

BULLETIN
of the
INTERNATIONAL FOLK
MUSIC COUNCIL

No. XXVII
April, 1965

NEWSLETTER AND RADIO NOTES
No. 9

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ANNOUNCEMENTS

APPOINTMENT OF DR. BARBARA KRADER TO THE SECRETARYSHIP

Members will have read in Bulletin XXVI of the appointment of Dr. Barbara Krader to the Secretaryship of the Council. Dr. Krader, who is well known already to members for her work in the field of folk music, which includes many activities on behalf of the Council, will take over from Mr. Robin Band in June, 1965.

Mr. Band avails himself of this opportunity to wish both his successor and the International Folk Music Council every success in the years to come, and to say how much he has enjoyed his association with the Council.

It will also be of interest to members to learn that Miss J. A. Skillen, formerly on the staff of the British Broadcasting Corporation (1951-62), has been appointed Assistant Secretary and will assume duty about the end of May, 1965.

The Council Secretariat, which has been operating under great difficulties for some months, apologizes to members for any inconvenience they may have been caused thereby.

DR. MAUD KARPELES' CHANGE OF ADDRESS

After June 1st the private address of Dr. Karpeles will be 43, Cadogan Place, London, S.W.1.

Until further notice the address of the IFMC Secretariat will continue to be

c/o Dr. Maud Karpeles, O.B.E.,
35, Princess Court, Queensway,
London, W.2.

EIGHTEENTH CONFERENCE, GHANA

Members are reminded that the Eighteenth Conference is scheduled to be held at Legon, Accra, Ghana in the Summer of 1966. Work on the Conference Programme is already well advanced, but the Council is not yet in a position to announce definite dates.

FOLK SONGS OF THE AMERICAS

The Council is pleased to announce the publication of *Folk Songs of the Americas*, the second volume in the International Folk Song Series (The first is *Folk Songs of Europe*). This anthology, which has been produced on lines similar to those of its predecessor, has been edited for the International Folk Music Council by A. L. Lloyd and Isabel Aretz de Ramón y Rivera.

It is obtainable, price 20s., from the publishers, Messrs. Novello and Co. Ltd., Borough Green, Sevenoaks, Kent, England, or from any bookseller. Orders should not be sent to the International Folk Music Council.

JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

This year the *Journal* (Vol. XVII) is appearing in two parts. Part I, which has already been despatched to members, is devoted mainly to Reviews. Part II, to be published about June, will contain the papers read and presented to last year's Conference in Budapest. It will take the form of a special number of *Studia Musicologica* and will be published for the Council by the Hungarian Academy of Sciences, to whom and to our President, Professor Dr. Zoltan Kodály, the Council expresses its thanks.

BENEFITS OF IFMC BEING A CHARITABLE INSTITUTION

Members will have noticed in the last Bulletin (p. 1 of Bull. XXVI) that the IFMC has been registered as a Charitable Institution.

One consequence of this is that, if the Council rents an office in the United Kingdom, there is a mandatory remission of rates of at least 50 per cent., and possibly much more.

In the event of any United Kingdom member desiring to remember the Council in his or her last Will and Testament, the following forms are recommended:

FORM OF DEVISE AND BEQUEST TO THE INTERNATIONAL FOLK MUSIC COUNCIL

I DEVISE unto the International Folk Music Council* my property known as _____ in the Parish of _____ in the County of _____

I ALSO BEQUEATH to the said International Folk Music Council the sum of £ _____ *

FORM OF BEQUEST TO THE INTERNATIONAL FOLK MUSIC COUNCIL

I BEQUEATH unto the International Folk Music Council the sum of £ _____ *

* At this point, the words "to be applied by it," either "for the maintenance of the Council," or for any other purpose desired by the donor, may be added.

If any United Kingdom member is interested in promising the Council an annual donation, for the next seven years, of whatever sum he or she can reasonably afford, will that member kindly write to the Executive Secretary? The Council's Deed of Covenant Forms have not yet been prepared, but it would appear that the Council can get £1 12s. 8d. for every £1 contributed in this way (assuming Income Tax at 7s. 9d. in the £).

IFMC DANCE STUDY GROUPS

At the invitation of the Czechoslovak Academy of Sciences, the South Moravian National District Board and the Czechoslovak National Committee of the International Folk Music Council,

meetings of STUDY GROUPS of the IFMC DANCE COMMITTEE will be held at Strážnice, Czechoslovakia from July 10th to 14th, 1965.

