

**18th Colloquium of the International Council for Traditional Music
Study Group 'Anthropology of Music in Mediterranean Cultures'**

MUSICAL EXODUS: AL-ANDALUS AND ITS JEWISH DIASPORAS

Corpus Christi College Cambridge, 20-23 July 2008

Sessions take place in Seminar Room I6 unless indicated otherwise

Sunday 20 July

Arrive at Corpus Christi College.

Monday 21 July

9.30 Ruth Davis, Salwa Castelo-Branco, Svanibor Pettan, Marcello Sorce Keller: Welcome

9.45 – 10.30

Hilary Pomeroy (University College London): 'The Light of the East': Islamic Influence on Sephardi Culture.

10.30 – 11.30

Dwight Reynolds (University of California, Santa Barbara): Contact, Influence, or Hybridization?: Jews, Muslims, and Christians and the Formation of medieval Andalusian Music.

11.30 – 12 Tea/coffee break

12 – 1

Judith Cohen (York University, Toronto): Recital Paper: Remembering the graceful doe: Jewish, Christian and Muslim women and music in medieval Andalusia and beyond.

1 – 2.15 Lunch

2.15 – 4.30

Mark Kligman (Hebrew Union College-Jewish Institute of Religion, New York): Arab Music and Aesthetics in the Syrian Jewish Sabbath Liturgy.

John Plemmenos (Ionian University, Corfu): Synagogue Music of the Romaniote Jews: The Case of the Ioannina Community.

Piergabriele Mancuso (University of Padua): *Fiore d'eterno*: the music tradition of the Jews of Sannicandro Garganico

4.30 – 5 Tea/coffee break

5 – 6.30

Philip Bohlman (University of Chicago): Enlightenment Andalus - Herder's Search for Mediterranean Modernity in the Jewish Past.

Edwin Seroussi (Hebrew University of Jerusalem): Islands of Musical Memory: The Journey of the *Selihat* according to *Sifte renanot* from Lucena (Al-Andalus, 11th century), to Djerba and Tripoli (16th century), and to Netivot and Tel Aviv (Israel, 21st century). Presented by Salwa Castelo-Branco.

8 Dinner in restaurant

Tuesday 22 July

9 – 11.15

Vanessa Paloma (Brandeis University): Music and Gender in the liturgy of Northern Morocco: the role of Andalusian and Judeo-Spanish melodies.

Jehoash Hirshberg (Hebrew University of Jerusalem): The Sefardi as Source and as an Icon in Israeli Art Music.

John Morgan O'Connell (Cardiff University): Continental Rift: Ashkenazi and Sephardic Musicians in Turkey (1923-38).

11.15 – 11.45 Tea/coffee break

11.45 – 1.15

Tony Langlois (University College Cork): Jewish Musicians in the 'Musique Orientale' of Oran, Algeria.

Goffredo Plastino (Newcastle University): The lacerating expulsion: Al-Andalus, Mediterranean jazz and world music strategies in contemporary Italy.

1.15 – 2.15 Lunch

2.15 – 2.45

Judith Cohen (York University). Discussant: Dwight Reynolds (University of California, Santa Barbara). Report and Discussion: "Just make it as medieval Sephardic as possible, please": Constructing medieval music worlds for the "three cultures" of "medieval Spain."

2.45 – 3.30

Marcello Sorce Keller (Study Group Chair): Report and Discussion. The ICTM Study Group 'Anthropology of Music in Mediterranean Cultures'.

3.30 – 4.30 Tea/coffee break followed by walk through King's College to University Library.

4.30 – 6 Visit Cairo Genizah collection in the University Library. Introduced by Director Ben Outhwaite.

6.45 – 7.45 Buffet supper in New Combination Room, Corpus Christi College.

8 – 9.15 Concert by Joglearesa in Corpus Christi College Chapel.

Wednesday 23 July

9 – 10.30

Philip Bohlman (University of Chicago): Convener. Salwa Castelo-Branco (The New University of Lisbon), Ruth Davis (University of Cambridge), Iain Fenlon (University of Cambridge), John Morgan O'Connell (Cardiff University), Merav Rosenfeld (University of Cambridge): Mediterranean City Profiles: Cairo, Tunis, Venice, Istanbul, Jerusalem.

10.30 – 11 Tea/coffee break

11 – 1 Stephen Blum (Graduate Center, CUNY): Colloquium discussion.

Lunch

End of Colloquium