

BULLETIN
of the
INTERNATIONAL FOLK
MUSIC COUNCIL

No. XXVI
October, 1964

Containing the Report of the
SIXTEENTH MEETING OF THE GENERAL ASSEMBLY
held in conjunction with the
Seventeenth Annual Conference
at
BUDAPEST
AUGUST 17th to 25th, 1964

INTERNATIONAL FOLK MUSIC COUNCIL
35, PRINCESS COURT, QUEENSWAY,
LONDON, W.2

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DEATH OF PROFESSOR DR. A. E. CHERBULIEZ

As we go to press, we learn with deep regret of the death, which occurred at Zurich on October 15th, of Professor Dr. A. E. Cherbuliez, Vice-President of the Council since 1948.

An obituary notice will appear in the *IFMC Journal*, Volume XVII.

ANNOUNCEMENTS AND NOTES

MR. PAUL COLLAER

The Executive Board is pleased to announce that Mr. Paul Collaer has accepted the Board's invitation to become a Vice-President of the Council.

BIENNIAL CONFERENCES

The Executive Board has decided to experiment with the holding of Conferences biennially instead of annually. Accordingly, there will be no Conference in 1965. The next Conference (The Eighteenth Conference) will be held in Ghana in the summer of 1966, by kind invitation of the Ghana Academy of Sciences. Fuller details will be announced at a later date.

REGISTRATION OF IFMC AS A CHARITABLE INSTITUTION

The Secretariat announces that the International Folk Music Council has been registered by the Charity Commission of the United Kingdom as a Charity under the Charities Act, 1960. This will bring certain benefits to the Council, of which details will be given in the next bulletin.

MEMBERSHIP SUBSCRIPTIONS

Council membership subscriptions will, in future, run from January to December. The attention of members is specially drawn to the letter on the subject which accompanies this Bulletin. The Secretariat would be grateful if members would co-operate by sending their 1965 subscriptions as early as possible.

IFMC NEWSLETTER

The ninth number of the IFMC Newsletter and Radio Notes will be published in April, 1965. Contributions should reach the Executive Secretary not later than January 31st, 1965.

Short reports on matters of general interest will be welcome, such as:

- (i) notes on work recently accomplished or in progress, especially in the field of collection and research;
- (ii) particulars of newly-published books and gramophone records;
- (iii) notes on current activities of organizations concerned with folk music, and
- (iv) announcements of forthcoming events, e.g. conferences, study courses and festivals.

With special reference to the Radio Notes section of this *Bulletin*, the Secretariat will be greatly obliged if radio organizations, whether they are IFMC corporate members or otherwise, will supply details of any folk music activities in radio likely to be of interest to Council members.

SEVENTEENTH ANNUAL CONFERENCE

The Seventeenth Annual Conference of the International Folk Music Council was held from August 17th to 25th, 1964, in Budapest, Hungary, by kind invitation of the Hungarian Academy of Sciences and the Hungarian National Committee of the IFMC.

The Conference, which was attended by over 250 delegates from about thirty countries (see below), was honoured by the presence of the Council's President, Professor Dr. Zoltán Kodály, and Mrs. Kodály.

The heartfelt thanks of the Council and of all who participated in the Conference are due to Professor Dr. Zoltán Kodály and to his many assistants, whose labours contributed so largely to the success of the Conference.

A full account of the Conference and its proceedings will be published in the *Journal of the International Folk Music Council*, Vol. XVII, 1965.

MEMBERS OF THE CONFERENCE

(* = Present at meeting of General Assembly)

AUSTRIA

- *DEUTSCH, Professor W. (Vienna), representing Österreichischer Musikrat
- *GEISLER, Mrs. L. (Arlington, Va., U.S.A.)
- SCHEIB, Professor Dr. W. (Vienna), representing International Music Centre
- *WOLFRAM, Professor Dr. R. (Vienna), representing University of Vienna

BELGIUM

- *COLLAER, P. (Brussels)
- COLLAER, Mrs. (Brussels)
- *PINON, Professor R. (Liège), IFMC Executive Board
- PINON, Mrs. R. (Liège)

BULGARIA

- *DJIDJEV, T. (Sofia)
- *KATZAROVA, Professor R. (Institute of Music, Bulgarian Academy of Sciences, Sofia)
- *MOZEV, A. (Boston University, Boston, Mass.)

CANADA

- *MCNAIR, Miss M. (Fredericton, N.B.)
- ROY, Dr. C. (Ottawa), representing Canadian Folk Music Society

CZECHOSLOVAKIA

- BONUŠ, Professor F. (Prague)
- *CHLIBEC, Dr. G. (Prague)
- DEMO, A. (Czechoslovak Radio, Bratislava)
- DVORSKÁ, Miss X. (Czechoslovak Academy of Sciences, Oriental Institute, Prague)
- ELSCHEK, O. (Bratislava), representing Institute of Musicology, Slovak Academy of Sciences.
- GEIST, Dr. B. (Czechoslovak Academy of Sciences, Prague)

- HORVÁTOVÁ, M. (Piešťany)
 *JURÁSEK, J. (Czechoslovak Radio, Brno)
 KARBUSICKÝ, Dr. V. (Prague), representing Czechoslovak Academy of Sciences
 KLUSAK, V. (Prague), representing Czechoslovak Radio
 KRÖSCHLOVÁ, Mrs. E. (Centre of Amateur Arts, Prague)
 KUBICÁ, Dr. V. (Říčany u Prahy)
 LAUDOVÁ, Dr. H. (Prague), representing Institute of Ethnography and Folklore AST
 LENG, L. (Slovak Academy of Sciences, Bratislava)
 MÁCHA, Z. (Czechoslovak Academy of Sciences, Prague)
 MARKL, Dr. J. (Prague), representing Czechoslovak Academy of Sciences
 *POLOCZEK, Dr. F. (Slovak Academy of Sciences, Bratislava)
 REJŠKOVÁ, Mrs. E. (Centre of Amateur Arts, Prague)
 TONKOVIČ, P. (Czechoslovak Radio, Bratislava).
 *VETTERL, Dr. K. (Czechoslovak Academy of Sciences, Brno), IFMC Executive Board, representing Czechoslovak National Committee of the IFMC

DENMARK

- *DAL, Dr. E. (Copenhagen), IFMC Executive Board
 *DAL, Mrs. (Copenhagen)

FINLAND

- ANNALA, H. (Helsinki), representing Finnish Broadcasting Corporation
 *DAHLSTRÖM, Mrs. G. (Åbo)
 HAARNI, Mrs. T. (Helsinki)
 MATTILA-OUKARI, Mrs. L. (Helsinki), representing Suomen Naisten Liikkuuta-Kasvatusliittory

FRANCE

- CALDAGUÉS, Mrs. L. (Paris), representing Radio-Télévision Française
 DÉCOLLOGNE, R. (Phonothèque Nationale, Paris)
 DÉCOLLOGNE, Mrs. R. (Paris)
 *DUVELLE, C. (Paris), representing Office de Coopération Radiophonique
 *GORON, Professor P. (St. Maurice (Seine)), representing Confederation Groupes Folkloriques pour la Culture Française
 MARCEL-DUBOIS, Dr. C. (Centre National de la Recherche Scientifique, Paris), IFMC Executive Board
 PICHONNET-ANDRAL, Miss M. (Paris)