The subjects to be discussed will be as follows:

- (1) Folk Dance Terminology;
- (2) Analysis of Folk Dance with reference to Basic Structure and Improvisation;
- (3) Filming of Folk Dances;
- (4) Tasks and aims of National Folk Dance Festivals.

Participants are being invited to attend, free of charge, the performances of the Annual Strážnice Festival.

THE FIRST CONFERENCE OF THE TERMINOLOGY DANCE GROUP

The First Conference of the Terminology Dance Group was held at Geltow, near Potsdam, from January 11th to 17th, 1965, and was attended by Rosemarie Ehm Schulz and Kurt Petermann (East Germany), Eva Kröshlova and Hannah Laudova (CSSR), Ernő Pesovar (Hungary), Milica Ilijin (Yugoslavia) and Vera Proca-Ciortea (Rumania, leader of proceedings). The programme, which was of seven hours daily, gave ample scope for the discussion of outstanding problems.

INTERNATIONAL ORGANIZATIONS

INTERNATIONAL MUSIC COUNCIL

The Council was represented by Professor Dr. EGON KRAUS at the 10th General Assembly of the International Music Council which was held in Hamburg, Germany, from June 17th to 19th, 1964, within the framework of the International Congress on *Contemporary Music Theatre*.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES

The French Group of I.A.M.L. invites IFMC members to participate in The Seventh International Congress and the Fifth General Assembly of the International Association of Music Libraries which will take place at Dijon from July 1st to 6th, 1965.

The theme of the Congress is: "Musical Documentation, Sources, Forms, Techniques." Four round-tables are planned: Electronic techniques in musical documentation; the Librarian, the Documentalist, the musical Bibliographer; Musical information Centres and their special techniques; Audio-visual means of musical documentation.

Further particulars are obtainable from: Association Internationale des Bibliothèques musicales, Département de la Musique de la Bibliothèque nationale, 2 Square Louvois, Paris IIe, France. Enrolment for the Congress will definitely close on May 15th, 1965.

MUSICA ANTIQUA EUROPAE ORIENTALIS

THE CENTRAL AND EASTERN EUROPE ANCIENT MUSIC FESTIVAL

The above Festival and Congress will be held in Poland on September 10th to 16th, 1966 and will be devoted to the Ancient Music of Bulgaria, Czechoslovakia, Hungary, Poland, Rumania, Russia, Ukraine and Yugoslavia from the Middle Ages to the end of the eighteenth century. Professor Dr. ZOFIA LISSA is the Scientific Director. Information Bulletins can be obtained from the Festival Office:

FILHARMONIA POMORSKA
im. I. Paderewskiego
Bydgoszcz ul. Libelta 16.

SOCIÉTÉ INTERNATIONALE D'ETHNOLOGIE ET DE FOLKLORE (SIEF)

SIEF, the former CIAP (Commission Internationale des Arts et Traditions populaires), held its first General Assembly in Athens on September 7th and 8th, 1964, and has since issued the first number of its quarterly review, *S.I.E.F.—Informations*. In a preface to the first number the President, K. C. PEETERS, describes the Athens

meeting as having been highly significant for the international organization of scientific research in the field of folklore and regional ethnography.

The Secretary General is R. PINON, 64, Avenue Blondin, Liège, Belgium, from whom further particulars can be obtained.

NATIONAL ACTIVITIES

ARGENTINE REPUBLIC

A folklore festival, entitled "Dia Mundial del Folklore," was staged in a Buenos Aires theatre last August. This is the first festival of its kind ever to be held in the Argentine and it was the result of the initiative shown by the Fondo Nacional de las Artes.

AUSTRALIA

Report from Mrs. ALICE M. MOYLE (Ryde, N.S.W.):

In the past year field recording and research in Australian music has received considerable impetus from the Australian Institute of Aboriginal Studies, which appointed its first Principal, Mr. F. D. McCarthy, last October. Ethnomusicology is now directly represented on the 1965-69 Council of the Institute by Mr. Trevor A. Jones, senior lecturer in Music at the University of Western Australia, and present members of the Ethnomusicology Committee are Mr. Jones, Dr. Catherine Ellis and Mrs. Alice Moyle.

