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Peter Kennedy, Dartington Institute of Traditional Arts,
Totnes, Devon, England, price £1.65 plus postage, or ($5.50).

THE INTERNATIONAL FOLK DIRECTORY published for the IFMC (see
under books), price £1.50, or $5.00. Dartington Institute
of Traditional Arts, Dartington Hall, Totnes, Devon, England
TQ9 6JE.

FOLK SONGS OF EUROPE, edited by Maud Karpeles, can no longer
be obtained from Novello's. It can be obtained in the U.K.
from Music Sales Ltd., 78 Newman St., London, W.1 in paperback
edition, price £2.95;
in the USA from Oak Publications (Division of Embassy Music
Corp.), Music Sales Corp., 33 West 60 St. New York 10023.
ANNOUNCEMENTS

THE CONFERENCE OF THE INTERNATIONAL FOLK MUSIC COUNCIL IN 1981, will be held in SEOUL, KOREA, on invitation of Seoul National University.

MEMBERSHIP ARREARS - We still have many members whose dues are in arrears. We regret that such members will not receive their 1978 Yearbook (Vol. 10) or their 1979 Yearbook (Vol. 11), which is due to appear at the end of February '80, until dues for these years are paid: the cost of printing and postage is simply too high for us to "carry" our members. Please remember our age-old reminder: dues received are applied to arrears before current issues, so that your series of Yearbooks remains intact. If you do not want your series complete, you are of course at liberty to let us know, and your wishes will be met. All this applies also to Bulletins.

CHANGE OF ADDRESS - The names of many members who have moved without giving us a forwarding address must unfortunately be deleted. If you have moved, PLEASE LET US KNOW YOUR NEW ADDRESS, for your sake and for ours.

The RADIO COMMITTEE OF THE IFMC - is still very interested in receiving information and/or materials for its "INVENTORY OF FOLK MUSIC". Contributions so far have been received from Norway, Sweden, Finland, Austria, Ireland, Belgium and Holland. Forms for the inventory of folk music are available at Secretariat radio/t.v. and sound/film archives committee IFMC, att. Mr. Henk Kuijer, Nederlandse Omroep Stichting, PO. Box 10, Hilversum, Holland.

YEARBOOK Vol. 10 -(1978) is enclosed with this Bulletin. Professor Katz, editor of the Yearbook, hopes to bring out Vol. 11-1979 in February, together with an Index for Yearbook Vols. 1-10.

ANNUAL BIBLIOGRAPHY OF EUROPEAN ETHNOMUSICOLOGY - Volume 10(1975) is now available at the secretariat.

A NEW STUDY GROUP ON THE MUSIC OF OCEANIA, formed in 1977 with Professor Ricardo Trimillos of the University of Hawaii as chairman, was formally recognised by the Board at its meeting in Oslo.

A NEW NATIONAL COMMITTEE - The Board also recognised the Swedish National Committee in Oslo, with Professor Ernst Emseheimer as president, Dr. Kristo Malo as secretary, and Hans Astrand as treasurer.

MEMBERSHIP LIST - We hope to bring out an up to date membership list early in 1980. Please send any changes in address, before March 1, 1980 to the secretariat.

ESSAYS FOR A HUMANIST - (Festschrift Klaus Wachsmann).

Copies are still available from Professor Bonnie Wade, Music Dept., University of California, Berkeley, Ca. 94720, USA. (Cost: $15 cloth cover, $4 paper edition).

INTERNATIONAL SYMPOSIUM 1981

By invitation of the University of Warsaw the IFMC will hold an International Symposium "Music and the Language Mode", in Kolobrzeg, Poland, in the latter part of May 1981. Participation in this symposium will be by invitation only.

INTERNATIONAL FOLK MUSIC COUNCIL

25th Conference, Oslo, Norway

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From the President:

The 25th conference of the IFMC took place in Oslo from 29 July to 4 August 1979. It was organized in collaboration with Noregs Ungdomslag and our gratitude for the good preparation of the conference must go not only to Klaus Wachsmann and his Programme Committee, but also to Toralf Hernes and his Organizing Committee, to Alf Grønneflata, the Secretary General of the Ungdomslag, and all his colleagues and helpers.

But it should never be forgotten that the 1979 conference would not have taken place in Norway, had it not been for an initiative by Rolf Myklebust. Myklebust has for decades worked for the interests of the IFMC. It is due to his idealistic and untiring efforts that an invitation for a conference in Oslo was extended to us. He deserves our most sincere gratitude.

Address by Rolf Myklebust

Mr. President, Ladies and Gentlemen,

First let me present myself:
I am the previous leader of the Folk Music Section, Radio, of the Norwegian Broadcasting Corporation, - retired since the turn of the year.

The Norwegian Broadcasting Corporation - for short NRK - has been a member of the IFMC since 1952, and I was the NRK delegate to the London Conference that year. It was a great experience for me to meet folk music experts from many other countries and to follow the discussion of various aspects of folk music.

