NATIONAL COMMITTEES
OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

AUSTRIA
President: Prof. Wolfgang Suspen
Institut f. Musikethnologie, Lammersstr. 10, A-8010 Graz

BULGARIA
Sveta Sofia Bulgarskite Komissori, rev "IV. Vazov" 2, Sofia

CZECHOSLOVAKIA
President: Dr. Otmar Eichscher
SAV, Umelosvity Ustav, Fajnorgo nabo, 1, 884 16 Bratislava

DENMARK
Secretary, Henning Grup
Dansk Selahab for Traditionel Musik, Skolebokken 44, DK-2830 Vihum

FEDERAL REPUBLIC GERMANY
Acting Chairman: Prof. Rudolf Brand
Musikf. Seminar, Georg-August-Universitaet, D-3400 Goettingen

FINLAND
Secretary
Kansanmusiikin Kasvatusliitto, P.O.Box 19, SF-00531 Helsinki 53

GERMAN DEMOCRATIC REPUBLIC
President: Prof. Erich Buckmann
Leipziger Str. 26, DDR-1080 Berlin

HUNGARY
Secretary: Prof. Laszlo Vida
MTA, Zeneudiomnyi Intezet, Pf. 28, H-1250 Budapest

ITALY
President: Prof. Sergio Cutolo
Societa Italiana di Etnomusiconeologia, Strada Maggiore 34, 40125 Bologna

JAMAICA
Chairman: Miss Olive Levin
Institute of Jamaica, 12 East Street, Kingston

KOREA
Chairman: Prof. Hahn Man-young
College of Music, Seoul National University, Seoul 151

NORWAY
President: Ingrid Gjerulv
Norsk Folkemusikklag, Olaf Ryes Vei 19, N-5500 Bergen

ONAN
Secretary General, Prof. Y.S. Moustafo
Oman Centre for Traditional Music, P.O.Box 299, Seeb

POLAND
President: Prof. Anna Czekanowska
Institute of Musicology, Warsaw University, 00-924 Warsaw

ROMANIA
President: Prof. Nicolae Albulescu
Intr. Tingu-Preces Nr. 7, 820, R-75557 Bucharest

SWEDEN
President: Prof. Jan Ling
Kungl. Musikalska Akademien, Blasahus/Strang, S-111 48 Stockholm

SWITZERLAND
President: Dr. Brigitte Sackmann-Gisler
Sonnentenggerstr. 8, CH-3013 Bern

UNITED KINGDOM
Chairman: Prof. Stanley Glasser
Music Dept., Goldsmiths College, Univ. of London, London SE14 6NW

UNITED STATES OF AMERICA
President: Prof. Dietrich Christiansen
Dept. of Music, Columbia University, New York, N.Y. 10027

VENEZUELA
President: Dr. Isabel Arez de Ramos y Rivera
INDEF, Apartado Correos 81015, Caracas

YUGOSLAVIA
President: Dr. Janko Ristic
Zavod za Istrazive Folklor, Soci.Revolucije 17, 41000 Zagreb

ISSN 0739-1390

BULLETIN
of the
INTERNATIONAL COUNCIL
for
TRADITIONAL MUSIC

No. LXX
April, 1987

with
Preliminary Program of the
1987 CONFERENCE

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
DEPARTMENT OF MUSIC
COLUMBIA UNIVERSITY, NEW YORK, N.Y. 10027
INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
Department of Music
Columbia University
New York, NY 10027

President
Professor Erich Stockmann (GDR)

Vice Presidents
Professor Claudie Marcel-Dubois (France)
Professor Trần Văn Khe (Viet Nam)
Dr. Salah Mahdi (Tunisia)

Secretary General
Professor Dieter Christensen

Executive Board
Dr. Ranganayaki Ayyangar (India)
Professor Ludwik Bielawski (Poland)
Professor Dieter Christensen (USA)
Dr. Peter Cooke (UK)
Dr. Oskar Elschek (CSSR)
Professor Salwa El-Shawan Castelo-Branco (Portugal)
Professor Lee Hye-ku (Korea)
Miss Olive Lewin (Jamaica)
Professor José Maceda (Philippines)
Dr. Krister Malm (Sweden)
Dr. l. Mwesa Mapoma (Zambia)
Dr. Washington A. Omondi (Kenya)
Dr. Bálint Sárosi (Hungary)
Professor Wolfgang Suppan (Austria)
Professor Tokumaru Yoshihiko (Japan)
Professor Ricardo Trimillos (USA)

Editor of Yearbook and Bulletin
Professor Dieter Christensen

Chairmen of ICTM Study Groups

Historical Sources of Folk Music:
Dr. B. Rajeczky (Hungary), Prof. W. Suppan (Austria)

Folk Musical Instruments
Dr. Józeph Rajeczky (Hungary), Prof. Erich Stockmann (GDR)

Analysis & Systematisation of Folk Music:
Dr. Oskar Elschek (CSSR)

Ethnochoreology:
Rosemarie Ehm-Schulz (GDR)

Music of Oceania:
Prof. Barbara Smith (USA)

Music Archaeology:
Prof. Ellen Hickmann (FRG)

Iconography of Traditional Music:
Professor Tilman Seebass (USA)

CONTENTS

OBITUARY .......................................................... 2

ANNOUNCEMENTS .................................................. 3

29th General Assembly of the ICTM ...................... 3
Election of Officers and Board Members ................ 3
New ICTM DIRECTORY published ......................... 4
1989 ICTM Conference in Schladming, Austria ........ 5
ICTM SG on Analysis and Systematisation to meet ... 5
6th ICTM Colloquium held in Lisbon .................... 6
Yearbook 19/1987 on Improvisation .................... 6
Archeologia musicalis - new ICTM SG journal ...... 7
Telex and Computer addresses ............................ 7
For Conference participants ............................. 8

29th CONFERENCE - BERLIN .................................... 9

General information ............................................ 9
Preliminary Programme ....................................... 11

REPORTS .......................................................... 20

ICTM Study Group on Music Archaeology, 3rd Meeting .. 20
Israel: Liaison Officer ....................................... 22

ICTM MEETING CALENDAR ..................................... 25

MEMBERSHIP RATES / PUBLICATIONS AVAILABLE .... 26

MEMBERSHIP APPLICATION FORM ......................... 27

MEMBERSHIP INFORMATION .................................. 28

ICTM OFFICERS AND BOARD MEMBERS ................ 29
ICTM LIASON OFFICERS .................................... 30

ICTM NATIONAL COMMITTEES ............................. Outside Back Cover
OBITUARY

It is with deep regret that we record the death of Prof. Dr. Samuel Baud-Bovy, of Geneva, Switzerland.