GERMANY

- BACHMANN, Dr. W. (Borna)
 CLOAREC, J. (Berlin)
 *CROSSLEY-HOLLAND, P. (International Institute for Comparative Music Studies, Berlin), IFMC Executive Board
 DANIELOU, A. (Berlin), representing International Institute for Comparative Music Studies
 *EHM-SCHULZ, Mrs. R. (Neetzow/Kreis Anklam)
 FELDHÜTTER, Dr. W. (Munich), representing Bayerischer Rundfunk
 FELDHÜTTER, Mrs. (Munich)
 *FROST, G. (East Berlin), representing Deutscher Demokratischer Rundfunk

- GRAF, Miss R. (Stuttgart)
 *GRIMMER, H. (Leipzig)
 HEPP, J. (Nellingen)
 HEPP, Mrs. J. (Nellingen)
 *HOERBURGER, Dr. F. (Regensburg), representing Institut für Musikforschung and German National Committee of IFMC
 HOERBURGER, Mrs. F. (Regensburg)
 *HOLZMANN, Dr. K. (Deutscher Musikrat, Hamburg)
 *KLUSEN, Dr. E. (Viersen/Rheinland)
 KLUSEN, Mrs. E. (Viersen/Rheinland)
 *KÖGLER, W. (Stuttgart)
 *KRAFT, Dr. G. (Weimar)
 PETERMANN, Dr. K. (Delitzsch), representing Deutsches Tanzarchiv
 *QUECK, W.
 *RAWP-RAUPP, Dr. J. (Bautzen), representing Institut für Sorbische Volkskunstforschung
 SCHNEIDER, Dr. W. (Württemberg)
 SEGLER, Professor H. (Braunschweig)
 SEGLER, Mrs. H. (Braunschweig)
 *STOCKMANN, Dr. E. (East Berlin) representing Deutsche Akademie der Wissenschaften, IFMC Executive Board
 *STOCKMANN, Dr. D. (Deutsche Akademie der Wissenschaften, East Berlin)
 *SUPPAN, Dr. W. (Freiburg i. br.), representing Deutsches Volksliedarchiv
 SUPPAN, Mrs. W. (Freiburg i. br.)
 *WALDMANN, Professor G. (Trossingen), representing Hochschulinstitut für Musik
 WIORA, Professor Dr. W. (University of Kiel, Kiel), IFMC Executive Board
 *ZIOLKOWSKI, Professor W. (Hamburg)
 *ZIOLKOWSKI, Mrs. W. (Hamburg), representing Norddeutscher Rundfunk

GHANA

- *AKROFI, G. E. (Accra), representing Ghana Broadcasting Corporation
 *NKETIA, Professor J. H. (Institute of African Studies, University of Ghana, Legon, Accra), IFMC Executive Board

HUNGARY

- *ADÁM, Professor J. (Budapest), Hungarian National Committee of IFMC
 AGÓCSY, Professor L. (Pécs)
 ANDRÁSFALVY, Dr. B. (Institut Scientifique de Transdanubie, Pécs)
 BARSÍ, Professor E. (Győr)
 BARTÓK, Jr., B. (Budapest)
 BORSÁI, I. (Hungarian Academy of Sciences, Budapest)
 BORZÉKI, B. (Budapest)
 BORVENDÉG, E. (Budapest)
 CSENKI, I. (Ballet Folklorique Hongrois, Budapest)
 CSEREY, I. (Kalocsa)
 CSÉPFALVY, K. (Centre des machines électroniques à calculer, Budapest)
 CZÁRÁN, L. (Budapest)
 DEZSÉNYI, M. (Budapest)
 DILLE, D. (Archives de Bartók, Budapest)

DOMOKOS, P. (Budapest)
FÁBIÁN, I. (Budapest)
FALVY, Dr. Z. (Archives de Bartók, Budapest)
GÁRDONYI, Dr. Z. (Conservatoire de Budapest)
GRABÓCZ, M., representing Radio et Télévision Hongroise, Budapest)
HALKOVICS, J. (Radio et Télévision Hongroise, Budapest)
*HALMOS, Dr. I. (Hungarian Academy of Sciences, Budapest)
HAVASS, M. (Hungarian Academy of Sciences, Budapest)
HEGYI, I. (Musée d'Ethnographie, Budapest)
IGAZ, M. (Budapest)
*JÁRDÁNYI, Dr. P. (Hungarian Academy of Sciences, Budapest)
KÁLMÁN, Professor L. (Kecskemét)
KAMMERER, Dr. L. (Hungarian Academy of Sciences, Budapest)
KATANICS, Professor M. (Budapest)
KATONA, Dr. I. (Université de Budapest, Faculté de Folklore)
KÁRPÁTI, J. (Conservatoire de Budapest, Bibliothèque)
KECSKEMÉTI, Dr. I. (Section de Musique de la Bibliothèque National Széchényi, Budapest)
KELETI, Mrs. I. (Hungarian Academy of Sciences, Budapest)
KERÉNYI, Dr. Gy. (Hungarian Academy of Sciences, Budapest)
KERTÉSZ, Gy. (Hungarian Academy of Sciences, Budapest)
KISS, Dr. L. (Hungarian Academy of Sciences, Budapest)
*KODÁLY, Dr. Z. (Budapest), President of the IFMC
*KODÁLY, Mrs. Z. (Budapest)
KOVÁCS, M. (Budapest)
LAJTHA, Mrs. L. (Budapest)
LÉVAY, Mrs. Gy. (Hungarian Academy of Sciences, Budapest)
LÜKÖ, G. (Baja)
MAÁ CZ, L. (Ballet Folklorique Hongrois, Budapest)
MARTIN, Dr. Gy. (Institut de Culture Populaire, Budapest)
NAGY, Professor C. B. (Budapest)
NEMESSZEGHY, Professor Mrs. L. (Kecskemét)
NOSEK, J. (Hungarian Academy of Sciences, Budapest)
*OLSVAI, I. (Hungarian Academy of Sciences, Budapest)
OLSVAI, Mrs. I. (Hungarian Academy of Sciences, Budapest)
PÁL, M. (Hungarian Academy of Sciences, Budapest)
PAPP, Professor G. (Budapest)
PAULOVICS, Dr. G. (Hungarian Academy of Sciences, Budapest)
*PESOVÁR, P. (Musée de Székesfehérvár)
PESOVÁR, E. (Musée d'Ethnographie, Budapest)
POGÁNY, P. (Budapest)
PRAHÁCS, Professor Dr. M. (Budapest)
RÁCZ, I. (Hungarian Academy of Sciences, Budapest)
*RAJECZKY, Dr. B. (Hungarian Academy of Sciences, Budapest)
*SÁROSI, Dr. B. (Hungarian Academy of Sciences, Budapest)
SZOMJAS-SCHIFFERT, Dr. Gy. (Hungarian Academy of Sciences, Budapest)
SEBESTYÉN, Mrs. I. (Budapest)
SOMFAI, L. (Archives de Bartók, Budapest)
SZABOLCSI, Dr. B. (Archives de Bartók, Budapest)
SZEGHY, Professor E. (Szeged)
SZENDREY, J. (Hungarian Academy of Sciences, Budapest)
SZÖKE, P. (Budapest)
*SZTANÓ, P. (Hungarian Academy of Sciences, Budapest)
TÓTH, Cs. K. (Budapest)

TÓTH, M. (Musée d'Ethnographie, Budapest)
UTRY, E. (Budapest)
VAJDA, Professor J. (Zalaegerszeg)
*VARGYAS, Dr. L. (Hungarian Academy of Sciences, Budapest)
VAVRINECZ, V. (Budapest)
VIG, R. (Hungarian Academy of Sciences, Budapest)
VIKÁR, Dr. L. (Hungarian Academy of Sciences, Budapest)
VIKÁR, Mrs. L. (Budapest)
VUJCSICS, T. (Budapest)

INDIA

BHATTACHARYA, D.

