

STUDY GROUP ON MUSIC AND DANCE OF OCEANIA

Newsletter, September 2015

From the Chair...

It is with great pleasure that I present to you yet another newsletter packed with busy member activities, but it is also with a little sadness as I exit my role as Chair of the Study Group on Music and Dance of Oceania. I've thoroughly enjoyed my two years in this position, and thank members for the trust they have put in me to take on this honour.

One of the highlights of my time as Chair was to represent our Study Group at the ICTM World Conference in Astana this last July. I am proud to be part of a group that is so diverse and engaged. I hope you enjoy my report herein, and the wonderful photographs provided by members.

Our next Study Group symposium will be held in Guam in conjunction with the Pacific History Association conference (which runs from 19-21 May 2016), and immediately before the Festival of Pacific Arts. Please see the Call for Papers at the end of this newsletter for more information. I strongly encourage all members to attend what is bound to be a very interesting and enriching event!

Finally, I'd like to welcome Brian Diettrich into the role of Chair, which he formally takes in October 2015. I wish him all the best in the role and hope that he enjoys it as much as I have!

I look forward to continuing my engagement with our study group and in continuing to serve the ICTM in my new role as Audio Reviews Editor for the *Yearbook for Traditional Music*.

Sincerely,
Kirsty Gillespie

Study Group activities

43rd ICTM World Conference in Astana

The SGMDO was very well represented at the 43rd ICTM World Conference in Astana, Kazakhstan, over 16th-22nd July 2015. Seventeen of our members participated in a number of different capacities; through individual and panel presentations, a film screening, formal meetings, and of course a social gathering.

Kirsty Gillespie represented the SGMDO at the 1st Assembly of Study Group Chairs held on Friday 17th July. This was a great opportunity to hear about the history of each of the 21 study groups and to share ideas and experiences.

On Monday 20th July we held the business meeting of the SGMDO. Among the items discussed was the next study group symposium to be held in Guam in May 2016. For a full account of the meeting please read the minutes (with thanks to Rita Seumanutafa for fulfilling this task).

Over the course of the week individual papers were given by the following members:

- Gisa Jähnichen: *'Contextual Sound Preservation of Musical Life'*
- Don Niles (and Carlos Yoder): *'From IFMC to ICTM to What? Considering the Council's Past While Moving into the Future '*
- Rita Seumanutafa: *'Fatupese: A Composer of Pese Fa'asamoa'*
- Masaya Shishikura: *'Transcending Musical Bodies: Embodiment of Multiple Bonds of the Ogasawara Islands'*
- Patrick E. Savage: *'Cantometrics Goes Digital: Automated Analysis of Thousands of Global Music Recordings'*

On Monday 20th July Tony Lewis showed his film 'Garamut Making in Baluan' which was filmed on location in Papua New Guinea.

Tuesday 21st July shone a spotlight on the SGMDO, with the two sessions of the panel 'Pacific Mobilities' convened by Jane Moulin. The first session, Pacific Mobilities I, opened the day at 9 am and featured the following papers:

- Monika Stern: *Digital Developments and Music Circulations in Port Vila (Vanuatu)*
- Dan Bendrups: *'Easter Island Music Online: Mobility and Mobilization'*
- Kirsty Gillespie: *'Stories and Their Songs: The Role of the Sung Refrain in Lihir Oral Literature'*

The second session, Pacific Mobilities II, closed the day with three more papers:

- Jane Freeman Moulin: *'Ori Tahiti Moves: Japanese Bodies in a Tahitian Space'*
- Raymond Ammann: *'Metaphysical Mobility in Melanesian Song Texts'*
- Oli Wilson: *'"South Sea Island" Music in Port Moresby and the Central Province of Papua New Guinea'*

That evening, members met together to celebrate over dinner at Hotel Kazzhol. It was good to get to know members Pat Savage and Michael Clement in this setting.

Some of our members also conduct research outside of the Oceania region, and on Wednesday 22nd July, Larry Witzleben gave a paper as part of the plenary session, entitled '*Han Chinese Renderings of the Silk Road*'. Ricardo D. Trimillos also served as a discussant at a session on Southeast Asian music on Monday 20th July.

Several of our members – Stephen Wild, Don Niles, Kati Szego and Larry Witzleben – were kept busy with ICTM Executive Board business.