The distinguished scholar of Greek folk music was a member and strong supporter of the Council almost from its beginnings and served it in various capacities, which include membership of the Executive Board. Professor Baud-Bovy, who would have celebrated his eightieth birthday on November 27th, 1987, died on November 2nd, 1986, in Geneva. A full obituary will appear in the next Yearbook.

ANNOUNCEMENTS

28th GENERAL ASSEMBLY OF THE ICTM

Members are herewith given notice, in accordance with Rule 7c, that the 28th Ordinary General Assembly of the International Council for Traditional Music shall be held on Tuesday, August 4th, 1987, at four o'clock in the afternoon, at Room 1 of the Conference Center at the Palast Hotel, Berlin, German Democratic Republic.

Agenda:

1. Apologies for absence
2. President's report
3. Minutes of the 27th General Assembly
4. Business arising from the Minutes
5. Report of the Executive Board
6. Election of the first Honorary Members of the Council
7. Election of Officers and Members of the Board
8. Other business (by leave)

Members in good standing for 1987 are entitled to participate in the General Assembly and to vote.

ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD

In accordance with Rule 8c, the Officers of the Council, i.e. the President and the Vice Presidents, shall retire at each Ordinary Meeting of the General Assembly, but shall be eligible for re-election.

The following Officers were nominated by the Executive Board and have accepted the nomination:

President: Prof. Dr. Erich Stockmann (GDR)
Vice Presidents: Miss Olive Lethin (Jamaica)

Four Ordinary Members of the Executive Board shall retire at each Ordinary Meeting of the General Assembly, the order of retirement being by seniority of election. They shall be eligible for immediate re-election only once (Rule 8c).

The retiring Ordinary Members of the ICTM Executive Board are Dr. Peter Cooke (U.K.), Dr. Oskar Elschek (CSSR), Dr. Mwesa Mapoma (Gabon), and Dr. Balint Sarosi (Hungary).
In addition, Miss Olive Lewis, by accepting the Board’s nomination to a Vice Presidency, has relinquished her seat as an Ordinary Board member, thereby raising to five the number of vacancies for Ordinary Board members. Six nominations have been received for the five vacancies by the Secretary General in good order and in accordance with Rule 8b. A postal ballot as required by Rule 8b will be conducted for the election of five Ordinary Board members. The ballots are being distributed with this Bulletin.

The following members of the Council were nominated, have accepted the nomination, and have pledged to serve if elected:

- Dr. Ludwik Bielawski (Poland) *
- Prof. John Blacking (U.K.) **
- Prof. Salwa El-Shawan Castelo-Branco (Portugal) *
- Dr. Helen Myers (U.K.) ***
- Dr. Balint Saradi (Hungary) *
- Prof. Anthony Seeger (USA) *

* Nominated by the Executive Board
** Nominated by Helen Myers (UK) and Nora Yeh (USA)
*** Nominated by John Blacking (UK) and Bruno Nettl (USA)

NEW ICTM DIRECTORY PUBLISHED

A new ICTM directory that combines and updates the previous ICTM Membership Directory, last published 1984, and the ICTM Directory of Interests and Projects of 1985, has been released in April 1987. The new directory contains the mailing addresses of all members of the ICTM in good standing and of institutions - such as libraries or teaching and research institutes - that subscribe to the publications of the Council. The interests and projects of those members who have provided information are also listed. New is the listing of institutional affiliations for members who do not use an institutional mailing address.

The mailing addresses are ordered by country, as in the previous editions of the ICTM membership directory and the first interest directory. Within each country, individuals precede institutions, and the national representative of the ICTM - be it an ICTM National Committee or an ICTM Liaison Officer - heads the list.

An INDEX provides access to the interest and project listings through a thesaurus of keywords. As in the first edition, these keywords were extracted, by means of a computer program and manual editing, from the contents of all interest and project listings in the Council’s electronic membership file. The thesaurus is largely self-constructing; it is meant to reflect the interests of the ICTM membership in their own words, rather than through a grid of terms imposed by an editor or an editorial committee. A thesaurus constructed by an individual or a committee would express the views of its creator(s), but hardly those of the whole membership. It would leave the editor of the index in the unenviable position of having to squeeze the interests of those who prefer to express themselves in fresh terms into preexisting pigeonholes. Above all, it could not have the dynamism that is inherent in the procedure developed for this index.

The new INDEX uses a thesaurus of 1167 keywords, an increase of 45% over the first edition. Fully 85% of the eligible ICTM membership have contributed their listings in time for this edition. We trust that the new Directory will prove a useful reference tool for the international community of scholars and practitioners of all music.

The new ICTM Directory will be sent to all ICTM members and subscribers in good standing with the April 1987 BULLETIN, free of any extra charge. Thereafter, it will be available from the Secretary at US$ 10.00 including handling and shipping.

1989 ICTM CONFERENCE TO BE HELD IN SCHLADMING, AUSTRIA

Schladming, Austria, will host the 30th Conference of the International Council for Traditional Music during the second half of July, 1989. The Executive Board of the Council has accepted the invitation of the Institute for Ethnomusicology at the University for Music and Theatre Arts, Graz, the Regional Government of Styria, and the City of Schladming.

The charming town of Schladming, the site of the Ski World Championship, is located in the Niedere Tauern of Styria, not far from Salzburg. Center of one of the most beautiful parts of the Austrian Alps and equipped with all necessary conference facilities, Schladming promises to be an ideal setting for our 1989 meeting.

Traditional music and Tourism will be one of the main themes of this conference. Suggestions for additional themes are welcome and should be sent to the New York office.

ICTM STUDY GROUP ON ANALYSIS AND SYSTEMATISATION TO MEET


The following themes are on the programme:

1. Tectonic and form in folk music (principles governing the structure of music)
2. Genres of folk songs (function-music-poetry)
3. The use of different melodies with texts of the same content in German ballads
4. Folk music research and computers.
The first is the main topic; it will conclude the series of discussions directed at structural points of view during the previous meetings about tone-systems, tonality, meter and rhythm. The second introduces a new topic: song genres, formed by special interrelations among function/use, poetry and music. It will be touched upon also under the third theme which draws on the results of research undertaken at the Deutsches Volksliedarchiv. The fourth topic has only informative character.

Dr. Hartmut Braun from the Deutsches Volksliedarchiv is responsible for preparing the meeting.

