17:30	Dmitriy Kovalev (KZ)	The Willingness To Implement Ethno-Cultural Study In The Pedagogical System Of Kazakh School Education
18:00	Negmetulla Karimov (KZ)	The Viola School Of Kazakhstan

**VID11 125 Crossing Borders: Mariachi Music In The United States And Ecuador (NR) (Lauryn Salazar)**

17:00	Jessie M. Vallejo (US)	Mariachi Music In Ecuador
17:30	Lauryn Salazar (US)	Mariachi Competitions In The United States

**VID12 335 BFE High Tea**

17:00	Event Sponsored By The British Forum Of Ethnomusicology, With Tea From London And Display Of Issues Of The <i>Ethnomusicology Forum Journal</i> .	
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**VID13 108 ICTM Study Group Business Meeting: Performing Arts Of Southeast Asia**  
17:00**19:00 Evening Concert in Zhambyl Hall****Contemporary Kazakh Symphonic Music**

By Tles Kazhgaliev, Erkegali Rahmadiev, Serik Erkimbekov, Serik Abdinurov and others.



Wednesday, 22 July 2015

**VIIA1 (empty session)**

**VIIA2 (empty session)**

**VIIA3 425 Music And Sound Cartographies In Neoliberal Contexts (PG) (Samuel Araújo)**

9:00	Ana Hofman (SI)	“Sing As You Think, Write As You Feel”: Researching (Self)Emancipatory Musical Alliances Under Neoliberalism
9:30	Deise Lucy Oliveira Montardo (BR)	Music And Politics In The Alto Rio Negro In Northwestern Brazilian Amazonia
10:00	Samuel Araújo (BR)	Sounds Of Neoliberal Peace: Sound Praxis And The Commodification Of Social Life.

**VIIA4 301 Individual Creators' Encounter With The Modern (CM) (Yves Defrance)**

9:00	Gay Jennifer Breyley (AU)	Creator Or Created? Iran's Pop Queen Googoosh
9:30	Jeffrey P Charest (UK)	Creative Freedom In The Confines Of The State: Ndue Shyti's Musical Innovations In Enver Hoxha's Communist Albania, And Beyond
10:00	Min Yen Ong (UK)	“Young, Fresh, Good-Looking And Market Savvy”: Zhang Jun – Kunqu Innovator
10:30	Rebecca Dirksen (US)	"It's The Monsters Who Make History": Musical Confrontations Of Loss, Exile, And Death In Haitian Composer Carmen Brouard's Symphonic Poem Baron La Croix

**VIIA5 (empty session)**

**VIIA6 Workshop (empty session)**

**VIIA7 238 Film (Hiromi Lorraine Sakata)**

9:00	Aray Rakhimzhanov a (UK)	Kara Zhorga Is A Meaningful Dance Practice Within Kazakh Diaspora In China (25 minutes)
9:45	Bayan Abisheva (KZ)	The Image Of The Horse In The Music Of The Kazakhs And Other Turkic-Mongol Peoples (20 minutes)

**VIIA8 202 Music Education In Kazakh History And Society (NR) (Nefen Michaelides)**

9:00	Gaini Yessembekova (KZ)	New Direction Of "Bolashak" International Scholarship: Training Of Staff For The Cultural Field And The Arts
9:30	Tatiana Rudneva (KZ)	On The Establishment Of The Kazakh Professional Vocal School
10:00	Gulzada Khussainova (KZ)	Ethno-Cultural <i>Createasphere's</i> Formation Of Future Teachers Of Music

**VIIA9 332 Roundtable: Bibliographic Control Of Ethnomusicology In Kazakhstan (NR)**

9:00	Zdravko Blažeković (US) and Valeriya Nedlina (KZ), Chairs	Panellists: Valeriya Nedlina (KZ), Tamara Jumalieva (KZ), Dinko Fabris (IT), Saule Utegalieva (KZ), Gulmira Musagulova (KZ)
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**VIIA10 333 Mugham And Festivals In Changing Contexts (NR) (Alla Bairamova)**

9:00	Suraya Agayeva (AZ)	Azerbaijani Mugham In The Past And Present In The New <i>Encyclopedia Of Azerbaijani Mugham</i>
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Wednesday, 22 July, Day VII

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9:30	Narmin Qaralova (AZ)	Comparative Analysis Of Azerbaijan And Iranian Dastgah “Shur”
10:00	Sevil Farhadova (AZ)	Mugham Study From Oriental Batin-Zahir (Intrinsic-Extrinsic) Approaches

