

42nd

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (ICTM)
WORLD CONFERENCE(SHANGHAI 2013)

42ND INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
国际传统音乐学会 (ICTM) 第42届世界大会 上海2013

WORLD CONFERENCE
SHANGHAI 2013



上海音乐学院
SHANGHAI CONSERVATORY OF MUSIC



国际传统音乐学会 (ICTM)

第42届世界大会上海2013

International Council for Traditional Music

42nd World Conference

Shanghai Conservatory of Music

July 11 – 17, 2013

CONFERENCE PROGRAM

Study Group and other ICTM Meetings

July 11, 13:30	Performing Arts of Southeast Asia
July 12, 10:15	Mediterranean Music Studies
July 12, 14:00	Music and Dance in Southeastern Europe
July 12, 16:00	Applied Ethnomusicology
July 13, 12:15	Musics of East Asia
July 13, 14:00	East Asian Historical Musical Sources
July 13, 14:00	Assembly of the National and Regional Representatives
July 13, 16:00	Multipart Music
July 13, 18:00	Maqām and Music in the Arab World
July 15, 10:15	Iconography of the Performing Arts
July 15, 13:30	Music of the Turkic-Speaking World
July 15, 13:30	African Music
July 15, 16:00	Music and Dance of Oceania
July 16, 10:15	Iconography of the Performing Arts
July 16, 18:00	Music and Minorities

Thursday, July 11

IA Opening Ceremony (9:00 - 10:00). Welcome by ICTM President Adrienne KAEPLER (Smithsonian Institution) and representatives from the Shanghai Conservatory of Music

10:00 - 10:15 Tea and Coffee Break

IB Paper Sessions (10:15 - 12:15)

IB1 Performing Musical Past for Identity Formation among Chinese Individuals. Tasaw Hsin-Chun LU (Institute of Ethnology, Academia Sinica), chair.

10:15 *Nostalgia in Guoyue: Zi-Ming Gao as Diasporic Individual after 1949 in Taiwan.* TSAI Ho-ju (National Chiao Tung University)

10:45 *Coming Out in the Closet: Girls' Generation and Sexual Politics in Gay Bars in Taiwan.* LAI Yen-fu (National Taiwan University)

11:15 *Changes in Amei's Pop Music: The Art of Resistance from Amei to Amit.* PENG Wei-hao (National Taiwan University)

11:45 *"The Imaginative China: Nostalgia in Martial Arts TV Original Soundtracks in 1980s' Hong Kong."* CHANG Chia-Hsin (National Taiwan University)

IB2 Interrogating the Concept of Tradition. Anna HOEFNAGELS (Carleton University), chair

10:15 *Which Past and What's Tradition? Or, It's Not My History, It's History of My Moves.* Juliette O'BRIEN (University of Hong Kong)

10:45 *Thai Music in a Series of Archaeological Dances: An Interpretation of Historical Symbolic Meaning.* Kitta KONGTUK (Mahidol University)

11:15 *Evacuating "Tradition" in the Creativity Process of Contemporary Seychellois' Musicians and Dancers, or the Desire to be "Modern."* Marie-Christine PARENT (Université de Montréal)

IB3 Musical Moves in the Cold War Context. Alison TOKITA (Tokyo Institute of Technology), chair

10:15 *Attraction and Repulsion: Lang Lang's "My Motherland" and the Sino-US Cold War Legacy*. HSU Fang-Yu (University of Hong Kong)

10:45 *Memories and Moving Forward: South Korean Military Bands and the Commemoration of the Korean War*. Heejin KIM (Ewha Womans University)

IB4 Ritual Space and Performance. Razia SULTANOVA (University of Cambridge), chair

10:15 *Izumo Kagura: Interpretations of Japanese Ritual Theatre*. Terence LANCASHIRE (Osaka Ohtani University)

10:45 *P'ansori in Multiple Ritual Spaces: Different Performing Spaces of One Musical Form in a Cross-border Korea-China Context*. NING Ying (Central Conservatory of Music)

11:15 *Musical and Human Interaction in Puppet Plays from Rural Zhejiang: A Performative View*. LI Ya (Shanghai Conservatory of Music)

IB5 Role and Function of Music in Ritual I. Natalie R. SARRAZIN (College of Brockport, SUNY), chair

10:15 *Connecting Symbolism, Function, and Difference in a Tibetan Adept's "Interpretative Community": Variations in Ritual Performance of the Tibetan gCod Damaru Drum*. Jeffrey CUPCHICK (St. John Fisher College)

10:45 *Regeneration and Transcendence through Rituals: The Disruptive Role of Choral Singing in Twentieth-Century Portugal*. Maria de Rosário PESTANA (University of Aveiro-Portugal)

IB6 Traditional African Music in Contemporary Contexts. Jean KIDULA (University of Georgia), chair

10:15 *Isukuti Music: An Academically Dwarfed Luyia Drum Music beyond the Drumming*. Aggrey Nganyi WETABA (Kenyatta University)

10:45 *The Musical Patrimonies of Bongo Pygmies from Gabon: Patrimonies under Influences*. Sylvie LE BOMIN (National Museum of Natural History, Paris)

11:15 *Constant Repertoire in Varying Performance Contexts: The Case of Djama Songs among the Youth in Ghana*. Divine GRAGBO (Mawuko Girls Senior High School)

IB7 Festivals, Arts Policies, and Tradition. QI Kun (Chinese National Academy of Arts), chair

10:15 *Representing Indigeneity through Fusion Music and Dance*. Liz PRZYBYLSKI (Northwestern University)

10:45 *Musical Transculturation at the 11th Festival of Pacific Arts: A Creative Approach to the Sustainability of Tradition in Francophone Pacific Islands*. Geoffroy COLSON (University of Sydney)

11:15 *On Building Culture Space for the Heritage of Chinese Music: The Beijing Music Festival and Taichi Traditional Music Award*. ZHAO Talimu (China Conservatory of Music), XIE Jiaxing (China Conservatory of Music), and LIU Rong (China Conservatory of Music)

IB8 Media, Documentation, and Theoretical Challenges. Don NILES (Institute of Papua New Guinea Studies), chair

10:15 *Genres and Fields*. Timothy TAYLOR (University of California, Los Angeles)

10:45 *"Welcome to the World": Traditional Music and Audio Recordings for Children*. Kajsa PAULSSON

11:15 *Diversity of Recorded Music Production Practice versus Diversity of Musical Style in Papua New Guinea*. Denis CROWDY (Macquarie University)

11:45 *It's Now or Never: A Forward-Ahead Possibility for Cultural Media Documentation*. Alexander DEA (independent ethnographer)

IB11 (in Chinese). Yunnan Xishuangbanna Minority Musics Study. HUANG Wan (Shanghai Conservatory of Music), chair.

10:15 *Arrangement and Creation: Two Changes of Songs in the Jinuo People's Spring Festival "Tèmàokè"*. HUANG Wan (Shanghai Conservatory of Music)

10:45 *Song and Dance of the Green Desert: On the Development and Protection of Ethno Minority Music under the Natural Ecology and Social Ecology*. HU Bin (Luoyang Normal University)

11:15 *Listening to Musical Dialogues of Three Generations: A Study of Ecological Music Culture at Jinghong in Yunnan Province*. WU Yan (Nanjing Normal University)

11:45 *Let Me Understand Your Voice: From "National Identity," Research on the Musical Ecology of Four Minorities in Xishuangbanna*. ZHANG Yanli (Shanghai Conservatory of Music)

12:15 - 13:30 Lunch

***IC Plenary Session: Presentation and Representation in Minority Music and Dance (13:30 - 15:30).* Ursula HEMETEK (University of Music and Performing Arts, Vienna), chair**

13:30 *Sounding History: Research on the Mongolian Instrument "Chor."* XU Xin (China Conservatory of Music)

14:00 *Minorities Becoming Majorities? Papua New Guinea Music and Dance Representations.* Don NILES (Institute of Papua New Guinea Studies)

14:30 *Indigenous Representations of Ritual Performances and Sacred Spaces in Sámi Cinema: A Case-study of Ofelaš (Pathfinder).* Tina K. RAMNARINE (Royal Holloway, University of London)

15:00 *Managing Minorities: Representations of South Sulawesi's Music and Dance in Indonesia and Beyond.* R. Anderson SUTTON (University of Wisconsin, Madison)

15:30 - 16:00 Tea and Coffee Break

ID Paper Sessions (16:00 - 18:00)

***ID1 Rethinking, Reconstructing, and Reinventing the Musical Pasts of the Chinese Diasporic Communities.* Tsan-huang TSAI (Chinese University of Hong Kong), chair**

16:00 *Transnationalism and Everyday Practice: Chinatown Theaters of North America in the 1920s.* Nancy Yunhwa RAO (State University of New Jersey)

16:30 *Vernacular Cosmopolitanism: Music of the Baba Local-Born Chinese of Pre-World War II Malaya.* TAN Sooi-Beng (Universiti Sains Malaysia)

17:00 *Cultural Capital and New-land Survival: Chinese Dragon Dance Performances during the White Australian Policy Era.* Tsan-huang TSAI (Chinese University of Hong Kong)

17:30 *Cultural Homogeneity, Embodied Empathy: Reconstructing the Musical Pasts amongst Burmese Chinese Peoples Worldwide.* Tasaw Hsin-Chun LU (Institute of Ethnology, Academia Sinica)

ID2 Rethinking Historical Sources on Musical Practices. ZHAO Weiping (Shanghai Conservatory of Music), chair

16:00 *Portrait on the Double Ninth: A Glimpse into the Recirculation of Twelfth-Century Literati Music in Eighteenth-Century Yangzhou.* YANG Yuanzheng (University of Hong Kong)

16:30 *Hemitonic Pentatonic Scales in Chinese Music in the Past: An Evidence-based Study of Historical Musical Sources.* TSE Chun Yan (Chinese University of Hong Kong)

17:00 *Sheng and Yin: Embodying Traditional Aesthetics within the Chinese Zheng.* HAN Mei (Kenyon College)

17:30 *Creating a Tradition: the Qinzheng School in Xi'an.* SUN Zhuo (Shanxi Normal University)

ID3 Recontextualizing Tradition. Thomas SOLOMON (University of Bergen), chair

16:00 *Cultural Recovery within a Musicking Society: Armenian Music in Turkey.* Burcu YILDIZ (Istanbul Technical University)

16:30 *The Place of the Minstrel (Aşık) Şeref Taşlıova in the Minstrel Performance Genre in Turkey.* Armağan ELÇİ (Gazi University)

17:00 *Musical Historicity and Nationalism: A Case Study on Contemporary Re-Representations of a Sufi Qawwali Song in India and Pakistan.* HUANG Pei-Ling (National Taiwan University)

17:30 *Musical Migrations and Transformations: Contemporary Manifestations of Middle Eastern Music in Australia.* Jenny GAME-LOPATA (University of New England)

ID4 Roundtable: Frameworks for Musical Sustainability. Huib SCHIPPERS, chair. Huib SCHIPPERS (Griffith University), Dan BENDRUPS (Griffith University), and Keith HOWARD (School of Oriental and African Studies, University of London), participants

ID5 Christian Music around the World. SUMARSAM (Wesleyan University), chair

16:00 *Inculturation and Catholic Music in Indonesia: A Case Study of the Church of the Sacred Heart of Jesus at Ganjuran (Paroki Hati Kudus Tuhan Yesus Ganjuran).* WU Peichang (Tainan National University of the Arts)

16:30 *The Plainchant through Four Hundred Years: Church Music, Religion, and Society of the Old Order Amish People in Lancaster County, Pennsylvania, USA.* Yuanyuan SUN VOELKL (University of Maryland)

17:00 *Indigenous Worship in African Churches: Six Stages of Music Development.* James R. KRABILL (Mahidol University)

ID6 *New Perspectives on Musical Instruments.* Gisa JÄHNICHEN (Universiti Putra Malaysia), chair

16:30 *The Techniques and Theory of Guqin Dapu.* DAI Xiaolian (Shanghai Conservatory of Music)

16:30 *A Viet Musician on a Hmong Flute: The Politics of Minority-Majority Musical Fusions in Vietnam.* Lonán Ó BRIAIN (University of Birmingham)