6TH ICTM COLLOQUIUM HELD IN LISBON

The 6th ICTM Colloquium took place from December 15th to 19th, 1986, at the Gulbenkian Foundation in Lisbon, Portugal, on the theme "Crosscultural Processes - The Role of Portugal in the World's Music since the 16th Century." The scope of the theme called for an exceptionally wide range of expertise - from historical musicology and ethnomusicology to cultural history, iconography, and anthropology, not to mention area studies in Africa, Europe, East, South, and Southeast Asia, and South America. Participants from Australia, Austria, Belgium, Brazil, Canada, F.R.Germany, France, Portugal, and the USA considered, in prepared papers as well as in extensive and thoughtful discussions, the history and the effects of the expansion of Portugal's cultural, political and economic spheres in the domains of music and related forms of expression.

The comfortable and well equipped prestigious venue, the excellent organization by host Prof. Doutaro Salwa El-Shawan Castelo Branco and her staff, the generous sponsorship by a number of Portuguese organizations led by the Gulbenkian Foundation, as well as the active participation by a good number of local "observers" all contributed to the great success of the meeting, for which a sequel can be anticipated.

Preparations for the publication of the results of the ICTM Colloquium are under way. Volume 19/1987 of the Yearbook for Traditional Music will carry a detailed report on the colloquium.

YEARBOOK 19/1987 ON IMPROVISATION

'Improvisation' is the main theme of Yearbook for Traditional Music vol. 19 / 1987, which we plan to distribute in November or early December of 1987. Guest Editor Prof. Ricardo Trinilllos is preparing essays by Randija Susilo (Ngapang song panggung: A case of multi-level improvisation), Raymond F. Kennedy (Jazz, style and improvisation), Adrienne Kaeppler (Spontaneous choreography: Improvisation in Polynesian dance), Ricardo D. Trinilllos (Time - distance and melodic models in improvisation among the Tausug of the Southern Philippines), Gayathri R. Kassebaum (Improvisation in alapana performance: A comparison of raga shankara - bhairana), R. Anderson Sutton (Creativity, variation and composition in Central Javanese gamelan), and Jocelyne Guilbault (The La Rose and La Marguerite organizations in Santa Lucia: Oral and literate strategies in performance). The volume that will also contain book and audio reviews and reports on ICTM events.

The 1988 volume (YTM 20) will carry papers on the themes of the Berlin conference, selected from those given at the Conference and from other suitable submissions. Readers are encouraged to offer their work, and to contribute to the review sections by sending review copies of books or recordings. Please consult the "Information for Authors" page of the most recent Yearbook for editorial addresses.

ARCHAEOLOGIA MUSICALIS - NEW JOURNAL OF THE ICTM STUDY GROUP ON MUSIC ARCHAEOLOGY PUBLISHED

As a replacement for its useful if unassuming Bulletin, the ICTM Study Group on Music Archaeology has produced the first issue of its new journal, Archaiologia musicalis. Edited by Catherine Homo, who was also responsible for the Bulletin, the new journal is published by the ICTM Study Group on Music Archaeology, chairwoman: Ellen Hickmann, and appears at Moeck Verlag, Celle, F.R.G. The first issue (vol.1 H.1/1978), released in January, has 24 splendidly printed pages and ample, excellent illustrations. It carries brief contributions by Paula M.T. Scotten, Graeme Lawson, Catherine Homo, Arnie Ballis, Jeremy Montagu, Nicole Meyer, Ann Buckley, and Ghislaine Girard. In addition, there are columns on Works in Progress, Debates, Exhibitions, and Books.

Archaiologia musicalis is available by subscription from Moeck Verlag, Postfach 143, D-3100 Celle, F.R.Germany. Rates: DM 16.- in Germany, DM 20.- abroad, plus shipping and handling.

TELEX AND COMPUTER ADDRESSES

Telex communication is proving increasingly useful, efficient and cost effective for urgent business of the Council including the organization of meetings and the editorial process for Bulletin and the Yearbook for Traditional Music. Similarly, communication via the large educational computer networks is beginning to become a practical means for the exchange of scholarly and educational information among our members. As the work of the study group on computer applications shows - and as will be discussed at a Special Session on computer applications during the Berlin Conference on Saturday, August 1, 1987 - , international computer networks can also provide speedy access to a growing number of archives and data banks in the domain of traditional music and ethnomusicology.

The ICTM Secretariat keeps record of members' telex addresses, and has recently established an electronic directory of computer
network addresses in traditional music and ethnomusicology. Please provide the Secretariat with the telex and/or computer network address where you can be reached. We would also appreciate receiving telex and computer addresses of institutions - archives, research institutes etc. - that might be of interest to members of the ICTM, even while these institutions are not themselves ICTM members.

The ICTM Secretariat in New York can be reached by telex at
ICTM (USA) 220094 COLU UR

Professor Christensen receives electronic mail on BITNET at
GF5.D-CHRISTENSEN@CU20A.COLUMBIA.EDU

FOR CONFERENCE PARTICIPANTS

ICTM member Dr. Richard Campbell is willing to organize tours in West Berlin for participants either prior to or following the Conference. In view of Berlin’s festivities for the city’s 750th anniversary, arrangements should be made as early as possible. Cost of tour(s) is dependent upon the number of interested participants. Dr. Campbell can be contacted for additional information

c/o World Travel or at his home:
Kurfürstendamm 206 Fasanenstr. 37
D-1000 Berlin 15 D-1000 Berlin 15
Tel. (030) 863 30 31 Tel. (030) 863 36 99
Telex 183 850 wtberd

Pan American Airways offers favorable rates to conference participants from North America who book through the Pan Am - MCT for their special fare, reservations and information, mentioning the ICTM conference in Berlin. Telephones: 1-800-323-1628, or in New York State 212-245-6775. A special fare is available for bookings made by the 30th of May.

29th CONFERENCE - BERLIN

GENERAL INFORMATION FOR CONFERENCE PARTICIPANTS

The 29th Conference of the Council will be held in Berlin, GDR, from July 30th to August 5th, 1987. This year, the Council celebrates its 40th anniversary, while Berlin looks back on 750 years of history. The major festivities coincide with our conference. This will add to the attractions that Berlin has to offer, but it also means a city even more lively with visitors than usual, hotels full and restaurant tables beleaguered. Our conference venue is the

Kongress-Zentrum im Palast-Hotel
Karl-Liebknecht-Str.5 Eingang Burgstr.
DDR-1020 Berlin

Open: 29 July 9 a.m. - 10 p.m. (22:00)
30 July - 5 August 8 a.m. - 6:30 p.m. (18:30)

Special ICTM Conference telephone: Berlin (DDR) 2412077

The Palast Hotel with the Conference Center on its top floor is situated in the center of the city, near Alexanderplatz. It is one of our two Conference hotels; the other one is within easy walking distance. The Conference Hotels are:

