International Council for Traditional Music

36th World Conference, Rio de Janeiro, Brazil, July 4-11 2001

The International Council for Traditional Music is a Non-Governmental Organization (NGO) in Formal Consultative Relations with UNESCO

Promotion

UFRJ

Escola de Música

Sponsorship

Capes

CNPq

Fundação Universitária
José Bonifácio

Final Program
<table>
<thead>
<tr>
<th>DATE/TIME</th>
<th>ROOM</th>
<th>July 4</th>
<th>July 5</th>
<th>July 6</th>
<th>July 7</th>
<th>July 8</th>
<th>July 9</th>
<th>July 10</th>
<th>July 11</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Salão</td>
<td>Opening Ceremony</td>
<td>11:00 - 12:30</td>
<td>Plenary Session</td>
<td>9:00 - 10:30</td>
<td>2:30 - 6:00 Open Meeting to Discuss Forms of Organization and Interchange among Brazilians Studying Traditional Music</td>
<td>9:00 - 10:30 Music in New Contexts</td>
<td>9:00 - 10:30 Panel – The Relationships between Researchers and the Communities They Study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dourado</td>
<td>Welcome Reception</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salão Pedro Calmon</td>
<td>2:30 - 4:00 Panel: The politics of Experience and Interpretation...</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salão</td>
<td>2:30 - 4:00 Music and Nationalism in the Pacific</td>
<td>2:30 - 4:00 Music and Nationalism in the Pacific</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Moniz de Aragão</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vermeião</td>
<td>2:30 - 4:00 Issues in the Study of the Music of the Rom</td>
<td>2:30 - 4:00 Issues in the Study of the Music of the Rom</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sala 2D6</td>
<td>2:30 - 4:00 Issues in Research</td>
<td>2:30 - 4:00 Issues in Research</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sala 1A21</td>
<td>2:30 - 4:00 Dance, Music Ritual and Identity</td>
<td>2:30 - 4:00 Dance, Music Ritual and Identity</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sala 1A22</td>
<td>2:30 - 4:00 Study Group on Historical Sources of Traditional Music</td>
<td>2:30 - 4:00 Study Group on Historical Sources of Traditional Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
International Council for Traditional Music - 36th World Conference

1st Floor
International Council for Traditional Music - 36th World Conference

Enclosed Yard

Auditório Pedro Calmon

Chapel

Salão Dourado

Salão Vermelho

Salão Moniz Aragão

Sala do Quarteto

Small lake

2nd Floor
CONFERENCE PROGRAM

The International Council for Traditional Music is a Non-Governmental Organization (NGO) in Formal Consultative Relations with UNESCO

Program
International Council for Traditional Music
36th World Conference
Rio de Janeiro, Brazil
July 4-11, 2001

General Introduction
The first ICTM World Conference held in South America since 1954 has attracted scholars from 43 countries, addressing a great variety of issues in over 180 separate presentations. The subject matter of the presentations reflects the diversity of interests, training, and approach that are found around the world in the study of music. This conference brings many people together who have never met, who share only a limited knowledge of any language in common, but who will be changing the directions of scholarship in the future.

The organization of this conference, with its long coffee breaks, long lunches, free evenings, and days without scheduled papers, is meant to provide the participants with many opportunities to meet informally under circumstances where they can overcome the inevitable language difficulties and culturally forged perspectives in relative privacy and camaraderie. The city of Rio de Janeiro is filled with comfortable places to eat, drink and talk late into the night—something its residents enjoy doing as well. The Program Committee urges all participants to take advantage of this time to get to know one another—the bonds forged at ICTM World Conferences often endure for decades and result in fruitful international collaboration.

In addition to its World Conferences, the ICTM sponsors a number of Study Groups, whose concentration on a single topic allows participants to meet in smaller groups and focus on specific subjects. Participants interested in the activities of any of the Study Groups that is holding a business meeting at this Conference should feel free to attend them. The ICTM also sponsors Colloquia—single meetings on a special topic. If participants wish to pursue ideas growing out of the meeting in a Colloquium format, please contact the Secretary General.

Information on the Program
The sessions will all be held in the Forum de Ciencia e Cultura of the Universidade Federal de Rio de Janeiro, at Avenida Pasteur 250, Praia Vermelha, Rio de Janeiro, unless otherwise indicated. The evening film session and the Saturday afternoon cultural events will be held elsewhere. Most of the sessions will be held in the same five or six rooms in the building, and signs and local assistants will guide you to them. The Program Committee tried to limit the number of sessions to no more than five at any one time. It inevitably happens that two papers participants wish to hear are being presented simultaneously. To increase participants’ ability to move from session to session, the Session Chairs have been asked to start their sessions on
time, and to follow the program by limiting each paper to twenty minutes of presentation and ten minutes of discussion. This means that papers in each session should be starting every half hour: at 9:00, 9:30, 10:00; 11:00, 11:30, 12:00; 2:30, 3:00, 3:30; 4:30, 5:00; 5:30. If the person scheduled to deliver a paper does not appear, Session Chairs have been asked not to start the next paper until the next half hour.