IRELAND

*BODLEY, Dr. S. (Dublin)

ISRAEL

*GERSON-KIWI, Dr. E. (Jerusalem), representing Archives of Oriental-Jewish Music
*GORALI, M. (Haifa), representing Haifa Music Museum and Library
*LEVI, Dr. L. (Jerusalem), representing Israeli Folk Music Society
*LEVI, Mrs. L. (Jerusalem)
*SALOMON, K. (Beit-Zayit)
*SALOMON, Mrs. K. (Beit-Zayit)
SHELEM, M. (Institute for Rural Culture, Ramath Johanan)
*SPIRA, Dr. Y. (Jerusalem), representing Kol Israel

JAPAN

*KOIZUMI, F. (Society for Research in Asiatic Music, Tokyo)

NETHERLANDS

*DOORNBOSCH, A. (Hilversum), representing Netherlands Radio Union
HEINS, E. (Amsterdam), representing University of Amsterdam, Department of Ethnomusicology
*SCHEEPERS, Mrs. W. D. (Amsterdam), representing Netherlands National Committee of the IFMC

NORWAY

MYKLEBUST, R. (Oslo), representing Norsk Rikskringkasting

POLAND

BIELAWSKI, L. (Warsaw)
*KOLACZKOWSKI, Professor J. (Warsaw), representing Polskie Radio
*SOBIESKI, Dr. M. (Warsaw)
*STĘSZEWSKI, Dr. J. (Warsaw)

RUMANIA

PROCA-CIORTEA, Professor V. (Bucharest), representing Comité d'Etat pour Culture et Arts
*VARGA, Professor O. (Bucharest), representing Radiodifuziunea Română

SPAIN

*SANMILLAN ARQUIMBAU, J. de (Madrid), representing Obra Sindical de Educación y Descanso

SWEDEN

*ARNBERG, M. (Stockholm), representing Sveriges Radio

SWITZERLAND

BAUD-BOVY, Professor Dr. S. (Geneva)

BAUD-BOVY, Mrs. S. (Geneva)

UNITED KINGDOM

*BAND, R. W. I. (Sutton, Surrey), Executive Secretary, IFMC

*CHAMBERS, Rev. G. B. (East Grinstead, Sussex)

*CHILDS, Mrs. E. (London), representing Workers' Music Association

*CLEGG, D. M. (Lichfield, Staffs.)

*COLLINSON, F. M. (Innerleithen, Peeblesshire)

*ELLIS, Miss E. M. (Solihull, Warwickshire), representing English Folk Dance and Song Society

*HARVEY, Dr. R. (St. Anne's College, Oxford)

HINGORANI, Dr. R. U. (London), representing International Cultural Exchange

*JENKINS, Mrs. J. L. (London), representing Horniman Museum

*KARPELES, Dr. Maud (London), Honorary President of the IFMC

*PENTON, Dr. J. C. (Weybridge, Surrey)

PENTON, Mrs. (Weybridge, Surrey)

*SLOCOMBE, Miss M. (London), representing British Broadcasting Corp.

SMITH, Miss E. C. (London)

UNITED STATES

ABRAMS, Professor I. (Yellow Springs, Ohio)

ABRAMS, Mrs. I. (Yellow Springs, Ohio)

*ALBRECHT, Dr. O. E. (Philadelphia, Pa.), representing University of Pennsylvania

ANDERSON, W. F. (Yellow Springs, Ohio), representing Antioch College

*BIRD, Mrs. C. (Wellesley Hills, Mass.)

*BLOLAND, Miss F. L. (Berkeley, Cal.)

BOULTON, Dr. L. (New York)

BRANDON, Dr. E. (Houston, Tex.)

BRYANT, Professor M. M. (New York)

*CAMPBELL, R. G. (Berlin)

*CAMPBELL, Mrs. (Berlin)

*DUNLOP, Miss H. (New York)

ERDÉLY, S. (Shaker Heights, Ohio)

ESKIN, S. (Woodstock, N.Y.)

*HARGRAVE, Mrs. W. A. (Lansdowne, Pa.), representing Philadelphia Area Folk Dance Leaders Council

HILLYER, Mrs. K.

HOLDEN, R. (Cincinnati, Ohio), representing International Recreation Association

*KOCH, Mrs. E. F. (New York)

*KRADER, Mrs. B. (Syracuse University, Syracuse, N.Y.)

LAHMER, R. (Allison Park, Pa.)

*LOWENS, I. (Washington, D.C.), representing Music Division, Library of Congress

*LOWENS, Mrs. I. (Washington, D.C.), representing Music Division, D.C. Public Library

*LENGYEL, Professor A. (Paris)

McCOLLESTER, Mrs. R. (Riverdale, N.Y.), representing Society for Ethnomusicology

*MCLAIN, Mrs. R. (New York)

*METTLER, Miss L. (New York)

*NADEL, Professor E. E. (Boston University, Boston, Mass.)

*RADOFF, Miss C. (Houston, Tex.)

*RHODES, Professor W. (Columbia University, New York), representing United States National Committee, IFMC Executive Board

RINGER, Professor A. L. (University of Illinois, Urbana, Ill.)

SPECTOR, Dr. J. (New York), representing the Jewish Theological Seminary of America

*STRONG, E. (New York)

*WACHSMANN, Professor K. P. (Institute of Ethnomusicology, University of California, Los Angeles, Cal.)

WILGUS, Dr. D. K., representing the Center for the Study of Comparative Folklore and Mythology, University of California, Los Angeles, Cal.

ZELLER, Mrs. B. (New York)

U.S.S.R.

BELIAEV, Professor V. (Moscow), representing the Union of Composers of the U.S.S.R.

BELIAEV, Mrs. V. (Moscow)

*VINOGRADOV, Professor V. (Moscow), representing the Union of Composers of the U.S.S.R.

YUGOSLAVIA

HADŽIMANOV, V. (Skopje)

HADŽIMANOV, Mrs. V. (Skopje)

*ILIJIN, Miss M. (Musicological Institute, Serbian Academy of Sciences, Belgrade)

*KARAKLAJIĆ, D. (Belgrade), representing Yugoslav Radio

KARAKLAJIĆ, Mrs. D. (Belgrade)

*PETROVIĆ, Mrs. R. (Musicological Institute, Serbian Academy of Sciences, Belgrade)

*RIHTMANN, C. (Sarajevo)

ŽGANEC, Dr. V. (Zagreb), IFMC Executive Board, representing Yugoslav National Committee of the IFMC

ŽGANEC, Mrs. V. (Zagreb)

REPORT

of the

SIXTEENTH MEETING OF THE GENERAL ASSEMBLY

held in

BUDAPEST, HUNGARY

August 25th, 1964

1. ELECTION OF CHAIRMAN

On the proposal of the PRESIDENT, Professor Willard Rhodes was elected to the Chair.

