

## The 35th World Conference of the ICTM

### Program Committee

Prof. Gerard Béhague, U.S.A., Chair  
Prof. Dieter Christensen, U.S.A.; Dr. David Hughes, U.K.; Dr. Allan Marett, Australia  
Prof. Tsuge Gen'ichi, Japan; Dr. Judy Van Zile, U.S.A.

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Prof. Harada Hiroshi, Hiroshima University; Prof. Ohtani Kimiko, Kōchi University  
Prof. Katagiri Isao, Elizabeth University of Music; Prof. Yamada Yoichi, Hiroshima University

### Venue and Secretariat

Faculty of International Studies, Hiroshima City University,  
3-4-1, Ozuka-higashi, Asaminami-ku, Hiroshima, 731-3194 Japan

### Host

ICTM National Committee of Japan (Tōyō Ongaku Gakkai)  
201 Daini Hachikō House, Yanaka 5-9-25, Taitō-ku, Tokyo, 110-0001 Japan

### International Council for Traditional Music

NGO in Formal Consultative Relations with UNESCO  
President: Dr. Anthony Seeger  
Secretary General: Prof. Dieter Christensen  
Center for Ethnomusicology- MC 1815, Columbia University, New York, NY10027, U.S.A.

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## 35th World Conference of the ICTM HIROSHIMA, August 19 - August 25, 1999

### PROGRAM

(as of July 14, 1999)

#### WEDNESDAY, August 18, 1999

1:00 - 6:00 P.M. Registration at ANA Hotel

Informal Get-Together in the Tea Lounge, ANA Hotel

#### THURSDAY, August 19, 1999

10:00 A.M. -----

**Session 01A OPENING CEREMONY. Chair: Anthony Seeger**

**Session 02A Chair: Anthony Seeger**

- Opening Lecture by Professor Akashi Yasushi, Former President of the Hiroshima Peace Institute, Hiroshima City University:  
The Diversity of Cultures and Peace

1:30 P.M. -----

**Session 03C PANEL. Chair: Tsuge Gen'ichi**

- “Writing Biographies of Asian Musicians: Issues of Data, Methodology and Interpretations”
  - Joseph S. C. Lam: Jiang Kui, a Sphinx in Chinese and World Music Histories?
  - Robert C. Provine, U.K.: Investigating an Historical Biography in Korea: The Music Theorist Pak Yon (1378-1458)

**Session 03D Chair: Veit Erlmann**

- Kawada Junzo, Japan: Bow Harp and Single-string Bowed Lute in the Interior of West Africa
- Tsukada Kenichi, Japan: Social Forces and Music among the Fanti of Ghana
- Hasse Huss, Sweden: “Versions”: Jamaican Expressions of Global Pop

**Session 03E Chair: Barbara Smith**

- Adrienne L. Kaeppler, USA: Patrons, Composers, Performers, and Beholders of Music and Dance in Tonga
- Kurokawa Yoko, USA: Hawaiian *Hula* in Contemporary Japan
- Mats Nilsson, Sweden: The Only “Real” Dance School is the Dance Floor

**Special Session 03F Chair: Dieter Christensen**

The UNESCO COLLECTION and the FIESTA PROJECT

- With Noriko Aikawa (UNESCO, Paris), Samuel Mello Araújo Jr. (Brazil), Susana Asensio Llamas (Spain), Salwa El-Shawan Castelo-Branco (Portugal), and Josep Martí i Perez (Spain). The concept, and audio-visual work in progress.

3:30 P.M. -----

**Session 04C PANEL (cont. from 03C). Chair: Joseph S.C. Lam**

- Silvain Guignard, Japan: Modern Times - A Traditional Japanese Artist in the Cultural Machinery of the Late 20th Century
- Peter Micic, Australia : Li Shutong: A Pioneer of Modern Chinese Music
- Shingil Park, Korea: Lingering between Past and Present: The Life of an Old Drum-Dancer in the City of Seoul
- Discussant: Tsuge Gen'ichi

**Session 04D PANEL. Chair: Dan Lundberg**

"We never could have made it without music"

- Dan Lundberg, Krister Malm, Owe Ronström, Sweden

**Session 04E Chair: Yamaguti Osamu**

- Don Niles, Papua New Guinea: From the Exotic and Erotic to the Patriotic and Nostalgic: Changing Japanese Images of the Pacific in Popular Song
- Konishi Junko, Japan: Everything is *Teempraa*: Yapese Dance and Music in the 1990s