The policy of the Council is to promote aboriginal studies of all kinds, especially within Australian universities. An administration and documentation centre is already well-established in Canberra and a post-graduate centre for Ethnomusicology, linked to a film and sound archives, has begun to take shape at the University of Sydney with the co-operation of the departments of Anthropology and Music. Since the Institute's inception the store of field recordings has greatly increased and the present task of assembling and making material readily accessible is a formidable one.

The Australian Institute of Aboriginal Studies has already given assistance to a number of scholars from other countries. Among those in the field at present are Dr. Wolfgang Laade, ethnomusicologist from West Germany, who for the past two years has been collecting music and related material mainly in the islands of Torres Strait, and Dr. A. C. van der Leeden from the Netherlands who, as an anthropologist, has been recording Australian aboriginal music of all kinds at Rose River in East Arnhem Land (Northern Territory).

Attention to certain aspects of Australian ethnomusicology will be given at a Seminar in Music Education to take place this year (May 20th to 29th) at the Sydney Teacher's College and the University of Sydney. The Seminar was planned by the Australian Unesco Committee for Music, chaired at the time by the late Professor John Bishop, Elder Conservatorium of Music, University of Adelaide.

The first Journal of proceedings to be issued by the Musicological Society of Australia will be published in Sydney this year. It will contain contributions on aboriginal music.

AUSTRIA

Herr FRANZ SCHUNKO reports again on the multifarious activities of the Arbeitsausschuss für Wien und Niederösterreich of the ÖSTERREICHISCHES VOLKSLIEDWERK and gives an imposing list of accessions to the archives. The Council was glad to receive last year a beautiful illustrated catalogue of exhibits connected with "Das Volkslied in Niederösterreich." This was prepared by the Niederösterreichisches Landesmuseum in collaboration with the Österreichisches Volksliedwerk and shows the museum, archive or collection in which each exhibit listed is housed.

BELGIUM

Report of Professor R. PINON:

A meeting was held at the end of May, 1964, on the revival of folk music in a regional frame; it was very successful, the following being present: Messrs. Pollmann (Holland), Dahmen (Germany), Boinaud (France), Mrs. Goossens-Cornelis and Mr. de Clopper (Flanders) and Messrs. Pinon, Quitin, Senny and Souris (Wallony).

New field investigations have been organized in several regions of Luxembourg and Haynault. They are financed by the Ministère de l'Education nationale et de la Culture, Walloon section.

BRAZIL

The Council continues to receive the bulletins and newsletters of the Comissão Nacional de Folclore do Instituto Brasileiro de Educação, Ciência e Cultura. It is interesting to note that the new Municipal Museum in São Paulo has been called *Museu Renato Almeida*, after our former Executive Board member, and that Professor RENATO ALMEIDA is giving a course in Folklore at the University of Guanabara.

BULGARIA

In March, 1964, the National Committee offered to the Unesco National Committees of the Balkan States the joint compilation of a collection of ethnomusical materials from Albania, Greece, Rumania, Turkey and Yugoslavia.

The Bulgarian ethnomusicologists who are represented in the National Committee are taking an active part in the folklore festivals organized in different sections of the country and are ensuring a competent leadership in the work of the numerous amateur folklore choirs, dance groups and ensembles.

CANADA

During the last year a considerable amount of field work has been carried out.

Mr. ROBERT B. KLYMASZ completed his second summer of research among Ukrainian communities in Western Canada, working mostly

in the Yorkton area of Saskatchewan. He was concentrating on those folksong cycles which are now in the process of disintegration (spring and winter cycles, funeral laments, lullabies, ballads, songs about Canada).

Mr. KENNETH PEACOCK completed his initial research into Doukhobor groups in Western Canada, visiting nineteen communities from Manitoba westward to British Columbia. Special emphasis was given to the secular aspects of Doukhobor folk music and many examples of Russian folksongs, ballads, exodus songs and casual ditties were recorded to supplement his large collection of Doukhobor "psalms" and hymns. Norwegian and Japanese research was also undertaken, the emphasis being on musical instruments.

* * * *

The CANADIAN FOLK MUSIC SOCIETY is busily engaged in work on a National Bibliography of Canadian Folk Music, covering French Canadian, English Canadian, Indians, Eskimos and Neo Canadian. The results are very encouraging.