17:00 *The Suona, a Treasure Bequeathed by the Chinese Minority to Cuban Music Culture.* Rolando A. PÉREZ FERNÁNDEZ (National Autonomous University of Mexico)

ID7 *Composition, Creativity, and Tradition.* Hilary FINCHUM-SUNG (Seoul National University), chair

16:00 *The Shakuhachi Player Yoshida Seifū and the Formation of New Japanese Music.* Mamiko NAKA (Doshisha Women's College of Liberal Arts)

16:30 *An Investigation of Three Chamber Works of George Crumb between 1966 and 1976.* Ang-Cheng Kris HO (United International College, Beijing Normal University-Hong Kong Baptist University)

17:00 *Tradition as a Creative Context of the Contemporary Composer.* Galina BODAREVA (Kazakh National University of Arts, Astana)

ID8 *Thai Music in History and Society.* Gretel SCHWOERER-KOHL (University of Halle-Wittenberg), chair

16:00 *Lanna Music Iconography in the 17th-18th Century.* Nithit PANGNOI (Mahidol University)

16:30 *Thai Popular Songs: History and Singing Skills Development.* Nutthan INKHONG (Mahidol University, Salaya)

17:00 *Thai Traditional Music for Puppet Theatre Plays.* Kanlayanee SAISUK (Mahidol University)

ID9 *Music, Theatre, and Ethnicity in Mainland Southeast Asia.* Ricardo D. TRIMILLOS (University of Hawai'i at Mānoa), chair

16:00 *The Clarinet in Wayang Kulit Music: Solos based on Maharisi, Berjalan, and Perang*. Hamdan ADNAN (National Academy of Arts Culture and Heritage, Kuala Lumpur)

16:30 *Change in the Pinphat Music Ensemble of the Khmer-Thai Ethnic Group in Northeastern Thailand*. Chalerm Sak PIKULSRI (Khon Kaen University)

17:00 *Hmong Secular Music: Instrumental Music*. Khanithep PITUPUMNAK (Udon Than Rajabhat University)

ID11 (in Chinese) Chinese Ritual Music and Ritualized Performance. YANG Xiao (Sichuan Conservatory of Music), chair

16:00 *About the Li People's Ritual Music*. LIU Houyu (Qiongzhou University) and LIN Riju (Qiongzhou University)

16:30 *The Influence of Traditional Music on the Catholic Religious Service in China*. LI Ma (Catholic University Eichstätt-Ingolstadt)

17:00 *The Dance and Music of Life: An Ethno-Musical Study on the Lusheng Dance of the Lahu Ethnic Group in Yunnan Province*. HUANG Lingfei

17:30 *Research on Duancun "Yin Yue Hui"*. WANG Chang

ID12 Film Screenings. Margaret KARTOMI (Monash University), chair

16:00 *Islands of Interpretation: The Cultural Circuitry of Gambus and Zapin in Nusantara*. George MURER (City University of New York)

17:00 *Music of Nan Province: The 100th Anniversary Celebration of Chulalongkorn University*. Pornprapit PHOASAVADI (Chulalongkorn University)

Friday, July 12

IIA Paper Sessions (8:15 - 10:15)

***IIA1 Expanding Minority Music: Minorities in Sweden in Interaction with National and International Music Scenes*. Krister MALM (Swedish National Committee of ICTM), chair**

8:15 *Does Transculturation Lead to Imploding of the Saami-ness of Saami World Music?* Olle EDSTROM (Gothenburg University)

8:45 *Music, Nusah, and the Old Way of Singing: The German-Jewish Reform Movement and the Roots of Ethnomusicology*. Anders HAMMARLUND (Centre

for Swedish Folk Music and Jazz Research)

9:15 *Small Pieces of Pie Everywhere: Balkan Music in Sweden*. Jill Ann JOHNSON (Helge Ax:son Johnson Foundation)

9:45 *Swedish Prison Songs*. Dan LUNDBERG (Centre for Swedish Folk Music and Jazz Research)

IIA2 Dance, Choreography, and Martial Arts in Changing Contexts. Barbara ALGE (University of Music and Drama Rostock), chair

8:15 *An Exploration of the Re-presentation and the Contemporization of an Irish Traditional Step Dancing Practice in North Kerry, Ireland*. Catherine FOLEY (University of Limerick)

8:45 *From the Malay Court to the Kampong: Musical Appropriations in Malaysian Martial Arts Accompaniment*. Lawrence ROSS (The Graduate Center, City University of New York)

9:15 *Two Choreographies, One National Identity: Gaucho Past Times and Afro-Brazilian Dances in Present-day Uruguay*. Marita FORNARO (University of the Republic, Montevideo)

9:45 *Cultural Dance Surviving in a Changing World*. Michael CLEMENT (University of Guam)

IIA3 Musical Structures and Theories. Razia SULTANOVA (University of Cambridge), chair

8:15 *The Variations and Deep Structural Analysis of Dolan Muqam*. TENG Zhen (Central Conservatory of Music)

8:45 *Structure and Form in the Traditional Music of the Transylvania Plaine: Representation in the Context of Performing*. Lucian Emil ROSCA (University of Arts Târgu-Mureş)

IIA4 Song and Dance in Ritual. Beth SZCZEPANSKI (Lewis and Clark College), chair

8:15 *Ritualizing Process in the Duige (Antiphonal Folk Song Singing) among the Zhuang Ethnic Nationality in Guangxi*. XIAO Xuan (Shanghai Conservatory of Music)

8:45 *Call a Name: Why the Thaw Tribe of Taiwan Sings Shmayla to Celebrate the New Year with a Rite of Passage*. WEI Xinyi (Tunghai University)

9:15 *Maha Duriyang: The Extra-Large Size Thai Traditional Ensembles*.

Poonpit AMATYAKUL (Mahidol University)

***IIA5 New Perspectives on Music and Pedagogy in East Asia.* KOO Sunhee (University of Auckland), chair**

8:15 *Thinking after Taking Summer School Ikuta Koto in Geijutsu Daigaku.* ZHANG Yuwen (Central Conservatory of Music)

8:45 *Gorgeous Music Audio: Matatu Music and Popularity.* LI Chenyu (Tainan National University of the Arts)

9:15 *"It's Easy, Right?" The Struggle to Teach Kugak through Traditional Instruments in the ROK's Public School System.* Hilary FINCHUM-SUNG (Seoul National University)

***IIA6 Music, Dance, and Technoculture.* Barbara L. HAMPTON (Hunter College, City University of New York), chair**

8:15 *Feedback-Screening. A Methodological Approach in Dance Research in Madagascar.* Cornelia GRUBER (Institute for Musicology, Vienna)

8:45 *Home Video and the Growing Youth Violence Culture: The Nigerian Experience.* Frances NNAMANI (University of Alberta)

9:15 *Development of Maasai Chant Music in the Face of New Technology in Kenya.* Mark Lenini KASII (Kenyatta University) and Aggrey Nganyi WETABA (Kenyatta University)

***IIA7 Music, Ritual, and History in Southwest China.* Hwee-San TAN (School of Oriental and African Studies, University of London), chair**

8:15 *The Historical Narrative of the Chui Chui Qiang Opera of the Bai Minority Ethnic Group in China.* QIN Si (Shanghai Conservatory of Music)

8:45 *Writing the Histories of a Chinese Ritual Music: The Dongjing Tradition of Southwest China.* Helen REES (University of California, Los Angeles)

9:15 *Inheritance of Faith: The Phenomenon of Yunnan Dongjing (Religious Scripture) Performance.* ZHANG Boyu (Central Conservatory of Music)

***IIA8 Music, Ethnicity, and Senses of Place.* Anne K. RASMUSSEN (College of William and Mary), chair**

8:15 *Shaded Origins: On the Routes of a Minority's Lament Tradition.* Marko KOELBL (University for Music and Performing Arts, Vienna)

8:45 *Gongs, Sociality, and Shifting Modes of Economic Exchange in West*

Sumatra. Jennifer FRASER (Oberlin College)

9:15 *Sounds of Bulang Mountain: The Musical Construction of Place*. Friedlind RIEDEL (Georg-August-University of Goettingen)

IIA12 Film Screening. Timothy RICE (University of California, Los Angeles), chair

8:15 *Ati-Atihan Lives*. Patrick ALCEDO (York University, Toronto).

10:15 - 10:30 Tea and Coffee Break

IIB Plenary Session: New Research (10:45 - 12:15). Deborah WONG (University of California, Riverside), chair

10:45 *Disability Rocks: A Music of Our Own? An Exploration of Crip Culture*. Anthea SKINNER (Monash University)

11:15 *World Music in China*. MU Qian (independent scholar)

11:45 *Ethnomusicology in Times of Trouble*. Timothy RICE (University of California, Los Angeles)

12:15 - 13:30 Lunch

IIC Paper Sessions (13:30 - 15:30)

IIC1 Changing Contexts of Philippine Ritual Musics. JOSÉ BUENCONSEJO (University of the Philippines Diliman), chair

13:30 *Awaiting the Gift: Context and Meaning of the Music in the Philippine Misa de Aguinaldo*. Maria Alexandra INIGO-CHUA (University of Santo Tomas, Manila)

14:00 *Nationalism in the Music of the Iglesia Filipina Independiente (Philippine Independent Church)*. Arwin TAN (University of the Philippines Diliman)

14:30 *Responses to Culture Change in the Ritual Practices of Sarangani Blaan: The Case of Instrumental Music Odél (log drum) and Fuglung (two-stringed lute)*. Mi Hyun OH (University of the Philippines Diliman)

15:00 *Visayan Modernity and its Disenchantment of the Mystical Agusan Manobo Ritual Voice*. José BUENCONSEJO (University of the Philippines Diliman)

***IIC2 (Re)Sounding and (Re)Imag(in)ing India's Past: Tradition and History as Musical Constructs on the Indian Subcontinent*. Victor A. VICENTÉ (Chinese University of Hong Kong), chair**

13:30 *Rethinking the Value of Tradition: How a Woman Changed the Role of the Ghatam on the South Indian Classical Music Stage*. ZHANG Xiao (Chinese University of Hong Kong)

14:00 *Reinventing the Raga: Traditional Sentiment and Sound in Hindi Film Song*. Natalie R. SARRAZIN (College of Brockport, SUNY)

14:30 *Once Upon a Time in Bollywood: Old Themes as Recent Trends in Contemporary Indian Film Music*. Victor A. VICENTÉ (Chinese University of Hong Kong)

***IIC3 Individual Agency and National Sensibilities in African Music*. George DOR (University of Mississippi), chair.**

13:30 *African Diasporic Musical Relations: A Kenyan Perspective*. Donald OTOYO (Kenyatta University)

14:00 *Towards a Compelling Historiographical Study of the Life and Work of Vinorkor Akpalu*. George DOR (University of Mississippi)

14:30 *Efforts of Dor, Badu, and Annan in the Transformation of Traditional Music Elements into Contemporary Ghanaian Choral Music*. Joshua AMUAH (University of Ghana)

***IIC4 Buddhist Music and Ritual*. Gavin DOUGLAS (University of North Carolina at Greensboro), chair**

13:30 *The Comparative Study of Xuanjuan Ritual Music in Wuxi and Jinxi*. LI Ping (Guangzhou University)

14:00 *Secular Tunes in Buddhist Vocal Liturgy*. Hwee-San TAN (School of Oriental and African Studies, University of London)

14:30 *From Rite to Stage: Liturgical and Para-liturgical Music-Dance of Modern-day Taiwan*. HO Li-Hua (National Cheng Kung University)

***IIC5 History and Agency in Brazilian Music*. Samuel ARAÚJO (Federal University of Rio de Janeiro), chair**

13:30 *Rethining Musical Pasts through Muffled Historical Records*. Maria Elizabeth LUCAS (Federal University of Rio Grande do Sul)

14:00 *Violence and Ritual of Folia de Reis in Southern Brazil*. Marcelo LOPES (Federal University of Rio de Janeiro)

14:30 *Reengaging Ethnomusicology in the Real World; Politico-Epistemological Dimensions of Intercultural Dialogue in the Ethnography of Music-Making*. Samuel ARAÚJO (Federal University of Rio de Janeiro)