At that time the collection and study of folk music in Norway was done by individual personalities. There was not as yet an organized scientific research going on. In our rural districts...
we still had a living folk music tradition, particularly in Hardanger fiddle music, whereas the old singing traditions were decreasing.

In spite of our restricted possibilities we had one central personality in the field: Dr. O. M. Sandvik, who was then 77 years old and vice-president of the IFMC.

Dr. Sandvik was an institution all by himself. With his great enthusiasm and his busy activity he was an inspiration to others. He died at the age of 102 in the year 1977.

Since 1931 Norwegian radio has brought half an hour per week of Norwegian folk music. This practice was continued after the foundation in 1933 of the state institution Norwegian Broadcasting Corporation.

The weekly half hour programme of Norwegian folk music had its many faithful listeners, whereas other listener groups, whose taste differed, gave vent to indignation over such coarse sounds coming to them in their own homes.

Thus for me, the person responsible for these Norwegian folk music broadcasts, it was most stimulating to participate in the London Conference in 1952. In fact, something happened in London to influence the issue of Norwegian folk music gramophone records.

The Conference decided to have a catalogue printed, giving a survey of all folk music gramophone records available in the IFMC member countries.

But Norway was then in the embarrassing situation that just a few records of Norwegian folk music had been issued at all. What is more, the existing records were old and of a poor technical quality. I found that it would indeed be a pity if Norway could not be adequately represented in the international folk music catalogue.

On my return to Norway I acquainted our Director-General, Mr. Fostervold, with the situation, and he immediately asked me to take the necessary steps for the production of a series of gramophone records of Norwegian folk music. It proved problematic to find a gramophone company willing to undertake the production of the records in cooperation with the NRK, who would itself select the music and effect the recordings. At that time folk music did not sell at all well, and just one company was interested in the venture.

When the agreement was signed, I drew up a list of 22 gramophone records and sent it to London. The international folk music catalogue was published somewhat before our Norwegian records were available for sale. But 20 Norwegian records were issued in 1953; all at one time.

Norwegian record dealers showed very little interest in the sale of the folk music records, but in some foreign countries our series attracted attention.

As a matter of fact, the folk music records appealed more to foreign tourists in Norway than to the Norwegians themselves. Quite often dealers did not even have them in stock. Foreign visitors had difficulties getting hold of the records in Norway, and many of them contacted the NRK for assistance.

But to-day the NRK no longer has to sponsor issues of Norwegian folk music records. To-day these records are selling briskly, and there is competition between the gramophone companies in folk music records.

The joint enterprise of the NRK and the one gramophone company lasted from 1953 for 21 years, and new records appeared regularly. The last record series was completed in 1974.

As I said, the impulse to the launching of these activities came from the 1952 IFMC Conference. During many years I have had the privilege of participating in IFMC conferences in several countries. To meet colleagues battling with the same problems has been fruitful and inspiring. Particularly I have in mind the Committee on Radio, Television and Sound Film Archives.

During later years there has been a growing interest for folk music all over the world. In Norway a development in this direction started with the post war increase of contact with foreign countries and the general development of tourism. People are bringing back with them from abroad folk music records and cassettes, and this has resulted in an increased interest in our own folk music even in people who have previously not cared very much for it.

We have also had a growing interest for the old traditional ways of singing and playing. Some years ago special old-time singing courses were arranged in Oslo. Old Norwegian ballads and lays were sung in the old way by rural singers, and participants were informed about the ancient singing in Norway. Similar courses have later been arranged in valleys and rural districts where the old singing traditions were still thriving, and here local singers capable of singing in the old way have performed ancient songs, and many younger singers have learnt how to sing in the old way.

Likewise courses in playing of ancient folk music instruments have been arranged in many parts of Norway. In this field particularly "Landslaget for Spelemenn" (The Norwegian Fiddlers' Association) has been very active. I would also like to mention the oldest of the Norwegian fiddlers' societies: "Laget for Folkemusikk" (The Folk Music Society) which was founded in Oslo in 1903. Its members come from various parts of the country but are living in Oslo. Their aim has been to preserve their own
local folk music traditions, thus creating an environment of rural music in the Capital.

These days folk music is very popular in Norway, and nobody is grumbling about "coarse sounds".

Though there was no organized folk music research in Norway in 1952, this also has changed. At Norwegian universities folk music and folklore subjects are being taught to an increasing number of students, and many students have presented major subject theses on traditional folk music.

I must say that I find it all most promising.

However, there is the danger of the commercialization of folk music. The gramophone companies are pouring out new records, and as it happens, not everything labelled "Folk Music" is the real thing. The border-lines between ancient traditional folk music and newly composed music are disappearing, and most people will soon be unable to tell which is which.

I should like to quote here what the late honorary president of the IFMC, Dr. Maud Karpeles, said to me during the Regensburg Conference in 1975:

"You must see to it that authentic folk music is preserved in its pure form, and that it is given proper presentation and air time in Norwegian radio and television."