CZECHOSLOVAKIA

Report from Mr. OSKÁR ELSCHÉK :

In April, 1964, in the Institute of Musicology, Bratislava, there was a symposium on "The Relationship of Vocal and Instrumental Styles in non-European music and European Folk Music." There were seven papers: Systematization of the possibilities of relationship of vocal and instrumental styles (O. Elschek); Style of vocal and instrumental performance in regional operas of China (X. Dvorská); Structural and relational analyses of vocal and instrumental styles in the music of Equatorial Africa (I. Mačák); Genetic and comparative problems of vocal and instrumental polyphony (A. Elscheková); Instrumental character of Czech folk songs (J. Markl); Rhythmic relations of vocal and instrumental performance in Moravia-Slovakia (D. Holý); Determination of scales in musical dialects by the acoustical possibilities of the musical instruments used (L. Leng).

* * * *

In August, 1964 there was in the same Institute an international symposium "Beginnings of Slavonic Music" with participants from U.S.A., USSR, Yugoslavia, Bulgaria, Germany, Poland and Czechoslovakia. This was primarily devoted to heuristic problems. Papers were read by W. Bachmann "The Relations between Byzantine and Slavonic Musical Instruments"; W. Kaminski "Recent Organo-archaeological Excavations in Poland"; A. Elscheková "Early Structural Forms of Slavonic Folk Music: Comparative Considerations," and V. Karbusický "Historic Roots of the Metric of the Russian Byliny."

GERMANY

Professor Dr. ERNST KLUSEN has informed us of the foundation of a new Institute, of which he is the Director—Institut für Musikalische Volkskunde, at the Pädagogische Hochschule, Breite strasse 96, Neuss. Its objects are: scientific research in the field of folk music; recording of folk music; and publication of essays and collections of folk songs. The institute is prepared to give information about its holdings and to copy desired items for scientific use. A bulletin will be published periodically.

HUNGARY

Volume V in the Collection of Hungarian Folk Music (Corpus Musicae Popularis Hungaricae)—"LAMENTS," edited by Lajos Kiss and Benjamin Rajeczky—will be published shortly, both in Hungarian and English, by the Akadémiai Kiadó, Budapest, for the Hungarian Academy of Sciences. This is the first attempt to publish the entire store of a nation's collected laments. The basic material of the book consists of Zoltán Kodály's classical collection recorded in 1914 and 1915, to which is added all the field and scientific research carried on since.

This is only one of many publications—most of which have been or are being reviewed in the *Journal* of the IFMC—which are the product of the world-famous Folk Music Research Group of the Hungarian Academy of Sciences, which is headed by our President, Professor Dr. ZOLTÁN KODÁLY, and the HUNGARIAN NATIONAL COMMITTEE of the IFMC. This Research Group and the National Committee has had another year of active work. During the IFMC Seventeenth Annual Conference, held last year in Budapest, members had an opportunity of seeing for themselves the work that was being done.

INDIA

A Folk Music Seminar, organized by the Rajasthan Sangeet Natak Akademi (State Academy of Dance, Drama and Music), Jodhpur was held from May 10th to 12th, 1964, at Jodhpur. The most interesting developments arising from the Seminar were a proposal for an All-India Institute for Folk Music and a recommendation that folk songs be utilized in the regular curriculum of language and music teaching schools, from primary to university stage.

ISRAEL

As an indirect outcome of the "East and West"/IFMC Conference held in Israel in 1963, a Research Centre on Jewish Music was established last summer within the framework of the Hebrew University of Jerusalem. The Centre is directed by Dr. ISRAEL ADLER, who is also in charge of the Musical Section of the National University Library. A considerable part of the Centre's work is

devoted to research in ethnomusicology and the collection of folk-chants. Many collections of Jewish Folk Music have been gathered and these are now being catalogued.

NETHERLANDS

The International Society Kurdistan, a private, international body based on the Netherlands, is preparing a "Kurdish Bibliography" of over 6,000 items, due to appear in 1965. It is intended to include all single items of Kurdish music kept in accessible collections. The bibliography concerned is the first major undertaking of its kind in any western language and aims at showing what Kurdica are available and where, thus coordinating Kurdological research. Both the Librarian and the Chief of the Society's Musical Department would be grateful for any information on Kurdish (including Kurdish—Jewish and Khaledean) music collections, be they small or great. The Society's own collection of Kurdish music will be catalogued completely in the bibliography, together with, it is hoped, several other collections. Will any member interested please write to Mr. S. E. VAN ROOY, President, International Society Kurdistan, Amsteldyk 8, Amsterdam-Zuid, Netherlands.