IIC6 *Ritual, Dance, and Theatre*. MU Qian (independent scholar), chair

13:30 *Namadu Ritual Music and Dance of the Bagwere People from Eastern Uganda*. James ISABIRYE (Kyambogo University)

14:00 *Ritual Soundscapes and Ethnic Characteristics: The Huanyuan Ritual of the Han Chinese of Central Hunan Province and the "Red" Yao People of Southwest China*. WU Fan (Central China Normal University)

14:30 *The Development of Lao-Ting Shadow Play's Music*. QI Jiang

15:00 *Modern Representation of Korean Traditional Washing Ritual for the Dead and its Musical Adaptation*. Mikyung PARK (Keimyung University)

IIC7 *Creating, Sustaining, and Safeguarding Musical Communities*. TAN Sooi-Beng (Universiti Sains Malaysia), chair

13:30 *A Place at the Table: Making Place within Cape Breton's Traditional Music Community*. Kathryn ALEXANDER (University of California, Riverside)

14:00 *Creating a Community of Learning*. Bryan BURTON (West Chester University of Pennsylvania)

IIC8 *Music, Society, and their Impact on Children*. WANG Ying-fen (National Taiwan University), chair

13:30 *Amplifying the Voice of A Child: The Importance of the Arts Among Children of Abidjan, Côte d'Ivoire*. Ty-Juana TAYLOR (University of California, Los Angeles)

14:00 *Piano Education and Violence: Investigation of the Phenomenon of Chinese Children Experiencing Violence during their Piano Education*. ZANG Yibing (Central China Normal University)

14:30 *Individual Intention and Social Pressure: Piano Education in China*. WU Yameng (Central China Normal University)

IIC9 Global-Local Interactions. Pirkko MOISALA (Helsinki University), chair

13:30 *Study on the Relationship between Kgal Laox's Model of Performance and the Kam People's Traditional Social Structure.* YANG Xiao (Sichuan Conservatory of Music)

14:00 *Musical Creativity, Globalization, and Spiritual Transformation: Exploring Processes of Creativity Amongst "Indigenous Cosmopolitan" Musicians.* Uday BALASUNDARAM (Asbury Theological Seminary)

14:30 *The Sibod Way: A Local Ideology's Response to Global Agents of Change.* Maria Christine MUYCO (University of the Philippines)

IIC10 New Music for Traditional Asian Instruments. Frederick LAU (University of Hawai'i at Mānoa), chair

13:30 *Contemporary Compositions Inspired by Traditional Korean Music: Chiyong and Arirang.* Bohi Gim BAN (Hanyang University)

14:00 *State-sponsored "Ethnic" Orchestras and Multicultural Policy in Singapore.* Shzr Ee TAN (Royal Holloway, University of London)

IIC11 (in Chinese) Continuity and Change in Han and Non-Han Chinese Music Traditions I. HUANG Wan (Shanghai Conservatory of Music), chair

13:30 *Performance Onstage and Voices behind the Scenes: Discussing Changes in Political Functions and Cultural Attributes of Peking Opera Expressed by Different Versions of The Legend of the Red Lantern.* ZHOU Le (Shanghai Conservatory of Music)

14:00 *Artistic Characteristics in the Accompaniments of Plucked Stringed Instruments to Danxian and Tanci Quyi Music.* JIANG Shan (Shanghai Conservatory of Music)

14:30 *The Inheritance Thread of Yi Culture in Southern Yunnan Reflected by the Phenomenon of Hailai "Song Masters."* SU Yimiao (Chongqing Normal University)

IIC12 Workshop: The Characteristics and Use of luogujing in Chinese Traditional Percussion Music. PENG Yu (Shanghai Conservatory of Music)

15:30 - 16:00 Tea and Coffee Break

IID Paper Sessions (16:00 - 18:00)

IID1 Filling in the Gaps of Religious and Instrumental Music Traditions.
Kimasi L. BROWNE (Azusa Pacific University), chair

16:00 "Old-School Worship": An African American Megachurch Celebrating the Past and Church Traditions through Re-enactment. Birgitta JOHNSON (University of South Carolina)

16:30 "A Glimpse into the Past" (1962-2012): Documenting the Musical Instrument Collection at Addis Ababa University, Ethiopia. Cynthia TSE KIMBERLIN (Music Research Institute)

17:00 African-American-style Gospel Choirs in Beijing's Central Conservatory of Music. Kimasi L. BROWNE (Azusa Pacific University)

IID2 Regional, National, and Transnational Perspectives on Musical Instruments. Terence LANCASHIRE (Osaka Ohtani University), chair

16:00 A Study on the Origin and Historical Development of the Vietnamese Pipa from Chinese and Vietnamese Historical Records. Thanh Ha NGUYEN (Vietnam Ho Chi Minh Conservatory)

16:30 The Transition of the Representations of Chinese Sizhu Ensembles in the 20th Century: A Study of the Four Primary Musical Types in South China. GUO Shuhui (Shanghai Conservatory of Music)

17:00 Revisiting the Corneta China: Claiming a Place for Chinese Music in Cuban Conga Practice. Beth SZCZEPANSKI (Lewis and Clark College)

IID3 Reviving, Reconstructing, and Reconsidering Traditional Musics.
Jane MOULIN (University of Hawai'i at Mānoa), chair

16:00 "Há Fado na Mouraria!" Reviving Musical Pasts and Urban Renewal in One of Lisbon's Historical Quarters. Iñigo SÁNCHEZ (Nova University of Lisbon)

16:30 The Performance of Scottish Fiddle Music: Or, Living Tradition. Ronnie GIBSON (University of Aberdeen)

17:00 Reconstruction of Musical Identity in the Republic of Macedonia. Velika STOJKOVA SERAFIMOVSKA (Institute of Folklore Marko Cepenkov, Skopje)

IID4 Taoist Music and Ritual I. Helen REES (University of California, Los Angeles), chair

16:00 *The Practice and Heritage of Taiwanese Taoist Music*. LEE Schu-chi (Taipei National University of the Arts)

16:30 *A Case Study of the "Jie Hu Gong" Ritual and Soundscape in Pan'an county of China Today*. LIN Lijun (Hangzhou Normal University)

17:00 *Zaoke (Morning Liturgy) of Chenghuang (Old City's Temple) and its Music: My Perspectives on the Role of "Music" in Zaoke*. LI Yiwen (Shanghai Conservatory of Music)

17:30 *Order and Identity: Interpersonal Communication in the Ritual Music of the Gannan Taoist Festival*. JIANG Xie (Guangxi Arts Institute)

IID5 Roundtable: Minorities, Music, Powers. Inna NARIDOTSKAYA (Northwestern University), chair. Adelaida REYES (New Jersey City University), Yoshitaka TERADA (National Museum of Ethnology, Osaka), Dorit KLEBE (Berlin University of the Arts), Inna NARODITSKAYA, and Marziet ANZAROKOVA (T. Kerashev Adygheya Republican Institute of Humanities), participants.

IID6 New Perspectives on Turkish Music. Timothy RICE (University of California, Los Angeles), chair

16:00 *The Melodic and the Rhythmic Characteristics of Zeybek Music in Aydin, Turkey*. Ali Fuat AYDIN

16:30 *The Legacy of Istanbul 2010: European Capital of Culture*. Leslie HALL (Ryerson University)

17:00 *Reconstruction of Ottoman 15th Century Maqam Theory*. Okan Murat ÖZTÜRK (Başkent University)

17:30 *From Vahdet-i Vücut to Vahdet-i Mevcut: A Discussion of the Perception of God in Anatolia during the Islamic Period, based on the Concepts of Semah and Sema*. Cenk GÜRAY (Yıldırım Beyazıt University Conservatory for Turkish Music)

IID7 Social and Educational Processes in African Music. Susanne FÜRNISS (National Center for Scientific Research, Paris), chair

16:00 *Ewe Culture As Expressed in Ghana, West Africa: From the Village to the Stage*. Zelma BADU-YOUNGE (Ohio University)

16:30 *The Music and Dance Traditions of Ghana as Total Work of Art: The Interdisciplinarity of the Musical Arts of Ghana.* Paschal YOUNGE (Ohio University)

17:00 *Integrating African Indigenous Knowledge Systems (AIKS) in Music Education in Ghana: A Reality or Mirage?* Cosmas Worlanyo Kofi MEREKU (University of Education, Winneba)

IID8 Traditional Musics in Contemporary Contexts. Patricia MATUSKY (University of Malaya), chair

16:00 *Superseding the Real? The Dawning of the Simulacra in Orang Asli Traditional Music and Dance Performances.* Clare CHAN (Sultan Idris Education University)

16:30 *Contextual Performance of Teduray Agong Music and Dance.* Rowena Cristina GUEVARA (University of the Philippines Diliman)

17:00 *Performing Heritage or Cultural "Profiteering": Reconceptualizing and Reconstructing Russianness in Southeast Alaska.* Jonathan JOHNSTON (independent scholar)

17:30 *"Normalizing the Abnormal in the Zimbabwean Land Reform Programme": The Effects of Polarization and Manipulation of the Local Music Scene.* Bridget CHINOURIRI (University of Zimbabwe)

IID9 Transmission and Function in Chinese Music. John WINZENBURG (Hong Kong Baptist University), chair

16:00 *Music Education as Identity: The Curriculum Development of Cantonese Opera in Primary and Secondary Schools in Hong Kong.* LEE Siu-yan (University of Hong Kong, School of Professional and Continuing Education)

16:30 *Comprehending Guqin Music by Means of the Links between Guqin Techniques and the System of Guqin Music.* ZHAO Wenyi (Shanghai Conservatory of Music)

17:00 *The Construction of the Qiqin Instrument and its Use in Wuyin Opera.* WANG Ying (Qingdao University)

17:30 *Relationship between the Forming of Absolute Pitch Ability and the Roles of Mother Language and Early Music Training.* LI Xiaonuo (Shanghai Conservatory of Music) and LE Jinghong (Shanghai Conservatory of Music)

IID10 Southeast Asian Music and Theatre. David HARNISH (University of San Diego), chair

16:00 *New Sonorous Objects: Analyzing Balinese Music Using 3D Modeling and Printing.* Andrew MCGRAW (University of Richmond)

16:30 *Di depan dan di belakang kelir (In Front of and Behind the Screen): On the Concept of "Screen" in Filming Balinese Wayang Kulit (shadow puppetry).* Hideki ISODA (University of Sydney)

IID11 (in Chinese) Continuity and Change in Han and Non-Han Chinese Music Traditions II. TANG Yating (Shanghai Conservatory of Music), chair

16:00 *A Survey on the Current Situation of Zhui Zi Drama in Shenze County.* LIU Dongxing (Hengshui University)

16:30 *On the Classification of Chinese Folk Music.* SUN Fan (Wuhan Conservatory of Music)

17:00 *Research on Tibetan Opera's Music Style and Characteristics.* Tsering Numgyal CI RENG LANG JIE

17:30 *Research on the Local Gong and Drum Music of the Yu Lin Band in the Town of Pine and Cypress, Shennongjia Region.* WANG Mengyi (Wuhan Conservatory of Music)

IID12 Film Screening. Dan BENDRUPS (Griffith University), chair

16:00 *Moon Mistress Rite of the Floral-belt Dai.* WU Qiao (Chinese Academy of Social Sciences)

Saturday, July 13

IIIA Paper Sessions (8:15 - 9:45)

IIIA1 Perspectives in African Popular Musics. Marie Agatha OZAH (Duchesne University), chair

8:15 *Reinventing Ethnomusicological Pasts as Seen from a South African Perspective.* Alvin PETERSEN (North West University, Potchefstroom)

8:45 *The Musical Enhancement of "Deep" Language in Ugandan Kadongo Kamu.* David G. PIER (University of North Carolina, Chapel Hill)

IIIA2 Music, Taboos and Values: Musical Creativities as a Tool for

***Shaping New Identities among the Tao (indigenous ethnic group of Taiwan).* Wei-Ya LIN (University of Music and Performing Arts, Vienna), chair**

8:15 *To Change and not to Change: Recreating Frames for our Identity: The Boat Construction Project "IPAN-GA NA1001 (Crossing 1001)" in 2007.* Jian-Ping GUO

8:45 *Mi-ianuanuwud Songs of the Yami: Creative Identities.* Wei-Ya LIN (University of Music and Performing Arts, Vienna)

