

Organized under the auspices of:



ICTM STUDY GROUP ON ICONOGRAPHY
OF THE PERFORMING ARTS
ISTITUTO PER I BENI MUSICALI
IN PIEMONTE

With the support of:



FONDAZIONE CRT



NEOCLASSICAL REVERBERATIONS
OF DISCOVERING ANTIQUITY

SECRETARY
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Twelfth Conference of the ICTM Study Group
on Iconography of the Performing Arts

Torino, Archivio di Stato,
6–9 October 2014

CONFERENCE VENUE
Archivio di Stato
Piazza Castello, 209
10124 Torino



Istituto per i Beni Musicali
in Piemonte

Monday, 6 October

9.30 -10.00 Registration

10.00-10.30 Greetings – Opening

Addresses by:

Cristina Santarelli, President of the Istituto

per i Beni Musicali in Piemonte

Maria Barbara Bertini, Archivio di Stato di Torino

Francesco Passadore, President of the Società Italiana di Musicologia

Zdravko Blažeković, Chair of the ICTM Study Group on

Iconography of the Performing Arts

FRAME SESSION Chair: CRISTINA SANTARELLI

(Istituto per i Beni Musicali in Piemonte, Torino)

10.30-11.00 PAOLO DEL VESCO (Museo Egizio, Torino)

The Role of Turin in the Field of Egyptology

11.00-11.30 Coffee break

11.00-12.00 ZDRAVKO BLAŽEKOVIĆ

(Research Center for Music Iconography, The Graduate Center, CUNY),

Ancient Organology Before and After Herculaneum

12.00-12.30 PAOLA D’ALCONZO (Università “Federico II”, Napoli),

Facing Antiquity-Departure and Return:

Naples in the Eighteenth Century

12.30-13.00 MICHELA COSTANTINI (Torino),

Common Antiquarian Interests Found in the Epistolary Exchanges

between the Architect and Piedmontese Erudite Francesco Ottavio

Magnocavalli and Members of the Roman Arcadia in the Middle

of the Eighteenth Century:

The Case of the Ancient Theater of Herculaneum

FIRST SESSION: Neoclassicism in European Painting,

Sculpture and Applied Arts (Part One)

Chair: NICOLETTA GUIDOBALDI

(Università di Bologna, Dipartimento di Beni Culturali, Ravenna)

15.00-15.30 JORDI BALLESTER GIBERT

(Universitat Autònoma de Barcelona),

Music and Poetics of Ancient Rome in the Work of the Spanish

Painter Mariano Fortuny (1838–1874)

15.30-16.00 DANIELA CASTALDO (Università del Salento, Lecce),

Ancient Music in Paintings of Lawrence Alma-Tadema (1836–1912)

16.00-16.30 CRISTINA SANTARELLI (Istituto per i Beni Musicali

in Piemonte, Torino), *From A Musician to The Quartet:*

Albert Moore (1841–1893) between Classicism and Aesthetic Movement

16.30-17.00 Coffee break

17.00-17.30 ALEXANDRA GOULAKI VOUTYRA

(Aristotle University, Thessaloniki), *Ingres, Apollo, Mozart and Music*

17.30-18.00 MARÍA ISABEL RODRÍGUEZ LÓPEZ

(Universidad Complutense de Madrid),

Chant and Enchantments: Iconography of Orpheus,

from Gluck to Moreau

18.00-18.30 ELENA LE BARBIER RAMOS (Universidad de Oviedo),

Ancient Musical Iconography in Neoclassical Painting

Tuesday, 7 October

FIRST SESSION Neoclassicism in European Painting,

Sculpture and Applied Arts (Part Two)

Chair: DANIELA CASTALDO (Università del Salento, Lecce)

9.30-10.00 ANNA MARIA IOANNONI FIORE

(Conservatorio Statale di Musica “L. D’Annunzio”, Pescara),

Neoclassical Influences in the Depiction of Landscapes

on Castelli Maioliche: The Ethical Value of Music

among Myths and Ancient Ruins

10.00-10.30 NICOLETTA GUIDOBALDI

(Università di Bologna, Dipartimento di Beni Culturali, Ravenna),

Rediscovering Antiquity and Musical Myths

in Felice Giani’s Pictorial Cycles in Faenza

10.30-11.00 ESMA SULEJMANAGIĆ (Muzička akademija, Sarajevo),

Music Iconography on Numismatic Products of Antiquity

and the 19th Century:

Antique Musical Practice and Neoclassical Musical Symbolism

11.00-11.30 Coffee break

11.30-13.00 Keynote speaker: ELENA FERRARI BARASSI

(Università di Pavia, sede di Cremona),

Iconography of Iconography: Dance in Ancient Roman Representations,

Canova’s Works and Reproductions in Engraving

(Presentation by Zdravko Blažeković)

FIRST SESSION: Neoclassicism in European Painting,

Sculpture and Applied Arts (Part Three)

Chair: JORDI BALLESTER GIBERT

(Universitat Autònoma de Barcelona)

14.30-15.00 LICIA MARI (Università Cattolica del Sacro Cuore,

Brescia / Archivio Storico Diocesano, Mantova),

Saints, Myths, Allegories in the Scenographic Frescos by Giorgio Anselmi

15.00-15.30 CARLO FIORE

(Conservatorio di Musica “Vincenzo Bellini”, Palermo)