Acknowledgements
The Chair of the Program Committee would like to acknowledge the hard work and very thoughtful contributions of his fellow Program Committee members, listed below. We mourn the loss of Dr. Dumisani Maraire who did not live to see the results of our collective work. The Program Chair also thanks the three University of California at Los Angeles graduate students who assisted him with the preparation of the program and the abstracts: Jack Bishop, Andrew Connell, and Juniper Hill. Finally, the program and abstract books could not have been completed without the assistance of Nerthus Christensen, editor of the ICTM Directory and master of detail, and Dieter Christensen, who were of great assistance throughout the preparation of this program.

36th World Conference Program Committee:
Prof. Anthony Seeger, U.S.A. (Chair); Prof. Samuel Mello Araujo Jr., Brazil; Prof. R.J. de Menezes Bastos, Brazil; Prof. Gerard Béhague, U.S.A.; Prof. Dieter Christensen, U.S.A.; Dr. Dumisani Maraire, Zimbabwe (Deceased); Prof. Victoria Eli Rodriguez, Cuba; Dr. Adrienne L. Kaepller, U.S.A.; Mr. Don Niles, Papua New Guinea; Dr. Jonathan P.J. Stock, U.K.; Prof. Yamaguti Osamu, Japan.

The 36th World Conference Organizing Committee has worked long and hard to make the conference a success in Rio de Janeiro. Without them there would be no conference:

Prof. Samuel de Araujo, Brazil (Chair); Profa. Elizabeth Travassos, Brazil; Profa. Martha Ulhoa, Brazil; Profa. Cássia Frade, Brazil; Prof. Mario Costa, Brazil; Profa. Rosa Zamith, Brazil.

The following Institutions and Agencies have provided funding for the conference: UNESCO, CNPq, FAPERJ, Fundação José Bonifácio, and various departments and sectors of the Federal University of Rio de Janeiro (UFRJ).
WEDNESDAY JULY 4
WELCOME RECEPTION
6:00 - 8:30
Musical Presentation: Grupo Anima
Salão Dourado
Forum de Ciência e Cultura da UFRJ,
Av. Pasteur 250, Praia Vermelha, Urca

THURSDAY, JULY 5
9:30 - 11:00
Opening Ceremony - Salão Dourado

11:00 - 12:30
Plenary Session - Salão Dourado
Keynote Speaker: Elton Medeiros, “Samba”

12:30 - 2:30
Lunch Break

2:30 - 4:00
First Afternoon Sessions

Session 131 - Salão Pedro Calmon:
Panel
The Politics of Experience and Interpretation: Reflections on the Engagements Between Ethnomusicologists and the Music-makers They Study
Organizer: Samuel Araujo, Brazil
Participants:
Carlos Sandroni, Brazil: “Feeding Back to the Community: Two Recent Ethnomusicological Experiences in the State of Pernambuco;” Vincenzo Cambria, Brazil: “The Power of Representation: The case of Dilazehnze (Ilheus, Bahia);” Francisca Marques, Brazil: “Ethnomusicological Research and Communitarian Demands; An experience in Cachoeira, Bahia.”

Session 132 - Salão Moniz de Aragão:
Music and Nationalism in the Pacific Chair: Adrienne Kaeppler, USA
David Harnish, USA: “Contemporary Negotiations in Music Composition in Modern Bali”
Manolete Mora, Hong Kong/China: “Intercultural Interactions and the Redeployment of Music Culture from the Philippines Highlands”

Session 133 - Sala 206:
I’m Archived: Reports of Archival Collaboration Around the World Chair: Dieter Christensen, USA
Artur Simon, Germany: “Preserving the Cultural Heritage: A Dialogue between the Berlin Phonogramm-Archiv and Local Communities”
Gisa Jaehnichen, Germany: “I’m Archived!” - Preservation of Traditional Music Practices in Laos”
Markus Coester, Jamaica: “New Sounds from Old Sources: Rediscovering Jamaica’s Cultural Heritage and History”
Session 134 - Sala 232: New Music, Popular Music in Brazil and Beyond
Chair: Andrew Kaye, USA
Charles Perrone, USA: "Bebop, Triphop, Kaos, Chaos: Internationalization in the Origins, Practices and Desdobramentos of Tropicalismo"
Andrew Connell, USA: "(Re) Imagining brasilidade in Rio de Janeiro: Aquarela Carioca and musica instrumental brasileira"
Jonathon Grasse, USA: "Ethnomusicological Juncture in New Musics of the 20th Century: Adaptive Appropriation and Cross-Cultural Composition"