RUMANIA

The three units of the RUMANIAN NATIONAL COMMITTEE of the IFMC continue to be most active. These are:—The Ethnographic and Folklore Institute, Bucharest, which in addition to increasing its holdings has done much valuable scientific work; the Central House of Folk Creation, which, *inter alia*, held its VIIIth competition for teams of amateur artists, and the Radio and Television Committee, which gives a most important place to Rumanian folklore in its daily programmes broadcast.

UNION OF SOVIET SOCIALIST REPUBLICS

The Council continues to receive the Information Bulletins issued by the Foreign Commission of the Union of Composers of the USSR. Since last year's April Bulletin was published, we have received an account of the joint session of the leaders of the Soviet and Hungarian Composers and Musicologists who met in Moscow at the end of December, 1963. The Council's President, Professor Dr. Zoltán Kodály, who led the Hungarian delegation, said that Russian music had been an important factor in his own evolution and in that of Hungarian music. "When I came to know Russian music I decided that that was the road we should follow in order that our voice should be heard."

Amongst the new books listed is the Second Instalment of V. Belyaev's *Essays on the History of Music of the Peoples of the USSR* entitled *Musical Culture of Azerbaijan and Georgia*, an attempt at systematizing the history of the musical cultures of the Transcaucasian republics with numerous music examples.

UNITED KINGDOM

The WELSH FOLK SONG SOCIETY, in co-operation with University College, Cardiff, organized a week-end residential course on "The Study and Singing of Welsh Folk Songs" at Barry, Glam. in April, 1964. The lecturers included two members of the Council's Executive Board—Mr. P. Crossley-Holland and Mr. W. S. Gwynn Williams.

* * * *

During the last year Folk Music performances in the United Kingdom have been greatly honoured by the presence of royalty. Her Royal Highness Princess Margaret and the Earl of Snowdon visited the 18th International Eisteddfod at Llangollen in July, 1964, and Princess Margaret attended on February 19th, 1965, the Annual Festival of the English Folk Dance and Song Society at the Albert Hall, London. On the latter occasion Her Royal Highness presented Gold Badges to Mr. and Mrs. Douglas Kennedy.

* * * *

The ENGLISH FOLK DANCE AND SONG SOCIETY organized in May, 1964, a Conference at Cecil Sharp House, London, designed to bring together the various separate folk song clubs which have recently sprung up in the United Kingdom.

At the Conference Pete Seeger spoke encouragingly of this development and compared it with what had happened in the United States.

Out of this Conference has sprung an Advisory Committee to guide the Society on the provisions to be made and services supplied to the clubs and folk singers to maintain and increase public interest in folk music.

UNITED STATES OF AMERICA

A meeting of the AMERICAN FOLKLORE SOCIETY was held in New York from December 27th to 29th, 1964. In the Folksong Session most of the papers were given by IFMC members:—"The Oldest (?) Text of *Edward*" (D. K. Wilgus), "Scottish Tradition in Ontario Songs" (Edith Fowke), "Slavic Influences in Yiddish Folksong" (Ruth Rubin) and "Louis XIV in Legend and Song" (Elizabeth Brandon).

* * * *

The COUNTRY DANCE SOCIETY OF AMERICA celebrates its fiftieth anniversary this year. The national Society was founded at a meeting held at the Colony Club in New York on March 23rd, 1915. At that time it was known as the United States Branch of the English Folk Dance Society and had no actual headquarters, only a national committee based in various cities. Under the able direction of May Gadd, it has for long been a most flourishing nation-wide organization with a headquarters and numerous affiliated Centres and Clubs, as well as individual members.

The JOHN EDWARDS MEMORIAL FOUNDATION, INC., has been formed for the furtherance of scholarly interests and to make use of the collectanea of the late John Edwards, one of the world's experts on certain aspects of American folk music from the period 1923-41. The Foundation has its own archive and research facility in the Folklore and Mythology Centre at the University of California, Los Angeles. The Secretary is Dr. D. K. Wilgus.

* * * *

The first number of a new folklore periodical JOURNAL OF THE FOLKLORE INSTITUTE was published in October, 1964, by Mouton and Co., P.O. Box 1132, The Hague, The Netherlands. It takes the place of the *Midwest Folklore*. The subscription price is US \$4-00 (or equivalent) per volume of three issues. This periodical seeks to bring into focus the folklore research now being vigorously prosecuted by dedicated scholars throughout the world. The folklore faculty of Indiana University serves as a collective editorial board and the corresponding Fellows of the Folklore Institute, all sometime visiting professors at Indiana University, will act as advisory editors.