With these words I close my address, wishing you all GOOD LUCK and interesting conference days in Oslo.

MINUTES OF THE 24th GENERAL ASSEMBLY OF THE INTERNATIONAL FOLK MUSIC COUNCIL

held in Oslo on August 2nd, 1979

Apologies for absence were received from Professors Blacking, Jairasbhoy, Kraus, Rhodes, Marcel-Dubois and Mapoma.

The president of the Council, Poul Rovsing Olsen, addressed the Assembly:

It is not my intention to give you a report of the activities of the IFMC since the conference in Honolulu, 1977. Such a report is traditionally given by the Secretary General. But there are a few pieces of information which it should be my duty or will be my pleasure to give you.

Some of you may remember that in Honolulu I stated as one of the important aspects of the policy of the Board that we should do our utmost to stress that our Folk Music Council is an International Folk Music Council. Everything must be born somewhere. Our Council was born, or at least conceived, in the U.K. It developed in the Western world and attracted many scholars and folk music enthusiasts especially from the Anglo-Saxon world, but also from Northern and Eastern Europe.

In these last years, much has been done to underline that our Council is not a Western Council but a Council covering the whole world. One of the consequences of this is that Western concepts, Western ideas, theories, ideologies, methodologies must be understood as having a primary interest (but also an obvious interest) only to Western or Western-inspired scholars, and that more and more room must be found in the Council for ideas, theories, ideologies, methodologies, reflecting the realities in the other parts of the world.

Among the outcomes of our last conference were first steps towards the formation of new study groups. I do not need to speak to you about the importance of these groups for the life of the IFMC. All of them have done very good work which is highly appreciated by the Board and - I feel certain - by the whole of the membership. I see it as a good omen for the future of our Council that one of the study groups in formation concentrates on music geographically far away from that which has priority in our other study groups.

As you know, the Executive Board has annual meetings. I think it should be announced that the next meeting of the Board, the meeting of 1980, will take place in Tunisia.

In the month of 1981 a symposium of the IFMC will be organised in Poland and this will probably be the first step towards the goal of an IFMC conference in Poland in 1983. A number of IFMC scholars will be invited to take part in this symposium, whose theme is "Music and language modes."

The IFMC Conference of 1981 will be situated in the Republic of Korea, in Seoul. I am pleased to announce this, as it will be the first IFMC conference ever to take place in Asia. I hope that you will appreciate the really international character of our actions since the Honolulu Conference.

But in this connection there is a problem which I would like to bring to your attention and to which I would ask for your reactions. That is the name of the Council. Our Council is the International Folk Music Council, and Folk Music is a term which has served us well in Europe for a couple of centuries. But the IFMC does not - and should not - restrict itself to folk music. We are just as concerned with - for example - Korean and Japanese Court music or Arab and Indian classical music as we are with folk music. And furthermore there are organisations in African as well as Asian countries hesitating to collaborate with us because of our name. If you don't consider your national music a folk music it is difficult to understand why you should have anything to do with an international organisation apparently focussed on folk music. So our name is misleading and creates...
misunderstandings which are not to our advantage.

On the other hand, even if it is perfectly possible for our Council to change its name to - for instance - the International Council of Traditional Music we should not forget that it may prove problematic to change the name of a well-established institution, known in the world as the IFMC for more than 30 years.

It goes without saying that no decision concerning the name question will or even can be taken at this General Assembly. No decision in such an important matter can or should be taken overnight. But what I would ask for is reaction from you. The Board would very much like to listen to your opinions, to your comments: not yet, but towards the end of our agenda, so as to allow you time to think this question over. But let me add that written reactions sent to us after the close of this conference will also be extremely welcome.

Since our last meeting a number of our members have passed away. Among them are:

Zacharia Yusuf from Iraq who has done valuable work mainly centred on the Golden Age of the classical Arab music.

Albert Marinus from Belgium devoted to the study of European folk music. He has been very active for and within the IFMC and for a period he was one of our vice-presidents.

Charles Seeger from the USA, the central figure in American ethnomusicology. Few have had a more decisive influence on progress in our field of research than had Seeger.

Let us remember these eminent scholars by observing a moment of silence.

Poul Rovsing Olsen

8. The minutes of the 23rd meeting of the General Assembly were read. The president commented, as to the matter of past presidents becoming life members of the Board, that this motion had not been carried, but referred back to the committee.


10. Moved by F. Cooke, seconded by E. Heims and CARRIED: that future meetings of the General Assembly be tape recorded.

11. The report of the Executive Board to the General Assembly was read and accepted.

12. The secretary reported that, no additional nominations having
MARRIED COUPLES may become members at a reduced rate, receiving one copy between them of each issue of the Yearbook and Bulletin.

STUDENT MEMBERS will be accepted at a reduced rate on submission of proof of their status.

INSTITUTIONAL MEMBERS—Institutions such as libraries may become members on payment of a minimum subscription to be determined by the Executive Board.

