

BULLETIN  
of the  
INTERNATIONAL FOLK  
MUSIC COUNCIL

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INTERNATIONAL FOLK MUSIC COUNCIL  
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ZOLTAN KODÁLY

Long before they receive this Bulletin IFMC members all over the world will have heard that our beloved President Zoltán Kodály died at Budapest on March 6th. We cannot begin to realize what his loss will mean to us and to the whole world of music. We can only be grateful for the inspiration he gave us during the six years of his Presidency and for the immortal glory of the music he has left us.

We offer our deepest sympathy to his wife, to the members of the Budapest Folk Music Research Group and to the whole Hungarian nation.

Maud Karpeles  
Hon. President

## ANNOUNCEMENTS

### IFMC HEADQUARTERS

The transfer of the office to its new home, the third within one year, took place as planned in November 1966. Some dislocation and delays in work were inevitable and we are grateful to our members for patience and understanding.

The new office is conveniently situated in London but has the disadvantage of being very small. It is, however, all we can afford. Lack of space makes work more difficult; the library and archives have had, to a considerable extent, to be packed and stored; indeed it must be confessed that the library cannot at present really be used. All this makes us look forward eagerly to a decision about the future of the Council.

Secretariat: Members will be sorry to know that Miss Jane Skillen, appointed Assistant Secretary in June 1965 has left IFMC for another post and is now working in Brussels. Miss Skillen carried out her duties admirably and made many friends; we take this opportunity of thanking her for all she did and of giving her our best wishes for the future. Her place has been taken by Mrs Constance E. Matthews, whose business training and experience are already being very helpful.

### FUTURE OF THE COUNCIL

At the last Conference, in 1966 in Ghana, the Chairman reported that the possibility of moving the Headquarters from London to another country was under consideration. Since then consideration has been active and continuous; two invitations offering a better future have been received and it is hoped that outstanding questions may soon be settled. Indeed, a decision may be necessary before the meeting in Ostend and, if that should be the case, the Executive Board will be asked to act under the powers given to it by Rule 11(g) which permits a vote by correspondence.

### JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

Volume XVIII, edited by Mr F. Crossley-Holland, was published late in 1966; Volume XIX, edited also by Mr Crossley-Holland, with Dr Barbara Krader as Review Editor, was published early in 1967 and contained the papers read at the Eighteenth Conference, 1966, in Ghana. Volume XX will also be edited by Mr Crossley-Holland and Mr D.K. Rycroft will be Review Editor.

### BIBLIOGRAPHY

The Select Bibliography of European Folk Music, announced for publication before the end of 1966, is now available. Its production, under the editorship of Dr Karel Vetterl, was made possible by the support of the Czechoslovak Academy of Sciences. We are especially happy to announce this publication which will find its place as an essential tool for students and researchers. Copies may be obtained from IFMC Secretariat, price 5s. or \$1.00 post free.

### BIRTHDAY VOLUME FOR MAUD KARPELES

It is announced, with much regret, that the project to produce a volume honouring Maud Karpeles on her 80th birthday has been abandoned. This will be a disappointment to all

those who had hoped to recognise Miss Karpeles' work in this way. Dr Krader, who had been the moving spirit in this enterprise, is of course communicating with all who have sent or promised contributions or given pledges to acquire the volume.

### FORTHCOMING MEETINGS

THE BERGEN INTERNATIONAL FESTIVAL - Including Folklore in its programme will be held from 25th May - 11th June, 1967.

### FEDERATION INTERNATIONALE DES PHONOTHÈQUES

The first world conference of the Federation will be held in Paris from 5th - 12th June, 1967. IFMC will be represented by Dr Marcel-Dubois. The programme is now available and those interested should write to -

Fédération Internationale des Phonothèques,  
Phonothèque Nationale,  
19 rue des Bernardins,  
75 - Paris 5e, France.

### FOLKESTONE INTERNATIONAL FOLKLORE FESTIVAL

From 17th - 23rd June, 1967. Held biennially over Mid-Summer in this attractive and suitable south coast resort this festival is one of the very few non-competitive assemblies in England of folklore groups from a wide variety of Continental countries. They bring, across the Channel, the dances, music and customs from their regions, not coming as professional performers but as people interested in maintaining their rich and colourful traditions. The main performances are held in the famous Leas Cliff Hall and there are numerous fringe activities. The Official Souvenir Programme price 2/6 is available in May from -

The Official Information Centre,  
Civic Centre,  
Folkestone, Great Britain.