* * * *

The Ninth Annual Meeting of the SOCIETY FOR ETHNOMUSICOLOGY was held in New York from November 19th to 22nd, 1964. Amongst the papers given were "The Concept of Death in the Music of the Pari-Lokore of Equatoria, Sudan" by Roxane McCollester; "Some Implications of Non-Western Music in the Curriculum of Schools in Hawaii" by Barbara B. Smith; "The Importance of Song in the Flathead Indian Vision Quest" by Alan P. Merriam; "Rhythmic Aspects of the Child Ballad" by Donald M. Winkelman; and "The Role of the Electronic Computer as a Research Tool" by Robert H. Perrin. Other IFMC members featured in the Programme were Willard Rhodes (Session Chairman), Klaus Wachsmann (Lecturer) and Gertrude Kurath, Alan Lomax and Richard Waterman (all in the Symposiums "Music, Dance and Anthropology; Ten Years of Co-operation").

VENEZUELA

Report of Señora ISABEL ARETZ DE RAMÓN Y RIVERA:

The studies of Ethnomusicology made by specialized personnel of the Instituto de Folklore de Venezuela have increased considerably during the past year.

The archives of folk and indigenous music, which contain more than three thousand recordings, have added to their collections this year, with very good recordings obtained in the Sucre and Apure regions by Professor Luis Felipe Ramón y Rivera. A collection of the music of the Motilon Indians made by Dr. Oswaldo D'Empaire

has also been added. This is the first time the music of these Indians has been recorded (melodies previously published as being from them belonged in reality to the *Yupa* tribes).

These archives also promote the exchange of tapes with analogous Institutes, thereby making Venezuelan folk music better known. They also offer recordings of characteristic music to Venezuelan schools, so that they may be used in music lessons and the dances may be taught to the pupils.

The Ethnomusicological Section of the Institute has benefited recently by the addition of a new specialist, Professor Alvaro Fernaud Palarea, who has already begun musical research trips to various parts of the country. Professor Fernaud Palarea—the most outstanding of Professor Isabel Aretz's pupils—specializes in Musical Education, and has helped to bring folklore to schools.

YUGOSLAVIA

XII YUGOSLAV FOLKLORE CONFERENCE

The Twelfth Yugoslav Folklore Conference will take place in Celfa, Slovenia from September 6th to 10th, 1965. The themes for the plenary sessions are:

- (1) Problems of growth and development of folklore in contemporary life;
- (2) Archaic elements in matrimonial customs.

Registrations can be accepted up to July 1st. Details are obtainable from the Folklore Society of Yugoslavia, Wolfova 8, Ljubljana, Yugoslavia.

OBITUARY

We record with deep regret the death of:—

Professor J. BISHOP (University of Adelaide, South Australia);

Professor Dr. SVANTE DAHLSTRÖM (Abo, Finland);

Don BONIFACIO GIL GARCÍA (Madrid);

Professor VINCENT T. MENDOZA (Mexico);

Monsieur PIERRE TUGAL (France).

The sympathy of the Council is extended to their families and colleagues.

PERSONALIA

Dr. E. GERSON-KIWI (Israel) has been nominated curator of the new Museum of Musical Instruments (mainly non-European ones) at the Rubin Academy of Music, Jerusalem. The Jerusalem Phono-Archives for Oriental and Jewish Music, of which she is in charge, has recently been enriched with more than 1,000 new recordings and with some 200 re-recordings of older collections, most of them on wax cylinders.

Mr. W. S. GWYNN WILLIAMS (Wales), the Council's Treasurer, has published during the last three years three books of the most representative examples of the vocal and instrumental music of Wales, dating from about 1400 to 1800. There are two books of folk songs (*Caneuon Traddodiadol y Cymry—Traditional Songs of the Welsh*, Books I and II) and one book of the oldest and most authentic harp airs, arranged for the old Triple Harp or Harpsichord (*Ceinciau Telyn Cymru—Harp Tunes of Wales*).

Mrs. IRENE HESKES (New York) contributed an article entitled "Jewish Music Notes" to Vol. 31, No. 15 of "Congress bi-Weekly," in which she reviews the Jewish music events of the past year. Much of the article is concerned with folk music.

