

BULLETIN
of the
**INTERNATIONAL FOLK
MUSIC COUNCIL**

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NEWSLETTER AND RADIO NOTES
No. 8

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CONTENTS

PAGE

ANNOUNCEMENTS:

Seventeenth Annual Conference, Budapest	- - -	1
Membership of the Council	- - - - -	1
Directory of Folk Music Organizations	- - - - -	1
Folk Dance at the Budapest Conference	- - - - -	1

INTERNATIONAL ORGANIZATIONS:

International Music Council	- - - - -	2
VII International Congress of Anthropological and Ethnological Sciences	- - - - -	2
International Society for Music Education	- - - - -	2
First Inter-American Conference on Musicology	- - - - -	2
International Library of African Music	- - - - -	3

NATIONAL ACTIVITIES:

Argentina, Australia, Austria, Bulgaria, Canada, Chile, Czechoslovakia, Germany, India, Mexico, New Zealand, Tunisia, Union of Soviet Socialist Republics, United Kingdom, United States of America, Yugoslavia	- - - - -	4
---	-----------	---

PERSONALIA	- - - - -	11
------------	-----------	----

FORTHCOMING EVENTS, 1964	- - - - -	13
--------------------------	-----------	----

RADIO NOTES:

Radio and Record Library Committee	- - - - -	14
International Radio Programmes	- - - - -	14
International Radio and Television Organization	- - - - -	14
Radiodiffusion-Télévision Française	- - - - -	14
Radio Lausanne	- - - - -	14
Radio Malaysia	- - - - -	15
Radiodifuziunea Romîna	- - - - -	15
Station WBAA (The Voice of Purdue)	- - - - -	15

ANNOUNCEMENTS

SEVENTEENTH ANNUAL CONFERENCE, BUDAPEST

Members are reminded that the Seventeenth Annual Conference will take place in Budapest, Hungary, from August 17th to 25th, 1964. Arrangements are being made for special tours in Hungary to take place after the Conference. *Those who wish to attend the Conference and have not already registered are asked to do so immediately in order that accommodation may be reserved for them.* Further copies of the Conference Notice and Registration Form can be obtained from the Executive Secretary.

MEMBERSHIP OF THE COUNCIL

Members are asked to note that the annual individual subscription is now £2 (\$6) and the married couple subscription £3 (\$9). Other rates of subscription are unchanged.

The Council urgently needs more members, both ordinary members and those paying at the higher rates of subscription—donor member (£350), sustaining member (£35), corporate member (£20) and contributing member (£10). There have so far not been any donor members and there are, at present, no sustaining members. A leaflet giving particulars of the aims and activities of the Council may be obtained from the Executive Secretary, who would be most grateful for any help to secure new members.

DIRECTORY OF FOLK MUSIC ORGANIZATIONS

This is now in the press and will be published shortly by W. Heffer & Sons Ltd., Cambridge, England. It will take the form of a 40-page booklet with a cover of the same material as the *Journal*, and will contain 275 entries of Folk Music Organizations throughout the world. The Secretariat thanks all organizations who completed and returned the questionnaire. They will receive complimentary copies. The price will be 5s. (75 cents), post free. Copies can be ordered *now* from the IFMC, or from the publishers, or from any bookseller. It is intended to issue supplements from time to time to bring the information up to date.

FOLK DANCE AT THE BUDAPEST CONFERENCE

In addition to the meeting of the Folk Dance Committee (Committee members only), there will be a meeting concerned solely with the dance for Folk Dance Specialists (open to all Conference members interested), when there will be Round Table Discussions on Terminology, the Survey, Folk Dance in Hungary, etc. Many other Conference meetings, e.g. the Round Table Discussion on Folk Music (including Dance) in Education and several Plenary Sessions, particularly those on Conference themes (1) (b) and (1) (c), will be concerned in part with the dance.

INTERNATIONAL ORGANIZATIONS

INTERNATIONAL MUSIC COUNCIL

The Council was represented by Professor Dr. EGON KRAUS at the meeting of the Executive Committee, which was held in Hamburg on March 7th and 8th. The 10th General Assembly will be held in Hamburg from June 17th to 19th during the period of the International Congress on *Contemporary Music Theatre*.