### TWENTY-FIRST INTERNATIONAL MUSICAL EISTEDDFORD AT LLANGOLLEN

The dates are 4th - 9th July, 1967 and for information -

Eisteddford Office,  
Llangollen,  
North Wales, Great Britain.

### INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES

The next Conference of the IAML will take place in Salzburg from 26th - 29th August, 1967. Address of Secretariat -

Ständeplatz 16,  
D3500 Kassel, Germany.

### INTERNATIONAL MUSICOLOGICAL SOCIETY

The Tenth Congress of the Society will be held from 3rd - 8th September, 1967, at Ljubljana, Yugoslavia. Enquiries should be addressed to -

Organizing Committee,  
Filozoška Fakulteta,  
Aškerčeva 12, Ljubljana, Yugoslavia.

VIII INTERNATIONAL CONGRESS OF ANTHROPOLOGICAL AND  
ETHNOLOGICAL SCIENCES

The Eighth Congress will be held from 3rd - 10th September, 1968, in Tokyo and Kyoto, Japan. Enquiries should be addressed to -

Organizing Committee of VIII CISAE,  
Science Council of Japan,  
Ueno Park, Tokyo, Japan.

NINETEENTH CONFERENCE, OSTEND

Members are reminded that the Nineteenth Conference will take place in Ostend, Belgium, from 28th July to 3rd August, 1967. Arrangements are going forward and a full, varied and interesting week can be anticipated. Members who have not already registered and who wish to attend the Conference should register immediately in order that accommodation may be reserved for them. The Conference will be taking place at the height of the season in Ostend and, if registration is long delayed it may not be possible to accommodate our members near the Casino, as is at present the plan. Further copies of the Conference Notice and Registration Form can be obtained from the Executive Secretary.

The Programme: It is now possible to give more information than was available when the preliminary notice was printed. The programme will follow the pattern of plenary sessions in the morning for reading and discussing papers; committees and study groups will meet in the afternoon. The formal inaugural session will take place in the morning of the 28th July, followed by a reception at the Hotel de Ville and in the evening the first of the series of concerts arranged for the week will be given in the Casino; the second concert on 31st July will be of European folk music, the third on the 2nd August of jazz in relation to folk music and the final on 3rd August will be a gala performance of folk dance, including sword and stick dances and the Kathakali, the dance drama of South India. Sunday, 30th July, will be devoted to a visit to the Royal Museum of Central Africa in Tervuren and to the Musée Instrumental in Brussels. The General Assembly of members will have its business meeting on one day. The Conference ends with a reception after the Gala Dance Performance and on the next day, 4th August, participants will disperse, and, for those who wish to join it, there will, it is hoped, be a tour in Belgium lasting about two days.

GENERAL ASSEMBLY

The next meeting of the General Assembly will be at Ostend, Belgium, on Tuesday, 1st August 1967, during the Conference. Members are reminded that items for the Agenda must be received at IFMC Headquarters by 1st May 1967.

The Executive Board: under Rule 11(d) the officers and, in rotation, four members of the Board retire at each ordinary General Assembly and are eligible for re-election.

The following officers retire:

President: Professor Dr Z. Kodály (Hungary)  
Vice Presidents: Dr M. Barbeau (Canada)  
Dr O.M. Sandvik (Norway)  
Mr P. Collaer (Belgium)  
Treasurer: Mr W.S. Gwynn Williams (U.K.)

Board Members: Professor Dr E. Kraus (Germany)  
Dr E. Stockmann (Germany)  
Dr W. Wiora (Germany)  
Dr V. Zganec (Yugoslavia)

Candidates for Election

The Executive Board has nominated the following:

As President:

As Vice President: Dr M. Barbeau (Canada)  
Mr P. Collaer (Belgium)  
Dr O.M. Sandvik (Norway)

As Treasurer:

Mr W.S. Gwynn Williams (U.K.)

As Board Members:

Professor Dr E. Kraus (Germany)  
Dr E. Stockmann (Germany)  
Dr V. Vodusek (Yugoslavia)  
Dr W. Wiora (Germany)

Other Nominations:

Members are reminded that, under Rule 11C, Nominations of candidates to fill the vacancies on the Board may also be made by the Board, by an Affiliated National Committee or by two members, who must, however, live in different countries. Nominations should be received by 1st May 1967.