AFFILIATED NATIONAL COMMITTEES

National Committees, consisting of representatives of folk music organizations, scholars, and others who are in sympathy with the objects of the Council, shall be eligible for affiliation upon application.

In countries in which no Affiliated National Committee exists, the Executive Board may appoint Liaison Officers.

The affiliation of a National Committee shall be decided by the Executive Board.

There shall not be more than one Affiliated National Committee in each country and it shall represent the main folk music interests of the various regions: scientific, artistic, social, and educational.

Affiliated National Committees shall endeavor to spread a knowledge of the Council's activities and to further its interests in their respective countries. They shall, so far as possible, act as a link between the Council and the individual members.

Affiliated National Committees shall be free to manage their own internal affairs.

Each Affiliated National Committee shall appoint a representative to act as liaison between the National Committee and the Council.

Each Affiliated National Committee shall pay to the Council an Annual Subscription, the amount to be determined between the National Committee and the Executive Board.

The management of the Council shall be vested in the Executive Board, responsible to the General Assembly as hereunder defined.

The General Assembly shall consist of members of the Council. Corporate subscribers and institutional members are entitled to one vote only on a given resolution.

Individual Members shall have the right to propose and second resolutions, to take part in the discussions, and to vote.

An Ordinary Meeting of the General Assembly shall be convened by the Executive Board not less than once every three years and shall normally be held during the course of an international conference. Notice to members shall be despatched not less than two months before the date of the meeting together with the agenda.

An Extraordinary Meeting of the General Assembly shall be convened by the Executive Board on the written requisition of either (i) a minimum of three Affiliated National Committees or (ii) not less than ten individual members who are nationals of ten different countries. Such requisition shall state the motion or motions proposed for discussion. Exempt by permission of the Executive Board, no business shall be transacted at an Extraordinary Meeting save that of which due notice has been given.

The Executive Board shall consist of a President, Vice-Presidents and twelve members, all of whom shall be elected by the membership of the Council by means of a postal ballot, and other members as defined in clause (e). The postal ballot shall take place in the three months preceding each General Assembly.

Nominations for the Officers and the twelve members to be elected may be made by the Executive Board, by an Affiliated National Committee or by two members, being residents of two different countries. All nominations, other than those made by the Executive Board, must be sent to the Secretary in writing in time to be included in the postal ballot. The results of the election shall be announced at the General Assembly.

The Officers and four of the twelve members shall retire at each ordinary meeting of the General Assembly, but shall be eligible for re-election. The order of retirement of the twelve members shall be by seniority of election, but where this is inapplicable the retiring members shall be determined by lot.

In the event of the death or resignation of any of its members the Executive Board may appoint a substitute to fill the vacancy. It may also appoint additional Vice-Presidents. Any such appointment shall be brought before the next General Assembly for ratification.

The Executive Board may co-opt not more than five members in addition to those elected by the membership. Such members shall retire at the next annual meeting of the Executive Board but shall be eligible for re-appointment. It may also appoint an Honorary President.
who shall be a member of the Executive Board.

(f) The Executive Board shall meet at least once each year at a time and place to be determined by the Secretary in consultation with the members of the Board. Should urgent matters arise between meetings, the Secretary may take a vote by correspondence.

(g) The members of the Executive Board shall exercise the powers delegated to them by the General Assembly on behalf of the Council as a whole.

(h) The Executive Board may appoint its own Chairman.

(i) The Executive Board may appoint such committees and study groups as may be desirable.

(j) The Executive Board may appoint Executive Officers, salaried and unsalaried, for the purpose of carrying on the work of the Council.

9. CONFERENCES

(a) An international conference shall be held at intervals of not more than three years and more frequently if possible.

(b) The date and place of the conference shall be determined by the Executive Board.

10. FESTIVALS

(a) Festivals, international and regional, shall be held from time to time as opportunity offers.

11. FINANCE

(a) The Council shall be financed by (i) subscriptions from all types of membership; (ii) donations and endowments; (iii) grants.

(b) A statement of accounts shall be submitted by the Executive Board to each ordinary meeting of the General Assembly.

12. ALTERATIONS TO RULES

(a) Alterations to these Rules may be made only at a meeting of the General Assembly duly convened by the Executive Board.

(b) Notice of any proposed alteration shall be received by the Secretary in writing not less than three months before the meeting at which the proposal is to be made.

(c) Not less than one month's notice in writing of any such proposal shall be given by the Secretary to the members.

(d) No alteration shall be adopted save by a two-thirds majority of the members present at the General Assembly and entitled to vote.

13. Initiated by H. Zemp, an extended discussion took place as to the desirable proportion of papers, round-tables and workshops on the one hand, and free discussion on the other. Desiderata proposed included: more rigorous chairmanship, holding papers to 20 minutes and allowing 20 minutes for discussion of each paper; pre-publication of papers and presentation of a short abstract for discussion; entitling all sessions "workshops"; as psychologically preferable; projection of more musical sound, rather than simply verbal presentation. It was not the wish of the Assembly to force dogmatic procedures on future program committees, but rather to put forward such suggestions.