Palast-Hotel
Karl-Liebknecht-Str.5
DDR-1020 Berlin
Tel. Berlin (DDR) 2140
telex: 115050

Hotel Stadt Berlin
Alexanderplatz
DDR-1026 Berlin
Tel.: Berlin (DDR) 2190
telex: 114113

telex: 115050

telex: 114113

The room rates (in Mark) are:

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single bed room</td>
<td>103.---</td>
</tr>
<tr>
<td>Double bed room, single occupancy</td>
<td>130.---</td>
</tr>
<tr>
<td>Twin bed room, double occupancy</td>
<td>171.---</td>
</tr>
</tbody>
</table>

Prices subject to change are per room, not per person, and include breakfast. Participants from non-socialist countries pay the equivalent in hard currency, at the exchange rate of the day. Single bed rooms are in short supply, and it is suggested that you arrange for sharing a room with another participant. There is practically no chance that rooms may be available without prior reservation. The exchange rate of the Mark of the GDR is tied 1:1 to that of the German Mark (GFR). It therefore fluctuates against the US Dollar and other convertible currencies with the German Mark.
Exchange of Currency is handled by official agencies; our Conference Hotels and other INTERHOTELS are authorized to exchange convertible currency and to accept traveller checks and the following credit cards: MasterCharge, AMEXCO, Diner's, Eurocard, JCB.

Registered participants will receive their visa, hotel reservation and further information direct from Berlin in good time for the conference. Cancellations of room reservations must be received at the address below by 15 May, 1987.

Visa will be arranged by the host as single-entry visa good for the duration of your planned stay during the Conference. The visa fee and the usual requirement of a minimum currency exchange per day have been waived. Your completed registration form constitutes your visa application. Inquiries concerning hotel accommodation and visa should be directed to:

Sekretariat Internationale
Nichtstaatliche Musikorganisationen
Leipziger Str. 26
Berlin 1086
GERMAN DEMOCRATIC REPUBLIC

The Conference registration fee (but not the fee for the excursion to Potsdam) should be sent to the ICTM office in New York. Make your check (on a bank in the USA) or International Money Order payable to ICTM and mark it "Conference registration". The registration rates are:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular</td>
<td>US $50.00</td>
</tr>
<tr>
<td>Student</td>
<td>US $20.00</td>
</tr>
</tbody>
</table>

Membership dues should be sent also to New York, as usual.

EXCURSION TO POTSDAM

The excursion to Potsdam is scheduled for Monday, August 3rd. The tour includes visits to historical sites and museums as well as lunch, at a fee of US$ 20.00 to be remitted upon arrival at the Conference office in Berlin. Travel will be by bus, and a late afternoon return is planned, well in time for dinner.

TRAVEL IN THE GDR

Arrangements for travel in the German Democratic Republic before or after the Conference may be made by writing directly to:

Reisebüro der DDR
Alexanderplatz 8
Berlin 1026
16:00 - 18:00 Session 3
Chair: Anca Giurchescu (Denmark)

Roderyk Lange (UK): The development of ethnochoreology
Erno Pessovar (Hungary): Volkstanzforschung in Ungarn: Methodologische und theoretische Ergebnisse
Lisbet Torp (Denmark): "Rebetika" - Songs and dances of a Greek subculture, their function and modes of expression - The creation of a cultural identity

16:00 - 18:00 Session 4
Chair: Doris Stockmann (GDR)

Franz Födermayr, Werner A. Deutsch (Austria): Zur Frage der Slendro-Quint. Ein Beispiel experimenteller Musikwissenschaft
Alica Elschekova (Czechoslovakia): Developments of analytical and systematisation projects in folk music research
Joep Bor (Netherlands): The rise of ethnomusicology - The Indian perspective
Gioveni Mikhailov (USSR): On the problem of system terminology elaboration according to the main types and kinds of world music

20:00 Concert: German folk music
Museum für Deutsche Geschichte, Unter den Linden 2

Friday, July 31st

9:00 - 10:30 Session 5
Chair: Wolfgang Suppan (Austria)

Oskar Elschek (Czechoslovakia): Scientific and theoretical concepts in folk music research and ethnomusicology
Jerko Bezit (Yugoslavia): IFMC/ICTM and the development of ethnomusicology in Yugoslavia
Anne Dhu Shapiro (USA): The concept of "folksong" in the context of ethnomusicology

9:00 - 10:30 Session 6
Chair: Rosemarie Ehrl-Schulz (GDR)

Judy Van Zile (USA): The musician as dancer
Jolanta Kowalska (Poland): Dance as a form of communication
Anca Giurchescu (Denmark): Tradition - continuity and changes in the process of integration of the Walachians from Yugoslavia in the Danish society

10:30 - 11:00 Break

11:00 - 12:30 Session 7
Chair: Jürgen Elsner (GDR)

Regula Burckhardt Qureshi (Canada): The Sarangi tradition in Pakistan: Social stigma versus cultural identity
Artur Simon (FRG): Batak ceremonial music, dance and ancestor worship as factors of cultural identity in Indonesia
Faizulla Karamatov (USSR): Die musikalische Folkloristik in den Republiken Mittelasiens

11:00 - 12:30 Session 8
Chair: Lisbet Torp (Denmark)

Placido Stujo (Italy): Cultural identity and the aggregation for dance: some examples from northern Italy
Anna Guszczynska-Ziolkowska (Poland): Agricultural calendar as a background of ritual dances and songs
Danuta Kalinowska-Kłosiewicz (Poland): Volkstänze in den polnischen Jahresbräuchen

12:30 - 14:00 Lunch

14:00 - 15:30 Session 9
Chair: Ricardo Trialllos (USA)

Max Peter Baumann (FRG): Musical morphs, tradition and identity
Jürgen Elsner (GDR): Musikalische Äquivalente kultureller Identität in den arabischen Ländern
Tullia Magrini (Italy): Traditional culture and group culture

14:00 - 15:30 Session 10
Chair: Roderyk Lange (UK)

Grazyna Dabrowska (Poland): Volkstümliche Quellen der polnischen Nationaltänze
Elsie Ivarich Dunin (USA): "Salonsko kolo" - as cultural identity in a Chilean Yugoslav community (1917 - 1986)
Dariusz Kubinowski (Poland): Die Rolle der ältesten Generation für die Tradierung des Volkstanzes

15:30 - 16:00 Break
16:00 - 18:00 **Session 11**
Panel: The roles of women in musical cultures
Chair: Anna Johnson (Sweden)
Jane Mink Rossen (Denmark): The unsung women of Mangiki, Solomon Islands
Henrietta Yurchenco (USA): Mean Mama Blues: women's blues of the 1920s - 1930s
Marcia Herman (USA): Maltese music: fighting with song and the battle of the sexes

