

# BULLETIN

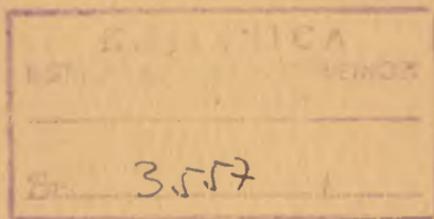
of the

## INTERNATIONAL FOLK MUSIC COUNCIL

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No. XXXIV  
MARCH 1969

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INTERNATIONAL FOLK MUSIC COUNCIL  
DANISH FOLKLORE ARCHIVES,  
BIRKETINGET 6; 2300 COPENHAGEN S,  
DENMARK

2/7-69

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It is with deep regret that we record the death of Miss Louise Witzig, which occurred on January 9th, after a long illness. Miss Witzig, the well-known Swiss Folklorist, was a former member of the Executive Board of the IFMC and will be remembered for her various books and articles on dances and costumes of Switzerland. The sympathy of the Council is extended to her family and colleagues.

**ANNOUNCEMENTS**  
**Twentieth Conference, Edinburgh**

Members are reminded that the Twentieth Conference will take place in Edinburgh, Scotland, by kind invitation of the School of Scottish Studies, from the 6th to 13th August 1969. Arrangements are going forward and a full, varied and interesting week can be anticipated. *Members who have not already registered and who wish to attend the Conference should register immediately in order to facilitate arrangements.* August is the month of festivals in Edinburgh and it is essential that reservations, etc. are made well in advance.

**THE PROGRAMME:** It is now possible only to give a rough outline of what will take place but full information will be forthcoming when the final programme is circulated sometime in May.

There will be a total of six Plenary sessions for reading and discussing papers. Meetings of Study Groups are optional but there are afternoons free for this purpose. On Friday 8th, participants will be welcomed officially at a reception being given by the University. On Monday, August the 11th, the City of Edinburgh will officially welcome delegates. An evening has been set aside for performances of traditional Scottish Music and dance and a full day's tour of Edinburgh has been arranged for Sunday, 10th August.

A meeting of the General Assembly will be held on Saturday 9th August and members are reminded that themes for inclusion in the Agenda must be received at IFMC headquarters by 1st May 1969.

**COMITE INTERNATIONAL DE L'ICOM POUR LES MUSEE ET  
COLLECTIONS D'INSTRUMENTS DE MUSIQUE, (CIMCIM)**

Meetings of CIMCIM will be held in conjunction with the IFMC Conference from August 6th to the 9th, 1969. For further details please contact:

Mrs. J. Jenkins,  
Horniman Museum,  
London, S.E.23,  
England.

**CATALOGUE OF FILMS OF AUTHENTIC  
FOLK MUSIC & DANCE**

The Catalogue of Films of Authentic Folk Music and Dance which was being compiled by Mr. Peter Kennedy for the IFMC, under the auspices of UNESCO, has now been completed. This will be available at an early date.

The Executive Board expresses its gratitude to Mr. Peter Kennedy for the work he has done.

**WORLD ANTHOLOGY OF FOLK MUSIC**

The production of a World Anthology of Folk Music is now under way with Mr. Charles Duvelle as the General Editor and OCORA as the Publishers. It is hoped to produce a minimum of two records a year and the first should appear sometime in August.

**YEARBOOK 1969**

A Yearbook has now replaced the Journal of the IFMC and will include expert surveys of the current state of knowledge of the music of selected regions, based on critical evaluations of relevant books, articles, recordings and conferences. It is designed primarily

as an outlet for the widest possible range of research studies and reports dealing in depth with the traditional musics and dances of the world's peoples.

The first volume which will appear sometime in the summer of 1969 is under the Editorship of Professor Alexander L. Ringer of the University of Illinois with Dr. Bruno Nettl of the same University as Associate Editor. The separate selective review section and complete listing of publications is under the Editorship of Dr. Erik Dal of the Royal School of Librarianship, Denmark. The University of Illinois Press will act as Publisher.

The Executive Board would like to express its gratitude to Messrs. W. Heffer & Son, Cambridge, United Kingdom, who have published the last 20 volumes of the Journal.