14. The Assembly adjourned.

* See below.

† the full list of present members of the Executive Board will be found on the inside front cover of this Bulletin.
less but more members; the secretariat has simply ceased to count as members those it had already lost by non-payment. In the April Bulletin we reported that 608 letters had been sent out to members in arrears since 1977. Since then 100 of these (who were shown in the 1978 figure of 1074) have been deleted from membership. It is expected that most of the remainder will reinstate themselves. They are therefore included in the figure of 973. A reasonable estimate of the actual individual membership, including those in arrears, would be 1018, bringing the total to 1281. A number of Corporate Subscribers have not paid since 1976.

After consultation with the president, a review was undertaken of "complimentary and exchange" memberships and these were reduced to 28 from the 96 shown last year. A factor of significance was that "exchange" memberships, in which people received IFMC annual publications in "exchange" for their own, had become less meaningful since the elimination of the IFMC library, and the review factor is more a matter for the Yearbook editor than for the secretariat.

2. Finance - Financial statements, unaudited but reviewed by an accountant, for the period January 1 to December 31 1978 are attached, consisting of: (1) Balance Sheet; (2) Statement of Revenue and Expenditure; (3) Statement of Capital. The actual balance in the Bank of Montreal, Kingston, on June 30 was $10,000. The balance in the Midland Bank, London, on June 1st stood at L576.53.

A grant of £250 was received from the R.V.W. Trust, and one of $1,500 from the Canadian Commission for Unesco. The secretary has expressed the Council's appreciation for the continuation of this faithful support.

3. Executive Board - The 54th meeting of the Executive Board took place in Dresden, GDR, from August 18 to 21, 1978, attended by Poul Rovsing Olsen (president and chairman), Prof. T. Alexandru, Prof. S. Baud-Bovy, Prof. D. Christensen, Prof. A. Czekanowska, Mr. H. Daems, Dr. O. Elschek, Prof. C. Haywood, Miss O. Lewin, Dr. R. Petrovic, Dr. E. Stockmann, Dr. B. Rajeczky, Dr. Tran van Khe, Prof. W. Wiore. Prof. and Mrs. G. George were in attendance.

4. National Committees established by the Board have increased to 17 by the formation of a Swedish National Committee under the Presidency of Dr. Ernst Rasbeiner. Reports have been received from Czechoslovakia and the German Federal Republic published in Bulletins 53 and 54 respectively and from Romania which is published in this Bulletin (p. 26).

5. Liaison Officers were newly appointed for Bangladesh (M. Mansooruddin), India (K. Kothari), Iraq (S. Q. Hassen) and Norway (K. Sevag). Reports have been received from Bangladesh (53) and Brazil (54).

6. Study Groups - The Study Group on Music of Oceania (Chairman, Ricardo Trisililos) was formally accepted by the Board. (b) The proposed Study Group on Folk Music in Education was set aside for the time being.

7. Committee on Radiotelevision and Sound/Film Archives - Reports presented by Mr. Beams and Mr. N. Knudsen show the work of the committee as a significant factor in the interests of the European Broadcasting Union; and the IMC/IFMC Rostrum on European Folk Music, held in Yambol, Bulgaria on invitation of the Bulgarian Radio, was eminently successful. Letters were written to the radiotelevision organisations of Britain, Bulgaria, Spain and Turkey, which took part in this Rostrum but are not Corporate Subscribers to the Council.

In view of the Council's increasing involvement with Asian nations (see Conferences, below) it would seem inevitable that an Asiatic counterpart to Mr. Knudsen will need to be found. Mr. Tokumaru has undertaken to explore this matter.

Mr. Beams has indicated that his impending retirement will require the election of a chairman for the BT/SP Committee.

8. Publications -

An index for Vols. 1-10 will appear with either Vol. 10 or Vol. 11. The balance in the Midland Bank, London, on June 1st stood at L576.53.

A grant of £250 was received from the R.V.W. Trust, and one of $1,500 from the Canadian Commission for Unesco. The secretary has expressed the Council's appreciation for the continuation of this faithful support.

(b) Bulletins 53 and 54 appeared in October 1978 and April 1979 respectively.

(c) The Final Notice of the Oslo Conference was distributed with the October 1978 Bulletin.

(d) A new brochure will appear in autumn 1979, listing the Board members whose election was announced at the General Assembly.

9. Conferences
1981 - The Board has accepted an invitation from the International Cultural Society of Korea for the conference to be held in Seoul.