4:00 - 4:30
Coffee Break - Salão Vermelho

4:30 - 6:00
Second Afternoon Sessions

Session 141 - Salão Pedro Calmon: Panel
Shifting Contexts, Changing Roles: The Relationships between Researchers and Gypsy Communities
Organizer: Maria Papapavlou, Greece
Participants:
Anca Giurchescu, Denmark: "Negotiating the Field: Dialogue, Intersubjectivity, and the Truthkeeper;"
Ursula Hemetek, Austria: "Identity Problems of Ethnomusicologists with Minority Musics;"
Maria Papapavlou, Greece: "The Performance of Fieldwork: Gitanos and non-Gitanos in the Flamenco Context of Andalusia;"
Svanibor Petan, Slovenia: "Ethnic Concerns in Hard Times: The Case of Kosovo Roma"

Session 142 - Salão Moniz de Aragão: Samba
Chair: Marta Ulhoa, Brazil
Mariana Carneiro da Cunha, Brazil: "The Transmission of Musical Knowledge, A Case Study in ‘Mocidade Independente de Padre Miguel’ Samba School"
Luciana Prass, Brazil: "The Ethnopedagogy of Teaching and Learning Music in the Percussion Section (bateria) of a Samba School: Research among the ‘Bambas de Orgia’"
Asa Veghed, Sweden: "The Case of the Samba School in Sweden"

Session 143 - Sala 206: New Problems for Ethnomusicological Sound Archives
Chair: Daniel Neuman, USA
Valmont Layne, South Africa: "Elements of a National Collection for Indigenous Music in South Africa"

Session 144 - Sala 231: The Ethnomusicologist as Actor and Activist
Chair: **Krister Malm**, Sweden:
**Patricia Achieng Opondo**, South Africa
"Challenges Faced by the Public Sector Ethnomusicologist When Presenting South African Indigenous Music and Dance Groups at Local and International Festivals"

**Caroline Bithell**, U.K.:
"The Art of Thinking Globally and Acting Locally: The Professionalization of Musical Activity in Corsica"

**Luis Fernando Hering Coelho**, Brazil:
"Music as Merchandise and the Researcher as Mediator"

---

**Janet Sturman**, USA:
"Electronic delivery and music use: Will new technologies resurrect old values?"

**Robert Bowman**, Canada:
"The Ethnomusicologist and the Music Industry: The Question of Reissues."

---

**Session 212 - Salão Moniz de Aragão:**
**Issues in the Study of the Music of the Rom**
Chair: **Anca Giurchescu**, Denmark

**Barbara Rose Lange**, USA:
"Microlocal Music: Romani (Gypsy) Churches Go Independent"

**Svanibor Pettan**, Slovenia:
FILM "Kosovo: Through the Eyes of Local Rom Musicians" (23 min.)

---

**Session 213 - Sala 206:**
**Issues in Research**
Chair: **Margaret Sarkissian**, USA

**Lillis O Laoire**, Ireland:
"Field Work in Common Places: An Ethnographer’s Experiences on Tory Island, Ireland"

**James Revell Carr**, USA:
"Subjective Fieldwork: Dilemmas and Possibilities in Feminist Ethnomusicology"

**Velika Stojkova**, Macedonia:
"The Laments from Mariovo, Republic of Macedonia"

---

**Session 214 - Sala 231:**
**Dance, Music Ritual, and Identity**
Chair: **Acácio Tadeu de Camargo Piedade**, Brazil

**Raymond Ammann**, Vanuatu:
"Dance and Music of the Nekowiari"
Celebration on Tanna Island, Vanuatu
NAKAMURA Minako and INAGAKI Norio, Japan:
"The Study on Village Dance Culture in Ammi Island: Ritual Context and Transmission"
Romerio H. Zeferino Nacimento, Brazil:
"Musical Aspects of the Tole-Fulni-o: Evidence of Ethnic Identity"

Session 215 - Sala 232:
Study Group on Music Archaeology - Business Meeting

10:30 - 11:00
Coffee Break - Salão Vermelho

11:00 - 12:30
Second Morning Session

Session 221 - Salão Pedro Calmon:
Plenary Session
Chair: Salwa El-Shawan Castelo Branco, Portugal
Glaura Lucas, Brazil:
"The Music/Ritual Relations Between the Afro-Brazilian Religious Groups Congo, Moçambique, and Candombe Within the Brotherhoods of the Rosary"
Margarete Arroyo, Brazil:
"Seamen on the Sea Waves"
Luiz Fernando Lima, Brazil:
"Central and Peripheral Meanings in Brazilian Pagode"

2:30 - 4:00
First Afternoon Sessions

Session 231 - Salão Pedro Calmon:
Panel
Ethnomusicologists and Independent Record Production in Brazil and Beyond
Organizer: Tiago de Oliveira Pinto, Germany/Brazil
Participants:
Carlos Andrade, Brazil, Eduardo Muszkat, Brazil, Anthony Seeger, USA, Rodolfo Stroeter, Brazil, Benjamin Taubkin, Brazil