The President:

Professor Kodály had consented to accept nomination for a further period. A new appointment to fill the vacancy created by his death will be made at a later date.

Meetings of IFMC Committees and Study Groups will be held during the Conference and their reports will be given in the next Bulletin.

COMMITTEES AND STUDY GROUPS

The General Assembly of members of the Council is the supreme authority of IFMC. It meets generally once a year at the time of a Conference and must meet at least once in three years. The Assembly delegates its executive powers to a Board, which it elects, consisting of President, Vice-Presidents, Treasurer and twelve members. The Board must meet at least once a year.

Among its duties the Board has the responsibility and right to appoint "such Committees and Commissions as may be desirable". The Board has set up Committees to assist in the management of headquarters and others to study, advise and carry out the aims of the Council. The Board lays down the terms of reference of all committees and appoints the members, whose period of service is generally for one or two years without limit to re-appointment for further periods. Normally the Committees meet at the time of a Conference and all are expected to report to the Board once a year, before a General Assembly.

The Advisory Committee, established in 1959, is a relatively small body, with its members residing in or near London. The duties are "to advise the Secretary, to make recommendations to the Board, to supervise the finances of the Council, to sanction expenditure incurred between meetings

of the Board and to act on the Board's behalf in matters of urgency". This Committee meets several times a year and can easily be assembled when there is urgent business. Its Chairman is Sir Gilmour Jenkins.

The Planning Committee. dating from 1963, is a small body with three members; it is also an advisory committee but it advises and recommends to the Board on questions of general policy for the work of the Council. The chairman is Dr E. Stockmann.

The Committee on Radio-television and Sound/Film Archives: the regulations concerning membership and the terms of reference have been revised since it was established in 1952 as the Radio Sub-Committee. Members were first appointed as individuals but from the reorganization of 1960 it consists of representatives of radio organizations which are corporate subscribers to the Council.

In 1961 the Committee became the Radio and Record Library Committee and representatives of record libraries and folk music institutions possessing a record library were included in the membership. In 1964 television was brought within the scope of the Committee's work and in 1965 it was given the name by which it is now known.

The organization and planning of the work of the committee are entrusted to a small Bureau, elected by the committee, and consisting of a Chairman, Secretary and two members; in addition there is one representative of the Board appointed by the Board. The Chairman is Madame L. Caldaquès. Under its terms of reference the Committee is required to recommend to the Board on the collection of information about recorded folk music, on co-operation with broadcasting corporations and on the dissemination of folk music through sound and visual broadcasting and films.

The Folk Dance Committee: this Committee, established in 1963, replaced the former Folk Dance Commission. The terms of reference are "to recommend to the Executive Board on all matters concerning the study, preservation, dissemination and practice of folk dance". It undertakes tasks entrusted to it by the Board and is specially charged with making proposals for special studies and the formation of study groups. The Committee, appointed for two years and renewable for further periods, consists of a Chairman, Secretary, and one other member appointed by the Board; it may co-opt two additional members. The chairman is Dr F. Hoerburger.

#### Study Groups:

- 1) On Dance Terminology

#### Committee on Comparative and Historical Ethnomusicology

This Committee was established in 1965 for one year in the first instance; and was composed of a small directing group of 4 members and three sub-groups. In 1966 the Committee was continued for another year. The Chairman is Dr E. Stockmann. The three sub-groups, also set up in 1965 for one year and renewed in 1966 for another year are on:-

- a) Historical Research on African Music
- b) Research into Historical Sources (European Folk Music)
- c) The Systematization of Folk Songs

Study Groups: there are two other groups -

- I) On Folk Music Instruments: dating from 1962 this group has been re-appointed at two yearly intervals. The group aims at organizing special meetings and publication of papers. The Chairman is Dr E. Stockmann.
- II) On Folk Texts: the group as established in 1962, consisted of a Chairman and two members. Its continuance, as a group in IFMC is under consideration.