***IIIA3 Corporeal Connections: Healing, Musical Embodiment, and Kinetic Patterning in Southeast Asian Performing Arts.* Made Mantle HOOD (University of Melbourne), chair**

8:15 *The Body Becoming: Mak Yong's "Menghadap Rebab" as a Transformative Performance.* Patricia HARDWICK (independent scholar)

8:45 *"Persistent Mutualisms": Observing Transmission in the Symbiotic Relationship Between Balinese Dancer and Drummer.* Made Mantle HOOD (University of Melbourne)

9:15 *The Body as Musical Embodiment in Balinese Performing Arts.* Ako MASHINO (Tokyo University of the Arts)

***IIIA4 Multipart Music Making as Behavior and Construction Process: European Perspectives.* Ardian AHMEDAJA (University of Music and Performing Arts, Vienna), chair**

8:15 *"Sound Social Bodies" in the Gascon Pyrenees: Musical Strategies and Social Representations.* Jean-Jacques CASTÉRET (University of Pau and Pays de l'Adour)

8:45 *Multipart Singing Performances as Interaction of Identities.* Ignazio MACCHIARELLA (University of Cagliari)

9:15 *The Making of the Leader in Multipart Music: Experiences in the Border Area of Albania, Greece, and Macedonia.* Ardian AHMEDAJA (University of Music and Performing Arts, Vienna)

***IIIA5 Music, Theatre, and Dance in Malaysia.* Meilu HO (University of Michigan), chair**

8:15 *Dama Orchestra's Empress Wu-The Musical: Staging Tang Dynasty on a Contemporary Malaysian Stage.* Fung Chiat LOO (Universiti Putra Malaysia) and Fung Ying LOO (University of Malaya)

8:45 *The Malaysian Lion Dance: Bridging National Unity through Ethnic Instruments*. Fung Ying LOO (University of Malaya) and Fung Chiat LOO (Universiti Putra Malaysia)

9:15 *Performing Filial Piety through Contemporary Theatre Performance*. Poh Gee LENG (University of Malaya)

IIIA6 *Politics, Nation, and History in African Musics*. Cynthia TSE KIMBERLIN (Music Research Institute), chair

8:15 *Sifting the Past: Ganda Politics in Kawuugulu Clan- and Royal-based Musical Performances*. Damascus KAFUMBE (Middlebury College)

8:45 *Negotiating the Rebuilding and Reinvention of Zambian Musical History through Kalindula Music*. Kapambwe LUMBWE (Northwest University)

IIIA7 *Religious Music and Culture Contact*. Roberta KING (Fuller Theological Seminary), chair

8:15 *Music of the Arab-Anglicans in Israel: Dynamics of Ethno-Religious Identity*. Alex ROSENBLATT (Hebrew University of Jerusalem)

8:45 *Indigenization and Secularization of Christian Hymns Of the Miao Ethnic Group in Northern Yunnan*. HUA Hui Juan (independent researcher)

9:15 *Presenting the Image of Minority Christians through Public Performances: A Case Study of the Lisu Farmer Choir in a Small Village of Yunnan*. DIAO Ying (University of Maryland)

IIIA8 *Plucked Strings and the Imagination*. Andrew WEINTRAUB (University of Pittsburgh), chair

8:15 *Strings Can Tell: The Application of Pipa Music in the Movies*. ZHU Rui

8:45 *Aloha in the Heart: Japanese Slack Key Guitarists Re-imagine Japanese and Hawaiian Identity*. Kevin FELLEZS (Columbia University)

9:15 *Modern Audio-visual Art in Antiquity: Talking about Film music using Guqin*. ZENG Fanzhong (Dongguan Jiamei Culture Communication Limited Company)

IIIA9 *Festivals and Celebrations*. Stephen WILD (Australian National University), chair

8:15 *The Music of the Gangneung Danoje Festival in South Korea*. ZHONG Fangfang (Academy of Korean Studies)

8:45 *On the Singing and Dancing of Some Asian Sufi Communities and Shamans*. János SIPOS (Hungarian Academy of Sciences)

IIIA10 *Rock Music around the World*. Denis CROWDY (Macquarie University), chair

8:15 *Maya Rock in Contemporary Guatemala*. Nanako TAKI (Osaka University)

8:45 *The Imaginary Genealogy: Historical Narrative and Poetic Valorization in Extreme Metal Music*. CHU Meng Tze (Tainan National University of the Arts)

9:15 *Being-toward-Death: A Study of the Rock Star's Extraordinary Death*. ZHAO Fang Fang (Central China Normal University)

IIIA11 (in Chinese) *Continuity and Change in Han and Non-Han Chinese Music Traditions II*. LIU Hong (Shanghai Conservatory of Music), chair

8:15 *Creative Thinking and Construction of Crossover in Ethnic Jazz Music: The Case of the Orbit Folks Orchestra*. CHEN Yingduo (Tainan National University of the Arts)

8:45 *The Vitality of "Yin yue hui" in the Modern Society of Central Hebei Province, China*. QI Yi (Hebei University)

9:45 - 10:15 Tea and Coffee Break

IIIB Plenary Session: *Rethinking, Reconstructing, and Reinventing Musical Pasts (10:15 - 12:15)*. Salwa El-Shawan CASTELO-BRANCO (Nova University of Lisbon), chair

10:15 *When Ethnography Meets History: Longitudinal Research in Ethnomusicology*. Kay Kaufman SHELEMAY (Harvard University)

10:45 *Rethinking "Past" and Creating "Present": Activities of Gagaku Musician Shiba Sukeyasu*. Naoko TERAUCHI (Kobe University)

11:15 *The Past is our Future! A Narrative Analysis of the Ukulele Story*. Gisa JÄHNICHEN (Universiti Putra Malaysia)

11:45 *Rewriting the History of the Shanghai Municipal Orchestra: "Shanghai Western Music History" Reconstructed and Reinterpreted, and Meaning Re-explored*. TANG Yating (Shanghai Conservatory of Music)

12:15 - 13:30 Lunch

IIIC Paper Sessions (13:30 - 15:30)

IIIC1 Music and Cultural Memory in "Post-s" Societies, Part I: Theoretical Gaze(s). Ana HOFMAN (Slovenian Academy of Sciences and Arts), chair

13:30 *Germanic Mythology in Music: Cultural Memory and Conflict within the Framework of Modern Globalization.* Britta SWEERS (University of Bern)

14:00 *Music, Memory, and Affect in Post-Yugoslav spaces.* Ana HOFMAN (Slovenian Academy of Sciences and Arts)

IIIC2 Sinmyeong and the Symbolism of Korean Traditional Music. KWON Oh-Sung (Hanyang University), chair

13:30 *When do the Villagers Experience the Communal Catharsis? The Notion of Sinmyeong in a Village Ritual Music.* LEE Yong-Shik (Chonnam University)

14:00 *Beyond the Ordinary: Three Uplifting Songs that Break Away from the Monotonous Daily Life.* KIM Insuk (Seoul National University)

14:30 *Finding Sinmyeong in Korean Christians: "Isn't It Pagan to Use Pungmul (Farmers' Band) in the Church?"* KIM Myosin (Ewha Womans University)

15:00 *Sinmyeong in Byeolsingut, a Shaman Ritual from the Eastern Coastal Region of the Korean Peninsula.* KWON Oh-Sung (Hanyang University)

IIIC3 Music, Diasporas, and Homelands. Adelaida REYES (New Jersey City University), chair

13:30 *Music and History in the Liturgy of the Spanish-Portuguese Jews.* Essica MARKS (Zefat Academic College)

14:00 *Musical Migrations and the Peopling of Japan.* Patrick SAVAGE (Tokyo University of the Arts)

14:30 *Music as a "Site of Memory": Articulation of Homeland in the Saharawi Diaspora in Andalusia, Spain.* Sabrina Maria SALIS (School of Oriental and African Studies, University of London)

15:00 *Strategies of Reinterpretation in Gome Musical Performances.* Barbara L. HAMPTON (Hunter College, City University of New York)

IIIC4 Daoist Music and Ritual II. Li Ping (Guangzhou University), chair

13:30 *Watching the Taoist Rites: Observation of Baiyun Mountain's Taoist Ritual Music in Northern Shanxi.* LIU Hong (Shanghai Conservatory of Music)

14:00 *Ritual Soundscape as an Expression of the Interaction between Two Types of Ritual Specialists of the Xiangxi Miao Minority Group of Northwest Hunan and Guizhou Provinces.* WEI Yukun (Shanghai Conservatory of Music)

14:30 *Between Ritual Sounds and Religious Identity: Discussion of a Case Study of Taoist Ritual.* WANG Dan (Shanghai Conservatory of Music)

15:00 *The Suona Musical Band in Peasant Funerals of Suining Village, Northern Jiangsu Province, China.* ZHAO Yanhui (Nanjing Normal University)

IIIC5 Change in Contemporary Ritual Music and Dance I. Clare CHAN (Sultan Idris Education University), chair

13:30 *Continuing Changes in the Music of Taiwanese Folk Religion in the Current Generation.* LIOU Yanfang (Chinese University of Hong Kong)

14:00 *The Deer Dance in Guatemala: A Struggle Between Preservation and Profanation.* Logan Elizabeth CLARK (University of California, Los Angeles)

IIIC6 The Regenerative Power of Music. Birgitta JOHNSON (University of South Carolina), chair

13:30 *Requiem for Auschwitz as a Global Peacemaker.* Zuzana JURKOVÁ (Charles University, Prague)

14:00 *Musical Pathways toward Peace and Reconciliation: "Musicking," Religious Traditions, and Interfaith Dialogue.* Roberta KING (Fuller Theological Seminary)

14:30 *Engaging with the 20th Century Nationalist Past: Music Ethnography in European Politicized History Writing and Ideological Practice.* Kjell SKYLLSTAD (Chulalongkorn University)

IIIC7 Minorities, Dance, and Ritual. Yoshitaka TERADA, chair

13:30 *Performing Minority Indian Dance in Malaysia.* Premalatha THIAGARAJAN (University of Malaya)

14:00 *Domination of National Dance of Minorities as a Result of Cultural Policy in the Soviet Union.* Alla SOKOLOVA (Adygheya State University)

14:30 *A Unique Dancing Room: A Hungarian Táncház in Cluj/Kolozsvár, Romania, between 1977 and 1983.* Csilla KÖNCZEI (Babes-Bolyai University)

15:00 *On Nyau Ritual and Religion among the Chewa People of Malawi: The Place of Dance.* Robert CHANUNKHA (Chancellor College, Malawi University)

IIC8 Indigenous Music in Contemporary Societies. Beverley DIAMOND (Memorial University of Newfoundland), chair

13:30 *Musical Aesthetics of Indigenous Sustainability in Canadian Theatre.* Klisala HARRISON (University of Helsinki)

14:00 *Intangible Cultural Heritage or Politicised Commodity? The Case of Indigenous Musical Cultures of Hainan Island, China.* YANG Mu (University of New South Wales)

14:30 *Identity, Tradition, and the Production of Lokal Music in Home-Based Recording Studios in Port Moresby, Papua New Guinea.* Oli WILSON (Otago University)

15:00 *Presenting and Representing Gurung Music of Nepal.* Pirkko MOISALA (University of Helsinki)

IIC9 Music and Language. Anthea SKINNER (Monash University), chair

13:30 *Hearing the Past: Song Style and History in North India.* Meilu HO (University of Michigan)

14:00 *Effects of Nasal Words on Traditional Chinese Vocal Music.* QIAN Rong (Central Conservatory of Music)

14:30 *The Study for the Relationship between Language Tone and Melody in the Dong Minority.* ZHAO Xiaonan (China Conservatory of Music)

IIC10 Music, Poetry, and Ritual of the Silk Road. Jennifer C. POST (University of Western Australia), chair

13:30 *Treasures of Poetry in Jetisu, Kazakhstan.* Baglan BABIZHAN

14:00 *Troubadours of the Steppe.* Meruert KURMANGALIYEVA

14:30 *Intangible Cultural Heritage and Illegal Gatherings: Reflections on the Uyghur Meshrep.* Rachel HARRIS (School of Oriental and African Studies, University of London)