Session 232 - Salão Moniz de Aragão:
Panel
Tradition, Modernity, and Identity in the Music of Recife
Organizer: John Murphy, USA
Participants:
Larry Crook, USA:
"Frevo in Mangue Town;"
John Murphy, USA:
"Competing Discourses: The Interplay of Musical Style and Patronage in Recife's New Popular Music Scene;"
Carlos Sandroni, Brazil:
"The Destiny of Joventina: Transformations in the Music of Recife"

Session 233 - Sala 206:
Musical Performances in New Contexts
Chair: Lorraine Sakata, USA
Stephen Wild, Australia:
"Reconciliation, Indigenous Music, and the Sydney Olympics: Musical Politics in a
Globally Mediated Extravaganza”  
Inna Naroditskaya, USA:  
"Whirling Dervishes in Virtual Azerbaijan:  
The Representation of a Displaced Culture”  
Bussakorn Sumrongthong, Thailand:  
"The King and I: A Lesson for the Future”

Session 234 - Sala 231:  
Historical Studies  
Chair: Margaret Kartomi  
Hicarian Larry Francis, Singapore:  
"A Historical Introduction to the Malay Gambus”  
Henry Johnson, New Zealand:  
"Japanese Music Notation During the Meiji Era (1868-1912): Change and the Influence of Nationalism”

Session 235 - Sala 232:  
Study Group on Historical Sources of Traditional Music - Business Meeting.  
Chair: Suzanne Ziegler, Germany

Session 216 - Sala 233:  
Study Group on Ethnochoreology:  
Round Table and Business Meeting.  
Chair: Anca Giurchescu, Denmark

4:00 - 4:30  
Coffee Break - Salão Vermelho

4:30 - 6:00 p.m.

35TH GENERAL ASSEMBLY OF THE ICTM  
Salão Pedro Calmon  
Evening Program  
Escola de Música - UFRJ

Hugo Zemp, France  
"The Feast - Day of Tamar and Lashari “  
(World Premier of English Version - 70 minutes)  
"Masters of the Balafon: Funeral Festivities”  
(World Premier of English Version - 80 minutes)  
(Films Open to the Public)

SATURDAY JULY 7  
Cultural programming information to be distributed at the Conference

2:30-6:00 pm  
Salão Pedro Calmon  
Open Meeting to Discuss Forms of Organization and Interchange among Brazilians Studying Traditional Music

SUNDAY, JULY 8  
Free day, tours, jams, on your own

MONDAY, JULY 9  
9:00 - 10:30  
First Morning Sessions

Session 311 - Salão Pedro Calmon:  
Panel  
They Have a Word for “Music,” but what is “Music”? Revisiting Ethnomusicological Comparison  
Organizer: Rafael Jose de Menezes Bastos, Brazil;
Discussant: Anthony Seeger, USA
Participants:

Session 312 - Sala 206:
Panel Performance and Concepts of Cultural Space
Organizer: LEE Tong Soon, UK
Participants:

Session 313 - Sala 231:
Music, Identity, and Internationalization in Asia and the Pacific
Chair: Lawrence Witzleben, China
Sun Hee Koo, USA: “Musical Identity of Koreans in Hawaii”
TERAUCHI-KUMADA Naoko, Japan: “Okinawan Bon Dance in Hawaii: Internalization of Exoticism”

Judy Van Zile, USA: “The Public Face of Korean Dance: A Story of Three Women”

Session 314 - Salão Moniz de Aragão: Issues in the Study of South Asian Music
Chair: N.N.
Matthew Allen, USA: “Opening My Mouth About My Teacher and his Family: Discussing the Tamil Music Movement of the 1940s in South India”
Jose Luiz Martinez, Brazil: “Intertextual Representation in Music and Dance in the Odissi Tradition of India”
Laxmi G.Tewari, USA: “Indian Music in the 20th Century”

Session 315 - Sala 232:
Music and Technology: Radio and Other Mass Media
Chair: Tiago de Oliveira Pinto, Brazil
Marita Fornaro-Diaz, Uruguay: “Murgas and Technology: Evolution of the Relationships of Presence/Absence during the 20th Century”
Nancy Hao-Ming Chao (Chin), Taiwan: “Rethinking ‘Education,’ ‘Transmission,’ and ‘Preservation’ of Traditional Music and Mass Media in Taiwan”
Janete El Haouli, Brazil: “A Escuta das Tradições no Radio (Listening to Traditions on the Radio)”

10:30 - 11:00
Coffee Break - Salão Vermelho
11:00 - 12:30
Second Morning Sessions

Session 321 - Salão Pedro Calmon: Panel
Documenting Garifuna Identity: Collaborative Efforts Between Researchers and the Community
Organized by Oliver Greene
Participants:

Session 322 - Salão Moniz de Aragão: The World of Popular Music Practice in the North East of Brazil
Chair: John Murphy
Angela Luehning, Brazil: “The World of Popular Music Practice in Salvador, Brazil from 1900 to 1950”
Gustavo Pacheco, Brazil: “Musical Idioms from the Tambor de Mina of Maranhão, Northern Brazil”