16:00 - 18:00 **Session 12**
Chair: Ernő Pesovar (Hungary)
László Felföldi (Hungary): Some correlations of folk dance and cultural identity in Hungary
William C. Reynolds (Denmark): The fallacy of the single recording and the pat-on-the-back criterion of prescriptive validity: a central problem of methodology in dance ethnology
Nina De Shane (Canada): Ksan dances

20:00 - 22:00 **AV-Session 1**

Saturday, August 1st

9:00 - 10:30 **Session 13**
Chair: Tran Van Khe (France)
Argelies Leh (Cuba): The work of Fernando Ortiz in Afro-Cuban music
Olavo Aleixo Rodriguez (Cuba): The development of musicology in Cuba after Fernando Ortiz
Peter Etzkorn (USA): Impact of publication on the development of ethnomusicology

9:00 - 10:30 **Special Session**
Meeting of the Study Group on Ethnochoreology

10:30 - 11:00 Break

11:00 - 12:30 **Session 14**
Chair: Ludwik Bielawski (Poland)
Doris Stockmann (GDR): Sami people and their music today
Jan Ling & Mårta Ramsten (Sweden): The tune of Leiknabor Ronström (Sweden): Making use of history: The revival of the bagpipe in Sweden in the 1980's
Sunday, August 2nd

9:00 - 10:30 Session 17 (Room 1)
Chair: Jan Ling (Sweden)
Manuel Mamani Mamani (Chile): Traditional music and cultural identity in Chilean Andean society
Christian Kaden (GDR): Kulturelle Identität als Lebensproblematik
Axel Hesse (GDR): Holiday camp singing of early teenagers in the GDR as indicator of the dialectics of continuity and change in musical identity

9:00 - 10:30 Session 18 (Room 2)
Chair: Roberto Leydi (Italy)
Roberto Starec (Italy): National identity and preservation of traditional music among the Italian minority in Istria
Nice Fracile (Yugoslavia): Traditional music in wedding ceremonies among the Serbs and the Romanians in Vojvodina and the question of cultural identity
Grozda Marosevic (Yugoslavia): Traditional music in current musical life of the population of the Duga River area (Central Croatia)
Bozena Muszkalska (Poland): Folk music and ethnic identity in Sardinia

10:30 - 11:00 Break

11:00 - 12:30 Session 19 (Room 1)
Chair: Olive Lewin (Jamaica)
Jehoash Hirshberg (Israel): The function of music in preserving the cultural identity of a refugee community - the case of the Karaites
Uri Shaviv (Israel): Cultural identity and stylistic differentiation in the Israeli Jewish traditional music
Gila Flam (USA): Music and memory: Holocaust song as a symbol

11:00 - 12:30 Session 20 (Room 2)
Chair: Franz Födermayr (Austria)
Pirkko Moisala (Finland): Cognition, cultural identity and music change
Doreta Frasunkiewicz (Poland): Musical culture of old-believers living in Poland: Identity of culture and nationality
Andreas Michel (GDR): Cultural identity and morphology: A study in evolution of the German Cittern
Issam El-Mallah (PRG): Die Gefährdung der Identität nationaler arabischer Musikkulturen durch moderne Aufnahmetechniken

12:30 - 14:00 Lunch

14:00 - 15:30 Session 21 (Room 1)
Chair: Dieter Christensen (USA)
John Blacking (UK): Music and cultural identity
Bálint Sárosi (Hungary): On the question of "authentic" folk music

14:00 - 15:30 Session 22 (Room 2)
Chair: Anna Czekanowska (Poland)
Yasuyuki Osumi (Japan): Cultural identity in music as observed in the selection of sonic materials in satsumahita
Hugh de Ferranti (Japan): The persistence of the biwa in Japanese culture
Gisa Schellhorn (GDR): Das Verhältnis zwischen sozialem, ethnischem und nationalem Selbstverständnis im Umgang mit traditioneller Musik in Vietnam
Angelika Jung (GDR): Zur Entwicklung und Veränderung kultureller Identität im Spiegel des maqam der Usbek und Tadshiken Mittelasiens

15:30 - 16:00 Break

16:00 - 18:00 Session 23 (Room 1)
Chair: Tokumaru Yoshihiko (Japan)
Jan Stenzewski (Poland): Volksmusik als Kriterium der nationalen Musikidentität: der Fall Chopin
Ann-Mari Hänninen (Finland): Als die Brautpolka zum Chorlied wurde
Abdelhamid Ben Mousse (GDR): La musique "ay ai" de Chelia el haut plateau Algerien

16:00 - 18:00 Session 24 (Room 2)
Panel: The role of women in musical cultures (cont.)
Chair: Henrietta Vurchenko (USA)
Anne Dhu Shapiro (USA): Silent music: The role of women in Native-American ceremonial music
Anna Johnson (Sweden): "Women do not play the fiddle, they play the horns": The role of women in Swedish folk music
Cynthia Schmidt (USA): The performance persona of Kpelle women of Liberia
Barbara L. Hampton (USA): Seeing the invisible: A look at music and gender in Ga Society

16:00 - 18:00 Special Session (Room 3)
Meeting of ICTM Liaison Officers and Representatives of ICTM National Committees
Monday, August 3rd

9:00 - 19:00 Excursion to Potsdam
(Only for participants who have registered in advance)

Tuesday, August 4th

9:00 - 10:30 Session 25
Chair: Balint Sarosi (Hungary)
Gisela Suliteanu (Rumania): The principal value of the relationship between traditional music and cultural identity
Ursula Reinhard (FRG): Kulturelle Identität bei den Volksängern der Türkei
Nora Yeh (USA): Guoyue: Its definition and identification

9:00 - 10:30 Session 26
Chair: Max Peter Baumann (FRG)
Marcello Sorce Keller (Italy): Forty years of research concerned with the study of music in culture: Trends developed in musical folklore, sociology of music, and ethnomusicology
Kalin Kovačić (Hungary): Gypsy folk music research in Hungary
Lídia Ukropová (Czechoslovakia): Erforschung der instrumentalen Volksmusik in der Slowakei

10:30 - 11:00 Break

11:00 - 12:30 Session 27
Chair: Barbara Smith (USA)
Michael O'Sullivan (Irish Republic): Musical change and cultural identity: The Irishness of Irish music
Ruth M. Stone (USA): The timing of music and feeling in an Arabian community
Roderyk Knight (USA): The drum dance and song repertoire of the Baiga of Madhya Pradesh, India