**VIIA11 125 Creating, Sustaining And Safeguarding Musical Communities (NR) (David Harnish)**

9:00	David Harnish (US)	The Challenges Of Music Sustainability In Lombok (Indonesia)
9:30	Irfan Zuberi (IN)	Qawwālī: From The Khānaqāh To The Dargāh & From The Filmī To The Techno
10:00	Paul Vivian Koerbin (AU)	Players In The ‘Web Of Poetic Tradition’: Interpreting Self-Naming In Turkish Alevi Sacred And Secular Sung Poetry
10:30	Meilu Ho (US)	Ghazal – Malay Identity in Waves of Sounds Across the Indian Ocean

**VIIA12 335 Interrogating The Concept Of Chinese Tradition In Contemporary Context (Jonathan Stock)**

9:00	Guowen Lu (CN)	The Adaptation And Dissemination Of Chinese Kazak Folk Songs
9:30	Rui Zijing (CN)	Shanxi Yulin Zheng Music Research (China)
10:00	Dai Wei (CN)	A Case Study Of An American Guqin Society
10:30	Yang Shuo (CN)	Old Lijiang Meets The New World: A Case Study Of Musical Transculturation At The Coart Festival In Lijiang, Yunnan

**VIIA13 108 ICTM Study Group Business Meeting: Maqām**  
9:00

11:00 Tea And Coffee Break

**VIIB ZH PLENARY SESSION: New Research (Saule Utegaliyeva)**

11:30	Valentina Kholopova (RU)	Russian Study On The Theory Of Musical Content
12:00	John Lawrence Witzleben (US)	Han Chinese Musical Renderings Of The Silk Road
12:30	Ihor Maciejewski (RU)	The Structure Of The Universe In Music And Spatial Arts Of Nomadic People

13:00 Lunch

**VIIC1 (empty session)**

**VIIC2 404 Tradition and Modernity in African Music (Barbara L. Hampton)**

14:30	Essele Kisito (CM)	Structuring Funeral Ceremonies Through Sound: Permanencies And Changes Of Acoustic Expressions Among The Beti-Eton From Southern Cameroon
15:00	Aggrey Nganyi Wetaba (KE)	The Women Of Traditional Music And Dance Performance Of Busia, Kenya: An Enigmatic Group Of Musical Prowess And Preservation
15:30	Alvin Petersen (ZA)	Singing Our Praises In Honour Of Nelson Mandela – Musical Creativity On An Unprecedented Scale
16:00	Nhlakanipho Ngcobo (ZA)	Protest Song, A Tool Of Questioning The Quality Of Democracy In South Africa

**VIIC3 425 Transnational Perspectives On Central Asian Music (PG) (Alexander Djumaev)**

14:30	Elena Shishkina (RU)	Traditional Musical Heritage Of The Ethnic Groups Of The Eurasian Steppes
15:00	Nurbanu Zholdassova (KZ)	Comparative Analysis Of The Kazakh Kuy For Kyl-Kobyz "Kazan" And The Bashkir Kuy Kuray "Kazandy Algan Koy:" Origin And Genre Features
15:30	Amangeldi Kuzeubay (KZ)	Existing Problems With Preservation And Dispersion Of Kazakh Traditional Music

**VIIC4 301 European Music in Comparative Perspectives (NR) (Essica Marks)**

14:30	Essica Marks (IL)	Rabbi Shlomo Carlebach And His Impact On Jewish Liturgical Music Today
15:00	Yeonok Jang (KR)	A Comparative Study Of Trancelike States Experienced By Performers Of Korean P'ansori, Spanish Flamenco, Persian Gushe And Algerian Rai
15:30	Rob Schultz (US)	Community And Competition In The Songs Of The Sicilian Carrettieri
16:00	Nefen Michaelides (CY)	Problems Of Professional Musical Education In Cyprus

**VIIC5 403 What Traditions Do About Modernity (CM) (Yves Defrance)**

14:30	Jennifer Kim Newsome (AU)	Supporting Indigenous Performers And Performance: A Case Study And Model From South Australia
15:00	Daniel Tércio (PT) & Sophie Coquelin (PT)	From A Dance Archive To The Body As Archive: How To Deal With Intangibility?
15:30	Thede Kahl (AT) and Ioana Nechiti (AT)	Djanger, Healing Cure For A Dying Culture? Kalmykia (Russia)
16:00	Yves Defrance (FR)	The French Quadrille Today, A Case Of Social Discrimination

**VIIC6 CH Workshop**

14:30	Bolat Ospanov (KZ)	Traditional Epic of the Syr (Kyzyl-Orda) Region of Kazakhstan with Almas Almatov, Ruslan Akhmetov, Bidas Rustembekov, Aibek Tanirbergenov, Tolep Togzhan, Demeu Zholymbetov & Elmira Zhanabergenova
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**VIIC7 238 Film (Don Niles)**