**Session 04G SPECIAL MEETING. Chair: Tilman Seebass**

Chairs of ICTM Study Groups

**6:30-8:00 P.M. OPENING RECEPTION at ANA Hotel**

**FRIDAY, August 20, 1999**

9.00 A.M. -----

**Session 05C PANEL. Chair: Wim van Zanten**

"Contextualizing Creativity in Music and Dance in Indonesia and Malaysia"

- Sumarsam, USA: Some Thoughts on the Music and Dance of a Contemporary "Javanese Maestro"
- Endo Suanda, Indonesia: Cirebonese Village Arts: The Confused Tradition in the National and Global Context

- Margaret Sarkissian, USA: Living Tradition / Tradition for a Living: Individual Performers and the Invention of Tradition

**Session 05D Chair: Byong Won Lee**

- Heather A. Willoughby, USA: The Sound of *Han*: Timbre and the Korean Ethos of Pain and Suffering
- Lee Yong-Shik, Korea: Speech of God
- Chun In-Pyong, Korea: Shindo Byoshi from Tibet to Korea

**Session 05E Chair: Olive Lewin**

- Suzuki Hiroyuki, Japan: Rasta in Africa: *Reggae* Adapted by Street Boys in Abidjan, Ivory Coast
- Susana Asensio Llamas, Spain: Dance Music, DJs and Neotribalisation of Youth
- João Soeiro de Carvalho, Portugal: The Sonic Symbol: Nation and Expressive Culture in Mozambique

**Session 05F Chair: Krister Malm**

- Molly Adkins, Japan: Reconsidering the Challenge of Bi-Musicality
- Sverker Hylten-Cavallius, Sweden: "Our Generation is Knocking at the Door" - Age and Identity in Popular Music among Swedish Pensioners
- Samuel Mello Araújo Jr., Brazil: *Bolero* and the Ethics of Conviction in Brazilian Popular Music

11:00 A.M. -----

**Session 06B PLENARY SESSION. Chair: Robert Garfias**

- José Maceda, Philippines: The Structure of Court Musics in East and Southeast Asia and its Implications

1:30 P.M. -----

**Session 07C Chair: Robert Garfias**

- Steven Loza, USA: The Musical Group Hiroshima: A Case Study in Identity, Transethnicity, and the Reclamation of Culture
- Seyama Toru, Japan: From Zen to Pop?: Modernization, Globalization and Recontextualization of the *Shakuhachi* (*Syakuhati*) in Japan

**Session 07D Chair: Lawrence Witzleben**

- Bart Barendregt, Netherlands: The *Tunggu Tubang* Dance: An Ode to Matriarchy in a South Sumatran Muslim Society
- Iwasawa Takako, Japan: Thai *Nora* Performance: The Linking of an Imaginary

Animal, Ancestors, and Magic through Dance-Drama

- Mashino Ako, Japan: Why the Musicians Change Their Musical Style. A Study of Changes in the Style of *Gender Wayang* Music of Sukawati Village in Bali

**Session 07E PANEL Chair: Bobby Lea**

“Video as a Means of Musical Communication”

- Bobby Lea, Elise Ludwig and James Makubuya, USA.

**Session 07F Chair: Artur Simon**

- Timothy Rice, USA: Interpreting the Meaning of Bulgarian Music
- Barbara Rose Lange, USA: Stylistic Autonomy in the “Believers’ Songs” of Hungarian Roma
- Ines Weinrich, Germany: Writing on Music: The Arab Musical Heritage in Discussion

**Session 07G Chair: Krister Malm**

MEETING OF ICTM NATIONAL REPRESENTATIVES

3:30 P.M. -----

**Session 08C Chair: Tokumaru Yosihiko**

- Ury Eppstein, Israel: From Exoticism to Appreciation - Changing Western Attitudes toward Japanese Music
- A. Kimi Coaldrake, Australia: Minoru Miki’s Vision for Japanese Music
- Nagahara Keizo, Japan: Genesis of Being Together in Music Performing Places with Reference to Sibata Minao’s Choral Works

**Session 08D Chair: Gretel Schwoerer-Kohl**

- John Lawrence Witzleben, Hong Kong: Structural Expansion in Javanese *Gamelan* and Chinese *Jiangnan Sizhu*
- Amy K. Stillman, USA: Learning Skills, Mastering Knowledge: Modeling Performance Competence and Expertise in Hawaiian *Hula*

**Session 08E Chair: Samuel Mello Araújo Jr.**

- Anne Dhu McLucas, USA: Popular Transformation of Native American Ceremonial Music
- Nanako S.T. DeChicchis, Japan: Sound and Sorrow: *Pito* and *Arpa* Music in a Maya Town
- Matthias Stoeckli, Guatemala: One Kind of Time Organization in Traditional Guatemalan Music

**Session 08G Chair: Krister Malm**

MEETING OF ICTM NATIONAL REPRESENTATIVES (cont.)

