20.04.2014 Sunday

10:00-11:40 **NINTH SESSION: LOCAL TRADITIONS AND INSTRUMENTS**
Chair: Walter Zev FELDMAN (NYU-Abu Dhabi, USA)

10:00-10:15 Özlem Doğuş Varlı (KTU State Conservatory, Turkey)
* Differences and Similarities of “Hada-Throat Songs” in the Context of Music and Expression

10:20-10:35 Lysvannorov Erdenenchimeg (Indiana University, USA)
* The New Discovery of 24 Microtones (Between F-G) on the Mongolian “Horse Fiddle” Instruments

10:40-10:55 Ulrich Morgenstern (Ins. für Volks. und Ethnomusikologie, Austria)
* The Balulakta as a Subject of Ethnopolitical Discourse

11:00-11:15 Xiaoshi Wei (Tash Music & Archives, China)
* The Works of Tash Music & Archives on Turkic-Speaking Groups in China

11:20-11:35 Alla Sokolova (Adyghe State University, Russia)
* Circum Pontiac Lezginka Dance

12:00-13:00 Lunch Break

13:30-15:10 **TENTH SESSION: MUSIC, BELIEFS AND CHANGE**
Chair: Fattakh KHALIG-ZADE (National Academy of Music, Azerbaijan)

13:30-13:45 Cenk Güray (Yıldırım Beyazıt University, Turkey)
* The Traces of the Shaman Tradition Within the Historical and Current Musical Resources: The Examples of Kazakhstan and Turkey

13:50-14:05 Zilya Imamudinova (Moscow Islamic Institute, Russia)
* Religious Musical Tradition of Muslims in Modern Russia

14:10-14:25 Frédéric Léotar (University of Montreal, Canada)
* Karakalpak Epics: A Musical Culture Based on (at least) Two Traditions

14:30-14:45 Csaki Eva (Peter Pazmany Catholic University, Hungary)
* Rain-magic: Incantations with Similar Aims Throughout the Steppe Region

14:50-15:05 Togay Şenalp (Mugla Sıtkı Koçman University, Turkey)
* The Change of Turkish Urban Music in the Intersection of Makam and Tonal Music

15:10-15:30 Coffee Break

15:30-16:30 **ELEVENTH SESSION: SPECIAL PRESENTATION III**
Chair: Faroghat AZIZI (Deputy Minister of Culture, Tajikistan)

15:30-16:10 Abdullah Akat (KTU State Conservatory, Turkey)
* Analyzing and Evaluating of Crimean Tatars Sound Recordings in Berlin Phonograph Archive

16:10-16:30 Discussion

16:30-17:30 **SYMPOSIUM EVALUATION MEETING AND CLOSING**
09:00-09:30 OPENING CEREMONY

09:30-10:30 Keynote Speaker: Timothy RICE (The UCLA, USA)
Turkish Musical Traditions and Influences in Bulgaria

10:30-12:10 FIRST SESSION: MUSIC THEORY, ANALYSIS AND GENRES
Chair: Nilgün DOĞRUSOZ (ITU TMSC, Turkey)
10:30-10:45 Walter Zev Feldman (New York University-Abu Dhabi, USA)
Turkish Elements in Early Ottoman Music: A Methodological Enquiry
10:50-11:05 Okan Murat Öztürk (Başkent University, Turkey)
A New Concept and Method for Analyzing Ottoman Makam-Related Melodies
11:10-11:25 Jacob Olej (King’s College, UK)
Notation, Education, Civilisation: European Influences in Late Ottoman Music Theory
11:30-11:45 Mohammad R. Azadefar (University of Arts, Iran)
Comparative Studies on Rhythmic Cycles Presented in ’Abd Al-Qadir Maraghî’s Treatises and North Indian Talas
11:50-12:05  Fattakh Khalig-Zade (National Academy of Music, Azerbaijan)
Music of Azerbaibles and Non-Turkic Neighbours In the Light of Methodology
12:10-13:10 Lunch Break

13:30-15:10 SECOND SESSION: TURKIC WORLD AND NEIGHBOURS
Chair: Janos SIPOS (Academy of Science, Hungary)
13:30-13:45 Alexander Djumaev (University of Central Asia, Kyrgyz Republic)
Constructed and Inherited "Musical Spaces": Tajik-Uzbek (Iranian-Turkic) Musical Relations Through Eyes of Traditional Musicians
13:50-14:05 Saidâ Yelemanova (Kazakh National University of Arts, Kazakhstan)
Identifying Turkic Musical Identity
14:10-14:25 Faroghat Azizi (Deputy Minister of Culture, Tajikistan)
Shashmaqom and Its Artistic School
14:30-14:45 Sanaa Nakbjavan (Iran)
Music Theory in Systematic School According to Persian Sources: Influence of This Theory on Iranian Music
14:50-15:05 Elena Shishkina (Astrakhan State Technical University, Russia)
The Lower Volga Music: The Turkic World in the Context of Neighbouring Peoples
15:10-15:30 Coffee Break