The CHAIRMAN expressed the gratification of all members at the presence of their President, Professor Dr. Zoltán Kodály.

2. DR. A. A. BAKE

On the proposal of the Chairman, the members stood in silence to the memory of Dr. A. A. Bake.

3. APOLOGIES FOR ABSENCE

Telegrams with apologies for absence and greetings from Dr. Marius Barbeau, Professor Dr. A. E. Cherbuliez and Mrs. Gurit Kadman were read to the Assembly. Apologies for absence and greetings were received from the following members of the Executive Board: Dr. O'Sullivan, Dr. Sandvik, Mr. Gwynn Williams, Mr. Dragoi, Mr. Kennedy, Professor Dr. Kraus, Dr. Matos and Dr. Michaelides; from several Radio Organizations and other Corporate Subscribers; from Dr. Albert Marinus (former Vice-President), Sir Gilmour Jenkins (Chairman of the Advisory Committee), Dr. Laurence Picken, Dr. Charles Haywood (Chairman of the United States National Committee), Professor Donald Grout (International Misicological Society), and from many other individual Council members.

4. REPORT OF THE PREVIOUS MEETING

The report of the meeting held in Jerusalem on August 9th, 1963, was approved.

5. ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD

The President, Professor Dr. Zoltán Kodály, was re-elected by acclamation.

It was proposed by Mrs. LOWENS, seconded by Mrs. KODÁLY, and *carried* that the following officers and members of the Executive Board, retiring under Rule 10(d), be re-elected:

Vice-Presidents:

Dr. Marius Barbeau
Professor Dr. A. E. Cherbuliez
Dr. Donal O'Sullivan
Dr. O. M. Sandvik

Treasurer:

Mr. W. S. Gwynn Williams, O.B.E.

Members of the Board:

Dr. Claudie Marcel-Dubois
Dr. Solon Michaelides
Professor K. P. Wachsmann

It was announced with regret that Dr. Renato Almeida was not standing for re-election. It was proposed by Dr. GERSON-KIWI, seconded by Mrs. LOWENS, and *carried* that Señora Isabel Aretz de Ramón y Rivera be appointed to fill the vacancy.

It was proposed by Dr. HOERBURGER, seconded by Dr. KRADER, and *carried* that the appointment of Dr. Erich Stockmann *vice* the late Dr. A. A. Bake be ratified.

6. REPORT OF THE EXECUTIVE BOARD

It was proposed by Dr. WOLFRAM, seconded by the Rev. GEORGE CHAMBERS, and *agreed* that the following report of the Executive Board for the period July, 1963, to June, 1964, be adopted:

REPORT

On behalf of the Council, the Executive Board pays tribute to the memory of Dr. Arnold A. Bake, who died in October, 1963, after a long illness. Dr. Bake was for many years a member of the Executive Board, as well as of the Advisory Committee, on both of which his inspiring presence and wise counsel will be sadly missed.

* * *

Dominating all else in the period of twelve months covered by this report has been the retirement of Dr. Maud Karpeles who, in addition to playing a major part in the formation of the Council in 1947, acted as Secretary from its inception to August, 1963. Dr. Karpeles was much more than a Secretary. She was the mainspring of all Council activity. As well as being the initiator of its projects, she was largely instrumental in the formulation of its policies and also in carrying them out. The Council owes her a debt which it can never repay.

It remains to add, thankfully, that Dr. Karpeles is continuing to give the Council the benefit of her invaluable advice. Moreover, the Council's headquarters remains for the present at her residence and the last issue of the *Journal* (Vol. XVI) was edited by her.

The Council in a sense stands now at the crossroads. At last year's meetings of the Board preliminary consideration was given to certain important questions of future policy and a small Planning Committee

(consisting of Dr. Karpeles as Convener, Mr. Crossley-Holland, Professor Rhodes and Dr. Erich Stockmann) was formed to assist towards this end. The Planning Committee will be reporting to the Board in August, by which time it is hoped to determine the steps which the Council should take in the next year or two.

The Council's financial problem has, of course, been a perennial one. To ease the situation, the ordinary annual subscription and the price of the *Journal* were raised as from the beginning of 1964. The Board is happy to report that these increases have had a minimal deterrent effect and that both the membership and *Journal* sales are remaining steady. However, as the Council has to operate on so narrow a budget, it is unable to do much that it would like to do. Excellent projects, e.g. the comprehensive index to the *Journal* and the *Catalogue of Folk Music Films*, both referred to later in this report, are having to be held up for lack of funds.

(i) Membership

The membership of the Council at June 30th, 1964, was 875 as against 866 at June 30th, 1963.

The number of corporate subscribers at June 30th, 1964, was 54, including 34 Radio organizations. The Board records its sincere thanks to these subscribers and also to the R.V.W. (Ralph Vaughan Williams) Trust which has again made a contribution of £500.

(ii) Finance

The credit balance at December 31st, 1963, was £1,493, a decrease of £395 on last year's balance. This is clearly unsatisfactory and the Council cannot subsist for long at this rate of decline.

On the receipts side, subscriptions and donations remained fairly steady, close to the 1962 high level. Advertisements, which appeared for the first time in Vol. XV of the *Journal*, produced about a hundred pounds.

On the expenditure side there were increases under Secretarial (£251) and Publications (£151), but a substantial saving was effected under General Administration (£216).

The Board wishes to express its deep appreciation to Dr. Laurence Picken for his generosity in waiving the editorial fee due to him in respect of Vol. XV of the *Journal* in order to provide the nucleus of a fund to meet the costs of a comprehensive index of the *Journal*. The Board hopes that other members of the Council and well-wishers to the Council, whether they be institutions or private individuals, will follow his good example, so that this eminently worthwhile project may not be held up indefinitely for lack of funds. A total of about £1,500 is required.

The Board again records its thanks to Mr. Kenneth Constable for his services as Honorary Auditor.

(iii) Executive Board

The twenty-ninth and thirtieth meetings of the Executive Board were held, respectively, in Jerusalem and at Tel-Aviv, Israel. The President, Professor Zoltán Kodály, was present at the second meeting. Professor Willard Rhodes was elected as Chairman for the ensuing year. Dr. Maud Karpeles attended the first meeting as Secretary and the second as Honorary President. The meetings were attended also by Professor Cherbuliez, Mr. Crossley-Holland, Dr. Marcel-Dubois, Professor Nketia, Professor Wachsmann and Dr. Žganec.

(iv) Advisory Committee

Two meetings of the Advisory Committee were held in London during the year under review. They were attended by Sir Gilmour Jenkins (Chairman), Mr. Crossley-Holland, Mr. Gwynn Williams, Dr. Karpeles, Mr. Kennedy and Miss Slocombe.

The Committee gave advice to the Secretariat on matters of current concern, supervised the finances of the Council, sanctioned expenditure incurred between meetings of the Board and made various recommendations to the Board.

(v) National Committees

The Board announces with great pleasure that it approved in 1963 the affiliation of a new National Committee: Bulgaria. The number of affiliated National Committees is nine.