14:30	Jeff Roy (US)	(Con)Figuring "Third Gender" Performativity Through Documentary Filmmaking (54 minutes)
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**VIIC8 202 Cultural Heritage In Contemporary Context (NR) (Britta Sweers)**

14:30	Alexander M. Cannon (US)	Emergent Creativity And Cultural Heritage In Southern Vietnamese Traditional Music
15:00	Matthew Gillan (JP)	Hearing The Okinawan Singing Voice In Context
15:30	William Tallotte (UK)	Analysing Musical Improvisation In Context: A Case Study Of South Indian Temple Music
16:00	John Napier (AU)	Exemplifying A Subjunctive Life: Shifting Social And Performer-Audience Relationships In A North Indian Folk Performance

**VIIC9 (empty session)**

**VIIC10 333 Singing And Creating Identity Through Musical Creativity (NR) (Evert Bisschop Boele)**

14:30	Evert Bisschop Boele (NL)	Singing Like A Sailor: Some Theoretical And Methodological Remarks On Studying A Dutch Shanty Choir.
15:00	Kezhen Sun (CN)	The Song On The Silk Road: The Preexistence And The Life Of “Huaer” In Zhangjiachuan County
15:30	Ke Wei-Ting (TW)	The Study Of Register Alternation From Real Voice To Falsetto In Taiwan Singing Style

**VIIC11 125 Scholarly Concepts And Artistic Interpretations Of Music And Performance (NR) (Marziet Anzarokova)**

14:30	Inna Smailova (KZ)	Features Of The Formation Of Graphic Culture In The Kazakh Feature Film
15:00	Alma Utekesheva (KZ)	"Kiz Zhibek": The Poetic Tradition Of The National Epic In The Film
15:30	Marziet Anzarokova (RU)	"Tleperysh" In Russia And In Turkey: Professional Artistic Interpretation As A Generator Of Cultural Transformations

**VIIC12 (empty session)****VIIC13 108 ICTM Study Group Business Meeting: Music And Gender**

14:30

16:30 Tea And Coffee Break

**VIID ZH Closing Ceremony**

17:00		Invitation To The 44th World Conference And Farewell
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19:00 Gala Closing Concert in Zhambyl Hall

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Jiao Ying ID3	Theodore C. Levin VIC6
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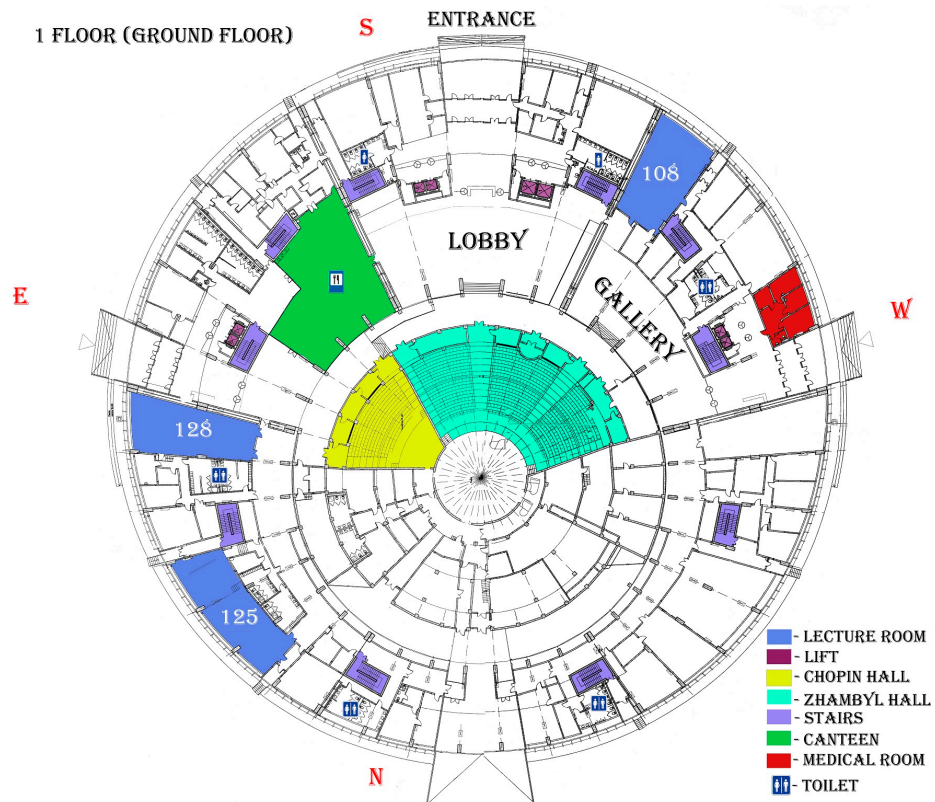