VII INTERNATIONAL CONGRESS OF ANTHROPOLOGICAL AND ETHNOLOGICAL SCIENCES

The above Congress, which will be held in Moscow from August 3rd to 10th, is being organized by the Academy of Sciences of the U.S.S.R. Correspondence should be addressed to the Organizing Committee at the following address:

Institut d'Ethnographie de l'Académie des Sciences de l'URSS,
1-ère Tcheremouchkinskaya 19,
Moscou (B-36), U.R.S.S.

INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)

The Sixth ISME Conference will be held in Budapest from June 26th to July 3rd, under the aegis of the Hungarian Ministry of Culture and the Association of Hungarian Musicians. The IFMC President, Professor ZOLTÁN KODÁLY, who is Vice-President of ISME, is the Chairman of the Hungarian Preparatory Committee and the Honorary President of the Conference. The general theme will be "Contemporary music and music education."

At the Fifth ISME Conference, which was held in Tokyo from July 3rd to 10th, 1963, IFMC was represented by the Japan Music Society, whose President, Mr. GENJIRO MASU, presented a paper entitled "On the inclusion of folk music into Japan's music education."

FIRST INTER-AMERICAN CONFERENCE ON MUSICOLOGY

The First Inter-American Conference on Musicology was organized by the Inter-American Institute for Musical Research of Tulane University, under the direction of Dr. GILBERT CHASE, and was held at the Library of Congress, Washington, D.C. from April 29th to May 2nd, 1963. The Conference was described by Professor DONALD J. GROUT, President of the International Musicological Society, as a "symbol of co-operation not only between nations but also between ethnomusicologists and historical musicologists." The twenty participants included several IFMC members.

Individuals and organizations interested in promoting the aims of inter-American musicology can obtain copies of the Conference Report from the Director of the Inter-American Institute for Musical Research, Tulane University, New Orleans, 18, La.

It is planned to hold the First Inter-American Congress of Musical Research in 1965.

INTERNATIONAL LIBRARY OF AFRICAN MUSIC (ILAM)

ILAM published in 1963 a catalogue entitled "*The Sound of Africa*" Series of Long Playing Records. In an introduction, Mr. HUGH TRACEY, the Director, writes that the history of this collection of authentic African recordings of music, songs, legends and stories dates back to the early 1920s when he wrote down his first African songs in the tobacco fields of Southern Rhodesia. He is of the opinion that the present collection is "only a sampling of what is possible, and, actually, less than a tenth of the original and authentic music that awaits discovery and recognition." The records are "AMA" long playing (12 in.) and comprise 3,000 items in 128 African languages on 210 records, suitably classified and indexed for the convenience of students and research workers.

NATIONAL ACTIVITIES

ARGENTINA

At the Instituto Félix Fernando Bernasconi, Buenos Aires, classes are held to enable teachers of primary adult education to specialize in Folklore. These courses were started in 1960, and an annual subsidy is granted by the Fondo Nacional de las Artes.

The programme of studies includes, *inter alia*, (i) the principal traditional Argentine dances: the bailecito, the condición, the cuando, the chacarera, the escondido, the firmeza, the gato, the media caña, the pericón, etc. History, choreography, etc., and (ii) Musical instruments. Idiophonic instruments, maraca and sonajera de uñas; membranophones: caja, drum, bombo and kultrum; stringed instruments: charango, guitar and harp; aerophones: pifulka, sereré, naseré, flautilla, tarka and Tucuman flute; erkencho and trutruka.

At the National School of the Dance there is a section devoted to Folklore Dances. The course lasts three years, and is complemented by the teaching of choral songs on the basis of folklore, zapateo, folklore instrumentology, etc.

AUSTRALIA

Anthropological Forum (July, 1963) 142 pp., 12s., is a new international journal published by the University of Western Australia Press for the University's Department of Anthropology. It will be issued, initially, once a year. The idea is to orient each issue about a specific theme of a social/cultural anthropological-comparative sociological nature, in ethnographic, methodological and theoretical terms, with a span of interest covering Aboriginal and European Australia, the Pacific (particularly New Guinea) and South East Asia.

* * * *

An Australian Language Research Centre has recently been formed to study various aspects of the English language in Australia. The Centre recognizes the value of Australian folk songs in revealing vocabulary items and wishes to build up a comprehensive collection of all material so far collected in Australia. In the field of traditional ballads the initial deposits consist of material from the library of Wattle Recordings. Collectors are invited either to deposit their original recordings or to allow the Centre to make a duplicate copy. Due protection is afforded to the collector. As the Centre is particularly interested in the spoken word, it requests that the informal conversation that precedes and follows song collecting be also recorded. To assist in building up this collection, the Centre may be able to make tape available to approved collectors. Those with collections or who are interested in collecting are asked to forward their names and addresses to the Centre, c/o the English Department, University of Sydney, N.S.W. The Centre is planning

to publish information about its activities and findings. Copies will be available, free of charge, on request.