(vi) Radio and Record Library Committee

Papers submitted to the Radio and Record Library Committee at last year's Conference in Jerusalem were published in *Bulletin XXIV*.

Arrangements for the ninth series of International Radio Programmes will be finalized at the Budapest Conference.

The Board records its thanks for service rendered by the Radio and Visual Information Division of Unesco in the compilation of these programmes, and also for a further grant of £150 made by Unesco for the Council's administrative expenses in connection therewith.

(vii) Folk Dance Committee

The former Dance Commission was thought to be not sufficiently representative. Accordingly, the Board decided that meetings for the discussion of matters relating to the dance should be open to all members. In 1963 the Dance Commission was terminated: the Folk Dance Committee takes the place of the Commission's Bureau.

Arrangements have been made for a meeting concerned with the Dance at the Budapest Conference which will be open to all members, in addition to a meeting of the Folk Dance Committee.

(viii) Annual Conferences

(a) Sixteenth Annual Conference

The Sixteenth Annual Conference was held in Jerusalem, Israel, from August 5th to 12th, 1963, in conjunction with the International Conference "East and West in Music", by kind invitation of the Israel National Council of Culture and Art and other co-operating bodies, to whom the Council is deeply indebted for their generous hospitality.

The Conference, which was attended by about 300 delegates from thirty-five countries, was honoured by the presence of the Council's President, Professor Dr. Zoltán Kodály, and Mrs. Kodály.

The Board records its special thanks to Dr. Yeshayahu Spira, Chairman of the Organizing Committee, who did so much to ensure the success of the Conference.

(b) Seventeenth Annual Conference

The Seventeenth Conference will be held in Budapest from August 17th to 25th, 1964. The Council is most grateful to the Hungarian Academy of Sciences and the Hungarian National Committee of the

International Folk Music Council for their invitation, and the Board records its very special thanks to its President, Professor Dr. Zoltán Kodály, who, in addition to inspiring his co-workers, has himself personally shouldered a major part of the burden of preparations for the Conference. The Conference Committee assumed responsibility for the selection of papers and the general organization of the Conference. The task of the Secretariat has thereby been considerably lightened.

(ix) Publications

(a) Journal

Volume XVI (170 pages), edited by Dr. Maud Karpeles, contains the Proceedings of the Conference held in Israel, including a number of papers read at the Conference which are not directly concerned with folk music. In addition, there are reviews of one hundred and twelve publications and gramophone records. The Board records its thanks and gratitude to Dr. Karpeles for editing this issue.

The Board records its thanks to the International Music Council and to the "East and West in Music" Conference Organization for their subventions towards the cost of publishing the *Journal*.

An Index to Volumes XI to XV, which was compiled by the Secretariat, accompanied this issue.

(b) Bulletins

Two bulletins have been published. No. XXIV contains the report of the Fifteenth Meeting of the General Assembly and No. XXV constitutes the eighth "Newsletter and Radio Notes."

(c) International Directory of Folk Music Record Archives

This Directory, which was compiled by the Secretariat, was published in the April/July 1963 double issue Nos. 10/11 of *Recorded Sound*, the Journal of the British Institute of Recorded Sound (pp. 103-114). It contains 148 entries of Folk Music Record Archives throughout the world, with particulars of their holdings and facilities for exchange, etc. Off-prints are available to members on application to the Secretariat.

(d) Directory of Folk Music Institutions and Organizations

This Directory has recently been compiled by the Secretariat and is published for the Council by W. Heffer & Sons Ltd., Cambridge, England. It contains 275 entries of institutions and organizations throughout the world concerned wholly or in part with Folk Music. The entry for each institution lists, *inter alia*, its main activities so far as they relate to folk music, e.g. library, publications, facilities for exchange and whether or not the institution is concerned with folk dance. The information will be kept up to date by the issue of supplements.

(e) Other Publications

Arrangements have been made between Novello & Co. Ltd., the publishers, and Oak Publications (U.S.A.) for an American edition of *Folk Songs of Europe*. *Folk Songs of the Americas* is in the proof stage, and publication is shortly expected.

The Select Bibliography of the Folk Music of Europe is in progress, but not yet completed.

Progress has been made with the third issue of the *International Catalogue of Recorded Folk Music* and with the *International Anthology of Folk Music Records* in that the outstanding problems of securing editors and ensuring eventual publication appear to have been solved, but it would be premature to say more at this stage.

No progress has been made with the *Catalogue of Folk Music Films*, owing to lack of funds. It had been hoped to arrange for the preparation of the Catalogue with the assistance of Unesco, but for budgetary reasons the project has had to be eliminated for the time being from the Unesco list.

7. MATTERS ARISING FROM THE REPORT

(a) Bibliography (No. ix(e))

Dr. DAL reported, on behalf of the Editor (Dr. Vetterl), that the Bibliography would be published by the Czechoslovak Academy of Sciences. Dr. Erich Stockmann was acting as Assistant Editor.

(b) Catalogue of Recorded Folk Music (No. ix(e))

Professor WACHSMANN said that this would be undertaken by the Institute of Ethnomusicology, University of California, Los Angeles and that care would be taken to avoid any overlapping with the programme of the Ohio State University, which was also working in this field.

(c) Anthology of Folk Music Records (No. ix(e))

Dr. KARPELES said that Mr. Crossley-Holland had accepted the General Editorship of the Anthology.

(d) Journal

It was announced that Mr. CROSSLEY-HOLLAND had been appointed Editor of the Journal.

8. OTHER RECOMMENDATIONS OF THE BOARD

(a) Secretaryship of the Council

The CHAIRMAN was happy to report that the Board had appointed Dr. Babara Krader as Secretary. She would take over from Mr. Band in May, 1965. He thanked Mr. Band for his services to the Council.

(b) Biennial Conferences

The CHAIRMAN reported that the Board had decided to experiment with the holding of Conferences biennially instead of annually. Amongst other things, this would mean that in the years when there was no Conference the *Journal* could consist of special articles.

(c) Membership Subscriptions

The EXECUTIVE SECRETARY said that the Board had decided that subscriptions from 1965 on should run from January to December. Any subscriptions payable after October 1st, 1964, would be credited to 1965, no charge being made for the last quarter.

9. FINANCE

(a) *Statement of Accounts* (see p. 19)

The EXECUTIVE SECRETARY, presenting the accounts, drew attention to the National Contributions totalling about £3,000 and explained that, unless and until there was a substantial increase in the Council's receipts, it would be very difficult for the Council to pay its way. The Council was glad to welcome two new corporate subscribers—International Institute for Comparative Music Studies (Berlin) and Obra Sindical de Educación y Descanso (Madrid).

Dr. SPIRA said that he was immensely impressed by the fact that the Council's achievements had been so great when its finances had been so small.

It was proposed by Mrs. McLAIN, seconded by Miss SLOCOMBE and *agreed* that the statement of income and expenditure for the year 1963 be adopted.

(b) *Special Appeal for Funds*

The CHAIRMAN said that approaches would be made to Foundations for assistance with particular projects and that every effort would be made to secure fresh corporate subscribers.