Tony Lewis VA7	Nguyen Thuy Tien VIA7
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Li Wai Chung VA10	Don Niles IIIA11
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Juan Felipe Miranda Medina VIC10	Ekaterina Pyatkova IIIA10
Meng Meng VC8	Narmin Qaralova VIIA10
Bernardo Thiago Paiva Mesquita VIC9	Qi Kun IIA1
Nefen Michaelides VIIC4	Mu Qian VIC5
Ana Flavia Miguel IIA9	Colin Quigley VIA4
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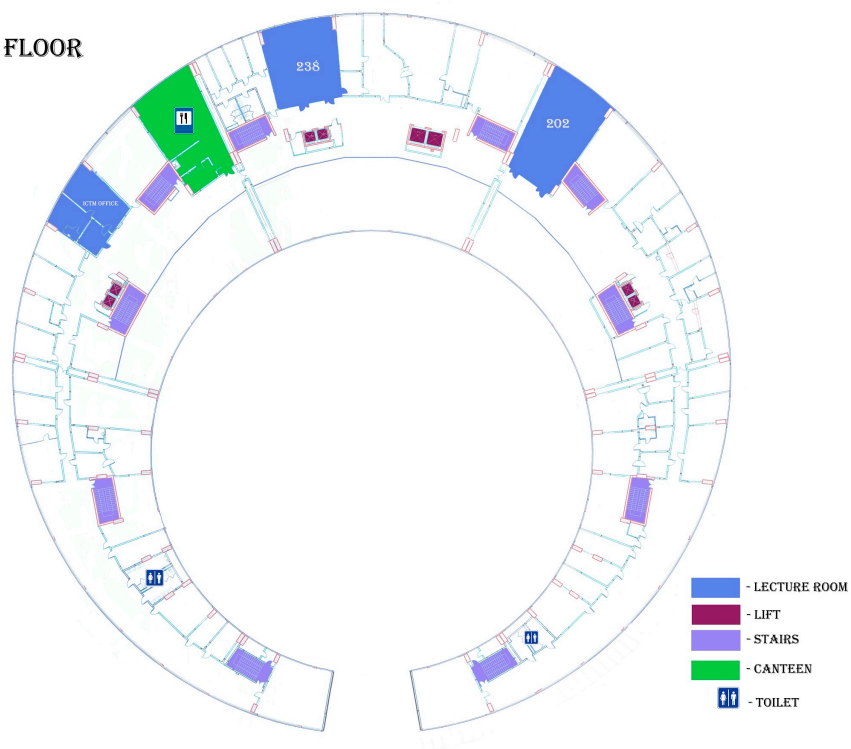
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Mary Elizabeth Saurman IIA9	Susan Thomas VIA9
Todd Saurman IIA9	Alison Tokita VIC5
Guzel Sayfullina IIA4	Elizabeth Tolbert VB
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Gretel Schwörer-Kohl VA2	Ricardo D. Trimillos VA5
Anthony Seeger VIB	Tsai Yun-Shan IC2
Edwin Seroussi IIB	Tsai Tsung-Te IIA2
Rita Seumanutafa IID2	Ioannis Tsioulakis IC5
Shahanum Md Shah VA3	Akbota Turumbetova IC8
Zhanar Shaikenova VD11	Lyazzat Ukeyeva IIIA9
Shan Chuah IID2	Haekyung Um VIB
Gulshat Shanbatyrova IID8	Kalyiman Umetbaeva VID3
Maryam Shariari IID2	Saule Utegaliyeva VA1, VIIA9
Stephen Shearon VA10	Alma Utekesheva VIIC11
Sheen Dae-Cheol VD1	Kumiko Uyeda IC7
Pernebek Shegebayev IIIA8	Luzia Aurora Valeiro de Sousa Rocha IIA4
Bosoma Sheriff ID12	Jessie M. Vallejo VID11
Jakari Sherman IIB	Wim van Zanten IIIB
Shih Yingpin IID1	Özlem Doğuş Varlı IIIA2
Shin En Liao VIA12	David Verbuč VD12
Masaya Shishikura IID1	Victor A. Vicente IID12
Elena Shishkina VIIC3	Andreja Vrekalić VIA4
János Sipos IIIA10	Kristin Harris Walsh VD5
Anthea Skinner VC5	Wang Min Erh VIC9
Zita Skorepova IIIA4	Wang Xianyan IIIA4
Rimantas Sliužinskas VC3	Wang Xiaodong VIA10
Inna Smailova VIIC11	Xiaoshi Wei VID3
Zaure Smakova IC8	Wei Xin-Yi IIA2
Almagul Smetova IID11	Aggrey Nganyi Wetaba VIIC2
Alla Sokolova ID1	Christopher Williams IIIA1
Tom Solomon VC3	Dave Wilson IIC8
Maria Sonevytsky IIIA11	J. Lawrence Witzleben VIIB
M. Emin Soydaş VD2	Richard Kent Wolf IC9
Fikri Soysal IIIA1	Chuen-Fung Wong VIA3
Sebnem Sozer Ozdemir ID5	Wong Ting Yiu VIC9
Federico Spinetti IC1	Louise Wrazen VC5
Elena Spirin IIIA3	Wu Yuan-Rong IC10
Kendra Stepputat IID4	Xiao Mei ID3
Monika Stern VIA1	Xu Xin VID1
Velika Stojkova Serafimovska IIC8, IID1	Keisuke Yamada VD1
Reinhard Straub VIC11	Yamashita Masami IIA3
Razia Sultanova IIC11	Jittapim Yamprai VD10
Sumarsam VA5	Saida Yelemanova IID9
Muzaffer Sümbül VID4	Yang Jiaojiao ID1
Sun Chun-Yen IIA10	Yang Shuo VIIA12
Kezhen Sun VIIC10	Anna Yates IIC4
Valentina Suzukei VIC12	Toizhan Yeginbayeva IID11
Suzuki Seiko IID3	Angeline Yegnan-Touré VID7
Britta Sweers VC1	Gaini Yessembekova VIIA8
Galina Sychenko IIIA4	Carlos Yoder IIIA11
William Tallotte VIIC8	Christine Yun-May Yong IIIA5
Shzr Ee Tan IID10	Ahyoung Yoon VIA8
Ongarbak Taskarin VA1	Yukako Yoshida IID10
Galina Tavlai VD5	Yuan Ye-Lu IC2
Paul Michael Taylor IIC2	Mirjana Zakić VA4
Teng Zhen VC10	Sashar Zarif IIC7
Terada Yoshitaka VIC7	Zeng Yu Hang IIA10
Daniel Tércio VIIC5	Slawomira Żerańska-Kominek VD2