& FLORIANA TESSITORE (Teatro Massimo, Palermo),

The Teatro Massimo in Palermo between Modernism and Neoclassicism

15.30-16.00 LUÍS CORREIA DE SOUSA & LUZIA VALEIRO ROCHA

(Centro de Estudos de Sociologia e Estética Musical,

Universidade Nova de Lisboa), *New Fashions, Old Models:*

The Antiquity Charm in Portuguese Musical Neoclassicism

16.00-16.30 Coffee break

FREE PAPERS:

16.30-17.00 EMMA PETROSYAN

(Institute of Archaeology and Ethnography,

Armenian National Academy of Sciences, Yerevan),

Music and Dance in Statues and Gemmes from Artashat

17.00-17.30 MARYAM DOLATI FARD (Tehran),

The Relationship Between Text and Music in Persian Manuscripts:

Ilkhanid to Safavid Era, Images of Oud Player

Wednesday, 8 October

SECOND SESSION:

Neoclassical Attitudes in Operatic Stage (Part One)

Chair: MARIA TERESA ARFINI (Università della Valle d’Aosta)

9.30-10.00 INNA NARODITSKAYA

(Northwestern University, Evanston, Illinois),

Elizaveta of Russia – a Euro-Asian Princess and Heir of Roman Augustus:

A Spectacle of Coronation and Imperial Opera

10.00-10.30 MARIA IDA BIGGI

(Fondazione Cini / Università “Ca’ Foscari”, Venezia),

Borsato, Bagnara and Basoli: Archaeological References and

Reverberations on the Venetian and Bolognese Neoclassical Stage

10.30-11.00 GABRIELLA OLIVERO (Torino),

The “New” Babylon by Alessandro Sanquirico

11.00-11.30 Coffee break

11.30-13.00 Keynote speaker: MERCEDES VIALE FERRERO (Torino),

The Last Day of Pompeii as Imagined by Alessandro Sanquirico, or:

How to Rebuild Pompeii in Order to Destroy It

(Presentation by Maria Ida Biggi)

SECOND SESSION:

Neoclassical Attitudes in Operatic Stage (Part Two)

Chair: MARIA IDA BIGGI

(Fondazione Cini / Università Ca’ Foscari, Venezia)

15.00-15.30 DIANA BLICHMANN (Roma),

The Temple of Jupiter Statore in La Clemenza di Tito

of Pietro Metastasio and Giovanni Carlo Galli Bibiena

15.30-16.00 DARIO DE CICCO

(Conservatorio Statale di Musica “G. Verdi”, Torino / Université de Genève),

Verdi and the Egyptian Culture between Anecdots,

Epistolar Sources and Imagination

16.00-16.30 Coffee break

16.30-17.00 DONATELLA MELINI

(Fondazione “Antonio Carlo Monzino”, Milano),

“Or che i Numi son vinti, a me la cetra, A me l’altar!”:

Stories and Iconographies about the Lyra Made for Arrigo Boito’s Nerone

17.00-17.30 TIMOTHY S. FLYNN (Olivet College, Mich.),

Classical Reverberations in the Music

and Life of Camille Saint-Saëns (1835–1921)

Thursday 9 October

SECOND SESSION:

Neoclassical Attitudes in Operatic Stage (Part Three)

Chair: JORDI BALLESTER GIBERT

(Universitat Autònoma de Barcelona)

9.30 -10.00 SANNA IITTI (Hyvinkää, Finland),

Heroism in Gasparo Spontini’s Opera La Vestale

10.00-10.30 MARIA TERESA ARFINI (Università della Valle d’Aosta),

Around Antigone: Reflections on Iconography and Music

in the German Revival of the Classical Tragedy

10.30-11.00 MAIA SIGUA (Tbilisi State Conservatory),

The Concept of Tragedy after Aristotle and Daphne by Richard Strauss

11.00-11.30 Coffee break

THIRD SESSION:

Antiquaria: Documents and Testimonies through the Ages

Chair: MARIA TERESA ARFINI (Università della Valle d’Aosta)

11.30-12.00 JOHN Z. MCKAY (University of South Carolina,

School of Music),

Roles for Musical Curiosities in Kircher’s Antiquarian Visions

12.00-12.30 STEFANIA MACIOCE (Università “La Sapienza”, Roma),

Apollo: Figurative Variations of a Neoclassical Ideal

12.30-13.00 FRANCESCA CANNELLA (Università del Salento, Lecce),

«Gli eroi della storia favolosa e le invenzioni per essi nobilitate»:

The Myth of the Argonauts between Musical Iconography and

Literary Invention of the Modern Age

FOURTH SESSION: Musical impressions from ‘Grand Tour’

Chair: ALEXANDRA GOULAKI VOUTYRA

(Aristotle University, Thessaloniki)

15.00-15.30 SIEGWART REICHWALD

(Petrie School of Music, Converse College, Spartanburg, S.C.),

Eyes Wide Open: The Compositional Impact

of Mendelssohn’s Artistic and Religious Grand Tour Experiences

15.30-16.00 SYLVAIN PERROT (French School at Athens),

Musical Impressions in Views of Greece during the 19th Century

16.00-16.30 MARÍA JESÚS FERNÁNDEZ SINDE

(Universidad Complutense de Madrid),

Music Dreaming: Iconographic Sources from Spanish

Painters-Recreation of Identities and Grand Tours

16.30-17.00 Coffee break

17.00 Closing Session