One of the highlights of the conference was hearing Stephen Wild's nomination of our long-standing member Adrienne Kaeppler for Honorary Membership at the General Assembly on Sunday 19th July. Please see below for the full text of the nomination speech delivered by Stephen.

The next conference will be held at the University of Limerick, Ireland, in 2017, with our own Stephen Wild (as Co-Chair) and Larry Witzleben on the Programme Committee.

Hearty congratulations to all members who made it to Astana and thanks for your energy and enthusiasm!



Photo 1: The Kazakh National University of Arts, host of the 43rd ICTM World Conference
(photo by Don Niles)



Photo 2: Business Meeting of the SGMDO. From left to right: Gisa Jaenichen, Tony Lewis, Carlos Yoder, Rita Seumanutafa, Kirsty Gillespie, Michael Clement (photo by Don Niles)



Photos 3 and 4: On the excursion to Burabai. Kati Szego (left); Raymond Ammann, Monika Stern and Oli Wilson (right) (photos by Don Niles)



Photo 5: Jane Moulin delivers her paper (photo provided by Jane Moulin)



Photo 6: Members of the SGMDO Study Group. From left: Ric Trimillos, Dan Bendrups, Stephen Wild, Masaya Shishikura, J. Lawrence Witzleben, Oli Wilson, Monika Stern, Jane Moulin, Tony Lewis, Michael Clement and Pat Savage (photo provided by Jane Moulin)



Photo 7: Don Niles and Stephen Wild after the closing ceremony (photo provided by Don Niles)



Photo 8: Masaya and Ric enjoy celebrating the end of the conference (photo by Pat Savage)

PROPOSAL FOR HONORARY MEMBERSHIP

I wish to propose **Dr Adrienne Kaeppler** for Honorary Membership of the Council. Dr Kaeppler was President of ICTM (2005-2013), Vice President (2001-2005), Member of the Executive Board (1999-2001), and Guest Editor of the *Yearbook for Traditional Music* (vol. 33, 2001). As President Dr Kaeppler presided over World Conferences in Durban (2009), St. John's (2011), and Shanghai (2013), and she was still President when Astana was chosen for the 2015 World Conference. She has been an active member of two Study Groups: Music and Dance of Oceania, and Ethnochoreology. As a member of the Study Group on the Music and Dance of Oceania she was a Member of the Editorial Committee and a contributor to *Traditionalism and Modernity in the Music and Dance of Oceania*, 2001, published in honour of the Study Group's long-serving chairperson, Barbara B. Smith. As a member of the Study Group on Ethnochoreology, Dr Kaeppler co-edited with Elsie Dunin *Dance Structures: Perspectives on the Analysis of Human Movement* (2007). Dr Kaeppler was a participant in at least three ICTM Colloquia, the first held in Jamaica in 1986, another held in Queensland, Australia, on the occasion of the Festival of Pacific Arts, 1988, the third held in Canberra, Australia, in 2011. On each occasion Dr Kaeppler contributed to the volume of papers published as a result of the Colloquium: *Come Mek Me Hol' Yu Han': The Impact of Tourism on Traditional Music*, 1988 (which she also edited), *Music and Dance of Aboriginal Australia and the South Pacific*, 1992; and *One Common Thread: The Musical World of Laments*, 2013. Dr Kaeppler is a leading world scholar in the anthropology of dance, the

arts of the South Pacific, and the 18th century English explorer of the South Pacific Captain James Cook. She has published numerous articles in leading journals such as the *Yearbook for Traditional Music*, *Ethnomusicology*, *Dance Research Journal*, *Visual Anthropology*, *Pacific Arts*, *Journal of the Polynesian Society*, and *Oceania*. Her books include *Poetry in Motion: Studies in Tongan Dance* (1993), *The Pacific Arts of Polynesia and Micronesia* (2008), and *James Cook and the Exploration of the Pacific* (2009). She was co-editor, with Jacob Love, of *Australia and the South Pacific*, vol. 9 of the Garland Encyclopedia of World Music (1998). Dr Kaeppler is Curator of Oceanic Ethnology, National Museum of Natural History, Smithsonian Institution, Washington, D.C. As an outstanding contributor to the work of the International Council for Traditional Music and a leading world scholar in the anthropological study of dance and in the arts, ethnology and history of the South Pacific, I commend Dr Adrienne Kaeppler to Honorary Membership of ICTM.