10. Executive Board Meetings
1980: The Board has accepted an invitation from the Ministry of Culture of Tunisia for the Board meeting to be held in Tunis.
**INTERNATIONAL FOLK MUSIC COUNCIL**

**BALANCE SHEET - December 31, 1978**

(unaudited)
(with comparative figures for 1977)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>1978</th>
<th>1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT ASSETS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash - Bank of Montreal</td>
<td>$7,489</td>
<td>$2,772</td>
</tr>
<tr>
<td>- Midland Bank (conversion rate of $2.3412 and $2.0775 Canadian funds for 1978 and 1977 respectively)</td>
<td>$1,781</td>
<td>$1,278</td>
</tr>
<tr>
<td></td>
<td>$9,270</td>
<td>$4,050</td>
</tr>
<tr>
<td>CURRENT LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$538</td>
<td>$2,255</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEMBER’S CAPITAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$9,270</td>
<td>$4,050</td>
</tr>
</tbody>
</table>

**INTERNATIONAL FOLK MUSIC COUNCIL**

**STATEMENT OF REVENUE AND EXPENDITURE**

(unaudited)

YEAR ENDED DECEMBER 31, 1978
(with comparative figures for 1977)

<table>
<thead>
<tr>
<th>Revenue</th>
<th>1978</th>
<th>1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships</td>
<td>$9,955</td>
<td>$9,568</td>
</tr>
<tr>
<td>Yearbook</td>
<td>3,192</td>
<td>3,235</td>
</tr>
<tr>
<td>Corporate subscribers</td>
<td>3,416</td>
<td>4,240</td>
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<tr>
<td>Periodicals</td>
<td>105</td>
<td>371</td>
</tr>
<tr>
<td>National committees</td>
<td>679</td>
<td>608</td>
</tr>
<tr>
<td>Registration - Honolulu</td>
<td>2,025</td>
<td></td>
</tr>
<tr>
<td>Swets and Zeitlinger</td>
<td>716</td>
<td>618</td>
</tr>
<tr>
<td>Novello royalties</td>
<td>75</td>
<td>121</td>
</tr>
<tr>
<td>Unesco Canada - grant</td>
<td>1,500</td>
<td>1,500</td>
</tr>
<tr>
<td>Hawaii University - travel grant</td>
<td>1,500</td>
<td></td>
</tr>
<tr>
<td>Canada Council - travel grant</td>
<td>650</td>
<td>519</td>
</tr>
<tr>
<td>R.Y.W. Trust</td>
<td>499</td>
<td>897</td>
</tr>
<tr>
<td>Other</td>
<td>1,195</td>
<td>365</td>
</tr>
<tr>
<td></td>
<td>21,982</td>
<td>26,195</td>
</tr>
</tbody>
</table>

**Expenditure**

- Bulletins and notices 1,413 1,205
- Employee benefits 230 210
- International Music Council 200 100
- Miscellaneous 35 77
- Office expense 227 369
- Postage and addressing 1,487 2,467
- Professional fees 475 325
- Radio Organization Secretary 2,073 1,031
- Salary 6,500 5,800
- Telephone and cables 404 322
- Travel, conference 1,414 2,342
- Yearbook 294 521

| | 15,925 | 20,751 |

**EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR** $6,937 $5,744

**INTERNATIONAL FOLK MUSIC COUNCIL**

**STATEMENT OF CAPITAL**

(unaudited)

YEAR ENDED DECEMBER 31, 1978
(with comparative figures for 1977)

<table>
<thead>
<tr>
<th></th>
<th>1978</th>
<th>1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at beginning of year</td>
<td>$1,795</td>
<td>$(3,949)</td>
</tr>
<tr>
<td>Excess of revenue over expenditure for the year</td>
<td>$6,937</td>
<td>$5,744</td>
</tr>
<tr>
<td>Balance at end of year</td>
<td>$8,732</td>
<td>$1,795</td>
</tr>
</tbody>
</table>
Les recherches dans les domaines de l'ethnomusicologie et de la choréologie sont entrepris en Roumanie par les institutions de spécialité de Bucarest, Cluj-Napoca et Iași, en étroite collaboration avec les membres de la Section de musicologie de l'Union des Compositeurs et des musicologues roumains, les enseignants aux chaires de folklore musical de l'enseignement supérieur, et, évidemment, avec la coopération des membres du Comité national roumain du CIMP.

En continu développement, surtout après la création de l'Institut de Folklore – à présent Institut de recherches ethnomusicologiques et dialectologiques – l'activité de recherche, fondée sur les acquis de la science contemporaine, se préoccupe à l'heure actuelle de la culture populaire, des aspects lui permettant de la connaître plus en profondeur. À partir de l'année 1972, sur contrats conclus avec les administrations (Conseils populaires) des départements du pays, on déploie maintes recherches complexes, à l'aide des spécialistes de la musique, de la danse et de la littérature populaire, ainsi que de l'éthnographie. Le but de ces recherches est, d'une part, la meilleure connaissance de la création artistique populaire des diverses régions du pays, et, d'autre part, la nécessité de mettre à la disposition de toutes les catégories de créateurs et des artistes amateurs, des matériaux authentiques, de réelle valeur. Les riches collections de l'Institut de recherches ethnomusicologiques et dialectologiques sont mises à la disposition des chercheurs, tout aussi comme à celle d'autres gens s'intéressant d'une manière ou d'une autre à la culture artistique du peuple. Des boursiers étrangers s'y spécialisent eux-aussi dans divers domaines du folklore roumain.