**FORTHCOMING EVENTS**

**Study Group on Folk Music Instruments**

The third working session of this group will take place from June 9th to 14th, 1969 in Stockholm by invitation of the Musikhistoriska Museet. Themes for discussion will be:

1. Accustic Research
2. Formation of Ensembles

The proceedings of the second session will be shortly available and is being published by the Musikhistoriska Museet in Stockholm.

**Study Group Concerned with Research and Editing  
of the Sources of Folk Music before 1800**

The second meeting of this Study Group planned for 8th to 12th April, 1969 has been postponed. It is hoped to hold this meeting in the early part of 1970 in Prague. Further information will be given at a later date.

### **Folk For All: April 4 – 11th 1969**

This will take place at St. Peter's College, Saltley, Birmingham, United Kingdom. There will be workshops for: Youth Workers, Adult Leaders, Musicians, Singers, Dancers, Teachers & Students. For further information please write to:

Folk For All,  
Cecil Sharp House,  
2 Regent's Park Road,  
London, N.W.1,  
England.

### **Folk Dance Course – Ellecom, Holland**

The above has been organised by the NVS for English and Dutch folk dancers and will take place from 8–12th April, 1969. For further information please write to:

Org. Curs. NVS,  
Mrs. G. Luit-de Haan,  
Bornholmstraat 6,  
Groningen,  
The Netherlands.

### **COMMITTEE ON RADIOTELEVISION AND SOUND/TILM ARCHIVES**

The Committee held a very successful meeting in Copenhagen from July 29th to August 1st, 1968. A full report was contained in Bulletin No. XXXIII.

### **Conference Edinburgh, 1969**

The Committee will hold its sessions during the IFMC Conference in Edinburgh on the 7th and 8th August 1969. In addition there

will be a joint session for members of the Committee and the General Assembly on Tuesday, 12th August. The theme for the joint session will be an extension of the plenary Session, "The influence of Folk Music on 20th Century Composition".

The afternoon of August 7th will be devoted to discussions and papers centred around the theme, "How can Radio and Television Programmes Meet the Increasing Interest of Folk Music Among the Youth".

The day of August the 8th will be devoted completely to Television films. It is hoped to show five films representing the five continents. Further detailed information will be circulated to members of the Committee at an early date.

## REPORTS

### Meeting of the International Music Council

The 12th General Assembly of the International Music Council was held in New York City in September 1968. The IFMC was represented by Professor Willard Rhodes, President.

Mr. Yehudi Menuhin was elected President of the IMC. Mr. Vladimir Fédorov (France) and the Czechoslovakian musicologist, Ladislav Mokry were elected members of the IMC Executive Committee for terms of six years.

A joint Congress of the IMC and the International Association of Music Libraries, organised in collaboration with the US National Music Council and the US National Commission for UNESCO, followed the General Assembly. On the general subject of "Music and Communication" the Congress was held for three days in New York City and three days in Washington, D.C., Chairman of the Congress Committee was Mr. Luther Evans, former Director General of UNESCO. The Congress was attended by 500 delegates from 50 countries representing all five continents. Outstanding composers, musicologists, music librarians, critics etc. from many countries participated in the panels of experts and general discussions. The Congress panel was concerned with the following subjects: "The Sound of Things to Come", "The Impact of Communication Media on Music", "The Interaction of Vernacular and Formal Music", "New Directions in Musical Notations", "The Sound Recording as Communication", "Copyright and Communication", "The Patronage of Music".

The next General Assembly of the International Music Council will be held at UNESCO House in Paris in October, 1969.

### Society of Ethnomusicology

The 13th Annual Meeting of the Society was held from November 21–24, 1968 in Los Angeles, USA by kind invitation of U.C.L.A.

### The Dance Notation Bureau

New York City and Ohio State University recently formed a Dance Notation Bureau Extension Centre for Education and Research at Ohio State, under the directorship of Miss Lucy Venable. The OSU Dance Notation Bureau will house and conduct selected operations and activities of the New York Dance Notation

Bureau and function as a centre for the promotion and implementation of research, the development of curriculum and instruction, and the retrieval and expansion of dance notation literature and archival material.

### Seminar on Afro—American Studies

A five day seminar on Afro—American Studies was held from October 21st–26th in Havana, Cuba, by the Institute de Etnologia y Folklore de la Academia de Ciencias.