15:30-16:50 THIRD SESSION: TURKIC MUSIC: SIMILARITIES AND DIFFERENCES
Chair: Alexander DJUMAEV (University of Central Asia, Kyrgyz Republic)
15:30-15:45 Ruth Davis (University of Cambridge, UK)
The Turkic Strain in Turkish Instrumental Music
15:50-16:05 Feza Tansug (Ipek University, Turkey)
The Turkic Impact on World Music
16:10-16:25 Galina Sychenko (Novosibirsk State Conservatory, Russia)
Song Traditions of Turkic Peoples of Southern Siberia and its Neighbours: Program of Comparative Studies
16:30-16:45 Marziet Anzarokova (Russian Art Institute, Atyrau Republic, Russia)
To the Question on the Influence of Turkish Culture on Circassian Diaspora’s Music Culture in Turkey: The Specificity and the Perspectives of the Study
16:50-17:00 Short Break

17:00-18:00 FOURTH SESSION: SPECIAL PRESENTATION I
Chair: Okan Murat ÖZTÜRK (Başkent University, Turkey)
17:00-17:40 Amneza Saltanova (University of Cambridge, UK)
Music of the Uzbeks of Northern Afghanistan
17:40-18:00 Discussion
18:30-20:00 Dinner
20:00-21:30 Traditional Turkish Music Concert

18.04.2014 Friday

19.04.2014 Saturday

10:00-12:00 FIFTH SESSION: TURKIC PEOPLES AND MUSICAL INSTRUMENTS
Chair: Ş. Sevgi BEŞROĞLU (ITU TMSC, Turkey)
10:00-10:15 Bayan Abisheva (Almaty State Conservatory, Kazakhstan)
The Khorasani Bax
10:20-10:35 Dombrya: The Experience of Comparative-Typological Study
10:40-10:55 The Turkic Impact on World Music
10:50-11:15 Turkic-Slavic Cultural Relations: The Great Azerbaijani Musician Bahram Mansurov as a Teacher of the Russian Researcher
11:20-11:35 The Problems of Comparative and Typological Study of Turkic Musical Traditions (on the Example of Language and Musical Instruments
11:40-11:55 Some Reflections on the Historical Journey of the Oezan Kopuzu

13:30-15:10 SIXTH SESSION: MUSICAL IDENTITY AND HERITAGE
Chair: Ruzia SULTANOVA (University of Cambridge, UK)
13:30-13:45 Valentina Suzuuki (Tuvan Institute for Humanities Research, Russia)
Music Heritage of the Descendants of Central Asia's Ancient Nomads
13:50-14:05 Thomas Solomon (University of Bergen, Norway)
Music in the Norway-Azerbaijan Connection: Distant Neighbours, Imagined Pasts
14:10-14:25 Violettta Yunusova (Moscow State Conservatory, Russia)
Music in the Norway-Azerbaijan Connection: Distant Neighbours, Imagined Pasts
14:30-14:45 Suraya Agaeva (Institute of Arch. and Art of the NAS, Azerbaijan)
Music in the Norway-Azerbaijan Connection: Distant Neighbours, Imagined Pasts
14:50-15:05 Tiron E. L. (Novosibirsk State Conservatory, Russia)
Music in the Norway-Azerbaijan Connection: Distant Neighbours, Imagined Pasts
15:10-15:30 Coffee Break

15:30-16:50 SEVENTH SESSION: TURKIC IMPACTS AND MUSICAL INTERACTIONS
Chair: Ruth DAVIS (University of Cambridge, UK)
15:30-15:45 Anna G. Alyabyeva (Krasnodar University of Culture and Arts, Russia)
Common Elements in the Cultural Traditions of the South Slavs and Turks (on an Example of Language and Musical Instruments)
15:50-16:05 János Sipos (Academy of Science, Hungary)
Are There Common Folk Music Styles in the Music of the Turkic-Speaking Peoples?
16:10-16:25 Gyulchekin R. Shamili (Russian State Institute of Arts, Russia)
How We Can Talk About Similarity and Differences in Music of Turkic World and Neighbours?
16:30-16:45 Omaraova Gulzada (Kazakh National Academy of Arts, Kazakhstan)
The Problems of Comparative and Typological Study of Turkic Musical Traditions (on the Example of Stressed Instruments
16:50-17:00 Short Break

17:00-18:00 EIGHTH SESSION: SPECIAL PRESENTATION II
Chair: Sargijal KARHASANOGHLU (ITU TMSC, Turkey)
17:00-17:40 Amezita Youssefszadeh & Stephen Blum (City University of New York, USA)
The Khorasani Bax and the Turkmen Bagh
17:40-18:00 Discussion
18:30-20:00 Dinner
20:00-21:30 Turkic People’s Music Concert