On continue les travaux d'élaboration de la "Collection nationale de folklore", qui comprend en tout, vingt volumes.

Les suivants volumes sont déjà prêts pour l'édition: Répertoire d'hiver des enfants, Berceuses et chants de divertissement pour les petits enfants; les suivants travaux sont en phase avancée de rédaction : Le folklore des enfants, la typologie musicale des "colinde" (calendes), Chants cérémoniaux pour la "poată" (sortie du tissage), Chants rituels pour et contre la pluie, Chants cérémoniaux funèbres et La typologie de la danse populaire roumaine.

L'activité de publications comprend aussi la réimpression des ouvrages de Constantin Brătătescu (4 volumes apparus jusqu'à présent), des œuvres de George Breașul (3 volumes), ainsi que des travaux de quelques ethnomusicologues contemporains. On a commencé la publication, dans la collection "Sources de la musique roumaine", de plusieurs documents anciens ayant trait à la musique roumaine, parmi lesquels des collections de mélodies populaires, quelques-unes inédites (2 volumes déjà apparus). On peut mentionner aussi l'apparition de plusieurs anthologies régionales de folklore musical de divers genres, des travaux de synthèse (Musique populaire roumaine, le spécifique de la danse populaire roumaine), ainsi que de nombreux études publiés dans la Revue d'éthnographie et de folklore, Etudes de musicologie, la Revue "Musica" et dans d'autres périodiques.

La Maison de disques "Electrecord" a réédité l'ouvrage Anthology of Romanian Folk Music, préparé en collaboration avec l'Institut de recherches ethnomusicologiques et dialectologiques et il est imprime régulièrement, en appelant au concours des spécialistes, de nombreux disques de musique populaire roumaine et des nationalités cohabitant du pays. Des textes en anglais et en français, imprimés sur les pochettes des disques, permettent la meilleure compréhension de ces enregistrements musicaux.

Dans les programmes de la Radiodiffusion et de la Télévision Roumaine, la musique et la danse populaire occupent une place de choix. La présence des ethnomusicologues et des choréologues aux débats organisés à ces occasions, mettent en
Representatives from Indulkana, South Australia, and from Bamyili, Lake Eyella and Maningrida, Northern Territory, contributed to a presentation in the University's Elder Hall of traditional and non-traditional music performed by Aborigines. Demonstration sessions of singing and dancing were given in the University Games Room by people associated with the Centre for Aboriginal Studies in Music. These demonstrations were introduced by the present Chairwoman of the Centre, Lelia Rankine, and by the initiator Dr. Catherine Ellis.

Visiting speakers at the Symposium Sessions were from Argentina, Austria, Canada, Chile, France, Japan, Netherlands, Switzerland, United Kingdom, United States of America and West Germany. More Australians contributed papers to sessions on the first and third of the following three themes of the Symposium than to those on the second theme:

1. Transplanted European Music Cultures and Artistic Traditions;
2. Art Nouveau and Jugendstil and the Sources of Early Twentieth Century Music;

'Oceanic Music Research' is a continuing theme and owes its origin to a resolution passed by a nucleus of researchers who met at the 26th Conference of the International Folk Music Council in Honolulu in 1977. In the two sessions in Adelaide devoted to this third theme papers were read by Thomas Aitken (University of Queensland); Mary Brunton (University of Adelaide); Francis Cameron (State Conservatorium of Music, New South Wales); Catherine Ellis (University of Adelaide); Florian Messner (University of Vienna); Jacqueline Pugh-Kitingan (University of Queensland); Artur Simon (Musée für Völkerkunde, Berlin); Barbara Smith (University of Hawai`i at Manoa); Gordon Spearritt (University of Queensland); Stephen Wild (Australian Institute of Aboriginal Studies).
Committee for music and took the form of a competition rather than a Festival. In all, over thirty presentations were made, and the judges selected three as the winners, who were presented with a prize of 10,000 dinars, the grand prize winner being Mr. Mnisi, the greatest modern composer in Iraq. The prize awarded was a mural relief of the traditional ensemble realized by Mohamed Ghani, one of the most important sculptors in the country.

The first Festival of rural song was held in Nasiriyah (the ancient Sumerian city of Ur) in October '77. In October '78, the Festival took place in the North of the country in the city of Mosul. Songs, and dances from different regions were presented. In fact, the music was a reflection of the country and included various regions, where the Ud is used, which was not represented.

In December 1978 the second International conference of Baghdad was held on the subject "Influence of Arabic and Islamic culture on the European music in the Middle ages". Delegations from 26 countries participated. More than twenty papers were presented. These papers are appearing one a day in the monthly "Al-Musawaat" (the Voice of Arabian singer). The prize awarded was a mural relief of the traditional ensemble realized by Mohamed Ghani, one of the most important sculptors in the country.