**6:30-8:30 P.M. CONCERT “*Toki no Nagare*” (A Lapse of Time)**  
at Aster Plaza, City Center

**SATURDAY, August 21, 1999**

9.00 A.M. -----

**Session 09C PANEL. Chair: David Hughes**

“Ideology in the Learning Process and the Formation of Performance Style”

- Hugh B. de Ferranti, USA: Transmission and Transgression in *Biwa* Practice
- Fujita Takanori, Japan: *Noh* as Entertainment and Disciplinary Training: Two Historical Factors in the Transmission of *Utai* Chanting
- Simeda Takasi, Japan: What Should Be Transmitted? A Penan Case Study

**Session 09D Chair: Higa Etsuko**

- Kaneshiro Atsumi, Japan: Change of Singing Style in its Social Context in Okinawan Folksong
- Wang Yao Hua, China: *Wuzagaku* in Ryukyu and Chinese Music
- Alice Lumi Satomi, Brazil: “The Raindrops of the Roof”: Music and Ethnicity of Okinawans in São Paulo

**Session 09E Chair: Daniel Neuman**

- Terada Yoshitaka, Japan: Music, Caste and Language: Music Organizations as Sites of Historical Representation
- Tanaka Takako, Japan: *Samaja-gayan* (Religious Group Singing) Tradition in Northern India: A Musical and Religious System to Hand the Tradition to the Next Generations

**Session 09F Chair: Tokumaru Yosihiko**

- Tran Quang Hai, France: Music among the Vietnam Diaspora since 1975
- Gretel Schwoerer-Kohl, Germany: Famous Composers and Compilers of Mahagita Song Collections in Myanmar, Burma
- Ju-Hua Wei, USA: Who Listens to Whom? An Examination of Performative Authority in the Musical Coordination of *Jingju* (Beijing Opera)

**Session 09G Chair: Anca Giurchescu**

Informal Meeting for Dance Scholars (Ethnochoreologists)



11:00 A.M. -----

**PLENARY SESSION 10B PANEL. Chair: Don Niles**

- Allan Marett, Australia: The Passing of the Rainbow and the Emergence of the Bat: Regeneration and Reconciliation through the Performance of *Wangga* in Contemporary Australian Contexts
- Stephen Wild, Australia: Music, Dance, and Reconciliation in Australia
- Linda Barwick, Australia: *Maggio* as Symbol, Metaphor and Enactment of Reconciliation

1:30 P.M. -----

**Session 11C Chair: Ohtani Kimiko**

- János Kárpáti, Hungary: Typology of Musical Structures in the Japanese Shinto Ritual *Kagura*
- Terence Lancashire, Japan: Ritual or Entertainment. Adaptational Change in *Iwami Kagura* (a Japanese Folk Performing Art)
- Kaiharazuka Tomomi, Japan: The Function of *Kakegoe*, the Call of Encouragement in *Sawarabayashi*

**Session 11D Chair: Timothy Rice**

- Waseda Y, Minako, USA: Music in Japanese-American Concentration Camps
- Moira Laffranchini, Switzerland: *Timbila*: War Music, Peace Music
- Frederick Lau, USA: "Friendship Singing Clubs" in Bangkok: A Case Study of Chinese Music in the Diaspora

**Session 11E Chair: Jane Moulin**

- Bussakorn Sumrongthong, Thailand: Learning Thai Music
- Dusadee Swangviboonpong, U.K.: Learners of Thai Music in the U.K.: The Observations of a Thai Teacher
- Christopher Blasdel, Japan: The Transmission and Teaching of Traditional Music in Thailand

**Session 11F Chair: Marianne Broecker**

- Aaron Fox, USA: Other Countries: "Country" as Anti-World Music
- Kajsa Paulsson, Sweden: Children's Songs: Between Orality and Technological Mediation

3:30 - 5:00 P.M. -----

**Session 12A**

34th Ordinary GENERAL ASSEMBLY of the ICTM

Auditorium of Hiroshima City University  
(for ICTM members in good standing for 1999 only)