Dr. F. C. LANGE (Director of the Instituto Interamericano de Musicologia of Montevideo, Uruguay) will be visiting professor at the Tulane Inter-American Institute for Musical Research in the academic year 1965-66.

Dr. LEO LEVI (Jerusalem) has been appointed a Research Fellow of the Hebrew University, Jerusalem, for the purpose of the filing and scientific cataloguing of collections of Jewish Music acquired by the University's new Research Centre.

Dr. ELIZABETH MAY (Los Angeles, Cal.) is lecturing this year in the University of Western Australia, Perth, W.A.

Miss RUSSELL-FERGUSON (London) has had a record recently issued—"Ceol Clarsaich" (Harp Music) with Croon. The pieces, which are played by her, were written specially for the Irish harp and she aims to demonstrate to writers of Chamber Music what the instrument is capable of.

The Russell-Fergusson collection of photographs of harps from the earliest times can be seen in the Mitchell Library, Glasgow.

Professor and Mrs. CLAUDE M. SIMPSON are now living at Stanford, Calt, where the former is permanently attached to the Stanford University English Department. Professor Simpson is busily engaged on the proofs of his ballad book, to be published shortly by Rutgers Press.

Professor STITH THOMPSON (Bloomington, Ind.) celebrated his eightieth birthday on March 7th, 1965. A bronze bust of the Professor, commissioned by the Indiana University Foundation, was presented to him.

Professor Dr. WALTER WÜNSCH (Graz, Austria), the director of the Institut für Musikfolklore und Archiv für das Steirische Musikschulwerk in the Akademie für Musik und darstellende Kunst in Graz, reports that in May, 1964, a successful International Congress was held in Graz on the subject of Balkanology. Professor Dr. Wunsch is also Dozent at the University of Graz for Comparative Musicology.

FORTHCOMING EVENTS, 1965

CZECHOSLOVAKIA

- May 26th to 29th Study Group on "Stratography of Folkmusic in the Carpathians and the Balkans." (Institut für Musikwissenschaft, Fajnorovo Nábr. 1, Bratislava, CSSR.)
- July 10th and 11th Annual Folk Music Festival at Strážnice. [Dr. K. Vetterl, c/o CSAV, Grohova 7, Brno, CSSR.]

NORWAY

- May 19th to June 5th Bergen International Festival (Festspillene i Bergen) at Bergen. [Any travel bureau or Bergen International Festival, Bergen, Norway.]

SWITZERLAND

- August 7th to 14th Swiss Folk Dance Week at Lihn. [Karl Klenk, Holzmatt 15, CH-8953 Dietikon-ZH, Schweiz.]

UNITED KINGDOM

- June 19th to 25th Folkestone International Folklore Festival at Folkestone. [Official Information Bureau, The Leas, Folkestone, Kent, England.]
- July 6th to 11th Nineteenth International Musical Eisteddfod at Llangollen. [Eisteddfod Office, Llangollen, N. Wales.]
- July 16th to 18th Keele Folk Festival at Keele University, Staffordshire. (English Folk Dance and Song Society, Cecil Sharp House, 2, Regent's Park Road, London, N.W.1.)

UNITED STATES OF AMERICA

- April 7th to 10th Twentyeighth Annual National Folk Festival at St. Petersburg, Fla. [Mrs. S. G. Knott, P.O. Box 1371, St. Petersburg, Florida 33731.]
- August 22nd to 29th Folk Music Week, National Country Dance Society at Pinewoods Camp, Buzzards Bay, Mass. [Secretary, CDS of America, 55, Christopher Street, New York, NY 10014.]

RADIO NOTES

MEETING OF RADIO AND RECORD LIBRARY COMMITTEE

The next meeting of the Radio and Record Library Committee will take place in Stockholm from September 13th to 15th, 1965, by kind invitation of the Swedish Broadcasting Corporation. Full details will be sent to members as soon as these are available. The meeting will probably take the form of a series of discussions on "Methods and Techniques of Presenting Authentic Folk Music in Sound Radio and Television."

INTERNATIONAL RADIO PROGRAMMES

Some difficulty was occasioned over the selection of a theme for the ninth series of International Radio Programmes. This was recently resolved and the theme finally selected is:

THE ELEMENT OF FIRE AND LIGHT

Recorded contributions are currently being received from organizations, who have been asked to send them not later than May 15th, 1965, to the Radio and Visual Information Division of Unesco.