10. RADIO AND RECORD LIBRARY COMMITTEE

The report of the Radio and Record Library Committee was presented by Miss SLOCOMBE. The Committee, recently re-appointed by the Board for a further two years, had appointed its Bureau. Twenty-two representatives had attended this year's meetings. Nineteen contributions were received for the eighth international programme, arranged in collaboration with the Unesco Radio and Visual Information Division. Thanks were due to Unesco, and to Dr. Marcel-Dubois for editing advice. In addition to these programmes, which are continuing, the Committee is seeking to instigate and facilitate direct exchanges of folk music programmes among its members by encouraging the circulation of information about available programmes and the preparation of others.

The Committee strongly supports the proposal that the IFMC should sponsor the compilation of an international catalogue of films relating to authentic folk music and dance.

The Committee hopes to extend its scope to include radio and television. The Committee maintains liaison with other international bodies engaged in activities with a bearing on its own domain. Papers at this year's meetings were on the subject of "Folk Music in Educational Broadcasting and Television" and were given by the Programme Research Service of Radiotélévision Française and Professor Varga of Rumanian Radio. Also, Mr. Myklebust of Norwegian State Broadcasting gave a presentation of authentic folk music (funeral songs) which he had collected.

11. FILM CATALOGUE

After hearing Dr. KARPELES speak on this subject, it was proposed by Dr. GERSON-KIWI, seconded by Mr. CAMPBELL and *agreed* that the following Resolution be adopted by the Assembly:—

The General Assembly of the International Folk Music Council views with concern the scarcity of information concerning films of folk music and REQUESTS Unesco to assist the Council in compiling and publishing a catalogue of films of authentic folk music, song and dance.

12. FOLK DANCE COMMITTEE

The report of the Folk Dance Committee was presented by Dr. HOERBURGER. A meeting of the Committee had been held on August 19th, having been attended by himself as Chairman, Professor Roger Pinon (Secretary) and Mrs. Vera Proca-Ciortea, with Dr. Karpeles and Mrs. Scheepers in attendance. The Committee had arranged a meeting on August 21st, open to all members.

After a period of experimentation and a preliminary survey, the work of the Committee was becoming clearer. The Committee foresaw three major lines of activity: (1) the formation of Study Groups (such a group had already been formed to study the problem of dance terminology and was working actively under the leadership of Mrs. Proca-Ciortea); (2) the initiation of discussions at special sessions of the Conference; (3) recommendations to the Executive Board concerning subjects to be discussed at plenary sessions. In this connection it had been proposed that at every conference a dance specialist of the host country should give a short survey of the dances of the country.

At the open meeting a paper on Hungarian dances was given by Mr. PESOVAR and an account by Dr. HOERBURGER himself of the survey which had been undertaken by the Committee. In addition, there had been discussion on the practice of dances of other countries and the importance of distinguishing between dances which had been handed down by tradition and those which had been consciously revived. It had also been urged that the study and practice of folk dance should not become separated from the general work of the Council.

The meeting had expressed the wish that, in view of the fact that very few dance experts would be able to attend the Ghana Conference in 1966, a meeting of experts should be arranged to take place in Europe next year. Dr. WOLFRAM supported this proposal. He suggested that it should consist of about 20 persons and be organized by Dr. Hoerburger. He also stressed the importance of studying the history of Folk Dances.

13. FUTURE CONFERENCES AND FESTIVALS

It was announced that the next Conference, by kind invitation of the Ghana Academy of Sciences, would be held in Legon, Accra, Ghana in the summer of 1966.

Professor NKETIA extended the Academy's formal invitation.

The CHAIRMAN said that invitations had been received from Bulgaria and Japan, which it was hoped to accept at a later date.

14. VOTES OF THANKS

The CHAIRMAN expressed the deep appreciation of Conference members to all those concerned with the organization of the Council's most successful Seventeenth Conference, notably the Minister of Education, the President of the Hungarian Academy of Sciences, the Council's President, the Hungarian National Committee of the IFMC and the Academy's Folk Song Research Group.

The PRESIDENT, Professor Dr. Zoltán Kodály, said that he was very pleased with the success of the Conference and quoted a Hungarian proverb: "The guest is the master of the house."

The meeting closed with a vote of thanks to the Chair, proposed by Professor WACHSMANN, and the presentation of bouquets to Mrs. Kodály and Dr. Karpeles.

STATEMENT OF ACCOUNTS January 1st to December 31st, 1963

	£		£	£
RECEIPTS				
Balance at December 31st, 1962	*1,888			
Subscriptions and donations	2,988	Secretarial:	1,717	
Journal sales and subscriptions	255	Salaries and other payments	400	
Journal advertisements	96	Honorarium to General Secretary	2,117	
International Music Council grant to Journal	178	Office and general administration:		
Song Book I: Royalties and Fees	18	Stationery	163	
Catalogues of Recorded Folk Music	8	Postage and telephone	149	
Manual for Folk Music Collectors	£8	Office rent and services	200	
Less paid to Royal Anthropological Institute	4	Office equipment	7	
		Sundries, including bank charges	9	528
Conference Registrations	4	Publications:		
Unesco grant for Radio Programme	54	Journal	1,067	
Fund Nucleus for Journal Comprehensive Index	150	Bulletin	187	
Interest on Journal Comprehensive Index deposit	100	Song Book II	104	
Interest on IFMC deposit	1	Film for Rumanian National Committee	1,358	
		Travel	25	
		Subscription for International Music Council	222	
			18	
			4,268	
		Balance at December 31st, 1963:		
		IFMC Deposit account	1,066	
		Journal Comprehensive Index deposit account	101	
		General account	224	
		Office account	99	
		Cash	3	
			1,493	
	£5,761			£5,761

* Including £104 earmarked for Song Book account.

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated in accordance therewith. Certificates of the bank balances have been produced to me.

30th April, 1964

(Signed) KENNETH B. CONSTABLE, C.A., Hon. Auditor.

NATIONAL CONTRIBUTIONS,

1963*

	£	£
ALBANIA		
Institute of Folklore	20	
	<hr/>	20
AUSTRALIA		
Australian Broadcasting Commission	20	
Other subscriptions	22	
	<hr/>	42
AUSTRIA		
Österreichischer Rundfunk	30	
Other subscriptions	11	
	<hr/>	41
BELGIUM		
Commission Royale Belge de Folklore	13	
Other subscriptions	12	
	<hr/>	25
BRAZIL	10	
	<hr/>	10
BRUNEI		
Brunei Broadcasting Service	20	
	<hr/>	20
CANADA		
Canadian Folk Music Society (membership subscrip- tions)	97	
Canadian Broadcasting Corporation	20	
Other subscriptions	10	
	<hr/>	127
CYPRUS		
Cyprus Broadcasting Corporation	20	
	<hr/>	20
CZECHOSLOVAKIA		
Czechoslovak National Committee	40	
Ceskoslovenský Rozhlas (Czechoslovak Radio)	21	
Other subscriptions	2	
	<hr/>	63
DENMARK		
Danish Government	21	
Other subscriptions	22	
	<hr/>	43
FINLAND		
Finnish Broadcasting Company	20	
Suomen Nuorisoin Liitto	20	
Other subscriptions	15	
	<hr/>	55
Carried forward		466

* Individual subscriptions of £10/\$25 and over are listed separately.