Session 323: Sala 231: Issues in the Study of the Music of East Asia
Chair: John Lawrence Witzleben, China

Session 324 - Sala 206: Immigrant Traditions in Brazil
Chair: Elizabeth Travassos, Brazil
Elza Hatsumi Tsuzuki, Brazil: ”The Course of the Noh Theatre in Brazil”
Alice Lumi Satomi, Brazil: ”Okinawan’s Music and Cohesion in São Paulo”
Daniel Spitalnik, Brazil: ”Jewish Music: Narrated Experiences in Brazil”

Session 325 - Sala 232: Issues in Latin Dance
Chair: Carlo Bonfiglioli, Mexico
Katrin Lengwinat, Venezuela: ”The Joropo of Central Venezuela and Change in the 20th Century”
Adriana Cruz Manjarrez, USA: ”It Goes Beyond the Borders: The Bailes Serranos in Los Angeles, an Immigrant Tradition from Oaxacan Highland to California”
Arturo Gutierrez del Angel, Mexico: ”The ‘Mitote’ Dances: A System of Representations Between the Coras and the Huichols of ‘El Gran Nayar,’ Mexico”

Session 326-Sala 233: Study Group on Music and Minorities - Business Meeting
12:30 - 2:30  
Lunch Break - Salão Vermelho

2:30 - 4:00  
First Afternoon Sessions

Session 331 - Salão Pedro Calmon:  
Panel  
Popular Music in Indonesia: Media, Power Structures, and Shifting Identities  
Organizer: Wim van Zanten, The Netherlands  
Participants:  
Paula Bos, The Netherlands: “Popular Music and Nagi Identity in Flores, Eastern Indonesia”;  

Gage Averill, USA:  
"Reinterpreting the Alan and Elizabeth Lomax Haitian Expedition, 1936-7"  
Angela Impey, South Africa:  
"Culture, Conservation, and Community Reconstructions: Explorations in Participatory Action Research and Ethnomusicology in Dukuduku”

Session 332 - Sala 206:  
Music, Merchandise, and Identity  
Chair: Ole Reitov, Denmark  
Heather Sparling and Chris McDonald, Canada: “Interpretations of Tradition: Transforming Gaelic Song into Celtic Pop”  
Daniell Bendrups, Australia: “The Role of ‘Latin’ Popular Music (and Dance) in the Continuing Formation of Migrant Cultural Identities in Australia”

Session 333 - Salão Moniz de Araqão:  
Participatory Action Research  
Chair: Stephen Wild  
Gage Averill, USA:  
"Reinterpreting the Alan and Elizabeth Lomax Haitian Expedition, 1936-7"  
Angela Impey, South Africa:  
"Culture, Conservation, and Community Reconstructions: Explorations in Participatory Action Research and Ethnomusicology in Dukuduku”

Session 334 - Sala 231:  
Issues in the Study of Indigenous Music of Brazil and Argentina  
Chair: Jean-Michel Beaudet, France  
Irma Ruiz, Argentina:  
"Mbyá Cosmology and its Representation in the Daily Rituals Seen Through Its Musical Performance”  
Miguel Angel Garcia, Argentina:  
"Making Culture Coherent: Nomadism, Contingency and Music in Wichi Society”  
Rosangela Pereira de Tugny, Brazil:  
"Memory and the Tape-Recorder: Kanarma in Belo Horizonte”

Session 335 - Sala 232:  
Studies in Urban Music in Brazil  
Chair: Samuel Araujo, Brazil  
Agostinho Jorge de Lima, Brazil:  
"Traditional Music and the Rabeca Tradition in Northenestern Brazil”  
Márcio Mattos Aragão Madeira, Brazil:  
"The ‘Forró’ in Ceara: An Urban Musical Genre”  
Rosa Maria Barbosa Zamith, Brazil:  
"The Double Course of Immigrants’ Song and Dance: The Case of the Quadrilha in Rio de Janeiro”
Session 336 - Sala 233:
Film Session on the Garifuna, Belize
Chair: Oliver N. Greene
"The Garifuna Journey" by Andrea Leland
"Wanaragua: The John Canoe Ritual of Belize" (Work in Progress by Oliver N. Greene)

4:00 - 4:30
Coffee Break - Salão Vermelho
4:30 - 6:00
Second Afternoon Sessions

Session 341 - Salão Pedro Calmon: Panel
Returning to the Source: Hispanic Music from the Americas in the Reconstruction of Cultural Identity
Organizer: Janet Sturman, USA
Participants:
Oscar Macchioni, USA: "The Reception of the Tango in Argentina and beyond";
Lizary Rodrigues Rios, USA: "The Plena and its Role in Defining Contemporary Puerto Rican Identity";
Establez Gastesi, USA: "Basque American Music and its role in defining identity in the Basque Country"

Session 342 - Sala 206:
Issues in Writing about Music
Chair: Tim Rice, USA
Marc-Antoine Camp, Switzerland: "Ethnomusicology and Practical Music Criticism"
Pandora Hopkins, USA: "Migration of Musical Thought"