STEPHEN WILD

Plaudits

Adrienne Kaeppler

In addition to becoming an Honorary Member of ICTM, Adrienne Kaeppler received another distinction this month. During the Royal Investiture ceremonies in Tonga in July this year, Adrienne was invested as Commander of the Tongan Royal Household Order.

Congratulations Adrienne on this great honour and recognition!

Palau CD recognised

By Osamu Yamaguti

The following CD has recently been acknowledged as one of the best published in 2014 in Taiwan in the category of traditional music. The fact that the three countries (Palau, Japan, and Taiwan) worked together for detailed documentation has been recognised.

"Sound Memories of Past Palau: Music in Belau 1965-1966 Recorded by YAMAGUTI Osamu" DACM 002. Taipei: Vincent AV Production, 2014. Published by College of Music, NTNU (National Taiwan Normal University; Belau National Museum; and Digital Archive Center for Music, NTNU (www.ntnu.edu.tw/mus/Archive)).

Congratulations Osamu!

General news from our members

Repatriation of 1963 Micronesia Sound Recordings

By Brian Diettrich

In June and July of this year, Barbara Smith completed a project to repatriate her collections of 1963 sound recordings to the Federated States of Micronesia (FSM) and the Republic of the Marshall Islands (RMI). Barbara originally made the recordings in 1963 at the request of Micronesian students then at the University of Hawai'i. The collection comprises recordings from Yap, Ulithi, Chuuk, and Pohnpei in the FSM, and from Majuro and Ebeye in the Marshall Islands. It also includes recordings from Palau that were repatriated earlier in 2004. The 1963 recordings consist of traditional performance genres and popular music, and include historical repertory rarely practiced in Micronesia today.

Brian Diettrich assisted with the project and originally transferred and edited the recordings from tape reels to digital format. Barbara and Brian also compiled catalogues of the recording contents, based on the original detailed fieldnotes. For the final stage of the project, Brian and Barbara met in Honolulu in late June, and Brian subsequently transported the recordings and catalogues to Micronesia, where they were accepted as part of the library archives of the main tertiary education institutions in both countries.

In the FSM the Barbara B. Smith Collection was installed at the Pacific Collection of the College of Micronesia, National Campus on Pohnpei. On Majuro the collection was accepted at the Micronesia Collection at the College of the Marshall Islands. Through a deed-of-gift from Barbara, both institutions now hold ownership of the materials, and each has made them accessible to students, faculty, researchers, and the wider community. While on Pohnpei and Majuro, Brian met with archivists, administrators, educators, and cultural representatives about the significance of the collections. In both countries the recordings generated much interest in ethnomusicology and the value of historical sound recordings for cultural heritage. An article published in the 24 July edition of the *Marshall Islands Journal* reported on the return of the recordings for the RMI.

The original 1963 tape reels and fieldnotes will be held for preservation at the Pacific Collection, University of Hawai'i at Mānoa.



Photo 1: Brian and Barbara meeting at her Honolulu apartment (29 June 2015)



Photo 2: Library Director Chris Sebastian and Brian Diettrich after accepting the Barbara B. Smith Collection (centre on the table) at the Micronesian Collection, College of the Marshall Islands.



Photo 3: Accepting the Barbara B. Smith Collection at the Pacific Collection, College of Micronesia-FSM. From left: Librarian Bruce Robert, Vice President Karen Simion, COM-FSM President Joe Daisy, Brian Diettrich, and Library Director Jennifer Helieisar.

Research Updates

Denis Crowdy

Denis Crowdy recently won an Australian Research Council Linkage Grant to support the research project "Music, Mobile Phones and Community Justice in Melanesia" (\$215 378 over 3 years).

The research team includes Denis Crowdy (Macquarie University), Camellia Webb-Gannon (University of Western Sydney), Heather Horst (RMIT), Michael Webb (University of Sydney), Jason MacLeod (Further Arts, Vanuatu), David Bridie (Wantok Music Foundation), Thomas Dick (Wantok Music Foundation) & Monika Stern (National Centre for Scientific Research, France).

This project seeks to understand how communities mobilise in Melanesia through the integration of digital media, mobile phones and music. Community integration and cohesion has long been connected to music as a vital medium in the region. The project plans to draw on new uses of mobile phones for creating, disseminating and listening to music to transform related social, cultural and industrial practices in Melanesia. The intended outcomes of this project — novel phone apps and distribution strategies — will be designed to enable the creation and dissemination of community-building music more widely and affordably, and to provide an income-stimulating model of music distribution for Melanesian musicians.