IIC11 (in Chinese) Music in East Asian Historical Research. Mercedes

DUJUNCO (Shanghai Conservatory of Music), chair

13:30 *The Forms of Frets on the Gogen-Biwa*. WEN He (Hangzhou Normal University)

14:00 *The Differences between Chinese and Japanese Zither Performing Styles under the Influence of Socio-Cultural Environments*. LI Qiming (Wuhan Conservatory of Music)

14:30 *Folk Music Documents in Song Dynasty Notes*. ZENG Meiyue (Tongji University)

IIIC12 Workshop: Tao to Now. Randy RAINE-REUSCH (independent musician and composer)

15:30 - 16:00 Tea and Coffee Break

IIID Paper Sessions (16:00 - 18:00)

IIID1 Music and Cultural Memory in "Post-s" Societies, Part II: Glocal Dynamics. Ulrich MORGENSTERN (University of Music and Performing Arts, Vienna), chair

16:00 *(Re-)Constructing Montenegrin National Cultural Memory through the Opera Balkanska Carica (Balkan Empress) by Dionisio de Sarno-San Giorgio, 1891–2006*. Tatjana MARKOVIĆ (Karl-Franzens University, Graz)

16:30 *History Reenacted on Stage: Comparing the Examples of "National Rock" Musicians Karpatia and Thompson*. Marko STOJANOVSKA RUPČIĆ (Central European University)

17:00 *History, Cultural Identity, and Diversity: From "Turkish Music" to "Musics of Turkey"*. Diler Özer EFE (Istanbul Technical University)

17:30 *The Changes in the '90s, Slovenian Emigrants and Music*. Maša MARTY (University of Ljubljana)

IIID2 Strategies in the Reshaping of East Asian Musical Traditions. LEE Tong Soon (Emory University), chair

16:00 *Performing Military Knowledge in Korean Armies: P'ansori and the Late Chōson Military and Social Reforms*. KANG Hyeok-Hweon (Emory University)

16:30 *Accommodation and Adaptation of Chaoxianzu Music in Contemporary South Korea*. KOO Sunhee (University of Auckland)

17:00 *Constructing and Reinventing China Beyond the PRC: Dialects, Instrumental Music, and Chinese Movies of Post-1949 Colonial Hong Kong*. YU Siu Wah (Chinese University of Hong Kong)

17:30 Discussant: LEE Tong Soon (Emory University)

IIID3 *Experimentation and Innovation in Chinese Musical Theatre*. WU Fan (Central China Normal University), chair

16:00 *Musical-Dramatic Experimentation in the Yangbanxi: A Case for Precedence in The Great Wall*. John WINZENBURG (Hong Kong Baptist University)

16:30 *The Break with Tradition: Changes in Taiwanese Beiguan Opera from 1960 Onwards*. SHIH Yingpin (University of Sheffield)

17:00 *Putting Theory into Practice: Yu Huiyong and the Model Opera Azalea Mountain*. Yawen LUDDEN (University of Kentucky)

IIID4 *Ritual, Dance, and Shamanism*. Tina K. RAMNARINE (Royal Holloway, University of London), chair

16:00 *The Sacrifice on the Altar: A Study on the Tianpo (female shamans) of the Zhuang Ethnic Group in Guangxi*. SUN Hang (Shanxi Normal University)

16:30 *Dualistic Opposites or Syncretism? Folk Beliefs Displayed in Ritual Soundscapes*. TAN Zhi (Central Conservatory of Music)

17:00 *Research on Ritual Music "Ganga Aarti" in Varanasi, India*. LIU Xiaoqian (Central Conservatory of Music)

IIID5 *Roundtable: Exploring Music in China's New African Diaspora*. Su ZHENG (Wesleyan University/Shanghai Conservatory of Music), chair. LI Yinbei (Shanghai Conservatory of Music), MA Chengcheng (Shanghai Conservatory of Music), SUN Yan (Shanghai Conservatory of Music), and Su ZHENG, participants

IIID6 *Explorations in Asian Popular Music*. R. Anderson SUTTON (University of Wisconsin, Madison), chair

16:00 *Development of Indonesian Dangdut Music Under the Socio-Cultural Transformation in Taiwan*. HSIEH Shoufan (Tainan National University of the Arts)

16:30 *Regional Popular Music in Indonesia as a Spectacle of Excess*. Andrew WEINTRAUB (University of Pittsburgh)

IIID7 *Understanding and Performing Musical Pasts*. WANG Dan (Shanghai Conservatory of Music), chair

16:00 *Towards a Historically Informed Performance of Chinese Musics from the Past*. François PICARD (University of Paris-Sorbonne)

16:30 *The Past of the Musical Past: Historical Reconstruction of Music in Song Dynasty China*. Lars CHRISTENSEN (University of Minnesota)

17:00 *The Relationship between Islamic Music and Arabic Music*. WANG Yajie (Shanghai Conservatory of Music).

IIID8 *Music and Transmission*. ZHANG Boyu (Central Conservatory of Music), chair

16:00 *Three Dimensions and the Laws of Gong-che Pu in China's Musical Instrument Transmission*. WANG Xianyan (China Conservatory of Music)

16:30 *Understanding Traditional Chinese Kung Fu Percussion Music through the Transmission Process*. Colin MCGUIRE (York University, Toronto)

17:00 *A Drum and Gong Musical Genre Retained in the Local Etiquette and Customs of the Jiangnan Area: A Study of Gong and Drum Xiao Paizi of Shaobo in Yangzhou*. SHAO Rong (University of British Columbia)

IIID9 *Transmission and Pedagogy in Music and Dance*. Catherine FOLEY (University of Limerick), chair

16:00 *Dancing the Past, Dancing the Future: Transmission and Polycultural Capital in the Pacific Diaspora of Auckland, New Zealand*. Michelle WILLIAMS (University of Auckland)

16:30 *Finding the Lesson in the Field: Research as Pedagogy*. Jonathan KRAMER (North Carolina State University) and Alison ARNOLD (North Carolina State University)

17:00 *Tangos' Historical Traces and Complexity*. Jörgen TORP (University of Hamburg)

17:30 *Senses and Perception/Body-Culture*. Lela QUEIROZ (Federal University of Bahia)

IIID10 *Theory, Performance, and History*. Alexander DEA (independent ethnographer), chair

16:00 *A Historical Observation on Standard Pitch in Chinese Traditional Music: A Case Study on the Dasheng Bell in the Song Dynasty.* LI Youping (Wuhan Conservatory of Music)

16:30 *A Preliminary Study of a Charity Concert during the Beginning of the Japanese Colonial Period in Taiwan: A Case Study of the Taiwan Women's Charity Association.* LIANG Hsiang-Yu (National Taiwan University)

17:00 *Farewell My People! Migration, Music, and Ritual Performance in the Andean Peru Carnival.* Renzo Salvador ARONI SULCA (National Autonomous University of Mexico)

17:30 *The Jewish Aspects of the Portuguese Romanceiro.* Anne CAUFRIEZ (Museum of Musical Instruments of Brussels)

IIID11 (in Chinese) Roundtable: Melodic Structures, Ethnic Origins, and Population Migration. WANG Yaohua (Fujian Normal University), chair. WANG Zhou (Fujian Normal University), CHEN Xingfeng (Fujian Normal University), GUO Xiaoli (Fujian Normal University), participants

IIID12 Film Screening. Klisala HARRISON (University of Helsinki), chair

16:00 *Songs of the Forest: Mawaca's Tour to the Amazon.* Magda DOURADO PUCCI (University of Leiden)

Sunday, July 14: Excursions

Monday, July 15

VA Paper Sessions (8:15 - 9:45)

VA1 *The Invention of Traditions in Music and in Ethnomusicology.* Manfred BARTMANN (Salzburg University) and Evert BISSCHOP BOELE (Hanzi University of Applied Sciences), chairs

8:15 *Watching Cows: Invention of Tradition and Construction of Identity in the Frisian Folk Music Revival.* Evert BISSCHOP BOELE (Hanzi University of Applied Sciences)

8:45 *Use of Fake Traditions and Other Fake Materials for Teaching Ethnomusicology.* Manfred BARTMANN (Salzburg University)

VA2 *Problematizing Music and its Presentations*. Kay Kaufman SHELEMAY (Harvard University), chair

8:15 *A Criticism on the Beijing Traditional Music Festival*. LIU Yong (China Conservatory of Music)

8:45 *Bad Gigs: Drumming through Princess of China*. Deborah WONG (University of California, Riverside)

9:15 *Ethnomusicology and Constructivism: the Construction of What, by What, with What Consequences?* Johannes BRUSILA (Åbo Akademi University)

VA3 *Traditional Musics in New and Foreign Contexts*. Minako WASEDA (Tokyo University of the Arts), chair

8:15 *Indian Music in Slovenia through the Eyes of a South Asian Reseacher*. Lasanthi Manaranjanie KALINGA DONA (University of Ljubljana)

8:45 *Imparting and Inheriting Highland Bagpiping in New Zealand*. Daniel MILOSAVLJEVIC (University of Otago)

9:15 *Music and Solidarity: The Cultural Heritage of Miwa-kai*. Alice Lumi SATOMI (Federal University of Paraíba)

VA4 *Music, Memory, and Identity in Brazil*. Salwa El-Shawan CASTELO-BRANCO (Nova University of Lisbon), chair

8:15 *Reflections of the "Golden Atlantic" in Colonial Music of the Brazilian Interior*. Barbara ALGE (University of Music and Drama Rostock)

8:45 *Social Memory: The Play of the Cocos from Caiana of Creole in Paraíba, Northern Brazil*. Eurides SANTOS (Federal University of Paraíba)

9:15 *Musical Identities in the Amazon through the Lambada*. Paulo Murilo GUERREIRO DO AMARAL (Pará State University) and Francinaldo PAZ Júnior (State University of Pará)

VA5 *Myth, Narrative, and Oral Literature*. Don NILES (Institute of Papua New Guinea Studies), chair

8:15 *Exploring Interconnectedness: Gestural Interaction between Storytellers and Audience Members in Suzhou Ping-tan*. SHI Yinyun (Durham University)

8:45 *Survival in the Artistic Form of Music: Research on Chinese Peddling Songs*. ZHANG Xuan (Shanghai Conservatory of Music)

9:15 *Analyzing and Repatriating: A New Strategy to Safeguard Endangered*

Aboriginal Australian Song Traditions. Sally TRELOYN (Melbourne University)

VA6 Musical Pasts and the Re-imagining of Identity: The Historiography of Ethnographic Practice in Music and Related Media. Peter TREGGAR (Australian National University), chair.