AUSTRIA

Herr FRANZ SCHUNKO reports on the increasing activities of the Arbeitsausschuss für Wien und Niederösterreich of the ÖSTERREICHISCHES VOLKSLIEDWERK. These have been facilitated by a move to more spacious headquarters (Fuhrmannsgasse 18a, Wien, VIII), both of the Zentralacaiv and the Archiv für Wien-Niederösterreich. With the assistance of the Österreichischer Museum für Volkskunde a questionnaire with regard to folk music and folk instruments has been sent to over fifty museums in Niederösterreich. Collecting has been continued throughout the year and the holdings of the Archive have been considerably enlarged.

BULGARIA

The ninth National Committee of the IFMC was formed in 1963 in Bulgaria. The President is Mr. PHILIPPE KOUTEV, the general secretary of the Bulgarian Union of Composers and leader of the Bulgarian Folk Song and Dance Company, who recently celebrated his sixtieth birthday and had the Georgi Dimitrov Order conferred on him by the President of the People's Republic of Bulgaria. The Liaison Officer is Professor RAINA KATZAROVA. Also on the Committee's Executive Board is Professor Dr. STOYEN DJOUDJEV.

The National Committee has informally extended an invitation to IFMC to hold an early Conference in Bulgaria.

CANADA

The NATIONAL MUSEUM OF CANADA for the past two years has been conducting a new ethnic folkmusic research programme. Although English, French and Indian research is well established, research into Canada's smaller cultural minorities has been long overdue. So far thirty-five ethnic groups have been contacted, music has been recorded from eighteen of them and more intensive research has been done on five (Doukhobor, Mennonite, Hungarian, Ukrainian and Czech). This year Mr. KENNETH PEACOCK intends to concentrate still further and undertake a large illustrated monograph on the Doukhobors and their music, which, as far as he knows, has never been musically codified before.

CHILE

The Institute of Musical Research of the Universidad de Chile provides a course annually, under Dr. MANUEL R. DANNEMANN, entitled: "Folklore in the service of the nation."

CZECHOSLOVAKIA

In recent years, Folk Music Festivals at Strážnice have been thematically directed at a certain aspect of the national folklore, which they tried to show as completely as possible. In the year 1962, on the occasion of the IFMC XVth Annual Conference at Gottwaldov, the Festival was concerned with men's dances and typical gyratory dances (couple dances). In 1963 a show of the national costumes took place (ranging from simple costumes used at work to ceremonial clothes, together with songs, dances and customs as they were, or still are, presented in different regions). A group of twenty couples (bridegrooms and brides) from Bohemia, Moravia and Slovakia was particularly successful. The performance brought to light valuable information concerning the national costumes, e.g. showing resemblances to costumes in distant regions. Further, it showed the development of the national costume, which has influenced directly the basic dance-step, the gesticulation of the arms, the holding of the head, etc., as confirmed by the groups of dancers from Bohemia, Moravia and Slovakia. In 1964 the Festival will take place from June 26th to 28th. The theme is embellishment (ornamentation) in songs, dances and music—a typical feature of the folk music not only in East Moravia and Slovakia, but in the western and southern parts of Bohemia as well.

We are indebted to Dr. KAREL VETTERL for the above.

GERMANY

Dr. WOLFGANG SUPPAN reports on *Fünfzig Jahre Deutsches Volksliedarchiv*:

1905, auf der ersten Tagung des eben ins Leben gerufenen 'Verbandes deutscher Vereine für Volkskunde' in Hamburg, stellte der damalige Basler Ordinarius für Germanistik, JOHN MEIER, den Antrag auf Schaffung einer wissenschaftlichen Ausgabe der deutschen Volkslieder. Die Abstimmung brachte ein positives Ergebnis, die angeschlossenen Vereine erboten sich, das bereits vorliegende Material aufzuschliessen und weitere Sammlungen zu begünstigen. Doch erst 1914, nach Beseitigung mancher Widerstände, kam es in Freiburg im Breisgau zur Gründung des Deutschen Volksliedarchivs (DVA). Aufbau und Organisation dieses Archivs und zugleich Forschungsinstitutes mit Aussenstellen und Helfern in allen deutschsprachigen Ländern werden stets mit der Person J. Meiers verbunden bleiben, der bis 1953 dem DVA vorstand. Unter seiner zielbewussten Leitung begann 1924 die Reihe der *Landschaftlichen Volkslieder* zu erscheinen (bisher 42 Hefte), 1928 trat das *Jahrbuch für Volksliedforschung* erstmals an die Öffentlichkeit (bisher 8 Bände), die 1928 in Angriff genommene zentrale Aufgabe der deutschen Volksliedforschung, die Schaffung einer repräsentativen, den *Liederhort* Erk-Böhmes ablösenden wissenschaftlich-kritischen Gesamtausgabe deutscher Volkslieder, fand hier ihre Ausprägung; 1935 lag der 1. Band der *Deutschen Volkslieder mit ihren Melodien* vor (bisher 4 Bände). Welche Aufgaben das DVA neben diesen nach Aussen hin sichtbaren Publikationen im Kreise der internationalen Volksliedforschung zu lösen hat, brauche ich hier nicht näher zu beleuchten; jeder Volksliedsammler und -forscher weiss darum. Auch der IFMC hat auf der ersten Tagung in Basel 1948 seine Verbundenheit mit dem DVA bezeugt, als er in einer Resolution auf die schwierige Lage des Kreises um J. Meier im Nachkriegsdeutschland hinwies.

Unter den wissenschaftlichen Mitarbeitern des DVA finden sich für die Volksliedforschung bedeutsame Namen. Da sind auf germanistisch-volkskundlicher Seite ERICH SEEMANN, der nach J. Meiers Tod bis 1963 dem nun freien Forschungsinstitut vorstand, WILHELM HEISKE, der das DVA seit 1963 leitet, GERHARD HAILFURTH, nun Ordinarius im Marburg an der Lahn, HARRY SCHEWE, RICHARD VOLK, SASCHA WINGENROTH, HINNRICH SIJTS, SIEGFRIED GROSSE und ERICH W. BREDNICH, auf musikwissenschaftlicher Seite FRED QUELLMALZ, BRUNO MAERKER, OTTO DRÜNER, WALTER WIORA, der von hier aus auf den musikwissenschaftlichen Lehrstuhl der Universität Kiel berufen wurde, HILMAR TREDE, WALTER SALMON, LUDWIG FINSCHER und der Unterzeichnete.

INDIA

Rajasthan Akademi of Dance, Drama and Music has made a collection of folk musical instruments of Rajasthan (Rajasthan is a State in the Western part of India, on the Pakistan border.) An exhibition was held in New Delhi in April, 1963, under the auspices of Sangeet Natak Akademi. A preliminary catalogue of the collection has been published. Tape recordings of the instruments have been made and the Akademi has photographs of the instruments in playing positions. The Akademi will be happy to share its experience on the basis of fair exchange.

MEXICO

In Mexico City the Conservatorio Nacional de Música provides a course, under Professor VICENTE T. MENDOZA, on Mexican Traditional Music, complemented by the study of Folk Music from other countries.

NEW ZEALAND

Mr. MERVYN MCLEAN, who was awarded a two year Research Fellowship by the New Zealand University Grants Committee in 1962, has now completed three of four field trips planned in different tribal areas of New Zealand. So far he has recorded nearly 600 items of authentic traditional Maori chant. Many of the items are from tribes which have never before allowed recordings to be made.

TUNISIA

Professor MOHAMED SAADA has informed us about the *Centre Culturel International de Tunis*, an organization formed a few years ago. Its Offices are in Tunis but its main centre (conference buildings, etc.) is at Hammamet (about 40 miles from Tunis). Its objects are to promote cultural exchange, not only within Tunis itself but also with foreign countries, to hold conferences, to give aid to local artists and cultural organizations, etc. Its first international conference on *Les Musiques Méditerranéennes*, which was held early in 1963, was attended by musicians and musicologists from numerous countries on the shores of the Mediterranean, in both Africa and Europe, as well as from the United States. The Centre's first Bulletin was published in July, 1963.