Wednesday, August 5th

9:00 - 12:00 Session 30
Chair: John Blacking (UK)
Final Discussion: Traditional music and cultural identity

12:00 - 12:30 Closing Ceremony

14:00 - 18:00 Free afternoon

Thursday, August 6th

Departure

**********

* Organized by the Study Group on Ethnochoreology
** Organized by the Study Group on Music and Gender (in formation)
Programme subject to change. Chairmen listed subject to acceptance.
REPORTS

ICTM STUDY GROUP ON MUSIC ARCHAEOLOGY: Third Meeting, Hannover-Wolfenbüttel, November 16-21, 1986

The Study Group on Music Archaeology of the ICTM, now in its fourth year of official existence, was established in order to formalise research in this field and to act as forum for debate. Its third conference took place during the week 16-21 November 1986, at the famous Herzog August Bibliothek, Wolfenbüttel, and at the Hochschule für Musik und Theater, Hannover, organised by its Chair, Prof. Dr. Ellen Hickmann. The meeting was handsomely supported by a generous grant from the Deutsche Forschungsgemeinschaft, together with assistance from the British Council and the Moeck Verlag.

The central theme of the conference concerned aerophones in prehistory and antiquity and there were also several free papers. Topics under the heading of the central theme were as follows:

- The erotic associations of oboe playing in ancient Egypt (Lise Manniche, Cambridge, UK)
- The cultural and social contexts of classical Greek aulos (Annie Bøals, Paris, France)
- Aerophones of Late Roman Spain (Ismael Fernández de la Cuesta, Madrid, Spain)
- A theoretical model for research on the uses of flutes in Scandinavian societies before 800 A.D. (Cajsa S. Lund, Stockholm, Sweden)
- A medieval bagpipe chanter from Denmark (Mette Müller, Copenhagen, Denmark)
- A ninth century reed instrument from Slovakia (Ivan Macik, Bratislava, Czechoslovakia)
- Whistles from the excavations of the eighteenth-century site at the Grand Louvre, Paris (Catherine Homo, Paris, France).

A practical demonstration of playing techniques on end-blown flutes from South-East Europe and Western Asia was given by Anders Hammarlund (Farsta, Sweden) as a contribution to experimental research on the sound tools of prehistoric herding cultures.

Free papers on European topics included two concerning lithophones, in both cases rocks on which a variety of pitches can be produced by striking at different points: Olle Henschen-Nyman (Visby, Sweden) gave a survey of Swedish sounding stones and Lothar Siemens (Gran Canaria, Spain) demonstrated with the aid of recorded examples, the range of pitches and timbres which can be produced from rocks with indentation marks on the island of Lanzarote, Canary Islands. Two papers on medieval North-West Europe were a survey by Ingrid de Geer (Uppsala, Sweden) of the archaeomusicological history of organ pipes and a discussion of instruments finds from medieval Dublin in a multicultural context by Ann Buckley (Cambridge, UK).

Other free papers were given by Bo Lawergren (New York, USA) with Oliver Gurney (Oxford, UK) on problems of nomenclature and identification of vertical and horizontal harps from Mesoamerica, and by Rolf Richtmüller (Tubingen, FRG) who presented information on ancient systems of measurement (China, Egypt, Greece and Rome) as a contribution to the systematic study of reedpipes.

South and South-East Asia were represented by papers on India, China, Japan and Indonesia. The two papers on China were in keeping with the main theme of the conference: Liu Shi-yue (Tientsien, PRC) on bone flutes from a neolithic site (4,000 B.C.) at Hemudu, Chekiang province; and Kenneth DeWoskin. (Michigan, USA) on a typology for stopped globular flutes from Late Neolithic and Bronze Age China.

David Hughes introduced problems of identification and establishment of contexts for wind and stringed instruments from protohistoric Egypt, while Maurice Faulkner (California, USA) discussed the association of totemism with gongs from prehistoric collections in Indonesia. Reis Flora (Victoria, Australia) presented material from his initial survey of sites in Rajasthan and Gujarat and indicated some of the problems of acquiring and cataloguing information from these large areas.

On Latin America, Paz Cabello Carro (Madrid, Spain) illustrated the wealth of material awaiting systematic investigation at the Museo America in Madrid. Dale Olsen (Florida, USA) addressed methodological issues in his presentation of flutes of the Sinu of ancient Colombia and Ellen Hickmann introduced material from her preliminary survey of globular flutes associated with pre-Colombian coast cultures of Ecuador.

Visits to the Roemer-Pelizius-Museum, Hildesheim, to inspect the loose-leaf catalogue for Egyptology (introduced by Dr. Arne Eggebrecht) and the Museum für Kunst und Gewerbe in Hamburg (discussions led by Dr. Tadeusz Malinowski, Warsaw, Poland) were useful occasions for exchanging opinion on practical problems of interdisciplinary cooperation and communication between institutions with different emphases. For example, the kind of information included in museum catalogues needs to meet the requirements of scholars in a wide range of fields.

The investigation of the music of 'primitive Man' is not a new idea, but has engaged a minority of scholars since the late nineteenth century development of archaeology and anthropology. The Study Group makes no claims, therefore, for originality but there is evident desire among members for greater refinement of thinking in the collection of artefacts and contextual data, and for more specific emphasis on questions of culture and environment (aided by the impressive range of technological possibilities at the disposal of
The appearing of a new journal, ARCHAEOLOGIA MUSICALIS, published by the Study Group at Moeck Verlag, Celle, with the generous assistance of the publisher Hermann Moeck, marks a further stage in the consolidation of the ICTM Study Group on Music Archaeology. ARCHAEOLOGIA MUSICALIS appears bimonthly in January and July. Jg. 1 H.I./1987 was released in January 1987. (Available by subscription: DM16.00 (Germany), DM20.00 (abroad) plus handling and shipping, from Moeck Verlag, Postfach 141, D-3100 Celle I, FRG).

Ann Buckley

ISRAEL: Liaison Officer

Collections of Ethnic Instruments of Music in Israel's Museums

The music history in ancient Israel is not without a material documentation, but much of its continuity was interrupted through the changing events of general history, which led into a blind alley. Some archaeological finds confirm its connections with the neighboring civilizations, especially those of Mesopotamia, Persia, and Egypt, but they are not persistent enough to be lined up in a common row of stylistic dependencies, but are mainly seen here in the construction of sound instruments. Besides, the "via maris", the main thoroughfare along the shores of the Eastern Mediterranean, is not the best place to look for them. Too many peoples, armies, or migrating tribes had used this Afro-Asiatic bridge usually leaving behind some relics of their own home culture which, at a first glance, could easily be taken for a local product.