Session 343 - Sala 231:
Theoretical Studies
Chair: Suzel Reily, UK
Joseph Jordania, Australia: "Comparative, Non-Comparative, Interdisciplinary and Multidisciplinary Approaches: Case Study of Choral Singing Research"
Eduardo Pires Rosse, Brazil: "Reflections about Vision"
Talila Eliram, Israel: "New Trends in Musical Analysis of a Folk Music Corpus"

Session 344 - Salão Moniz de Aragão:
Global Music and Local Realities
Chair: Rafael José de Menezes Bastos, Brazil
Kai Fikentscher, USA: "From Local Hero to Global Ambassador and Back: The Loop(s) of North American DJ Culture"
Eric Galm, USA: "A Volta do Nosso Mundo: Capoeira in the Northeastern United States"
Juniper Hill, USA: "Global Travel and the Return Home: Money, Creative Exploration and Protecting the Indigenous Other in Andean Music"

Session 345 - Sala 232:
Music and Film
Chair: Hugo Zemp, France
Andrew Kaye, USA: "Film and Its Role in Ethnocultural Analysis: An Overview"
Laurent M. Venot, France:  
"The Relationships Between Filmmaker and Communities"  
Hugo Zemp, France, commentator

Session 346 - Sala 233:  
MEETING OF LIASON OFFICERS AND NATIONAL COMMITTEE CHAIRS

TUESDAY JULY 10  
9:00 - 10:30  
First Morning Sessions

Session 411 - Sala 232:  
Mediating Sounds:  
Chair: Leslie Gay, USA  
Beverley Diamond, Canada:  
"Producing 'Indigenous Sound': Native Americans and Sami in the Recording Studio"  
Lorraine Sakata, USA:  
"Mediating Sounds in the Songs of Nusrat Fateh Ali Khan: From Local Shrines to International Markets"

Session 412 - Sala 206:  
Old Songs in New Places  
Chair: Gage Averill, USA  
Triyono Bramantyo, Indonesia:  
"Portuguese Elements in Indonesia's Folk Tunes"  
Omar D. Corrado, Argentina:  
"From the Alps to the Pampas: Piedmontese Songs in Santa Fe, Argentina"  
Matthias Stoeckli, Guatemala:  
"Latin Chants in the Guatemalan Highlands"

Session 413 - Sala 231:  
Issues in Chinese Music  
Chair: Marianna Broecker, Germany  
WANG Yaohua, China:  
"Taxonomic Hierarchies of Musicological Subjects"  
ZANG Yi-bing, China:  
"The Impact of Western Notation to Chinese Music in the 20th Century"

Session 414 - Salão Pedro Calmon:  
Music in New Contexts  
Chair: Elizabeth Lucas, Brazil  
Corin Aharonian, Uruguay:  
"Technology for the Resistance"  
Maria Manuel Silva, Portugal:  
"Music in East Timorese Communities in the Lisbon Metropolitan Area"  
TSUKADA Kenichi, Japan:  
"Highlife in the Royal Drum Ensemble: A Tradition 'Popularized' in Postcolonial Ghana"

Session 415 - Salão Moniz de Aragão:  
Successes and Challenges in Archival Preservation  
Chair: Gisa Jaehnichen, Germany  
Suzanne Ziegler, Germany:  
"Back to the Sources-Early Wax Cylinder Recordings of South American Origin in the Berlin Phonogramm-Archiv"  
Nadja Wallaszkovits, Austria:  
"Audiovisual Sources in Danger-Safeguarding the Ethnomusicological Heritage"

10:30 - 11:00  
Coffee Break - Salão Vermelho
11:00 - 12:30
Second Morning Sessions

Session 421 - Salão Pedro Calmon:
Panel
The Censorship of Music: Forms and Effects
Organizer: Krister Malm, Sweden:
Participants:
Roberto Moura, Brazil; Svanibor Pettan, Slovenia; Ole Reitov, Denmark, and Edwin Seroussi, Israel

Session 422 - Salão Moniz de Aragão:
Global Dances from Local Traditions
Chair: Andree Grau, U.K.
Sergio Navarrete Pellicer, Mexico:
"The Zarabanda: A History of Popular Dance Music"
Jörgen Torp, Germany:
"Tangos: Between Africa, Iberia, and Latin America"
Carlo Bonfiglioli, Mexico
"From the General to the Specific and Back in the Anthropology of Dance (De lo general a lo especifico y vice-versa en la antropologia de la danza)"

Session 423 - Sala 206:
Music and Religion in Brazil
Chair: Jean-Michel Beaudet
Marcelo Fiorini, USA:
"Music, Sentiment, and Memory: A Nimbiquara Religion"
Xavier Vatin, France:
"Music, Trance, and Religion in Bahia"