**5:30-7:00 P.M. CONCERT "Hiroshima Jidaiko" (Hiroshima Folk Drum Ensemble) on campus**

**9:00 P.M.- ?? Social Evening at "Live-house" Kentos, City Center**

**SUNDAY, August 22, 1999**

1:00-6:00 P.M. EXCURSIONS

6:30-8:30 P.M. BANQUET

**MONDAY, August 23, 1999**

9:00 A.M. -----

**Session 13C Chair: Tsukada Kenichi**

- Odaka Akiko, Japan: Structure and Sound Symbolism of Aural Mnemonics in Chinese Percussion Music. A Case Study of Percussion Ensemble in Muouxu, a Local Opera of Southern China
- So In-hwa, Korea: Process and Historical Change in Learning *Komun'go* (Six-Stringed Zither)
- David W. Hughes, U.K.: Common Elements in East Asian Oral Mnemonic Systems

**Session 13D Chair: Salwa El-Shawan Castelo-Branco**

- Kumiko Yayama, Israel: The Learning of *Maqam* in the Oriental Jewish Community in Jerusalem
- Talila Eljiran ~~Israel~~: Towards a Musical Analysis of the "Songs of the Land of Israel"
- Uri Sharvit, Israel: Cultivation of Traditional Music as an Educational Aim in an Immigrant Society

**Session 13E Chair: Adrienne Kaeppler**

- Rafael J. de Menezes Bastos, Brazil: Music in Lowland South America: State of the Art
- William C. Reynolds, Denmark: Universals in Human Movement
- Yuhi Kuniko, Japan: The Role of Small Cymbals and/or Bells in the Ensembles of Dance Accompaniment in Ancient Java



11:00 A.M. -----

**PLENARY SESSION 14B PANEL. Chair: Lumkile Lalendle**

“Learning Music and Dance, Teaching Music and Dance from Eastern and Southern Africa”

- Lois Ann Anderson, USA: Learning Xylophone Music, Teaching Xylophone Music: Aural, Kinetic and Visual Aspects
- Patricia A. Opondo, South Africa: Zulu Dance, Teaching Zulu Dance
- James K. Makubuya, USA: New Learning and Instructional Insights for the *Endingidi*

1:30 P.M. -----

**Session 15C PANEL. Chair: Owe Ronström**

“Cultural Diversity, Multiculturalism and National Policies. In the Aftermath of the Visby Colloquium”

- Krister Malm, Dan Lundberg, Owe Ronström, Hasse Huss, Salwa El-Shawan Castelo-Branco, Dieter Christensen

**Session 15D Chair: José Maceda**

- Lee Tong Soon, U.K.: [Per]formance Aesthetics and the Concept of Culture: Chinese Street Opera in Singapore
- Schu-Chi Lee, Germany: The Survival of Chinese *Nanyin Sia* (South Music Associations) in Philippine Society
- Michiyo Yoneno Reyes, Philippines: The Cognition Gap of *Salidummay* between the Indigenous People and the Urban Singers: Folk Song and Inter-ethnic Identity in Philippine Society

**Session 15E Chair: Robert C. Provine**

- Hwang Jun-yon, Korea: The Music of the Literati (*Sonbi*) in the Late Chonson Period
- Okazaki Yoshiko, Japan: Maintaining and Transcending a Tradition: The Role of a Young Successor of the Japanese One-string Zither Tradition
- Hubertus Dreyer, Japan: Kurokami and Wittgenstein's Nuts

**Session 15F PANEL. Chair: Ury Eppstein**

- “Musical Structure and the National Identity of Music”
- Oku Shinobu, Japan: Japanese Elements in Western Music Performance
- Tsukahara Yasuko, Japan: The Relationship between “Japanese Music” and the “National Music” in the Early Meiji Era
- Hermann Gottschewski, Germany: Issues between Nursery/Elementary Music

and the Formation of “National Music”

**Session 15G Chair: Anca Giurchescu**

ICTM Study Group on Ethnochoreology. Reports and Discussion of Scholarly Activities

3:30 P.M. -----

**Session 16C Chair: Tanimoto Kazuyuki**

- Henry M. Johnson, New Zealand: Japanese Museums of Traditional Musical Instruments: Presentation and Representation
- Annette Erler M.A., Denmark: A Historical Collection of Mongolian Music and Instruments
- Artur Simon, Germany: The Oldest Edison-Cylinders of Traditional Music at the Berlin Phonogramm-Archiv

**Session 16D Chair: Josep Martí i Perez**

- Velika Stojkova, Macedonia: Between the Functionality and the Aesthetics in Macedonian Rite Singing
- Helen Reeves Lawrence, Papua New Guinea: Music, Dance and Conflict in Christian Practice among Torres Straits Islanders
- Bruce E. Koepke, Australia: Dance Traditions in Northern Afghanistan: Performance, Religion and Politics