#### NATIONAL ORGANIZATIONS

##### BRAZIL

The cyclostyled bulletins of the Comissão Nacional de Folklore continue to give news of much activity in Brazil. A presidential Decree, reported in the bulletin of August 1966, designated 22nd August as "Folklore Day", to be celebrated by festivals, exhibitions, conferences and radio and television programmes. Research and courses are also reported in Brazilian Universities and useful bibliographical information published.

##### CANADA

A Workshop on Ethnomusicology, sponsored jointly by Simon Fraser University and the University of British Columbia is planned for June 1967 during the celebrations of Canada's 100th Anniversary of nationhood. Other sponsors are the American Ethnomusicological Society, the Canadian Folk Music Society and the Centennial Commission. The theme of the Workshop will be 'Native Indian Music of the Canadian West Coast and its Relationships to the Indigenous Music of other Cultures'.

For details write to : Dr Ida Halpern,  
Planning Committee,  
Simon Fraser University,  
Burnaby 2, British Columbia,  
Canada.

##### CZECHOSLOVAKIA

Twenty years of the Folk Song and Dance Festival at Strážnice was celebrated in 1965. The programme has been progressively amplified and strengthened by the inclusion of foreign ensembles. Czechoslovak Radio has supported the Festival extensively and given generously of transmission time.

##### GERMANY

Am 15. Februar 1966 fand in Berlin eine Vollversammlung des Nationalkomitees Volksmusik (NKV) der DDR. statt. Eingangs hielt Dr. Werner Bachmann, Leipzig, einen Vortrag über das Thema "Bildwerke als Quellen musikethnologischer und musikhistorischer Erkenntnis".

Der Referent, dem die Schriftleitung der im VEB Deutscher Verlag für Musik, Leipzig, erscheinenden "Musikgeschichte in Bildern" übertragen worden ist, wies auf das starke Interesse hin, das dieses umfangreiche Publikationsvorhaben in der ganzen Welt gefunden hat.

Eingehend beschäftigte sich die Volkversammlung, die für den erkrankten Präsidenten Kurt Schwaen von Vizepräsident Dr. Erich Stockmann geleitet wurde, mit den nächsten Aufgaben des Nationalkomitees.

In der Diskussion wurden ferner Fragen der Mitarbeit im IFMC behandelt. Als Gast vom Musikrat der DDR nahm Hans-Joachim Geisthardt an her Aussprache teil.

#### HUNGARY

The "Danube Bend" University Summer Course on Arts, 23rd June - 6th July, 1967, will be held at Esztergom. This year the programme, under the guidance of Professor Zoltán Kodály, will have as its subject Musical Education in Hungary. Further information can be obtained from -

Danube Bend University - Summer Courses,  
Secretary's Office,  
Makarenkó Street 1 - 3,  
Esztergom.

#### INDIA

A Round Table on Folk Arts was organised and took place in July 1966 in New Delhi. It was sponsored by Sangeet Natak Akademi. The Round Table was limited to two days and work was evidently intense; papers were read and discussed on the Study of Folk Arts in West Bengal, on the Collection of Folk Songs and their Music; on the Music of Kashmir; A Folk Song (problems of survey, collection, etc), on Folk Plays: one paper called for the establishment of a National Folklore Institute.

#### ITALY

A Folk Festival, mainly devoted to song was held in Turin from 8th - 11th September, 1966. Students from the Albertina Turin Academy were invited and Singers from fifteen countries were present.

#### SWITZERLAND

The Schweizerisches Volkstanz Fest was held on 25th September 1966 in Vindonia Windisch. Many groups contributed to a very successful occasion.

#### U.S.A.

The American Folklore Society held its annual meeting in Boston in November 1966. As always, a full programme for the three day meeting was planned.

The Fifth National Notation Conference took place in New York in June 1966.

The National Folk Festival Association, which had its Twenty-Ninth Annual Festival in Denver, Colorado, in May 1966, sends paper setting out its plans for the future; these plans are comprehensive and ambitious and long term.

The Archives of Traditional Music of Indiana University have issued a Trimester Report (Volume III No. 1, 1966) containing a list of recent acquisitions. This collection of recordings of a wide range of the music of many peoples is of great value to researchers. As yet uncatalogued is the collection of Recordings now in the Archives through an exchange agreement between Northwestern and Indiana Universities; this agreement brought to the Archives the entire collection of the Northwestern Laboratory of Comparative Musicology built up under the direction of the late Melville J. Herskovits.