Session 424 - Sala 231:
Music, Minorities and Ethnomusicologists
Chair: Ursula Hemetek, Austria
Lise Waxer, Canada/USA:
"Golpe de Currulao: Black Music and Resistance on Colombia’s Pacific Coast"
Marcia Ostashefski, Canada:
"Ethnomusicology and Identity Studies: Who Are/Am You/I Looking At?"
Sherry A. Johnson, Canada:
"You Know What I Mean’-But Do I?: Negotiating Insider/Outsider-ness"

Session 425 - Sala 232:
Overtones and Classical Music Theory
Chair: Wim van Zanten, The Netherlands
Tran Quang Hai, France:
"Overtones vs. Undertones: A Case of Throat Singing in Tuva Kargyraa style and Xhosa Umngqokolo Ngomqangi Style"
Gretel Schwörer-Kohl, Germany:
"Receptions of Classical Music Theory in the Middle Ages: The Greek, Arabian, Latin versus the Indian, Ceylonese, Burmese Chain-A Cross Cultural Comparison"

12:30 - 2:30
Lunch Break

2:30 - 4:00
First Afternoon Sessions

Session 431 - Salão Pedro Calmon:
Panel
Recent Ethnomusicological Research in Indigenous Societies from the South American Lowlands - Part I
Organizer: Acácio Tadeu de Camargo
Piedade, Brazil
Participants:
Maria Ignez Cruz Mello, Brazil: “Music, Myth, and Gender among the Wauja Indians from the Upper Xingu”;
Maximiliano Carneiro da Cunha, USA: “Toante: Sacred Music of the Pankararu Indians;”
Deise Lucy Oliveira Montardo, Brazil: “Guarani Music: An Ethnography of Jeroky;”

Session 432 - Salão Moniz de Aragão: Panel
Ancient Music of Israel/Palestine: What are the Sources and How Should We Treat Them?
Organizer Theodore Burgh, USA
Respondent: Hugh R. Page, USA
Participants:
Joachim Braun, Israel: “The Reconstruction of the Musical Culture of Ancient Israel/Palestine (AlP)”;

Session 434 - Sala 231: Methodological Issues
Chair: Beverly Diamond, Canada
Steven Brown, Sweden: “Musical Universals: Overcoming Musicology’s Wall of Skepticism”
Nathalie Fernando-Marandola, France: “New Perspectives for Interactive Field Experiments”
Jukka Louhivuori, Finland: “Cognitive Foundations of Categorizing Folk Music-Methodological Considerations”

Session 435 - Sala 232: Issues in the Music of Asia
Chair: John Lawrence Witzleben, China
Chalermsak Pikulsri, Thailand: “Musical Instruments in the Tipitaka (Early Buddhist Texts)”
SO In-hwa, Korea: “The Present Broadcasting of Korean Popular Traditional Music and Its Future”
Feizulla Karomatli, Uzbekistan: “Common Sources of Musical Traditions in the Middle East and Central Asia”
Session 436 - Sala 233:
Multimedia Demonstration
Marcia Ostashewski, Canada: "Western Canadian Ukrainian Social Dance"

4:00 - 4:30
Coffee Break - Salão Vermelho

4:30 - 6:00
Second Afternoon Sessions

Session 441 - Salão Pedro Calmon:
Panel
Recent Ethnomusicological Research in Indigenous Societies from the South American Lowlands - Part II
Organizer: Acácio Tadeu de Camargo Piedade, Brazil
Participants:
Acácio Tadeu de Camargo Piedade, Brazil: "Tukano Music;"
Domingos Bueno da Silva, Brazil: "Reflexoes sobre o Jijiti: um Cordofone de Ressoador Craniano Aruak";
Guilherme Werlang, U.K.: "The Ontological Grounds of the Interrelations between Native Music, Myth, History and Cosmos"

Session 442 - Salão Moniz de Aragão:
National Symbols and Music
Chair: Don Niles, Papua New Guinea
Suzel Ana Reily, U.K.: "The Tupi’s Lute: The making of a Brazilian National Symbol"
Timothy Rice, USA: "The Attenuation of Bulgarian Nationalism Through Mediated Music and Dance Performances"
Samuel Mello Araujo, Jr., Brazil: "Echo and Innovation: Guerra-Peixe’s critical stance vis-a-vis the Impact of Comparative Musicology in Brazil"

Session 443 - Sala 206:
New Trends in Critical Analysis
Chair: N.N.
Tuomas Eerola, Finland: "A Method for Comparative Analysis of Folk Music Based on Musical Feature Extraction and Neural Networks"
Tsan-Huang Tsai, U.K.: "Old Methods, New Approaches: Re­examining The Material Culture of Musical instruments-The Case of the Guqin Chinese Seven-Stringed Zither"