	£	£
FRANCE		
Brought forward		466
Office de Coopération Radiophonique (O.C.O.R.A.)	20	
Other subscriptions	23	
	<hr/>	43
GERMANY		
Bayerischer Rundfunk	45	
German National Committee of the IFMC	40	
Norddeutscher Rundfunk	30	
Süddeutscher Rundfunk	27	
Deutscher Demokratischer Rundfunk (Deutsche Demo- kratische Republik)	20	
Nationalkomitee Volksmusik der Deutschen Demo- kratischer Republik (membership subscriptions)	19	
Other subscriptions	54	
	<hr/>	235
GREECE		
Archives de Folklore	20	
Other subscriptions	7	
	<hr/>	27
HUNGARY		
Hungarian National Committee of the IFMC	40	
Magyar Radio és Televízió	20	
	<hr/>	60
INDONESIA		
Radio Republik Indonesia (2 years)	80	
	<hr/>	80
REPUBLIC OF IRELAND		
Government of the Republic of Ireland	40	
Other subscriptions	8	
	<hr/>	48
ISRAEL		
Israel Broadcasting Service (Kol Israel)	20	
Israeli Folk Music Society	20	
Other subscriptions	44	
	<hr/>	84
ITALY		
Ente Nazionale Assistenza Lavoratori	50	
International Traditional Liturgical Music Centre	22	
RAI-Radiotelevisione Italiana	20	
Other subscriptions	10	
	<hr/>	102
JAPAN		
Nippon Hoso Kyokai (Japan Broadcasting Corpora- tion)	31	
Japan Music Institute	20	
Other subscriptions	2	
	<hr/>	53
Carried forward		1,198

	£	£
Brought forward		1,198
KUWAIT		
Ministry of Guidance and Information	20	
MALAYSIA		
Radio Malaysia	20	
		<u>20</u>
NETHERLANDS		
Netherlands National Committee of the IFMC ..	40	
Nederlandsche Radio Unie	20	
Other subscriptions	19	
		<u>79</u>
NORWAY		
Norsk Folkemusikklag	20	
Norsk Rikskringkasting (Norwegian Broadcasting Corporation)	20	
Noregs Ungdomslag	10	
Other subscriptions	20	
		<u>70</u>
PAKISTAN		
Radio Pakistan	20	
Other subscriptions	2	
		<u>22</u>
POLAND		
Polskie Radio	30	
		<u>30</u>
PORTUGAL		
Calouste Gulbenkian Foundation Music Department	50	
Companhia de Diamantes de Angola	20	
Other subscriptions	2	
		<u>72</u>
RUMANIA		
Rumanian National Committee of the IFMC ..	40	
Radiodifuziunea și Televiziunea Română	20	
Folklore Institute of Bucharest	13	
Other subscriptions	9	
		<u>82</u>
SOUTH AFRICA		
South African Broadcasting Corporation	25	
African Music Society	20	
Other subscriptions	8	
		<u>53</u>
SWEDEN		
Sveriges Radio	20	
Svenska Ungdomsringen för Bygdekultur	10	
Other subscriptions	10	
		<u>40</u>
SWITZERLAND	18	
		<u>18</u>
Carried forward		<u>1,704</u>

	£	£
Brought forward		1,704
UNITED KINGDOM		
R. V. W. Trust	500	
British Broadcasting Corporation	100	
English Folk Dance and Song Society	25	
Royal Scottish Country Dance Society	20	
Other subscriptions	182	
		<u>827</u>
UNITED STATES OF AMERICA		
United States National Committee (membership subscriptions)	135	
Dr. Grace Spofford	9	
Mrs. J. McCulloh	9	
Other subscriptions	164	
		<u>317</u>
VIETNAM		
Professor Nguyen-Xuan-Khoat	10	
		<u>10</u>
YUGOSLAVIA		
Yugoslav National Committee of the IFMC	40	
Radiotelevision Yougoslave	20	
Other subscriptions	29	
		<u>89</u>
15* COUNTRIES SUBSCRIBING UNDER £5	41	
		<u>41</u>
		<u>£2,988</u>

* Bulgaria, Burma, Chile, Ghana, India, Iran, New Zealand, Nigeria, Peru, Philippines, Southern Rhodesia, Spain, Syria, Turkey, Venezuela.

The following contributions for 1963 were received too late for inclusion in the financial year:—

International Music Council grant to Journal	178
Japan Music Institute	20
Ghana Broadcasting Corporation	40
	(2 years)
Centre of Amateur Arts, Czechoslovakia	20
All India Radio	20
Radio Republik Indonesia	40

REPORT OF THE RADIO AND RECORD LIBRARY COMMITTEE

The Committee had been requested by the Executive Board to continue its work for a further period of two years. At its third meeting, held at the Hungarian Academy of Sciences, Budapest, on Wednesday, August 19th, 1964, it re-elected its working Bureau as follows:—

Chairman: Madame Caldaquès (RTF, Paris)
Secretary: Marie Slocombe (BBC, London)
Members: Matts Arnberg (Swedish Radio, Stockholm), Ovidiu Varga (Rumanian Radio, Bucharest)
Member nominated by the Executive Board: Dr. Claudie Marcel-Dubois (Centre National de Recherche Scientifique, Paris)

The future work of the Committee was discussed as follows:—

International Broadcast Programmes

Programme No. 8: "Animals, Wild and Domestic" has been completed and is being distributed by Unesco Radio and Visual Information Division. Contributions were received from 19 members and four 15-minute programmes have been compiled, with the help of Dr. C. Marcel-Dubois acting for the IFMC.

Members will shortly be asked to contribute material for Programme No. 9, on a theme to be announced.

Survey of Television Programmes and Films featuring authentic folk music

It is hoped that a scheme for this survey can be got under way in co-operation with the International Music Centre, Vienna.

Classification and Indexing of Folk Music in Record Libraries

It is clear that systematic classification of folk music is not a problem of record libraries as such and is primarily a matter for the ethnomusicologists. Nevertheless, it is felt that many record librarians are in need of guidance from the IFMC. Their attention is drawn to the Memorandum on Cataloguing and Classification of Sound Recordings of Folk Music (available from the IFMC Secretariat in London). The Committee is studying the possibility of expanding its recommendations, particularly as regards classification.

Recording Expeditions and Exchanges

The Committee is concerned to encourage the co-operation of radio organizations with folklore specialists in the recording of folk music in the field, particularly where radio can offer technical aid which the specialist may lack.

In order to promote exchanges, radio organizations are asked to circulate lists of programmes relating to folk music which they are prepared to offer. Such exchanges, however, should be carried out between them direct, *not* through the IFMC.

Liaison with other International Organizations

The Committee is maintaining liaison with the Record Library Committee of the International Association of Music Libraries (with which it has several members in common) and also with the newly formed International Federation of Record Libraries, of which the IFMC Radio and Record Library Committee is corporately entitled to membership.

International Music Centre, Vienna: Seminar of Folk Music and Audio-Visual Aids

The International Music Centre, represented at the Budapest Meeting by Dr. Scheib, was set up three years ago to promote music through audio-visual media. It is organizing, in co-operation with Bayerischer Rundfunk, an international seminar on folk music and dance in Television, to be held in Munich in 1966. The task of the Seminar will be to investigate the present state of documentation of authentic folk music in TV, to collect examples from different countries and cultures and present them to participants, and to define in round-table discussions the possibilities and future tasks of the audio-visual media in the field of folk music. The support and participation of the IFMC has been invited.