**Session 16E Chair: Joseph S. C. Lam**

- Sakai Masako, Japan: Rethinking the Lamentation Genre of the Ryukyu, the Southwestern Islands of Japan - With Special Reference to the Formation of Native Song Genres
- Tan Hwee-san, U.K.: Requiem for the Dead: Hymn Singing Styles in the Buddhist Rite of Merits in Fujian, China
- Suwa Jun'ichiro, Japan: Listening Habit and Poetics of Multilingual Song Texts in the Guitar Band Music of Madang, Papua New Guinea

**Session 16F PANEL (cont. from 15F) Chair: Ury Eppstein**

- Liou Lin-Yu, Japan: On the Relationship between the Theory of *Wayosecchu* and the Introduction of Musical Education in Colonial Taiwan
- Gondo Atsuko, Japan: On the Popular Reception and Acculturation of Western Music

**Session 16G Chair: Ursula Hemetek**

ICTM Study Group on Music and Minorities. BUSINESS MEETING.

**Session 16H Mini-Concert. Chair: Okazaki Yoshiko**

Lecture - Concert of *Ichigenkin* by Minegishi Issui and Saitô Ichiyô, Japan

**5:30-7:00 P.M. WORKSHOP of Yassa Odori on campus**

**TUESDAY, August 24, 1999**

9:00 A.M. -----

**Session 17C PANEL. Chair: Aaron Fox**

"The Nostalgic Power of Music"

- Gage Averill, USA: "That Old Gang of Mine": Barbershop Harmony, Nostalgia, and Ideology
- Mercedes M. Dujunco, USA: "Longing for the Past" in Post-War Vietnam: The Transformation and Transnationalization of Vong Co

**Session 17D Chair: Tsao Poonyeh**

- Rachel Harris, U.K.: Local Pop and Ethnic Nationalism in Xinjiang, China
- Xue Luojun, Japan: The *Pipa* Songs of the Dong People, Tong dao Dong zu Autonomous Prefecture, Hunan Province, China
- Cheng Shui-Cheng, France: Current Political Event Songs of Contemporary China

**Session 17E Chair: Tilman Seebass**

- Wim van Zanten, Netherlands: The Role of Uking Sukri in Cianjuran Music
- Fukuoka Madoka, Japan: Succession of the Skill: A Case Study of Cirebonese Mask Dance
- Fukuoka Shota, Japan: The "Modern" in Traditional Music: Sundanese Music in Radio Broadcasting, 1930s-1950s

**Session 17F Chair: Amy Stillman**

- Jane Freeman Moulin, USA: Learning Music, Learning Dance: Traditional Tahitian Performing Arts in the Conservatory
- Nakamura Minako and Inagaki Norio, Japan: Some Aspects of Transmission of *Natsume-odori*, a Peasant Dance in Tokunoshima Island in Japan. A Contextual and Structural Approach
- Morimoto Rie, Japan: Children and the *Gion-Matsuri* in Hoshino Village

11:00 A.M. -----

**PLENARY SESSION 18B PANEL. Chair: Robert C. Provine**

"Music Research in East Asia"

- Tsuge Gen'ichi, Japan: Music Research in Japan
- Tsao Poonyeh, Hong Kong: Current Research of Daoist Ritual Music in China: The Ritual Music in China Research Program
- Byong Won Lee, USA: The Current State of Ethnomusicological Research in Korea

1:30 P.M. -----

**Session 19C Chair: Dieter Christensen**

- Alexander Djumaev, Uzbekistan: The Social Status of Musicians in Central Asia: Past and Present
- Saule Utegaliyeva, Kazakhstan: Development of Popular Music in Kazakhstan
- Toda Noriko, Japan: Kazakh Music Education: New Methods and the Fetters of Academicism

**Session 19D Chair: Shubha Chaudhuri**

- Kobayashi Eriko, USA: Collective Representations and Personal Life Stories: Interpreting the Institutionalization of Hindustani Music
- Kobinata Hidetoshi, Japan: Musics of Indian Subcontinent and English Researchers in the Late 18th through Early 19th Centuries: Activities in Asiatic Society in India

**Session 19E Chair: Jonathan P. J. Stock**

- Tokumaru Yosihiko, Japan: The Role of Musicologists Reconsidered
- Jonathan P. J. Stock, U.K.: Ethnomusicology and the Individual: Some Thoughts on Biography and Ethnography
- David Harnish, USA: A Hermeneutic Arc in the Life of Balinese Musician, I Made Lebah