The two central themes were:

1. Problems of the History of Africa
2. The African in America and Cuba

### IXth General Assembly of the URTNA

From November 18 – 26, 1968, the IXth General Assembly of the URTNA, presided over by Mr. Daniel Amiot Priso, Director General of the Radio and Television of Cameroon and President of the URTNA was held in Kinshasa, the capital of the Democratic Republic of Congo. At the same time meetings of the Administrative Council, the Juridical and Administrative Commission and the Programme and Technical Commissions took place.

The meetings were participated in by 37 representatives of independent national radio and television organizations of 19 African countries (Algeria, Burundi, Cameroon, Chad, Democratic Republic of Congo, Congo—Brazzaville, Dahomey, Ghana, Ivory Coast, Libya, Mali, Mauretania, Morocco, Niger, Nigeria, Senegal, Tanzania, UAR, Upper Volta) as well as 9 observers from international organizations, among them the OIRT, UER and UIT.

Among other things modification of the URTNA Statute and the URTNA budget were discussed. In addition the plan of work of the URTNA for 1969 was worked out which foresees an exchange of programmes, the organization of a competition, a festival of African Folk Music in Dakar (Senegal) and the preparation of the African organizations for the IVth International Competition of Instructive Programmes to be held in Mexico in 1970.

Upon the invitation of the URTNA an OIRT delegation participated in the sessions of the General Assembly as well as of the Programme and Technical Commissions. The members of this delegation were: Mr. Reginald Grimmer, President of the OIRT

Administrative Council and President of the State Broadcasting Committee of the GDR, head of the delegation; Mr. J. Hřebík, OIRT General Secretary, and Mr. H. A. Juškevičius, Director of the OIRT Technical Centre. In the course of the IXth URTNA General Assembly the delegation held negotiations with URTNA representatives which led to the signing of a protocol on cooperation between the OIRT and the URTNA in the field of programme-exchange, the training of staff as well as of exchange of technical documentation.

The IXth General Assembly showed the considerable growth of the URTNA and the promotion of cooperation among its members.

#### **Meeting of Musical Experts**

From October 30 till November 1, 1968, a meeting of musical experts of radio-organizations of the OIRT member countries took place in Budapest in which representatives of the Bulgarian, Czechoslovak, German Democratic, Hungarian, Polish, Rumanian and Soviet Radios participated. The meeting was successful and drew up a comprehensive programme of work for the coming period. The delegates heard a lecture prepared by the German Democratic Radio and entitled "The tasks of the radio in the propagation of musical culture, particularly of contemporary music and the perception of this music by young listeners", a lecture of the Polish Radio on the theme: "Radio and the development of so-called mass-culture" as well as contributions to the above lectures by representatives of the Bulgarian, Hungarian, Rumanian and Soviet Radios. The meeting devoted special attention to the preparation of radio programmes on the occasion of two great anniversaries, namely the 200th anniversary of the birth of Beethoven and the 25th anniversary of Béla Bartók's death. On the occasion of the 20th anniversary of the establishment of the German Democratic Republic the German Democratic Radio will also transmit a festive concert or an opera.

The meeting also worked out a plan of serenade-concerts and common folk-music concerts for the year 1969. Such concerts were very successful in 1968. The Czechoslovak Radio drafted the statute of an international competition in the field of folk-music, the Hungarian Radio drafted the statute of an international festival of radio orchestras and the Polish Radio a draft of the statute of a mood music revue.

## **PERSONALIA**

*Mr. Aziz Ali:* Inspector of the General Department of Culture, Iraqi Minister of Culture and Orientation, spent over two months in the Soviet Union. He visited Moscow, Leningrad, Tashkent, Baku, Tbilisi and Yerevan where he studied the system of music and vocational education and the work of radio committees. He also met several Soviet musicians and had an opportunity of hearing recorded music of Soviet Composers.

*Philip Kutev:* Chairman of the Bulgarian Union of Composers visited Moscow recently to sign the treaty of co-operation between the Union of Composers of the USSR and Bulgaria.

*Dr. K. S. D. Brahaspati:* Headed a team of Indian Musicians who visited the Soviet Union recently and gave performances of Indian folk music.