Even so, a first survey made in 1963 of the archaeological finds in ancient Palestine brought to light no less than 280 actual relics of music and musical instruments made of stone, iron, terracotta, bone or bronze (cf. Batyahu Bayer, The Material Relics of Music in ancient Palestine and its Environs. An Archaeological Inventory. Tel Aviv 1963, PDB 11253). Today, this number could easily be multiplied, and research is still going on. Yet, expectations should not be too high as their origin cannot always be traced back, as already mentioned. In a good many cases, the relics are not so much witnesses of a specific music culture, as of a colourful encounter between different peoples of different times and occasions. It also happened that these early sound instruments lay scattered at various excavation sites, among the rest of non-musical finds, sometimes unobserved even by professional musicians.

Finally, in the forties of our century, the idea to exhibit some of them had ripened and, in 1943, a first modest collection of some excavated instruments was shown at the Hall of the Jerusalem Conservatoire, supplemented by some rare music editions and by a set of newly built violins by a Jerusalem violin maker, the "Repsport violins" which promised to become the old-new instruments for contemporary folk- and art music. As modest as these exhibits were, they helped to develop a new awareness of the authenticity of melodic played upon them, and for the strange beauty of their unimpaired sound. Soon, the first restorations of Eastern folk instruments appeared, mainly endblown recorders on the pattern of the Arabic nay and the oboe-like zurna, according to the Beduin tradition. The building of these and other Oriental folk instruments - among them several kinds of oriental drums and flutes - was the earliest evidence for the fact that modern musicians had long since nursed within themselves a new sensibility for the exotic sound of the East and its undetected possibilities in our time.

Ten years after the first exhibition, in 1953, a new exhibition of musical instruments was considered. This time, the nucleus of the musical items was a collection of musical instruments donated by the late musician and conductor, Dr. Serge Koussinitsky, to the music section of the Israel Ministry of Education. A good number of the 60 instruments was of non-Western origin.

After much restoration work - the instruments had apparently escaped a fire - the exhibition was opened at the Bezalel National Museum, Jerusalem, again augmented by some private collections. This time, having a general museum as our host, we took advantage of its treasures - leaving the classification in the background and emphasizing the social environment for music making by reconstructing some authentic living rooms in Yemenite fashion.

Again, ten years later, the collection got its permanent home at the Rubin Academy of Music (1963). The opening ceremony took place during the International Conference of the International Folk Music Council (today ICTM) founded by the late Dr. Maull Karpeles. The conference met under the slogan "East and West in Music". Meanwhile, the exhibits had been greatly enlarged, not only through private collectors but also through the active interest of a number of foreign consulates and governments, among others Bulgaria, Burma, Colombia, Dahomey, Ghana, Mexico, Nepal, Nigeria, and Persia who consented to sending as a gift their local folk instruments.

Finally, some 20 years after this event, in 1983, the city of Tel Aviv opened its doors as host for a permanent exhibition at the Bialik House, a historical building housing also the Central Music Library. As a basis for further systematic expansion served the new exhibition of the writer of this article and of the great music benefactor, Max Targ (Chicago). Again, preference was given to otherwise lost non-Western and early historical instruments. In addition, much care was taken to develop the modern educational side by setting up a reading and monitoring room, as well as recording and research facilities (curator: Mr. Y. Shiri).

Speaking of musical instruments, their preservation and revival, a fuller chapter should be dedicated to the Haffa Music Museum, guided with great foresight and enthusiasm through several decades by its director, Mr. M. Gorali. The work is being continued by its curator, Mrs. Nina Benzoar. In its outlook, this museum is so far the only of its kind and promises to become a true music center - functioning on many broad aspects, including the edition of a yearbook (Tatzlil - "The Chord") and several richly illuminated catalogues of musical instruments. One of the aspects was based on the idea to explore the musical instruments as mentioned in the Old Testament. Though frequently quoted, the given names could in many cases not be identified. Actual artefacts are rare in Israel's environment, but we were helped by reconstructing some archeological
instruments from the neighbouring countries of Mesopotamia, Persia, Egypt or Greece, which are particularly rich in extant sound materials. "The various finds, such as instruments, reliefs, frescoes, paintings, mosaics, coins, etc. have supplied scholars with clues to a material culture and an iconographic basis for determining the shapes of the instruments and, in certain cases, even the actual mode of playing them" (cf. Moshe Gorali in Music in the Ancient World, Introduction. The Haifa Museum of Ancient Art, Haifa, 1971). The restored instruments were put on show at visits and lectures in many countries, - not unlike the "Wandering Exhibitions", bringing selections of music pictures to the outlying settlements all over the country.

Another special exhibition built upon the underlying idea of the "Old Testament in World Music" brought about a lively series of discussions and acknowledgements, especially in the Western countries where the Hebrew terminology of the Bible does not offer a daily content. Recently, in 1984-85, we have been presented with an exhibition of a different kind at the haifa Music Museum: "Africa, Image and Sound", which in its professionalism and sheer brilliance could serve as a model for many a future exhibition.

Our lively approach to modern archaeology and iconography has left its imprint and has helped us to rectify many of our inexact impressions; today we see how the twenty centuries before and after the common era meet up again. In music and musical instruments, the old antagonism between East and West looses more and more of its sting. Musical instruments teach us the many secret bridges between East and West, the steady give- and-take, the many transitional forms, the technical means and manners of playing music. If nowhere else, there is good evidence here for the basic unity of both worlds, and it is this knowledge which gives the instrument collections their special significance.

Edith Gerson-Kiwi
April 1986

ICTM MEETING CALENDAR

1987 16-23 May 10th Meeting of the Study Group on Analysis and Systematisation of Folk Music
Freiburg, F.R.G. Chair: Dr. Oskar Elschek

1987 30 July - 5 Aug. 29th Conference of the ICTM Themes: "Traditional Music and Cultural Identity" - "Forty Years IFMC/ICTM, and the Development of Ethnomusicology"
Berlin, G.D.R. Programme Chair: Prof. Erich Stockmann

1988 3-6 Sept. Meeting of Study Group on Music of Oceania Belmont, Vic., Australia Chair: Prof. Barbara Smith

1988 Copenhagen Meeting of the Study Group on Ethnochoreology Denmark Organizer: Lisbet Torp

1989 July 30th Conference of the ICTM Schladming, Austria
ANNUAL MEMBERSHIP RATES 1987

LIFE MEMBERSHIP $ 500.00
CORPORATE MEMBERSHIP $ 100.00
SUPPORTING MEMBERSHIP (minimum) $ 50.00
JOINT MEMBERSHIP $ 40.00
ORDINARY MEMBERSHIP $ 25.00
STUDENT MEMBERSHIP $ 15.00

***
INSTITUTIONAL SUBSCRIPTION $ 28.00

Payment must be made in US funds by either a check drawn on a bank in the USA or by International Money Order. Please make check/Money Order payable to ICTM or International Council for Traditional Music and mail to:

ICTM
Department of Music
Columbia University
New York, N.Y. 10027, USA

Please ensure that your name and address are shown on payment. Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status.