**Session 19F VIDEO SESSION**

- Laurent Venot, France: Trance and Music in Maranhão: Civilizing the Gods
- Ricardo Canzio, Taiwan: Civilizing the *Caboclo*
- Yi Sora, Korea: Korean Funeral Ceremony

**Session 19G Chair: Tilman Seebass**

ICTM Study Group on Iconography. BUSINESS MEETING

**Session 19H WORKSHOP.**

- Thomas C. Marshall, with Hugh de Ferranti and Fumon Yoshinori: An Introduction to the *Satsuma Biwa* and its Traditional Music Theory

3:30 P.M. -----

**Session 20C Chair: Morita Minoru**

- Razia Sultanova, U.K.: The *Dutar* in Female Musical Tradition of Uzbekistan
- Khalfan al-Barwani, Oman: Bedouin Songs and Modern Life in the Batinah of Oman
- Tan Sooi-Beng, Malaysia: *Irama* Malaysia: Local Transformation of Global Pop

**Session 20D PERFORMANCE**

- T.M. Hoffman, with Hayashidani Yuko and Okamoto Akemine on *Koto*; *Tabla* and *Tambura* Accompanist: A Perspective on Intra-Asian Classical Cross-over: Learning Indian Classical Music through Traditional Japanese Media

**Session 20F VIDEO SESSION (cont. from 19F)****Session 20G Chair: Barbara Smith**

- ICTM Study Group on the Music of Oceania. BUSINESS MEETING

**WEDNESDAY, August 25, 1999**

9.00 A.M. -----

**Session 21C PANEL. Chair: To Ngoc Thanh**

- “Music Research in Vietnam as Teamwork”
- Gisa Jaehnichen, Germany: Can We Save the Tradition of *Hat A Dao*?
  - Oshio Satomi, Japan: Court Music in Modern Society: A Report of the Project to Revitalize Vietnamese Court Music in Hue
  - Kieu Tan, Viet Nam: Report on the Project: Preservation of the South Vietnamese “Music of the Talented”

**Session 21D Chair: Allan Marett**

- Gamo Mitsuko, Japan: On the Oral Tradition of *Shôga* for Training in the Wind Instruments of *Gagaku*
- Endo Toru, Japan: The Reconstruction of 14th-Century Melodies of *Gagaku*
- Terauchi-Kumada Naoko, Japan: Imperial Court Musicians’ Consciousness of their Musical Tradition: Endeavours to Notate *Gagaku* in Western Full Ensemble Scores

**Session 21E Chair: Kimi Coaldrake**

- Helen M. P. Rees, USA: Relearning Music: The Revival of a Chinese Ritual Tradition
- Hiroi Eiko, Japan: The Impact of *Musumegidayû* in Early Modern Japanese Music

- Mi-Hwa Min, USA: New Exoticism of Japan: *Wamono* of Takarazuka Revue Company

11:00 A.M. -----

**Session 22B CLOSING CEREMONY. Chair: Krister Malm**



### Information on the Program

#### August 19 (Thursday)

(1) 10:00-10:30 A.M.

The Opening Ceremony will begin with a dynamic drum ensemble performed by the Hiroshima Drum Preservation Society. This group is well-known for its dedicated activities of preservation and development of the drum traditions in Hiroshima. They have performed not only in Japan, but also in Korea, U.S.A. and some other foreign countries. They are scheduled to give us a concert/workshop on Saturday evening (August 21) on campus.

(2) 11:00-11:30 A.M.

The Opening Lecture will be given by Professor Akashi Yasushi, former President of the Hiroshima Peace Institute, Hiroshima City University. Professor Akashi was Under-Secretary-General for Humanitarian Affairs of the United Nations until the end of 1997. Prior to this, he served as United Nations Under-Secretary-General for Disarmament Affairs and then as Special Representative of the Secretary-General for Cambodia and then the Former Yugoslavia. He has published a number of books in English and Japanese, including *The United Nations* (1965) and *An Agenda for Hope* (1993), and numerous articles in such journals as *The Yale Review* and *The Journal of Social and Political Thought in Japan*.

(3) 6:30-8:00 P.M.

The Opening Reception of the Conference will be held in the *Man'yo* Hall on the third floor of the ANA Hotel. Drinks and food will be served.

#### August 20 (Friday)

(1) 6:30-8:30 P.M.