You can read more about the project through the link below:

http://www.arts.mq.edu.au/news_and_events/news/research_grant_awarded_to_dr_denis_crowdy

Congratulations Denis!

Brian Diettrich

In addition to assisting with the repatriation of the 1963 sound recordings earlier this year (see earlier in this newsletter), Brian met informally with Chuukese friends and colleagues residing in Honolulu. He also undertook a brief period of research in the Marshall Islands, and followed up with ongoing research projects while in the FSM, and especially on Pohnpei.

Recent Publications

Crowdy, Denis. 2015a. Peer Production and Changing Norms in Music Practice: An Ethnomusicological Perspective. *Journal of Peer Production*, no. 6.

<http://peerproduction.net/issues/issue-6-disruption-and-the-law/peer-reviewed-articles/peer-production-and-changing-norms-in-music-practice-an-ethnomusicological-perspective/>.

———. 2015b. When Digital Is Physical and Ethnomusicologists Are File Sharers. *Journal of World Popular Music* 2 (1): 61–77.

Kaeppler, Adrienne L. 2014. Sister Malia Tuʻifua: Descendant of Chiefs, Daughter of God. *Journal of the Polynesian Society*, Vol. 123 (2): 169-184.

[Sister Tuʻifua was one of Adrienne's most important dance and poetry mentors]

———. 2014. From Hawaiian temples and chiefly courts to festival stages in Japan. Elsie Ivancich Dunin, Catherine E. Foley (editors), *Dance, Place, Festival: 27th Symposium of the International Council for Traditional Music (ICTM) Study Group on Ethnochoreology 2012*: 90–93. Limerick, Ireland: ICTM Study Group on Ethnochoreology; The Irish World Academy of Music and Dance, University of Limerick.

———. 2014. Recycling Tradition in the Arts of Polynesia. In *Repositioning Pacific Arts: Artist, Object, Histories*, Edited by Anne E. Allen (with Deborah B. Waite). Canon Pyon UK: Sean Kingston Publishing, 5-16.

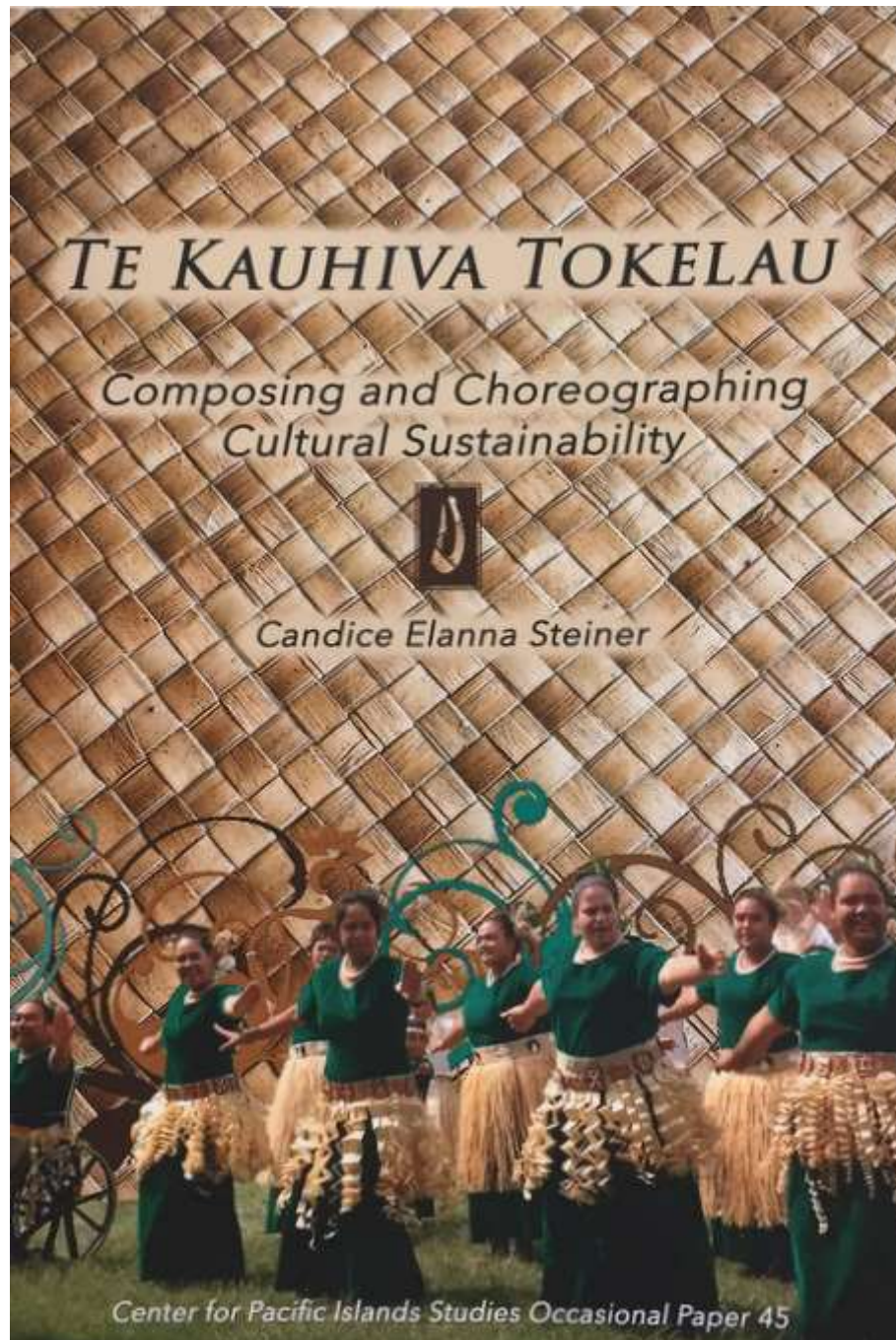
———. 2015. (With HM Queen Nanasipauʻu and Mary Lyn Fonua) Tonga's Royal Family. Photographs from Royal Collections. Coronation Edition. Nukuʻalofa: Vavaʻu Press. 56 pp.