PUBLICATIONS AVAILABLE FROM THE SECRETARIAT

Yearbooks 1, 1969 - 17, 1985 each US$ 15.00
ICTM DIRECTORY 1987 with interests and projects 10.00
D.N. Christensen, ed., 2nd, enlarged edition

Abstracts of the 27th Conference, ed. by A. Reyes
Schramm. New York 1983. xvi, 108 pp. 7.00

Annual Bibliography of European Ethnomusicology, Bratislava, vols. 1-10, 1966-75 each 5.00
Cumulative Index I-X (1966-75), 1981 8.00

Vetterl, ed., A Select Bibliography of European Folk Music. Prague, 1966 3.00

Directory of Institutions and Organisations concerned wholly or in part with Folk Music. Cambridge, 1964 1.50


Fraser, ed., International Catalogue of recorded Folk Music. London, 1954 5.00

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
Department of Music, Columbia University, New York, N.Y. 10027

MEMBERSHIP APPLICATION FORM

I/We apply for membership in the International Council for Traditional Music in the category checked below:

[ ] Student Member $ 15.00
[ ] Ordinary Member $ 25.00
[ ] Joint Members $ 40.00
[ ] Supporting Member $ 50.00
[ ] Corporate Member $100.00
[ ] Life Member $500.00
[ ] Institutional Subscription $ 28.00

INSTITUTIONAL SUBSCRIPTION $ 28.00

Payment must be made in US funds by either a check drawn on a bank in the USA or by International Money Order. Please make check/Money Order payable to ICTM or International Council for Traditional Music and mail to:

ICTM
Department of Music
Columbia University
New York, N.Y. 10027, USA

Please ensure that your name and address are shown on payment. Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status.

Name and title(s)

Address (as to be listed in Membership Directory)

Field(s) of interest

I/We enclose a check in the amount of US $________ to cover membership dues for 19______

Signature_________ Date_________

Please remit payment in US funds drawn on a US bank or by International Money Order, payable to ICTM.
MEMBERSHIP INFORMATION

To be a member in good standing, entitled to participate in the activities of the Council, to vote, and to receive the Council’s publications, you must have paid your membership fee for the current year (and any preceding year since you became a member). Yearbooks will be mailed only to paid-up members.

MODES OF PAYMENT

Dues are payable to INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (or ICTM) in US Dollars by either a check drawn on a bank in the USA or by International Money Order or by UNESCO coupon sent to:

ICTM
Music Department
Columbia University
New York, N.Y. 10027, USA

ADVANCE PAYMENTS

Dues will be accepted for a 2-year period at the annual rate of the first year covered, provided the payment is received before October 1 of that year. Payments received at a later date or covering longer periods will be accepted only on account.

ADDRESS CHANGES

Closing dates for our mailing list are March 1 and September 1. Please notify the Secretariat immediately of changes or inaccuracies in your address as currently listed.

SUPPORTING MEMBERSHIP

The proceeds of this membership category are used for prospective members who so far could not join for lack of (convertible) funds. Simply send an additional check for $25.00 or more, marked Supporting Member.

JOINT MEMBERSHIP

This category is available for a husband and wife who both wish to join. They will receive one copy of the Yearbook and the Bulletin, but otherwise enjoy all privileges of Ordinary Members.

STUDENT MEMBERSHIP

Members may take advantage of Student Membership rates for a maximum of five years. Please send evidence of student status together with your payment.

NOTE

Please make this Membership Application form available to prospective members of the Council.
NATIONAL COMMITTEES
OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

AUSTRIA
President: Prof. Wolfgang Susen
Institut f. Musikethnologie. Lennarterstr.15. A-8010 Graz

BULGARIA
Sveta Bulgarskite Kompostori, rue "IV.Vazov" 2. Sofia

CZECHOSLOVAKIA
President: Dr. Oskar Elschek
SAV. Umenovodny Ustav. Fajnongova nale.1. BB4 16 Bratislava

DENMARK
Secretary: Henning Grup
Dansk Selskab for Traditionel Musik, Skoebekken 44. DK-2830 Virum

FEDERAL REPUBLIC GERMANY
Acting Chairman: Prof. Rudolf Brandt

FINLAND
Secretary at
Kansanmusiikin Kasvatuslaitos. P.O.Box 19. SF-00015 Helsinki 53

GERMAN DEMOCRATIC REPUBLIC
President: Prof. Erich Buchmann
Leipziger Str. 26. DDR-1080 Berlin

HUNGARY
Secretary: Prof. Laszlo Vikar
MTA. Zenetudvar Intezet. Pf. 28. H-1290 Budapest

ITALY
President: Prof. Diego Cerprelli
Societa Italiana d’Etnomusicologia. Strada Maggiore 34, 40125 Bologna

JAMAICA
Chairman: Miss Olive Lavin
Institute of Jamaica. 12 East Street. Kingston

KOREA
Chairman: Prof. Heon Man-young
College of Music. Seoul National University. Seoul 191

NORWAY
President: Ingrid Gjertsen
Norsk Folkemusikkfond, Olaf Ryes Vei 19. N-5500 Bergen

PORTUGAL
Secretary General: Prof. Y.S. Moustafa

POLAND
President: Jozef Bandrowski
Institute of Ethnomusicology. Warsaw University. 00-999 Warsaw

ROMANIA
President: Prof. Titus Alexandru
Intr. Iungului no. 7. BO2. R-75357 Bucharest

SWEDEN
President: Prof. Jan Lin

SWITZERLAND
President: Dr. Brigitte Bachmann-Gieser
Sonntagsweg 6. CH-3013 Bern

UNITED KINGDOM
Chairman: Dr. Stanley Glasser
Music Dept., Goldsmiths’ College. Univ. of London, London SE14 6NW

UNITED STATES OF AMERICA
President: Prof. Dieter Christiansen

VENEZUELA
President: Prof. Isabel Arez de Ramon y Rivera
INIDEF. Apartado Correos 81015. Caracas

YUGOSLAVIA
President: Prof. Jerko Beric
Zavod za Istrazive u Folkloru. Soc.Revolucije 17. 41000 Zagreb