



**INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC**  
**Study Group “Mediterranean Music Studies”**  
**9th Symposium**

**“Musical Insularity: How it Favours Conservation, How it Triggers Innovation”**  
**Hosted by**



**inet**<sup>MD</sup>  
instituto de etnomusicologia  
centro de estudos de música e dança



*Universidade Nova de Lisboa*  
*Ave. de Berna 26 C*  
*1069-061 Lisbon*  
*July 10th-12<sup>th</sup>, 2012*

**Tuesday, July 10**

***Morning***

10.00 *Welcome address*

Salwa El-Shawan Castelo-Branco (Nova Universidade de Lisboa, INET-MD)  
and Marcello Sorce Keller (Study Group Chair)

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***Session I - Franco Fabbri, Chair***

***Local Jazz Traditions, between Fusion, Cosmopolitanism, and Tourism***

10.30 *Jazz and Traditional Music in Sardinia*

Fabio Calzia (Conservatorio di Musica di Cagliari)

11.15 *Musical Eclecticism and the Pre-recession Athenian Ethnic Scene: Fragments of a Salvage Ethnography*

Ioannis Tsioulakis (University College, Cork)

12.00 Lunch Break

*Afternoon*

**Session II - Salwa El-Shawan Castelo-Branco, Chair**

***Theorising the island: liminality, fluidity, contemporary representations and choices***

14.00 *Porous Borders and Liminality: the Aegean Islands as Musical Conduit and Crossroads*

Gail Holst-Warhaft (Cornell University)

14.45 *“Beam me up, Scotty!” Metaphoric and Real Insularity in the Globalized World (or: a Sea Star Trek)*

Franco Fabbri (Università degli Studi di Torino)

15.30 Coffee break

16.00 *Island Islanded: Decoding the Islandness of the Otočki Rock*

Mojca Piskor (University of Zagreb)

16.45 *Islands of Musical Memory: Recalling the Jewish Arab past in North Africa and the Levant*

Ruth Davis (Corpus Christi College, Cambridge)

**Wednesday, July 11**

*Morning*

**Session III - Ruth Davis, Chair**

***Jewish and Arabo-Andalus Traditions: Hidden Practices, Lost Trails and Erasures***

09.30 *Singing Beyond the Island: New Musical Strategies among Iberian Crypto-Jews*

Judith Cohen (York University, Canada)

10.15 *A Songbook from Alcazarquivir's Early 20<sup>th</sup> Century*

Vanessa Paloma (Brandeis University)

11.00 *The Insularity of Insular Song*

Ed Emery (SOAS, London)

12.00 Lunch Break

*Afternoon*

**Session IV - Caroline Bithell, Chair**

***Island Identities, between Revival/Renewal, Diaspora and Tourism***

14.00 *Beyond Insularity and Tourism: Popular Music in the Madeira Archipelago*

Jorge Castro Ribeiro (Ethnomusicology Institute INET-MD Lisbon, University of Aveiro)

14.45 *The Xeremies in Mallorca: Between tradition and Modernity, the Modern Day Situation of the Majorcan Bagpipes after its Revival in the 1970s*

Cassandre Balosso-Bardin (SOAS, London)

15.30 Coffee Break

16.00 *A Tough Sound: the Calabrian Lira from Isolation to Innovation*  
Goffredo Plastino (University of Newcastle)

16.45 *A Comparison of Performance Context Between Maltese Communities  
in Malta and Australia*  
Andrew Pace (University of Manchester)

## Thursday, July 12

### *Morning*

#### ***Session V - Goffredo Plastino, Chair*** ***Urban Insularity: Identity and Space***

09.30 *Insularity in a Crowded Place: Music and the Boundaries of Belonging  
in Jerusalem's Old City.*

Abigail Wood (SOAS, London/Haifa University, Israel)

10.15 *The Serenata Korçare: How a Song Can Be Insular*

Mikaela Minga (Università degli Studi di Milano)

11.00 *Spanish Flamenco: A Case of Musical Insularity and Innovation*

Loren Chuse (Berkeley, California)

12.00 Lunch Break

### *Afternoon*

#### ***Session VI - Gail Holst-Warhaft, Chair*** ***Facing Contemporaneity: Multiple Identities and Musical Choices***

14.00 *Dancing with the Heroes: Conservation and Innovation in Cretan Performance*

Maria Hnaraki (Drexel University)

14.45 *Musings on Islands, Insularity, and Cultural Diversity*

Marcello Sorce Keller (University of Malta)

15.30 *Reimagining the island*

Caroline Bithell (University of Manchester)

16.15 Coffee break

16.45 Salwa El-Shawan Castelo-Branco, Chair  
Conclusions – Brainstorming Session:

- *MMS Website and Its Potential*

- *New Themes and Venues for Future Symposia and Colloquia*