Zhang Boyu IB Zhang Fang IIA12 Nurbanu Zholdassova VIIC3 Zhou Yun IIA2 Dana Zhumabekova VID9 Saleem Zoughbi IC12 Irfan Zuberi VIIA11	Zhang Ying IID1
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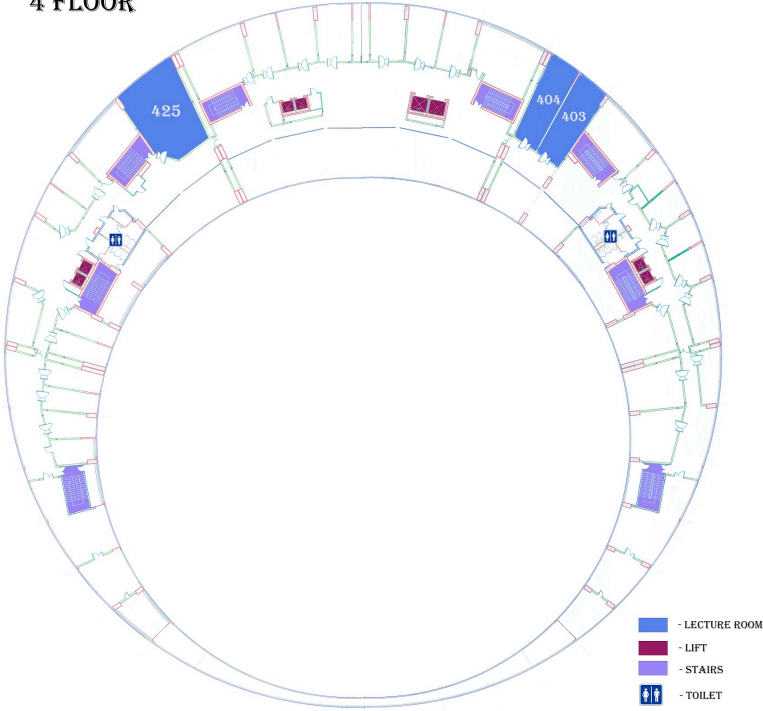
# 1 FLOOR (GROUND FLOOR)



# 2 FLOOR



4 FLOOR



3 FLOOR