The Concert "*Toki no Nagare*" (A Lapse of Time) will be held at Aster Plaza near the Peace Memorial Park. The concert has been produced by the Local Organizing Committee of the Conference in conjunction with the Hiroshima World Music Festival "August in Hiroshima".

The program consists of two parts. The first part will entertain participants with *Heikyoku* (the classical narrative with the *biwa*) of medieval Japan by Imai Tsutomu and *Gagaku* (court music) by Togi Hideki and others. The second part will feature Togi's original pieces, i.e., the modern adaptation of *Gagaku*. Imai is

one of two living performers of the *Heikyoku Tôdô* School and President of the *Kokufu Ongaku Kai* (Association for National Music). Togi was a *Gagaku* musician in the Imperial Household and has now become popular for his successful fusion of Western pop and Japanese *Gagaku* music.

#### August 21 (Saturday)

(1) 5:30-7:00 P.M.

On campus, twenty performers of the Hiroshima Drum Preservation Society will give a concert of *Hiroshima Jidaiko* with over ten large drums. A workshop will follow afterwards.

(2) 9:00 P.M.-???

There will be a social evening for participants at "Live-house" Kentos (place for listening and dancing to live music) in the city center. The location is indicated on the enclosed map. The participation is voluntary. The admission charge will be about 2,500 yen (ca.US\$20), including drinks and snacks. There is no space reserved particularly for conference participants, and the participants probably will not be allowed to perform their instruments for dancing.

#### August 22 (Sunday)

(1) 1:00-6:00 P.M.

A half day sight-seeing tour will start from the city center at 1:00 P.M. Three large buses will take participants to the two most famous attractions in Hiroshima, both World Heritage sites: *Itsukushima Shrine* on Miyajima Island and the *Atomic Dome* in the Peace Memorial Park. Only participants who have already registered for the tour can join it. They are encouraged to bring with them the enclosed English pamphlet explaining the sites.

(2) 6:30-8:30 P.M.

A banquet in the Japanese traditional style will be held at 6:30 P.M. at Aioi Inn near the Peace Memorial Park. The location is indicated on the enclosed map. Only participants who have already made reservations and paid in advance can attend the banquet.

**August 23 (Monday)**

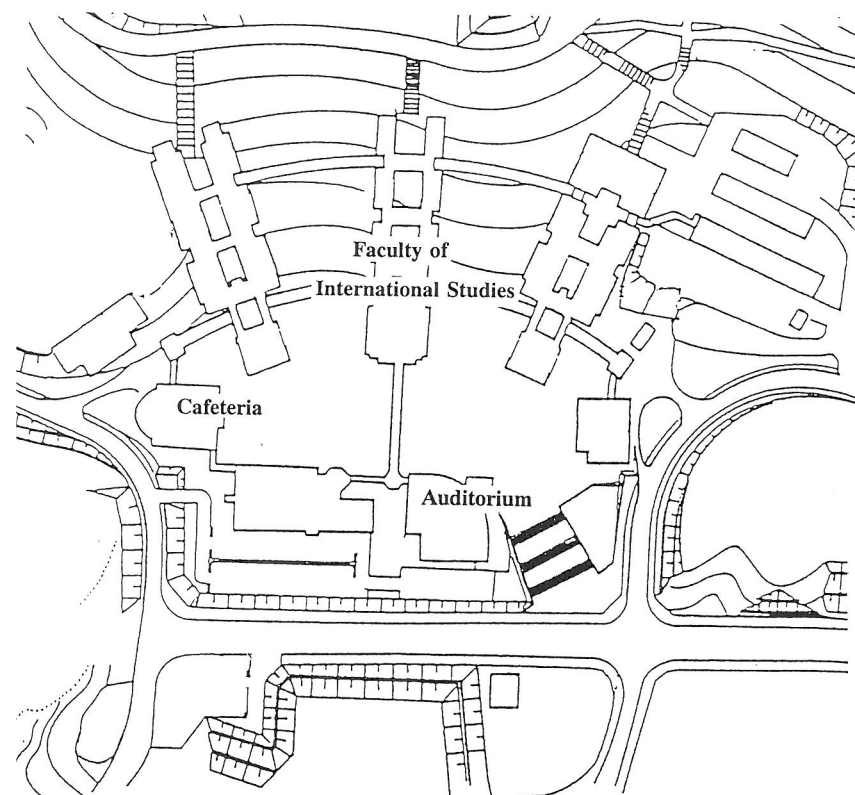
(1) 5:30-7:00 P.M.

A workshop of *Yassa Odori* from Mihara City, Hiroshima Prefecture, will take place on campus. About twenty performers and dancers will show and teach their traditional folk dances to conference participants. Participants will experience Japanese culture through their bodies.