*Mr. L. Vikar:* The Hungarian folklorist recently visited the Republics of the Volga Area where he collected Finno-Ugric folklore.

*Dr. J. Zemtsovsky:* of the USSR recently published an article on "Disputes Regarding Genres", discussing the common origins of Slav musical folklore. This article was written for the sixth International Congress on Slav Studies which was due to take place in Prague in August, 1968.

## **OBITUARY**

We record with deep regret the death of:

Mr. Raymond Burnier (International Institute for Comparative Music Studies and Documentation)

Professor Dr. Hans Hickman (University of Hamburg, Germany)  
The sympathy of the Council is extended to their families and colleagues.

## NOTES

Current trends in music theatre were recently reviewed in a booklet entitled "Music Theatre in a Changing Society", published by UNESCO, price \$ 3.00. Copies obtainable direct from UNESCO, Place de Fontenoy, Paris, France.

### **International Catalogue of Published Records of Folk Music**

Edited by K. Wachsmann

Will members please note that the above catalogue is now out of print. It is hoped that a more up-to-date edition will be available in the near future.

### **Change of Address**

Will all members please notify the IFMC secretariat of any change of addresses, status, etc. Will the US members kindly give their zip codes.

### **United Kingdom Members**

Will all members in the U.K. kindly note that the IFMC still retains a Bank Account at the Midland Bank, 220 High Holborn, London W.C.1. Subscriptions may be paid in direct and the Account No. is 477621

Letter from Mr. Yehudi Menuhin, President of the International Music Council, addressed to Dr. Maud Karpeles, Honorary President of the IFMC, on the occasion of the 20th anniversary year of the International Music Council.

Dear Miss Karpeles,

In this year of the 20th Anniversary of the International Music Council, it gives me pleasure, as newly-elected president of the Council, to address a few words of gratitude and recognition to those of the "Founding Fathers" who are still among us.

The year 1949 was not long after the end of the Second World War, when UNESCO, in its crowded Hotel Majestic Headquarters, was bustling in many directions to help create a better world. Fortunately, one of the directions was towards the arts – and music, in particular. It was initially the task of Luis Heitor Corrêa de Azevedo, at that time working in the Department of Arts and Letters of the Organization, to create a nongovernmental organization for music which would be independent of but closely associated with UNESCO. It was then that UNESCO convened a constitutive meeting, which you attended and at which the blue-prints for the future organization were drawn up. In the main, the purposes and aims of the Council remain the same as on the days they were hammered out. But the child has grown to be a 20-year-old man.

Today, there are national music committees, members of the Council, in 48 countries – in practically all of Europe, in all of North America, in Japan and Australia, and in some Latin American and African countries. Soon there will be over fifty. There are now 12 International Member Organizations, including many of the musical disciplines and activities (four of these were among the founding-member organizations: the International Federation of "Jeunesses Musicales", the International Folk Music Council, the International Society for Contemporary Music and the International Musicological Society).

In addition, there are 9 Individual Members, distinguished musical figures of today -- among whose number I was happy to be included before my election as president. Over the last 20

years, there were six other presidents before me: Roland Manuel and Sir Steuart Wilson, who are no longer with us, Domingo Santa Cruz, Mario Labroca, Vladimir Fedorov, and my old friend, Narayana Menon. All of these in their very personal and special ways have contributed to shaping and guiding the Council to make it increasingly effective. And to conclude this enumeration, I should mention, in particular, the Executive Secretary, Mr. Jack Bornoff who, with his assistants, Mr. John Evarts and Mlle. Georgette Ninaud, has worked so energetically and tirelessly since 1952 to expand and develop the effectiveness of the Council – in the spirit of its founders and in harmony with the policies of UNESCO.

As one of my first gestures as president of the Council, I should like to thank the founding-members on this 20th anniversary – to thank them for creating an organism which not only seeks to help music and musicians around the world but, I believe, has already done so to a high degree. It can and will do more. But it was you who established the structure, formulated the aims, dreamed the dream of something which had never existed before – something which can be a positive force in bringing people of all kinds together and creating greater mutual respect and understanding through music.

Faithfully yours,

Signed: Yehudi Menuhin  
President

## International Folk Music Council

Danish Folklore Archives,  
Birketinget 6, 2300 Copenhagen S,  
Denmark

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