A congress is also being held in Salzburg in 1965 on dance, pantomime and ballet, which will include folk music.

Seminar on Folklore and Radio: Belgium, May 29th to 30th, 1965

A seminar is being organized by Professor Roger Pinon as part of a series of practical discussions on folklore in general, which will take place in Marche-en-Famenne, Ardennes, Belgium, on May 29th to 30th, 1965, the subject being "Folklore and Radio." The support of the IFMC and the participation, individual or collective, of its Radio Committee is invited.

Corporate Subscriptions to the IFMC

The Council's appreciation and thanks were expressed to all organizations who are members of the Committee for their continued support by corporate subscriptions, which are indispensable to the IFMC's survival.

Future Meetings of the Committee

Following the expressed desire of many members, it is hoped to arrange during 1965 for a meeting of the Radio and Record Library Committee which will be mainly devoted to a discussion on the subject: "Methods and Techniques for the Presentation of Folk Music in Radio and Television." Details will be announced to members individually.

Discussion: Folk Music in Educational Broadcasting

On August 24th, the Radio and Record Library Committee met for a discussion, open to all Conference members, on the above theme.

Monsieur VOISIN, Director of Research and Professional Training, Radio-Télévision Française, in a written communication, stressed the value of the folk inheritance and the duty of those engaged in television particularly to see that this powerful means of communication was not used to destroy the ancient patterns of thought and life. They should seek to understand the spirit of what folklore has created in order to use the medium for the stimulation of new creation in the same tradition. In the past, preservation of folklore has often meant that the material collected was deposited in specialized libraries and museums, inaccessible to the majority.

Television offers a favourable opportunity for utilising, together with folk music, the as yet almost totally unexploited resources of libraries and museums, as well as for the visual presentation of living folklore performers. A further method which, it was suggested, should be studied was the application of abstract visual treatment to the presentation of folk music, particularly where good sound documents were unsupported by authentic visual material. RTF is experimenting with such methods and presented an experimental film which dealt in this way with a Breton folk tale. It was suggested that the method was an aid to aural concentration.

The second communication, by Professor Ovidiu VARGA, Rumanian Radio, outlined the treatment of folk music in the programme services of Rumanian Radio as a whole, which involves some 90 placings per week and a total of over three programme services of 2,300 minutes per week. Many programmes are prepared in collaboration with the Institute of Ethnography and Folklore of the Rumanian Academy. They have included a series on folk instruments, a series of various categories of song and a series entitled "Our Treasury of Folklore" planned on a regional basis. Radio transmissions also reflect current musical life by broadcasting public performances of folk music groups and regional contests for amateur groups and soloists, the best contestants becoming regular broadcasters.

Material for the folk music programmes is derived from the following sources: research and recording carried out by Bucharest Radio, items from the archives of the Institute of Ethnography and Folklore (presented both directly in authentic, original form and also in arrangements), collections made by regional folklore groups and by individuals, exchange with regional radio stations.

The transmissions also regularly include the folk music of other countries, which is very popular with listeners.

There is a regular review and critical sifting of the material and methods by a committee composed of radio experts, folklore experts and representatives of the Union of Composers and the Union of Writers.

Professor Varga's communication was followed by a short recorded programme presenting Rumanian traditional instruments.

In the ensuing discussion, Miss SLOCOMBE (BBC) dealt with programmes for young people and schools. In the BBC services, a series of short daily programmes for children under five ("Listen with Mother") presenting nursery rhymes, sung simply and with frequent repetition, have been a regular feature. Although allowing for only one form of a rhyme which in living tradition had many variants, this ensures the handing on of a corpus of children's songs.

In broadcasts for schools, a great variety of approaches had been adopted. One series, entitled "Singing Together", aimed to teach children to know and to sing a repertoire of songs, including a high proportion of folk songs, both British and foreign. These broadcasts were supported by attractively illustrated booklets, giving texts and melody. For older children there are programmes which impart information about folk music, with well-chosen illustration, plenty of repetition and listener participation. It was important that all these programmes should be lively and attractive: how far documentary recordings should be used in original form was a delicate question, but their acceptability to young listeners could be underestimated.

The BBC has made recent experiments with a method (already used in Scandinavia) called Radio Vision which offers a promising means of broadcasting to schools or in other circumstances where organized group listening is possible. Specially prepared film strips, in colour, are offered for purchase by schools, together with a printed text of the sound broadcast and notes for the teacher. The broadcast may be recorded by the school and the material reworked in class as often as desired. Such a method seems to offer excellent possibilities for folk music.

More important than formal teaching, both for children and adults, is to reach the audience at what has been called the "subliminal" level. Authentic folk music, used in geography, history or travel programmes, for example, both in sound and television, causes the listener to associate with place and people and period the appropriate world of sound and his ears are gradually attuned to a wider range of aural satisfaction. But the broadcaster must resist the temptation to use music which is adulterated or only approximately accurate.

BBC schools broadcasts are heard regularly by an estimated half a million adults. More general audiences are offered folk music in many other ways. Folk dance programmes are popular: in the dancing interval folk songs are introduced. Activities of the so-called "Folk Clubs" are reflected and radio can help to encourage their growing tendency to explore authentic native sources.

Broadcasts at an advanced level, avowedly musical or ethnomusicological, demand expert speakers who are also good broadcasters and the highest standards of authenticity. They are the end product: programmes designed to satisfy the curiosity and extend the knowledge of an audience created and nurtured by the foregoing

types of "educational" broadcast. Radio and television command resources specially adapted for this purpose, particularly through international exchange.

Professor PINON described a co-operative radio experiment in folklore with which he had been associated. In 1957, a French broadcast on counting-out thymes (*comptines*) had led to great response from listeners who were invited to send to RTF any rhymes they knew. A further broadcast by the Communauté radiophonique des programmes de Langue Française (covering Belgium, Switzerland and Canada in addition to France) invited participation in a contest and many recordings were made in schools. More than 10,000 examples were collected. Folklore experts were called in to establish definitions and sort the examples offered. Impressed by the material, they proposed the publication of a selection of the rhymes, to be illustrated by children by means of a further contest, and the publication of a disc. The book which was produced drew also from printed and archives sources. It gave rise to a series of eight international broadcasts among the participating countries.

Further attempts to collect in the same way nursery rhymes and singing games had rather less success, partly because it attacked too large a field, but the method provided an interesting example of collaboration between radio and folklore experts and of the successful engagement of active listener participation in an enterprise which was both educative and scientifically valuable to folklore study.

The discussion was followed by the presentation by Mr. ROLF MYKLEBUST (Norwegian State Broadcasting) of a programme of "Traditional Funeral Songs" recorded in Norway. In introducing the recordings, Mr. Myklebust referred to an article by Professor Richard Wolfram on "Totenklagen in Norwegen" (*Niederdeutscher Jahrbuch für Volkskunde*, 1947) which gave accounts of funeral singing in Suldal, south-western Norway, collected by Dr. Wolfram in 1943, when he regretted he had no means of recording. Norwegian State Broadcasting had recorded these funeral hymns in Suldal in 1948 and the programme also contained recordings made in other parts of Norway and in the Farøes in 1959.

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