#### PERSONALIA

Señora Aretz de Ramon y Rivera. IFMC Board Member, left Venezuela on a field trip in November 1966, in South and Central America and has now arrived in Indiana.

The Sixtieth Birthday of Professor Wayland Debs Hand of the University of California, Los Angeles, is to be marked by the publication in his honour of a volume "Folklore International" (Publisher, Folklore Associates, 12 Meetinghouse Road, Hatboro, Pennsylvania).

Mervyn McLean. Ph.D. (Otago University) collected over 800 items of New Zealand Maori chants between 1962 and 1965. Awarded a post-doctoral fellowship to Indiana University by the New Zealand Grants Committee, he is now (February-June, 1967) Visiting Assistant Professor in the Anthropology Department in Indiana University, teaching courses in Oceanic music and ethnography.

Dr Albert Marinus. Vice-President of IFMC, 1947-1962. A ceremony was organised to take place in Brussels on 25th February on the occasion of the 80th birthday of Dr Marinus, and of his retirement, after many years, from the Institute of Journalists in Belgium, where he was Professor of Economics and Sociology. A message was sent from IFMC conveying the congratulations and good wishes of the Council.

Dr Laurence Picken has been appointed Assistant Director of Research in Oriental Music in the Faculty of Oriental Studies in the University of Cambridge (England). He is also working on a book on Turkish folk musical instruments.

Professor Roger Finon, member of the Executive Board and Secretary to the Folk Dance Committee, will be away from Liège for sometime; he has already left for the U.S.A. and Canada to teach folklore in the Universities of Indiana, Pennsylvania and Quebec.

Herbert L. Shore. Professor of Theatre in the University of Denver, U.S.A., writes from Tanzania (October 1966) that he is serving in that country as a consultant, assisting the Ministry of Community Development and National Culture. His work lies in the field of developing national programmes in drama and theatre, dance and music. He is also assisting University College, Dar-es-Salaam, to establish a course in the performing arts, and the National Museum and Adult Centre to develop programmes, workshops and classes in African drama, dance and music. He writes of great possibilities and the need for more workers.

CZECHOSLOVAK NATIONAL COMMITTEE

President:

Dr Karel Vetterl,  
Čs. Akademie Věd, Grohova 7, Brno, Czechoslovakia

Secretaries:

Dr Oskár Elschek and Dr Jaroslav Markl

GERMAN NATIONAL COMMITTEE

President:

Professor Dr Egon Kraus,  
Manderscheider Strasse 35, (22c) Köln-Klettenberg,  
Germany

HUNGARIAN NATIONAL COMMITTEE

President:

Professor Dr Zoltán Kodály

Secretary:

Professor Jenő Adám,  
Moszkva-tér 14, Budapest XII, Hungary

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Secretary:

Mr H. F. Jans,  
Pl. Muidergracht 65/II, Amsterdam, Netherlands

RUMANIAN NATIONAL COMMITTEE

President:

Mr Iorgu Iordan

Secretary:

Mr Virgil Ioanid,  
Str. Nikos Beloiannis 25, Bucharest, Rumania

UNITED STATES NATIONAL COMMITTEE

President:

Professor Charles Haywood

Secretary:

Mrs Ruth Rubin,  
(245 West 107 Street, New York, N.Y. 10025, U.S.A.)

YUGOSLAV NATIONAL COMMITTEE

President:

Dr Vinko Žganec,  
Gajeva ul. br. 2 B/1, Zagreb, Yugoslavia



INTERNATIONAL FOLK MUSIC COUNCIL

8 Vernon House, 23 Sicilian Avenue, London, W.C.1.

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Professor Dr Walter Wiora (Germany)

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Sir Gilmour Jenkins, K.C.B., K.B.E., M.C. (United Kingdom)

Chairman of Folk Dance Committee:

Dr Felix Hoerburger (Germany)

Secretary of Folk Dance Committee:

Professor Roger Pinon (Belgium)

NATIONAL COMMITTEES

of the  
INTERNATIONAL FOLK MUSIC COUNCIL

BULGARIAN NATIONAL COMMITTEE

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Mr Filip Koutev,  
Suiuz na Bulgarskite Kompositori, Sofia, Bulgaria

CANADIAN FOLK MUSIC SOCIETY

President:

Professor Graham George,  
Queen's University, Kingston, Ontario, Canada