8:15 *Authenticity and Appropriation in Hollywood Film Scores.* Peter TREGGAR (Australian National University)

8:45 *Nhạc tài tử: Lost in Translation.* Le Tuyen NGUYEN (Australian National University)

9:15 Discussant: Melinda SAWERS

9:45 - 10:15 Tea and Coffee Break

VB Plenary Session: Ethnomusicology, Ethnochoreology, and Education (10:15 - 12:15). Samuel ARAÚJO (Federal University of Rio de Janeiro), chair

10:15 *Readings of the Aesthetic and Didactic Dynamics of African Indigenous Knowledge in Ritual, Music, and Dance: A Southern Nigerian Perspective.* Marie Agatha OZAH (Duquesne University)

10:45 *Transmission of Japanese Traditional Performing Arts in Schools: Its Advantages for Future Tradition, and the Conflicts with Traditional Teaching Methods.* Satomi OSHIO (Miyagi University of Education)

11:15 *Institutionalising and Adjudicating Culture: Children's Dance Competitions in Bali, Indonesia.* Jonathan MCINTOSH (University of Western Australia)

11:45 *Intangible Heritage? Toward an Ethnomusicological Approach to Heritage.* Nina GRAEFF (Institute of Musicology Weimar-Jena / Free University of Berlin)

12:15 - 13:30 Lunch

VC Paper Sessions (13:30 - 15:30)

***VC1 Spheres of Negotiation: Religion, Tradition, Cultural Specialists, and Modernity in Taiwan.* TSAI Tsungte (Tainan National University of the Arts), chair**

13:30 *"Peach Blossom Weeps Tears of Blood": The Negotiation of Cultural Specialists, Institutions, and Social Change in Japanese Colonial Taiwan.* CHEN Mei-Chen (Indiana University)

14:00 *Tradition in Negotiation: Hakka People's Wedding Ritual Music in Contemporary South Taiwan.* FAN Yunching (Tainan National University of the Arts)

14:30 *Representations of the Foot-drum in Contemporary Stage Productions of Nanguan-related Performance Genres.* Reinhard STRAUB (Tainan National University of the Arts)

***VC2 Australian Indigenous Approaches to Music and Dance: Education across Generations and Cultures: Lessons for Cultural Survival in a Globalised Age.* Aaron CORN (Australian National University), chair**

13:30 *Echoing the Southern Cross: The Milpirri Festival as a Bridge to Learning Warlpiri Tradition across Generations and Cultures.* Wanta PATRICK (Australian National University) and Yukihiro DOI (Australian National University)

14:00 *Manikay in Transit: The Dynamic Tradition of Crossing Roper Bar.* Samuel CURKPATRICK (Australian National University) and Aaron CORN (Australian National University)

14:30 *A Shared Intention? The Convergence of Community Music and Reconciliation in Australia.* Julie RICKWOOD (Australian National University)

15:00 *Singing Knowledge: Tiwi Elders Using Song as an Educational Tool.* Genevieve CAMPBELL

***VC3 Continuity and Change in Chinese Opera.* YU Siu Wah (Chinese University of Hong Kong), chair**

13:30 *Tradition and Innovation: An Attempt in Cantonese Opera Adaptation.* CHOW Sze Sum (Hong Kong Baptist University)

14:00 *"Qinshi" and "Jinghu Yanzoujia": Negotiations between Tradition and Modernization in Jinghu Music.* LI Huan (Wesleyan University)

14:30 *The Musical Accompaniment and Vocal Performance of Wuyin Opera in Shandong Province of China.* QI Huimin (Qingdao University)

VC4 *Nostalgia, Myth, and Ideology in European Folk Music.* Britta SWEERS (University of Bern), chair

13:30 *The "Old Castle," An Ethnographic Fairy Tale: Myth or Reality?* Athena KATSANEVAKI (University of Macedonia-Greece)

14:00 *Is it a Musical Heritage?* Marc-Antoine CAMP (Lucerne University of Applied Sciences and Arts)

VC5 *Role and Function of Music in Ritual II.* Keith HOWARD (School of Oriental and African Studies, University of London), chair

13:30 *Intermixing/Ritualization: The Search for Aesthetic/Movements in Kavadi Attam.* A. P. Rajaram NIL (Jawaharlal Nehru University)

14:00 *Music – A Gate to a Cultural Realm.* Uri SHARVIT (Bar-Ilan University)

14:30 *Shifting Thresholds of the Audible: Listening Closer to Overtone Singing in Sardinia and Tibet.* Mark VAN TONGEREN (University of Leiden)

15:00 *The Rites and Beliefs Related to Music of the Tai Yai Immigrants in Northern Thailand.* Bussakorn BINSON (Chulalongkorn University)

VC6 *Change in Contemporary Ritual Music and Dance II.* Mikyung PARK (Keimyung University), chair

13:30 *A Dying Art: Changing Performance Contexts and the Irish Wake Ritual.* Narelle MCCOY (Griffith University)

14:00 *Changes in the Presentation of Musics and Dance of the Achang People in Yunnan during the Woluo Festival.* Gretel SCHWOERER-KOHL (University of Halle-Wittenberg)

14:30 *The Influence of Christian, Muslim, and Buddhist Revived Religious Groups and Communities on Modern Russian Culture.* Elena SHISHKINA (Astrakhan State Folklore Centre)

15:00 *Regadda: A Local Moroccan Pop Music and its Cultural Context.* Tony LANGLOIS (University of Limerick)

VC7 *Music and National and Transnational Sensibilities.* Hee-Sun KIM (Kookmin University), chair

13:30 *Cultural Symbiosis and Musical Mutualism: Trans-regional Arab Music Production, the Iraqi Diaspora, and the Music of Oman.* Anne K. RASMUSSEN (College of William and Mary)

14:00 *From 1893 to the Present: Hawaiian Resistance Music*. Kimo ARMITAGE (University of Hawai'i at Mānoa)

14:30 "Arirang": *What Does it Mean for Koreans?* SHEEN Dae-Cheol (Academy of Korean Studies)

15:00 *Osadeve's Ekobe and the Myth of Cross-cultural Development of African Highlife: New Directions in Nigerian-Ghanian Connections*. Ndubuisi NNAMANI (Cambridge University)

VC8 *Musical Instruments in Cross-Cultural Perspective*. Kwok Wai NG (College of Professional and Continuing Education, The Hong Kong Polytechnic University), chair

13:30 *An Instrument on the India-Pakistan Border: Reconstructing a Cultural History of the Kamaicha of the Manganiyar of Rajasthan*. Shalini AYYAGARI (American University, Washington, DC)

VC9 *Representation and Misrepresentation in Film*. Alison ARNOLD (North Carolina State University), chair

13:30 *Music and Racial Stereotypes in American Cartoons*. Thomas SOLOMON (University of Bergen)

14:00 "You Couldn't Take it Down in Our Scale": *Traditional Song and the Musical Score to C. P. Mountford's Documentary Films*. Anthony Linden JONES (University of Sydney)

14:30 "O Beloved" and "Kodava Hero": "Internal Exotics" in Indian Film Songs. John NAPIER (University of New South Wales)

VC10 *Hierarchies Dominating Dance Curricula Design, Part 1: Performative Aspects*. Anne Margrete FISKVIT (Norwegian University of Science and Technology), chair

13:30 *The Place of Creativity in Teaching Dance*. Anne Margrete FISKVIT (Norwegian University of Science and Technology)

14:00 *An Analytical or Pragmatic Approach to the Teaching of Dance*. Marit STRANDEN (Norwegian Centre for Traditional Music and Dance)

14:30 *Live Music in Teaching Dance*. Gro Marie SVIDAL (Norwegian Centre for Traditional Music and Dance)

15:00 *Discussant: Maj Vester LARSEN (Norwegian Centre for Traditional Music and Dance)*

VC12 Issues and Challenges in Ethnographic Film and Video Documentation. Naila CERIBAŠIĆ (Institute of Ethnology and Folklore Research, Zagreb), chair.

13:30 *An Ethnomusicological-television Experience in Calabar, Nigeria: Ethics and Methodological Issues.* Leonardo D'AMICO (University of Ferrara)

14:00 *Documentaries to Introduce an Intangible Cultural Heritage Project at UNESCO: A Critical Discussion:* Yves DEFRANCE

15:30 - 16:00 Tea and Coffee Break

VD Paper Sessions (16:00 - 18:00)

VD1 Re-examining the Discourse and Practice of Traditional African Musical Arts through a Postcolonial Lens. Rose A. OMOLLO-ONGATI (Maseno University), chair

16:00 *The Call and Response Construct in African Music: Dialogue.* Rose A. OMOLLO-ONGATI (Maseno University)

16:30 *(Mis)Representation of African Traditional Music at the Kenya Music Festival.* Wycliffe Omondi OBIERO (University of Stellenbosch)

VD2 History and Practice in Asian Popular Music. Rachel HARRIS (School of Oriental and African Studies, University of London), chair.

16:00 *Musicking Tourism: Music Performance in Bars and the Tourist Industry in Contemporary Lijiang, Yunnan.* YANG Shuo (Chinese University of Hong Kong)

16:30 *The Global Production and Consumption of K-Musicals, and the Cultural-scape of Hallyu.* Hee-Sun KIM (Kookmin University)

VD3 From "Green Island" to "Dragon Gate": Tracing the Great Composer Zhou Lanping's Life and Work. CHEN Szu-Wei (National Taiwan University), chair

16:00 *Zhou Lanping and the Legendary "Green Island Serenade."* SHEN Tung (National Taiwan University)

16:30 *Reexamining the 1950s and 1960s: Repositioning Taiwan in Mandopop*

History. CHEN Szu-Wei (National Taiwan University)

17:00 *A History-making Year: Zhou Lanping and his Film Scores from 1962-1963*. Edwin W. CHEN (National Taiwan University)

17:30 *An Imaginary Soundscape of Ancient China: Zhou Lanping's Music in Come Drink with Me and Dragon Gate Inn*. LUO Aimei (National Taiwan University)

VD4 *History and Transmission in Asian Musics*. Andrew MCGRAW (University of Richmond), chair

16:00 *Reconstructing and Redefining Music from the Past: A Balinese Case Study*. Peter DUNBAR-HALL (University of Sydney) and Vaughan HATCH

16:30 *Rethinking the Presence of Gamelan in the Nineteenth-Century World's Fairs*. SUMARSAM (Wesleyan University)

17:00 *Transmission Center Culture: Structuring the Experience of P'ilbong P'ungmul Percussion Band Music and Dance in South Korea*. Donna KWON (University of Kentucky)

17:30 *Whose Flute, Song, Dance, and Drum is This? Tracing the Tangled Tibetan, Qiang, and Bei Origins of a Musical Heritage in Northwest China*. CHEN Pan (Shanghai Conservatory of Music)

VD5 *Roma Music and Musicians*. Jill Ann JOHNSON (Helge Ax:son Johnson Foundation), chair

16:00 *Music, Place and Identity: Diversity of Musical Identity among Finnish Roma*. Kai VIIJAMI ÅBERG (University of Eastern Finland)

16:30 *Schismogenesis of Ethnic Cultural Capital in Romanian Lautaresca Music*. Jun'ichiro SUWA (Hirosaki University)

17:00 *Roma (Cigány) Musicians as Preservers of Non-Roma Traditions in Hungarian Music and Dance: Recent Social and Formal Implications*. Judith E. OLSON (American Hungarian Folklore Centrum)

VD6 *Tradition and Difference in Japanese Performing Arts*. Naoko TERAUCHI (Kobe University), chair

16:00 *Rhythms of Difference: Eisā and Multiculturalism in Modern Japan*. Matt GILLAN (International Christian University, Tokyo)

16:30 *Appreciation of Music and Dance Performance as Imperial Obligation in Royal Ceremonial Visits of the Ancient Japanese Court*. Michiko HIRAMA (Toho

Gakuen School of Music)

17:00 *Naniwa-bushi: A Neo-traditional Narrative Genre in Modern Japan*. Alison TOKITA (Tokyo Institute of Technology)

17:30 *This Is Our Music: Maintaining Local Identity in a Japanese Rural Festival*. Kirk KING

VD7 Hierarchies Dominating Dance Curricula Design, Part II: Aspects of Theory. Egil BAKKA (Norwegian University of Science and Technology), chair

16:00 *Hierarchies in the Teaching of Dance History*. Elizabeth SVARSTAD-LAURITSEN (Norwegian University of Science and Technology)

16:30 *Political Dimensions in Dance Curriculum Design*. Georgiana GORE (Blaise Pascal University Clermont-Ferrand)

17:00 *Changing Values in Dance Transmission Systems*. Egil BAKKA (Norwegian University of Science and Technology)

VD8 Cross-Cultural Perspectives on Musical Transmission and Reception. Dan LUNDBERG (Centre for Swedish Folk Music and Jazz Research), chair

16:00 *Advocating Traditional Musics through Musicianship Education*. Peter FIELDING (Mahidol University)

16:30 *Sketching without Borders: Enescu's Violin Sonata No. 3 and the Development of his Late Compositional Idiom*. Henry STOLL (Rutgers University)

17:00 *Dance In and Dance Out of the Archive: Some Reflections about Collecting and Use of Archived Dance Material*. Mats NILSSON (University of Gothenburg)

17:30 *Exploring the Impact of Music on Refugee Children's Lives in Western Australia*. Andrea EMBERLY (York University/University of Western Australia)

VD9 History, Context, and Performance in Latin American Musics. Maria Elizabeth LUCAS (Federal University of Rio Grande do Sul), chair

16:00 *Son jarocho and the Fandango Fronterizo: Deploying Traditional, Participatory Art Forms to Confront Contemporary Issues*. Hannah BALCOMB (University of California, Riverside)

16:30 *Beyond the Hips: A Sense of Togetherness in La Bomba in Chota*. Maria Gabriela LÓPEZ YÁNEZ (University of Malaya)