Session 444 - Sala 231:
The Effect of Technology on Music
Chair: Krister Malm, Sweden
Matthias Boström, Sweden: "When the ‘folk’ Recorded Themselves 100 Years Ago, What Did They Record: Aspects of Swedish Private Cylinder Phonograph Recordings from the Turn of the Nineteenth Century."
Sheen Dae-cheol, Korea: "The Advent of Discology: A New Branch of Korean Musicology"
Guiliana Fugazzotto, Italy: "Sicilian’s Music on 78 rpm Records made in USA: From Tradition to Contamination"
Session 445 - Sala 232:
Issues in the Study of the Music of Europe
Chair: Svanibor Pettan, Slovenia
Alma Zubovic, Croatia:
"Music of the Muslim People in Bosnia and Herzegovina at the Time of the Ottoman Administration - Musical Instruments"
Ardian Ahmedaja, Austria:
"Cross-Cultural Comparisons: A Study on the Relationship between Albanian Folk Songs and Byzantine Chant"
Marcos Branda Lacerda, Brazil:
"Yoruba Sacred Music and the Barform"

WEDNESDAY, JULY 11
9:00 - 10:30
First Morning Sessions

Session 511 - Salão Pedro Calmon:
Panel
The Relationships between Researchers and the Communities They Study
Organizer: James Makubuya, USA
Participants:
James Isabirye, Uganda:
“The ‘Omuvangano’ Multi-cultural Festival: A Challenge but Profitable Experience”;
Geoffrey Twine Matsiko, Uganda:
“Field Research & Community Responsibilities: Can We Handle Both?”;
James Makubuya, USA:
“Endongo (bowl lyre) of the Baganda: Better Extinct than Different?”

Session 512 - Sala 206:
Studies in the Music of East Asia
Chair: Manolete Mora, China
YANG Mu, Australia:
"Hybridity as a Source of Innovation in Local Chinese Religion: The Case of Festival in Fujian Province"
OKAZAKI Yoshiko, Japan:
"Hymn Composition in Indigenous Style: How Can I Comment on This?"
YI Sora, Korea:
"My Relationship with the Farming Song Communities of Yechon, Korea"

Session 513 - Salão Moniz de Aragão:
Music, Curing, Education, and Tourism
Chair: Patricia Achieng Opondo, South Africa
Diane J. Thram, South Africa:
"Therapeutic Efficacy of Music Making: Neglected Aspect of Human Experience Integral to Performance Process"
Kajsa Paulsson, Sweden:
"Let A Thousand Panpipes Sound: Swedish Schoolchildren’s Meeting with Folkmusic and some Reflections on Personal Involvement in Production"
Lawrence Witzleben, China:
"Multi-Ethnic Tourist Performances in Folk Cultural “Villages” in Shenzhen, China, and Sarawak, Malaysia"

Session 514 - Sala 232:
Workshop on Archival Preservation Techniques - Part I
Nadja Wallaszkovitz, Austria, Vienna Phonogramm-Archiv
10:30 - 11:00  
Coffee Break

11:00 - 12:30  
Second Morning Sessions

Session 521 - Salão Pedro Calmon:  
Research in Music of the Middle East and Beyond  
Chair: YAMAGUTI Osamu, Japan
Margaret Kartomi, Australia:  
"Babylonian/Baghdadi Liturgical Music in Locations Along the Southern Asian-Jewish Diaspora Route from around 1790 to the Present"
Edwin Seroussi, Israel:  
"Saved by The Media: Reflections on the survival of the Judeo-Spanish Song"
Saida Daukeyeva, Kazakhstan:  
"The Genesis Of Music Theory in the Arab-Muslim East (IX-XI Centuries)"

Session 522 - Salão Moniz de Aragão:  
Folk Music Rediscovered  
Chair: Egil Bakka, Norway
Elizabeth Travassos, Brazil:  
"Folk Music Rediscovered"
Roberta Lana de Alencastro Ceva, Brazil  
"The 'University Forro Movement' in Rio de Janeiro: An Anthropological Reading"
Jack Bishop, USA  
"Just as Sweet the Second Time Around: The Re-popularization of Baião"

Session 523 - Sala 206:  
Studies of Boi-Bumba in Brazil  
Chair: John Murphy, USA

Session 524 - Sala 232:  
Workshop on Archival Preservation Techniques - Part II  
Nadja Wallaszkovitz, Austria, Vienna
Phonogramm-Archiv

12:30 - 1:00 p.m.  
CLOSING SESSION  
Salão Pedro Calmon

Maria Laura Viveiros de Castro Cavalcanti, Brazil:  
"The Songs of the Boi-Bumba of Parintins"  
Katherine MacDonald, Canada  
"Boi-Bumba: Popular Music of an Isolated Community"
Restaurants and Fast-Food Service

RIO-SUL SHOPPING

Forum de Ciência e Cultura – UFRJ
36th ICTM
Entrance

Restaurant "Bar da Marta"

"Jequitibá"

PARKING LOT

CBPF

UNIRIO Self-Service

Círculo Militar

BEACH

YATCH CLUB

Avenida Pasteur

Hospital Penal

Avenida Wenceslau Brás

Flamengo & Downtown