———. 2015. Two Hawaiian Dancers and Their Daughters. *Journal of the Polynesian Society*, Vol. 124 (2): 189-207.

Steiner, Candice Elanna. 2015. *Te Kauhiva Tokelau: Composing and Choreographing Cultural Sustainability*. Center for Pacific Islands Studies

Occasional Paper 45. Honolulu: Center for Pacific Islands Studies, School of Pacific and Asian Studies, University of Hawai'i at Mānoa.

———. 2015. "A Sea of Warriors: Performing an Identity of Resilience and Empowerment in the Face of Climate Change in the Pacific." *The Contemporary Pacific* 27 (1): 147–180.



Upcoming conferences and gatherings

IASPM ANZ Branch Conference 2015

IASPM ANZ Branch Conference 2015: Popular Music, Stars and Stardom

School of Music, The Australian National University, Canberra, ACT

December 4th – 6th 2015

<http://music.anu.edu.au/iaspm-anz-2015>

'Stars' manifest in popular music literally, conceptually and metaphorically through song lyrics, artist 'stage names' and in discourses of economic and/ or mainstream success (Hamlen Jnr., 1991; Holmes, 2004). Stars can be conceptualised as 'mythic constructs' (Shuker, 2005) 'other worldly' (McLeod, 2003) or associated with fantasy and escapism. As performers, 'stars' have been considered as 'manufactured' (Franck and Nüesch, 2007) and/ or 'authentic' (Zuberi, 2001); as groups of individual artists, such as 'Superstar DJs' (Phillips, 2009), or the individual persona, such as 'Ziggy Stardust' (Grant, 2000). In recent years, popular music stardom is closely associated to reality television (Frith, 2007), a site of tension between influences of traditional auteur and public 'star maker' roles. The portrayal of popular music 'stars' on film varies between those in the foreground (Rock Star, 2001), in the background (20 Feet from Stardom, 2013) and those in supporting or 'behind the scenes' roles (Muscle Shoals, 2013). In a literal sense, astronomy research suggests a 'musical galaxy'; a black hole is heard 'singing' a B ♭, at 57 octaves lower than middle C, 'the lowest note in the universe' (Overbye, 2013). The universe may have its own 'soundtrack', a 'sonic composition that records some of the most dramatic events in outer space' (Levin, 2013).

If we consider popular music as a metaphorical universe, who or what are the planets, stars and constellations? In what ways do they align, traverse and orbit?