17:00 *Female Songs in Northeast Argentina: Comparative Research between Ancient Female Songs and their Modern Meaning*. Adriana Valeria CERLETTI (University of Buenos Aires)

VD12 Film Screenings. TRAN Quang Hai (National Center for Scientific Research, Paris), chair

16:00 *Sorcerers of the Nuomin River: Sacrificial Music of the Muoli Dawoer Shamans*. LIU Guiteng (Cultural Bureau of Dandang City)

17:00 *Chèo Lives! Vietnamese Traditional Performance in Modern Times*. NGUYEN Thuy Tien (Vietnamese Institute for Musicology) and PHAM Minh Huong (Vietnamese Institute for Musicology)

Tuesday, July 16

VIA Paper Sessions (8:15 - 9:45)

VIA1 Historical and Theoretical Discourse on Kazakh Traditional Musical Culture. Saida YELEMANOVA (Kazakh National University of Arts, Astana), chair

8:15 *Origins of Music in Kazakh Rites of Passage*. Saida YELEMANOVA (Kazakh National University of Arts, Astana)

8:45 *Revised Versions of the Kazakh Folk Songs as New Musical-original Music in Kazakhstan's Culture*. Vladimir MANYAKIN (Kazakh National University of Arts, Astana)

9:15 *Course Ethno-ology in the Context of Contemporary Music Education in Kazakhstan*. ALPEISSOVA G. T. (Kazakh National University of Arts, Astana)

VIA2 Zapin and "Silent" Dhikr, Berjamu Feasting, Momurinait Sacred Chanting, Gong Music, and Dance: Religion and Ritual in Insular Southeast Asian Performative Genres. Mohd Anis MD NOR (University of Malaya), chair

8:15 *Ritual of the Qalb: Performative Sufism in Zapin*. Mohd Anis MD NOR (University of Malaya)

8:45 *Feasting, Paying Homage: The Buka Panggung and Other Rituals to Open*

the Malay Shadow Puppet (wayang kulit) Performance. Patricia MATUSKY (University of Malaya)

9:15 *Balancing the Human and Spiritual Worlds: Ritual, Music, and Dance among Dusunic Societies in Sabah.* Jacqueline PUGH-KITINGAN (Universiti Malaysia Sabah)

VIA3 *New Musical Perspectives on the Colonial Modernity of Shanghai, 1880s-1940s: Western Genres in Local Conditions.* Junko IGUCHI (Osaka College of Music), chair

8:15 *The Shanghai Municipal Orchestra and Cultural Perspectives on the Shanghai Settlement.* Yasuko ENOMOTO (Chuo University)

8:45 *Twentieth-Century Music Performed by Russian and Jewish Refugees in Wartime Shanghai.* Junko IGUCHI (Osaka College of Music)

VIA4 *New Identities in African Music.* Alvin PETERSEN (North West University, Potchefstroom), chair

8:15 *Performance and Identity Construction: An Interdisciplinary Approach to the Study of the Bwiti Cult among the Fang (Gabon).* Marie-France MIFUNE (National Museum of Natural History, Paris)

8:45 *Representing Tradition on YouTube.* Elina SEYE (University of Tampere)

VIA5 *Making the Past Serve the Present.* Timothy TAYLOR (University of California, Los Angeles), chair

8:15 *The Pink Floyd Happening: Reflections on a Staged Past.* Lars KAIJSER (Stockholm University)

8:45 *Whose Music? Representations of Musical "Others" in 21st Century Finland.* Lari AALTONEN (University of Tampere)

9:15 *Soundtrackers and Vinyl Chasers: Tradition and Authenticity in Retro Rock.* Sverker HYLTÉN-CAVALLIUS (University of Gothenburg)

VIA6 *Negotiation and Ethnicity in Southeast Asian Music and Dance.* Jennifer FRASER (Oberlin College), chair

8:15 *Performing Ethnicity: Portraying Minorities at the Cambodian Cultural Village: Becoming Minorities in the Diaspora.* Celia TUCHMAN-ROSTA (University of California, Riverside)

8:45 *Gendang Beleg: The Negotiation of a Music/Dance Form in Lombok, Indonesia.* David HARNISH (University of San Diego)

VIA7 Chinese Opera and Folk Music. XIAO Mei (Shanghai Conservatory of Music), chair

8:15 *Heterogeneous, Evolutive, Syncretic: An Overview of Three Decades' of Prosperity in Huju*. XU Tiantian (Shanghai Conservatory of Music)

8:45 *A Comparative Study of the East Mongolian Duandiao and Manhandiao Folk Music*. ZHANG Lin (Hengshui University)

VIA12 Workshop: Overtone Singing in Siberia (Tuva, Mongolia). TRAN Quang Hai (National Center for Scientific Research, Paris)

9:45 - 10:15 Tea and Coffee Break

VIB Plenary Session: Ritual, Religion, and the Performing Arts (10:15 - 12:15). Anthony SEEGER (University of California, Los Angeles), chair

10:15 *Magic Sound: Mantra, Song, and Musical Instruments of the Healing Perdukunan in Java*. TSAI Tsungte (Tainan National University of the Arts)

10:45 *Dhamma Gita Songs: Sacred and Secular Musical Fusion in Buddhist Myanmar*. Gavin DOUGLAS (University of North Carolina, Greensboro)

11:15 *Sonic Expressions of Cosmological Awareness: Comparative Study of the Funeral Rituals of Han Chinese Living in the Yangzi River Valley Area*. QI Kun (Chinese National Academy of Arts)

11:45 *Sharing and Borrowing Rituals*. Susanne FÜRNISS (National Center for Scientific Research, Paris)

12:15 - 13:30 Lunch

VIC Keynote Lecture (13:30 - 15:00)

SHEN Qia (China Conservatory of Music).

"Facing the Aphasic Dilemma: When We Try to Put Some of Music Sound into Proper Words"

15:00 - 15:30 Tea and Coffee Break

VID ICTM General Assembly (15:30 - 17:00)

Wednesday, July 17

VIIA Paper Sessions (8:15 - 9:45)

VIIA1 *New Musical Perspectives on Colonial Modernity of Shanghai (1910s-1930s): Local Genres in a Metropolis.* Joys CHEUNG (City University of Hong Kong), chair

8:15 *Development of Cantonese Ensemble Music (Guangdong Yinyue) in Shanghai, 1910s to 1930s: Modernity of a Traditional Genre.* RUAN Hong (Shanghai University of Finance and Economics)

8:45 *Recovering the Musical Style and Philosophy of Li Jinhui's Popular Songs: Negotiations and Continuity.* HUNG Fang-yi (International Institute for Cultural Studies, University System of Taiwan)

9:15 *Making Chinese Film Music in Colonial Shanghai (1930s): Unprecedented Sounds and Networks in Modernity.* Joys CHEUNG (City University of Hong Kong)

VIIA2 *Towards Objective Assessment and Evaluation of Indigenous African Performing Arts at Kenyatta University.* Jean KIDULA (University of Georgia), chair

8:15 *The Embedded Pathway (EP) Approach: Music Classroom Processes From Kenya.* Evelyne MUSHIRA (Kenyatta University)

8:45 *Refocusing Strategies Towards Objective Assessment and Evaluation of Indigenous African Dance Performances at Kenyatta University.* Aggrey NGANYI (Kenyatta University)

VIIA3 *Classical Kunqu as History, Composition, and Social-political Discourse in Globalized China.* Joseph S. C. LAM (University of Michigan), chair

8:15 *What Makes a Late 18th-century Kunqu Notational Source Seminal? A Critical Reading of the Prefaces in Ye Tang's Nashuying Qupu.* Ho-Chak LAW (University of Michigan)

8:45 *Ethnography and Aesthetic Experience in Contemporary Kun Opera Composition*. Juliane JONES (University of British Columbia)

9:15 *Escorting Miss Jing Home: An Operatic Journey of Chinese Politics, Gender, and Heroism*. Joseph S. C. LAM (University of Michigan)

VIIA4 Music and Dance in Some Vietnamese Shamanism Rituals. LE Van Toan (Institute of Musicology, Hanoi) and TRAN Quang Hai (National Center for Scientific Research, Paris), chairs

8:15 *Music and Dance in the Pòn Pông Ceremony of the Mường People in Thanh Hóa Province in Central Vietnam*. NGUYEN Binh Dinh (Institute of Musicology, Hanoi)

8:45 *Music and Dance in the Xên Lầu Nó Ceremony of the Thái đen People in Northeastern Vietnam*. DO Thi Thanh Nhan (Institute of Musicology, Hanoi)

9:15 *Music and Dance in Hầu bóng Mediumship Rituals of the Việt People and their Changes in Modern Life*. HO Thi Hong Dung (Institute of Musicology, Hanoi)

VIIA5 Mongolia and its Neighbors. XU Xin (China Conservatory of Music), chair

8:15 *"Representing Cultures": Folk Song of Mongolia, Shanxi, and Shaanxi at the China Man-Han-Diao Art Festival, 2012*. YANG Hong (China Conservatory of Music)

8:45 *Staging the Grassland Spirit: Chi Bulag and Morin Khuur (Horse-Head Fiddle) Reform in the People's Republic of China*. Charlotte D'EVELYN (University of Hawai'i at Mānoa)

9:15 *Performing Transition in Mongolia: Kazakh Musicians and (their) Mongolian Identities*. Jennifer C. POST (University of Western Australia)

VIIA6 Communities, Audiences, and Transmission. Matt GILLAN (International Christian University, Tokyo), chair

8:15 *Generative Audience and Cultural Industry: The Use of Entrainment "Meta" Frequency in the Mirror of the Theory of Entrainment*. Diana GRGURIĆ (Faculty of Humanities and Social Sciences, Rijeka)

8:45 *Revival and Innovation: The Praise and Worship Music Phenomenon of The Big Church of Qibao, Shanghai*. FANG Bo (Chinese University of Hong Kong)

9:15 *Sorrowful Silence and Celebratory Sounds within the Chinese Communities*

of Three Australian Cities. Nicholas NG

9:45 - 10:15 Tea and Coffee Break

VIIB Plenary Session: Screening Music and Dance (10:15 - 12:15). Dan BENDRUPS (Griffith University), chair

10:15 *Rendering Music through Film.* Charlotte VIGNAU

10:45 *Learning Rhythm Patterns through Video Data: The Chinese Dragon Dance between Singapore and Hong Kong.* Kyoko TSUJIMOTO (Japan Society for the Promotion of Science)

11:15 *Pushing and Pulling: Documenting Newfoundland Accordion Histories.* Beverley DIAMOND (Memorial University of Newfoundland), Kati SZEGO (Memorial University of Newfoundland), and Meghan FORSYTH (Memorial University of Newfoundland)

11:45 - 13:30 Lunch (note: extended time for lunch hour!)