The first long playing record was produced by the Art Advisor Department in the Ministry of Culture and Arts. It consists of an album of two records, containing musical examples of some traditional and a variety of hybrid songs. The choice of music was made to counter the lack of a text corresponding to the contents of the record was a disappointment to those who worked in the field, and who were looking for an occasion to edit a coherent record.

The National Committee of music arranged lectures on local music. Three sessions were held. Mr. Hussein Kaddouri who worked on the topic and collected a large number of these songs has prepared a book which is to appear very soon.

During March 23-30 Iraqi participated in the conference of the Al-Arabi Academy of music held in Tripoli-Libya on the subject "How to write the History of Arabic music". Three Iraqi papers were presented.

Researchers within the International Center for traditional music are working on the following topics: Hussam Yakob and Mohamed Khamis, from Egypt, on music education, the latter preparing a book on musical theory which is to be used in the Institute for musical studies in Baghdad. Scheherazade Hassan has finished a Catalogue on Iraqi musical instruments and is working with a study group on a bibliography of Iraqi music from the beginning of the century. Tarek Ha Faried of the University of Baghdad got his Ph.D. degree from Brussels, where he worked on al bilawa and al sahoud, two religious musical forms.

Scheherazade Qassim Hassan.
PUBLICATIONS

**JUDEZT FOLK DANCE NOTATION.** Edited by Eugenia Popescu-Judetz and James Roncevic, xii, 68 pp., notat., sketches, music ex. $6.95.

A manual describing a new practical folk dance notation system, easy to learn and convenient for teachers, students and researchers.

Published by Duquesne University Tamburitzans Institute of Folk Arts. Limited edition. Enquiries to: DUTIFA, 1801 Blvd. of Allies, Pittsburgh, Pa. 15219.

**SIXTY FOLK DANCES OF ROMANIA.** by Eugenia Popescu-Judetz. xii, introd., 250 pp., notat., music, 64 illustrations. $14.95.

A varied collection of original dances from all the regions of Romania for dance students and an excellent handbook for teachers and instructors, including verbal descriptions, step notations, written music and a discography.

Published: Duquesne University Tamburitzans Institute of Folk Arts. This is a limited edition. Enquiries to: DUTIFA, 1801 Blvd. of Allies, Pittsburgh, Pa. 15219.

**TO DANCE IS HUMAN: A THEORY OF NONVERBAL COMMUNICATION,** by Judith Lynn Hanna, sets forth a new sociocultural and behavior theory of dance which is explored through historical time and geographical space, from the rural villages of Africa to the stages of Lincoln Center, viewing dance as human thought and feeling expressed through the instrument of the body.

Published by The University of Texas Press. Austin Texas, 78712, USA. 328 pp., illustrated. $14.95. Special order price $11.96.

**THE USAMUPAS AND THEIR MUSIC.** By Vida Chenoweth.
Published by S.I.L., 7500 W. Camp Wisdom Rd. Dallas, Texas 75236. USA.

**CHUVASH FOLKSONGS.** By L. Vikár and G. Bereczki.
In English. Words to the melodies are provided in Chuvash, English and Hungarian. Approx. 580 pages. 350 musical examples. 55 photos. 2 maps. 2 illustrations. Cloth approx. $24.00 (in the FRG DM 88,20). Publishing House of the Hungarian Academy of Sciences, Budapest. This is the second volume of the series started in 1971 with Cheremis Folksongs, and working up the musical tradition of the Finno-Ugrian peoples and of the neighbouring Turkics in the Central-Volga area, based on original collections. It presents the Folksongs of the "Eastern", "Ainatri" and "Virmai" Chuvashes, who are the southern neighbours of the Cheremis. The authors recorded nearly 3500 melodies in more than 300 villages of the Mari, Chuvash, Tatar and Bashkir Soviet Socialist Republics. The reader is able to become familiar with the richness of Chuvash traditions. The experiments on the mechanical transcribing of the melodies, performed in the Institute of Musicology of the Hungarian Academy of Sciences, are also described.

**SUMMER EVENTS 1980**

International Folklore Festival Zagreb, Yugoslavia
July 19 to 26.
Write to Slavic American Society, P.O. Box 42189, San Francisco, California 94142, USA. Total price, $259 per person.

Folklore Institute - Arandjelovac - July 27 to August 10 (same address) Total price, $500 per person.

**OBITUARY**

It is with deep regret that we record the deaths of

ALVARO FERNAUD, Venezuela in 1978;

KURT REINHARD, Germany; and

ZAGHARIA TUSUF, Iraq.
Argentina
Australia
Bangladesh
Belgium
Brazil
Chile
Denmark
Hong Kong
France
Ghana
India
Iraq
Israel
Jamaica
Japan
Kenya
Korea
New Zealand
Norway
Philippines
Sudan
Switzerland
Turkey
Uruguay
Vietnam

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