The Council hopes that the musical contributions will be equally balanced between elements from the East and elements from the West and has, in fact, contracted with Unesco on this basis.

ČESKOSLOVENSKÝ ROZHLAS

We are interested to learn from Mr. OSKAR ELSCHKEK that on October 4th, 1964, Czechoslovak Radio, Bratislava had a half-hour transmission devoted to the work of the IFMC, especially to the Conference held in Budapest in the previous August. Mr. Elschek himself took part in the programme.

In September, the Study Departments of Czechoslovak Radio, Bratislava, prepared a meeting on the theme "Folk Songs in Radio." There were fourteen papers on various questions concerned with the transmission of folk music.

NORSK RIKSKRINGKASTING

(NORWEGIAN BROADCASTING CORPORATION)

We are grateful to Mr. ROLF MYKLEBUST for the following report:

The Norwegian Broadcasting Corporation's folk music half-hour every Sunday afternoon is a music programme, the object of which is to give the listeners good Norwegian folk music in the living tradition, both vocal and instrumental. In order to make it interesting and stimulating, the programme is varied as much as possible. On weekdays other Norwegian traditional music is also broadcast. The Corporation records folk music all over the country, but in 1964 the chief part of the collecting work was done in Setesdal.

The Corporation has also broadcast folk music from Ireland, Sweden, Germany, Holland, Poland, Czechoslovakia, South-eastern Europe, Italy, Spain, Israel and Iran, besides folk music from ancient Armenia.

In 1964 the Corporation received recordings of folk music from fourteen countries and despatched Norwegian folk music to twelve countries.

Norwegian folk music items in the Corporation's Recorded Programmes Permanent Library now exceed 16,500, 3,200 of which are vocal folk music.

During the last few years the Corporation has published 44 EP and 3 LP records of Norwegian folk music on the RCA-make.

PHONOTHÈQUE NATIONALE

The Council has received, from Monsieur ROGER DÉCOLLOGNE, Director of the Phonothèque Nationale and of the Musée de la Parole, a copy of "La Phonothèque Nationale Monde Sonore-Histoire Vivante, 1960-63 L'Essor," a brochure prepared by him. This is a supplement to a previous brochure and shows how this famous record library has developed. One of the chapters—on "La Phonothèque Idéale"—is likely to be of particular interest, and great value to other record archives. Monsieur Décollogne will be pleased to send this brochure (post free) to any IFMC member interested on payment to the Phonothèque Nationale, preferably by money order, of the sum of six shillings. The Phonothèque's address is 19, Rue des Bernardins, Paris Ve.

RADIO LAUSANNE

We are indebted to Monsieur MARCEL CELLIER for the following clarification:—

"In your last Bulletin No. 25, April 1964, you have mentioned the broadcast programmes which I realize on the waves of radio Sottens—through 'Société suisse de radiodiffusion (RADIO LAUSANNE)."

"It was only a former idea to entitle my programmes 'Virtuosi, Virtuosi.' When I finally started with the co-operation of our Swiss composer, Julien-François Zbinden, who participated for enriching the dialogues, we decided to keep the old principal title of my broadcasts which is now well known to the listeners: DE LA MER NOIRE A LA BALTIQUE. As this new cycle of 15 broadcast programmes dealt specially with Rumanian folklore, we gave them this sub-title: AU PAYS DE LA FLUTE DE PAN. We use principally musical material which I recorded myself during a last year's trip through Rumania. Of course, during my recording trip—sometimes far away from main roads—the Bucharest Folklore Institute, especially Professor Tiberiu Alexandru, helped me in a most friendly manner. Numerous letters from listeners are proving to me that

there is a real enthusiasm for real Rumanian folk music. The reactions of the public were so positive that the cycle will be repeated during autumn-winter (1964) on our second programme."

STATION WBAA (The Voice of Purdue)

Dr. DONALD M. WINKELMAN of Purdue University, Lafayette, Ind. informs us that his first folklore series *Folklore of America* (see Bulletin XXV, p. 15), has been accepted for distribution throughout the U.S.A. by the National Association of Educational Broadcasters. It is devoted to an examination of the many folklore genres found in America. The second series *Patterns in Folklore* is more international in scope, and includes materials from Europe, Africa, the Middle East and Asia.

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