

Preliminary Notice

INTERNATIONAL FOLK MUSIC COUNCIL

35, Princess Court, Queensway, London, W.2, England

President:

Professor Dr. Zoltán Kodály

Hon. President:

Dr. Maud Karpeles, O.B.E.

Executive Secretary:

Mr. R. W. I. Band

**SEVENTEENTH ANNUAL
CONFERENCE**

at

BUDAPEST

AUGUST 17 to 25, 1964

Organizing Committee:

Professor Jenő ÁDÁM, Chairman of the National Committee
Dr. Benjamin RAJECZKY
Dr. Lajos VARGYAS
Dr. László VIKÁR

} Hungarian Academy of Sciences

The International Folk Music Council has pleasure in announcing that its Seventeenth Annual Conference will be held from August 17th to 25th, 1964, at Budapest, by invitation of the Hungarian Academy of Sciences and the Hungarian National Committee of the International Folk Music Council.

THEMES

The main themes of the Conference will be:

- (1) Folk Music and Music History.
Under this heading may be included:
 - (a) The interrelation of folk (traditional) and art music in music history.
 - (b) Early manuscript and printed records of folk music (including dance).
 - (c) The mutual influences of court and ball-room dances and folk dances.
- (2) Methods of classification and lexicographical arrangement of tunes in folk music collections.

PAPERS

Members who wish to read a paper on any of the above subjects are asked to forward to Budapest V, Roosevelt tér 9, MTA Népzene Kutató Csoport, not later than February 1st the title of the paper, a short summary of its contents (about 300 words), the method of illustration that it is proposed to use and the language in which the paper is to be read.

It is emphasized that all papers should embody new facts and findings and should be based on original research.

The organizing committee of the conference reserves the right to refuse any paper that cannot be fitted into the scheme of the conference. Members will be notified not later than March 31st whether or not their papers can be accepted.

Members whose papers are accepted will be asked to send the full paper, to consist of not more than 2,000 words, by May 1st, in order that it may be circulated to members of the Conference.

In order to allow opportunity for discussion, the maximum time that can be allotted to each paper is twenty minutes, including illustrations. Those whose papers have previously been circulated will not be required to read the paper, but may instead give supplementary commentaries.

INTERNATIONAL FOLK MUSIC COUNCIL
SEVENTEENTH ANNUAL CONFERENCE
AUGUST 17TH TO 25TH, 1964

REGISTRATION FORM

To The Executive Secretary,
International Folk Music Council,
35, Princess Court, Queensway,
London, W.2, England.

* I enclose £3 10s. 0d. (or _____ the equivalent in other currency) representing membership subscription and registration fee.

* I enclose £1 10s. 0d. (or _____ the equivalent in other currency) as registration fee, my subscription already having been paid.

* I will pay my registration fee on arrival in Budapest.

* I propose to submit a paper in Section _____

Title _____

Language _____

Illustrations _____

Name _____
(CAPITAL LETTERS)

Title (Dr., Prof., Mr., Mrs., Miss, etc.) _____

Organization represented, if any _____

Address _____
(CAPITAL LETTERS)

Signature _____ Date _____

* Strike out whatever does not apply.

INTERNATIONAL FOLK MUSIC COUNCIL

SEVENTEENTH ANNUAL CONFERENCE

AUGUST 17TH TO 25TH, 1964

APPLICATION FOR ACCOMMODATION

To MTA Népzene kutató Csoport,
Roosevelt Tér 9,
Budapest, V, HUNGARY.

I wish accommodation to be reserved for me for the nights of

..... to

in category..... * Full board/Half board

* I require a single room

* I am willing to share a room

(If there is anyone with whom you wish to share, please
give name):

Name of Applicant.....
(CAPITAL LETTERS)

Address.....
(CAPITAL LETTERS)

Signature.....

Date.....

NOTE: The Conference will begin on the afternoon of
August 17th and finish at midday on August 25th.

* *Strike out whatever does not apply.*

LANGUAGES

Papers should be read in English or French. German and
Russian may also be used for the discussions.

ROUND TABLE DISCUSSIONS

Meetings, open to all members, will be held to discuss:

(a) Folk music (including dance) in education.
(Introductory speakers to be announced.)

(b) The Report of the Folk Dance Committee.

SPECIAL MEETINGS

Meetings, with restricted participation, will be held of the Radio
and Record Library Committee, the Text Study Group and the
Music Instruments Study Group.

GENERAL ASSEMBLY

A meeting of the General Assembly of the International Folk
Music Council will be held during the period of the Conference.
Items for the Agenda must be received not later than May 1st.

PERFORMANCES, CONCERTS AND EXCURSIONS

Entertainments offered by the Hungarian Committee of the IFMC
and the Hungarian Institute of Cultural Relations will include per-
formances of folk dance and folk song by authentic traditional
groups, a concert of folk music arrangements, and an excursion
to country villages to see living folklore.

POST CONFERENCE TOURS

Arrangements will be made for special tours in Hungary to take
place after the Conference. Particulars will be announced later.

MEMBERSHIP

Participation in the Conference is open to members of the
International Folk Music Council (annual subscription £2, or \$6)
on payment of an additional registration fee of £1 10s. or \$4.50.

ACCOMMODATION

The daily rates for hotel accommodation with full board (i.e. three meals) are approximately:

	Single bedroom	Double bedroom
Luxury	\$12.20-\$13.50	\$22.90-\$24.80
A	\$10.40	\$19.50
B	\$8.00	\$15.00

with half board (i.e. breakfast and lunch):

	Single bedroom	Double bedroom
Luxury	\$9.60-\$10.90	\$17.70-\$19.60
A	\$7.80	\$14.20
B	\$5.40	\$10.30

Early application for accommodation is essential.

VISAS

The Hungarian Travel Bureau "IBUSZ" has undertaken to procure visas for Congress members. Particulars will be announced later.

REGISTRATIONS

Those who wish to attend the Conference are asked to fill up and return the attached registration and accommodation forms as soon as possible, and in any case not later than May 15th.

For further particulars apply to:

Mr. R. W. I. Band,
The Executive Secretary, IFMC,
35, Princess Court,
Queensway,
LONDON, W.2, England.

or to:

MTA Népzene Kutató Csoport,
Budapest V,
Roosevelt Tér 9,
HUNGARY.

INTERNATIONAL MUSICOLOGICAL SOCIETY

The dates of the Conference have been arranged to suit the convenience of members wishing to attend the Congress of the International Musicological Society which will be held from August 30th to September 5th, 1964, at Salzburg, Austria.

Particulars may be obtained from Internationale Stiftung Mozarteum, Schwarzer Weg 26, Salzburg, Austria.