VIIC Paper Sessions (13:30 - 15:30)

VIIC1 Roundtable: ICTM and the World of Ethnomusicology, Part 1: ICTM from the Inside. Svanibor PETTAN (University of Ljubljana), chair. Salwa El-Shawan CASTELO-BRANCO (Nova University of Lisbon), Svanibor PETTAN (University of Ljubljana), Anthony SEEGER (University of California, Los Angeles), Ricardo D. TRIMILLOS (University of Hawai'i at Mānoa), and Stephen WILD (Australian National University), participants

VIIC2 New Perspectives on Chinese Music History and Historiography. Jonathan P. J. STOCK (University College Cork), chair

13:30 *Enduring Themes, Contrasting Accounts: A Comparative Approach to the Historiography of Chinese Music.* Jonathan P. J. STOCK (University College Cork)

14:00 *Rethinking the Reconstruction of Tang Court Music.* ZHAO Weiping

(Shanghai Conservatory of Music)

14:30 *Memory and Historiography: A Case Study of the Yangbanxi (Model Works)*. YANG Hon-Lun (Hong Kong Baptist University)

15:00 Discussant: Mercedes DUJUNCO (Shanghai Conservatory of Music)

VIIC3 *Tradition and Invention in Oceania*. Kati SZEGO (Memorial University of Newfoundland), chair

13:30 *A Night in Honolulu: Inventing Ernest Kaleihoku Kaai*. Andrea LOW (University of Auckland)

14:00 *The "Purest" of Traditions*. Jane Freeman MOULIN (University of Hawai'i at Mānoa)

14:30 *Japanese-American Musicians as Pioneers of "Japanese" Hawaiian Music*. Minako WASEDA (Tokyo University of the Arts)

15:00 *Singing the Past, Sounding the Present, Dancing the Future: Resurrecting Historical Hula Repertoire on the Contemporary Concert Stage*. Amy STILLMAN (University of Michigan)

VIIC4 *Music, Dance, and Community in European Folk Music*. Colin QUIGLEY (University of Limerick), chair

13:30 *Upper Styrian Big Band Folk: A Case Study of Artistic Research Regarding the Use of Historical Resources in the Contemporary Musical Expression of a Rural Community in the European Alps*. Michael KAHR (University of Music and Performing Arts, Graz)

14:00 *Identities in Motion: 50 Years of Bulgarian Dances within Different Political Contexts*. Gergana PANOVA-TEKATH (Bulgarian Academy of Social Sciences/Folkwang University of Arts, Essen)

14:30 *Doing Blackness: On the Relation between Dance, Discourse, and Experience*. Charlotte HYLÉN-CAVALLIUS (The Multicultural Centre, Tumba)

15:00 *The Quest for the Old Time (starina) in Russian Folk Music Discourse: Scholarship, Revival, and Online Communities*. Ulrich MORGENSTERN (University of Music and Performing Arts, Vienna)

VIIC5 *Music, Dance, and the Cosmos*. Raymond AMMANN (Lucerne University of Applied Arts and Sciences), chair

13:30 *Srimpi Limo: Dancing the Javanese Cosmos (Ritual Dance and East*

Javanese Mystical Symbolism). Karen-Elizabeth SCHRIEBER (University of Western Australia)

14:00 *The Patient Boy: Worldview and Life Values of the Jola Bandial People of Senegal Reflected in a chante fable and its Performance*. Sheila MACKENZIE BROWN (Société Internationale Linguistique)

14:30 *Studying Kazakh Traditional Song in the Context of Religious and Mythological Beliefs*. Alya SABYROVA (Kazakh National Conservatory, Almaty)

15:00 *Music, Ritual, and Cosmology of the Desana Group of the Upper Niger River, Amazonas, Brazil*. Lillian BARROS (State University of Pará-Uepa)

VIIC6 Music and Theatre on the Tibetan Plateau. Sue TUOHY (Indiana University), chair

13:30 *The Changing Singing Situation: Tibetan Love Songs "Layi" in Qilian County, Qinghai Province, in Contemporary Life*. LI Yuehong (China Conservatory of Music)

14:00 *Nixi Qingwu: Musical Expression of Love among the Tibetans of Yunnan Province*. MI Pengxuan (Yunnan Arts Institution)

14:30 *The Sounds of Shangri La*. YANG Xi (University of Hawai'i at Mānoa)

VIIC7 Women's Music and Women in Music. Andrea EMBERLY (York University/University of Western Australia)

13:30 *Music in Liminal Spaces: Gendered Performance in Mumbai's LGBT Community*. Jeff ROY (University of California, Los Angeles)

14:00 *Recording a Movement? Aboriginal Women's Music Recordings and Shifts in Identity Politics at the Start of the Twenty-First Century*. Anna HOEFNAGELS (Carleton University)

14:30 *Juliette Gaultier, Marius Barbeau, and the (Re)presentation of Historic Sound Recordings on the 1920s Concert Stage*. Judith KLASSEN (Canadian Museum of Civilization)

VIIC8 Music, Margins, and Crossroads. Charlotte D'EVELYN (University of Hawai'i at Mānoa), chair

13:30 *Transitional Music-Cultures and Worldviews of the Sea Nomad Minority and Settled Malay Majority in the Riau Islands, Indonesia*. Margaret KARTOMI (Monash University)

14:00 *Ceremony System and Music Interpretation of East Ujimqin*. LI Jiayin (Inner Mongolia University)

14:30 *Beyond the Nation, Border, and Ethnicity: Voices of People in a Small Place – A Case of the Ogasawara Islands*. Masaya SHISHIKURA (Australian National University)

VIIC9 *Presenting and Teaching Music in Africa and the Arab World*. Joe PETERS (Sonic Asia Music Consultants), chair

13:30 *Music and Bull Fighting among the Abaluhya of Kenya*. Charles NYAKITI ORAWO (Kenyatta University)

14:00 *Formal Traditional Music Education of Ethiopia: The Case of Yaredic Music*. Woube KASSAYE (Addis Ababa University)

14:30 *A Case Study: Fitting the Western Musical Culture into the UAE*. Irena MITEVSKA MILEVA (independent teacher and performer)

VIIC10 *Instrumental Traditions and Ensembles*. Bussakorn BINSON (Chulalongkorn University), chair

13:30 *Music Instruments in Ukiyo-e*. Ury EPPSTEIN (Hebrew University of Jerusalem)

14:00 *The Definition and Treatment of the Minority Dùndún Ensemble Groups and the Consequences of their Impact on the Development of Music and Dance in Yoruba Land in Western Nigeria*. Atinuke Adenike IDAMOYIBO (Delta State University)

14:30 *The Instrumental Tradition of Zhetysu (Based on the South-East Region)*. Muptekeev Bazaraly DZHUMAGULOVICH (Kazakh National University of Arts, Astana)

VIIC12 *Film Screenings*. Naila CERIBAŠIĆ (Institute of Ethnology and Folklore Research, Zagreb), chair.

13:30 *“Love of the noise, love of the music” : Saloesen and Sankey in the South Pacific Islands*. Michael WEBB (University of Sydney)

14:30 *Music of the Minorities of Northern Afghanistan*. Razia SULTANOVA (University of Cambridge)

15:30 - 16:00 *Tea and Coffee Break*

VIID Paper Sessions (16:00 - 18:00)

VIID1 Roundtable: ICTM and the World of Ethnomusicology, Part II: UNESCO, Scholarly Organizations, and ICTM's Global Impact. Naila CERIBAŠIĆ (Institute of Ethnology and Folklore Research, Zagreb), chair. Naila CERIBAŠIĆ, Jean KIDULA (University of Georgia), Colin QUIGLEY (University of Limerick), J. Lawrence WITZLEBEN (University of Maryland), and XIAO Mei (Shanghai Conservatory of Music), participants

VIID2 Court Music and Ritual in East Asia. YANG Yuanzheng (University of Hong Kong), chair

16:00 *The Drones in the Lute Melodies of Tōgaku and their Implication for the Historical Development of Tōgaku in Japan.* Kwok Wai NG (College of Professional and Continuing Education, The Hong Kong Polytechnic University)

16:30 *Reconstructing the Musical Past of the Fifteenth-century Chosŏn Dynasty: Information Regarding the Music Performed for the Sacrificial Rite at the Royal Ancestral Shrine in Eighteenth-century Sources.* Anthony LAW (University of Maryland)

17:00 *Reconstruction of Imperial Rituals in Contemporary China.* Gwendoline Cho-ning KAM (University of Hawai'i at Mānoa)

17:30 *Between Two Countries and Across Fourteen Centuries: A Study on the Chinese Origin of the Japanese Gagaku Masterpiece Ran Ryōhō.* YANG Ming (University of Hawai'i at Mānoa)

VIID3 Participation, Autogenesis, Ethnoarts, and Practicality: Ideas and Tools that Minority Communities Can Use to Improve their Futures. Brian SCHRAG (SIL International), chair

16:00 *Creating Local Arts Together: Introducing an Applied Ethnoarts Field Manual.* Brian SCHRAG (SIL International)

16:30 *Sustaining Minority Expressive Culture: Facilitation Through Reflective Dialogue.* Todd SAURMAN (SIL International)

17:00 *Sustaining Minority Expressive Culture: Relevant Music and Other Arts as a Bridge to Development Projects.* Mary SAURMAN (SIL International)

17:30 *Applied Ethnoarts Training for Academic and Field Settings.* Robin

HARRIS (Graduate Institute of Applied Linguistics)

**VIID4 *New Directions in Middle Eastern Music.* Salwa El-Shawan
CASTELO-BRANCO (Nova University of Lisbon), chair**

16:00 *Renaming an Instrument: The Old Turkish Kopuz Revived as the Bağlama.*
M. Emin SOYDAŞ (Çankırı Karatekin University)

16:30 *The Concept of Freedom in Arabesk Music.* Serkan ŞENER (Istanbul
Technical University)

**VIID5 *History and Aesthetics in Kazakh Music.* Elena SHISHKINA
(Astrakhan State Folklore Centre) and Jennifer C. POST, chairs**

16:00 *Orteke – Art of Kazakhs and other Turkic Nationalities.* Bayan ABISHEVA
(Kazakh National Conservatory, Almaty)

16: 30 *The Evolution of Kazakh Musical Thinking.* Gulnar ABDIRAKHMAN
(Kazakh National University of Arts)

17:00 *Features of the Kazakh Musical Instrument "Zhetigen."* Korlan
KARTENBAYEVA (Music College, Almaty)

**VIID6 *Folk Musics and Folkloricization.* Ursula HEMETEK (University of
Music and Performing Arts, Vienna), chair**

16:00 *Traditional Folk Music Appropriation by Venezuelan Pop and Art Musics:
A Conceptual Scheme of its History and Present Tendencies.* Emilio MENDOZA
(Simon Bolivar University)

16:30 *The "Rise of Modernity" in the Transformation of Traditional Music:
Development of the Korean Kayagum in Northeast China.* GUAN Bingyang
(Shanghai Conservatory of Music)

17:00 *Musical Life Change through the Process of Urbanization: A Case Study
on the Xilingol Grassland.* YANG Yucheng (Inner Mongolia University)

**VIID7 *Challenges and Successes in Music Education.* Michael WEBB
(University of Sydney), chair**

16:00 *A Timeline for Music Education (TME) Study of Selected Repertoire from
Teochew Music in Singapore.* Joe PETERS (Thau Yong Teochew; Sonic Asia
Music Consultants)

16:30 *The Problems of Teaching Kyrgyz Traditional Art.* Roza AMANOVA
(Conservatoire of the Kyrgyz-Turkish Manas University)

17:00 *Who Came to Music Schools to Learn the Cimbalom 100 Years Ago? An Analysis of the Student Register of the Royal Academy of Music Budapest.* Mineo OTA (University of Tokyo)

17:30 *Status and Representation of Tradition inside the Conservatories: East and West.* Xavier BOUVIER (Geneva University of Music)

VIID8 *Song, Environment, and Vocal Style.* Kati SZEGO (Memorial University of Newfoundland), chair

16:00 *Konggap – Personal Songs of the Yupno in Papua New Guinea.* Raymond AMMANN (Lucerne University of Applied Arts and Sciences)

16:30 *The Reappearance of She Ethnic Minority Singing in Different Ecological Environments.* LAN Xue-Fei (Fujian Normal University)

17:00 *Patterns in Representations of a Northwest China “Minority” Song Form and Its Singers: Sounds, Images, and Discourses of Multiculturalism, Ethnicity, and Place.* Sue M. C. TUOHY (Indiana University)

17:30 *The Disappearing Falsetto: Changes in Vocal Technique of the She People of Eastern China.* ZHU Tengjiao (Shanghai Conservatory of Music)

VIID9 *Improvisation and Creative Processes.* Donna KWON (University of Kentucky), chair

16:00 *An Aspect of Korean Style Jazz: Issues and Practices.* Seung Min KIM (Keimyung University)

16:30 *Chinese Shadow Play: Improvisation and Collaboration.* TANG Lijiang (School of Oriental and African Studies, University of London)

VIID10 *Communication, Conventions, and Concepts in Chinese Music.* LIU Guiteng (Cultural Bureau of Dandang City), chair

16:00 *Why Play Music? Analysis on the Music Cultural Connotations of the Yi People’s Buddhist Rituals for Ghost Communication in the Liangshan Area.* LU Jufang (Leshan Normal University)

17:00 *Cultivating Inheritors and Transmitters of Traditional Music through Higher Education.* XU Hanmei

18:00 - 18:15 *Tea and Coffee Break*

VIII Closing Ceremony (18:15 - 19:30)

19:45 Farewell Banquet for Conference Participants