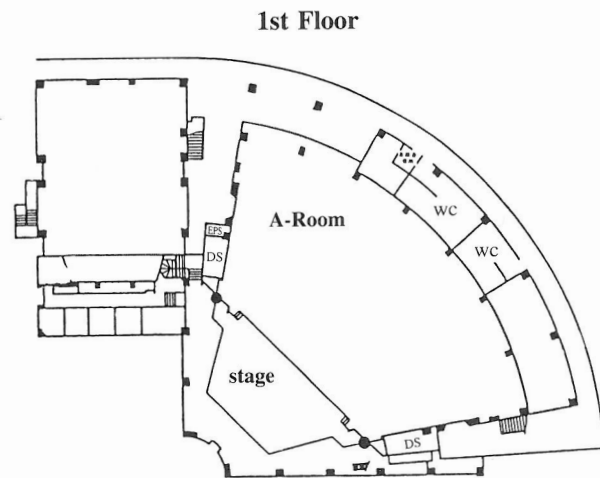
**August 24 (Tuesday)**

(1) 6:30-8:30 P.M.

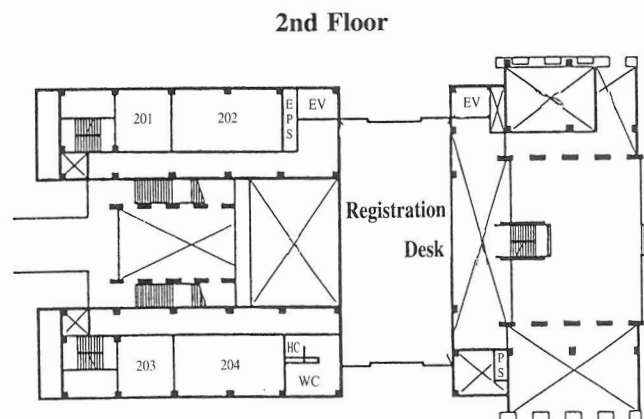
A concert "*Ongaku no Chikyûgi*" (A Globe of Music) will be held at Aster Plaza for the general public. This is one of the important events of the Hiroshima World Music Festival "August in Hiroshima". The program will feature various genres of music from Japan (including Okinawa), Korea and China. The charge will be 3,000 yen (ca.US\$25). Complimentary tickets will be available on a first come, first served basis at the Registration Desk.

**Hiroshima City University**

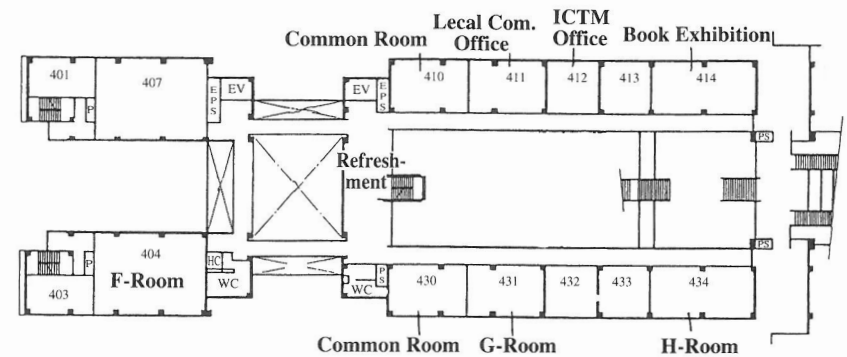
## AUDITORIUM



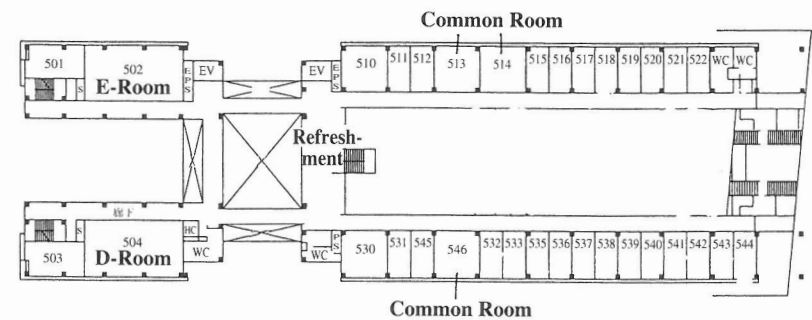
## FACULTY OF INTERNATIONAL STUDIES



## 4th Floor



## 5th Floor



## 6th Floor