This symposium will include dedicated papers that represent the work of members of ICTM-ANZ members, organized by the ICTM-ANZ Regional Committee.

'Performing the Past, Sustaining the Future': Symposium of the ICTM Study Group on Music and Dance of Oceania, Guam (19-21) May 2016

CALL FOR PAPERS

The ICTM Study Group on Music and Dance of Oceania will hold a symposium on the island of Guam in 2016. The meeting will coincide with the 22nd conference of the Pacific History Association (PHA) during 19-21 May, and it will directly precede the 12th Festival of Pacific Arts. The symposium theme of *Performing the Past, Sustaining the Future* aligns closely with that of the PHA: *Mo'na: Our Pasts Before Us*. This joint meeting between the Study Group and the PHA will allow for engagement across disciplines and within a large gathering of international Pacific specialists. ICTM Study Group Members are encouraged to submit proposals that explore music and/or dance within Pacific pasts/presents/futures.

A title and abstract of 150 words should be submitted using the abstract proposal form found on the PHA conference website (<http://www.uog.edu/phaconference/agenda>) and then emailed to both: pha2016guam@gmail.com and Brian Diettrich: brian.diettrich@vuw.ac.nz. Papers should be 20 minutes in length and allow 10 minutes for discussion. A group of members interested in proposing a panel should include a separate title and abstract for the combined group.

DEADLINE FOR SUBMISSIONS: 31 December 2015

In alignment with the PHA, rolling acceptance notifications will begin in September.

The Study Group symposium will take place over one day within the PHA conference period of 19-21 May 2016, with a later announcement of the specific date. Study Group members will be required to register for the PHA conference and pay the registration fee (amount TBA), and members will have access to all regular venues and sessions of the PHA conference, hosted by the University of Guam. Additional information on accommodation and transportation will be posted to the PHA website. As the 12th Festival of Pacific Arts will begin on 22 May, members may consider remaining on Guam for what promises to be an exciting and enriching celebration of Pacific arts.

Links:

ICTM Study Group on Music and Dance of Oceania

<http://www.ictmusic.org/group/music-dance-oceania>

22nd Pacific History Association Conference

<http://www.uog.edu/phaconference>

12th Festival of Pacific Arts

<http://www.guamfestpac2016.com/?cat=5>

For additional information contact Brian Diettrich: brian.diettrich@vuw.ac.nz

ISIC 12:

Conference on 'Island Music and Dance' - June 17-20 2016 Naha (Okinawa)

CALL FOR PAPERS

The 12th International Small Island Cultures conference will be held in Naha (Okinawa) from June 17th-20th 2016 at the Okinawa Prefectural University of the Arts. The main conference theme will be 'Island Music and Dance' and paper proposals will be invited on any aspect of this topic (traditional or modern).

Papers on others aspects of Island Cultures will also be considered and will be programmed separately.

Papers will be a maximum of 20 minutes in duration and will be delivered in English. Proposals for panels will also be considered.

A program of musical performances is also planned to accompany the event (and Naha's lively music club area is easily accessible from the conference venue).

Conference co-ordinators - Professor Junko Konishi (Okinawa Prefectural University of the Arts) and Professor Philip Hayward (University of Technology, Sydney)

An early acceptance program is now open and proposals for papers should be submitted to prhshima@gmail.com by November 30th 2015 to access this (applications will be dealt with individually with a quick turnaround). Provided that there are still sufficient schedule slots available, a further general call for papers will be made in early 2016. Please note that we anticipate a high degree of interest in this event and paper proposers are advised to submit proposals as early as possible.

Paper proposals:

- Should be 250-300 words long
- Should not contain footnotes or bibliographic references
- Should be in this format: title, author name, institution, email address, keywords (maximum 8), abstract

Delegates will be invited to submit expanded versions of their papers on island music and dance for consideration for a themed double issue of *Shima: The International Journal of Research into Island Cultures* <www.shimajournal.org>

Updates on aspects of the conference will be published online at the SICRI website: <<http://sicri-network.org/>>

Information on Naha:

Naha is the main city in Okinawa, in the south of Japan. It has a major airport served by regular flights from Osaka and Tokyo. There is a reliable and convenient rail line from the airport into the city. There is a range of accommodation options available. Naha is a safe city to visit, has an exceptionally lively local cultural scene, excellent cuisine and a warm climate.