UNION OF SOVIET SOCIALIST REPUBLICS

The Information Bulletins issued by the Foreign Commission of the Union of Composers of the USSR, ul. Nezhdanovoi 8/10, Moscow, K.9, reveal how much folk music research is being undertaken in the USSR and what a wealth of information is to be found in the published material. Soviet researchers, working under the auspices of the Academies of Science of the Union and the autonomous republics, are sent to all parts of the country to record folk songs and study the laws governing the development of folk music, as well as its interrelation with professional music.

Amongst the works published in recent years attention might be called to the following:

History of the Working Class Reflected in Folk Songs and Revolutionary Anthems by Y. Gippius and D. Shirayeva (2 vols.).

Lithuanian Folk Songs by J. Chyurlionite.

Sutaring by Z. Slaviunas (treatise on Lithuanian folk canons).

A work on Lettish folk songs by E. Melngailis.

An investigation of Estonian folk songs and melodies by G. Tampere (3 vols.).

Two collections of folk songs by the Byelorussian folklorists G. Tsitovich and G. Shirma.

G. Chkhikvadze's treatise on Georgian folk songs, the first comprehensive work on Georgian folklore (3 vols.).

T. Aroshidze's collection of Georgian work songs (500 songs).

Uzbek folk songs, edited by M. Akbarov and Y. Rajabi (8 vols.).

Study by Y. Gippius of the melodic styles of Russian folk music.

UNITED KINGDOM

The inaugural meeting of a new organization, Music for Youth, took place in Surrey, in December, 1963. Its objects are:

- (a) To encourage the appreciation of music by children;
- (b) To bring children into contact with, and encourage their participation in, the world of musical activity outside their schools; and
- (c) To promote and support the provision for children of musical performances of the highest standard.

While the organization will be concerned primarily with concerts of "Western Music," it is hoped to introduce children to the music of other cultures.

Mr. ARNOLD WEXLER, 12 The Drive, Coulsdon, Surrey, who is a prime mover in the formation of this society, will be pleased to receive advice and suggestions from anyone in any country and to hear of other similar activities.

* * * *

Professor SHIGEO KISHIBE of Tokyo University delivered two lectures at the School of Oriental and African Studies (Far East

Department), London, in June, 1963. The first was a general lecture on Japanese music, with illustrations played by Mrs. Kishibe. The second was a discussion of the early musical instruments in the Shōsōin, a unique collection of instruments representative of the seventh and eighth centuries.

UNITED STATES OF AMERICA

The UNITED STATES NATIONAL COMMITTEE continues to prosper. Another number of its Newsletter, *Folk Music and Dance*, has been published and the Committee has staged some successful concerts.

* * * *

The Spring Meeting of the AMERICAN FOLKLORE SOCIETY is being held with Duke University Press, the North Carolina Folklore Society and the Graduate English Club of Duke University on April 23rd to 25th at Duke University, Durham, N.C. The meeting celebrates the completion of publication of *The Frank C. Brown Collection of North Carolina Folklore*. Vol. VII will be published April 24th with appropriate ceremonies.

* * * *

The Council has received from Mr. Victor Bator, Founder-Director of the BÉLA BARTÓK ARCHIVES, 28 East 72nd Street, New York 21, N.Y., a copy of *The Béla Bartók Archives: History and Catalogue*. The Catalogue should be welcome to all interested in Béla Bartók and his works, and the enumeration of extant drafts represents the first complete list ever published.

* * * *

The Laura Boulton Collection of Traditional and Liturgical Music was purchased last year through a gift of \$150,000 from the estate of Alice Fries Levi and has found a home at Columbia University, where Mrs. LAURA C. BOULTON is tending the 15,000 assorted items—tapes, discs, books, films, slides and instruments. It is intended to transfer the whole collection to tape and catalogue it completely.

* * * *

The following letter to IFMC members has been received from Mr. ALAN LOMAX, Director Cantometrics Research Project, 121 West Third Street, New York 12, N.Y.:

"This is in the nature of a very brief report and an appeal for help to my fellow members. Beginning in April of this year, a research project in folk song style was established under the joint sponsorship of the Bureau of Applied Social Research and the Department of Anthropology at Columbia University. Dr. Conrad Arensberg and myself are co-directors. We have a linguist, an ethnologist, a musicologist and a social statistician on the staff. We have analysed 1700 recordings of folk and primitive music from 450 cultures from North America, South America, Africa, Western Europe and Asia. The system is called Cantometrics and provides a stable way of evaluating a song performance in a wholistic sense so that one performance may be compared in fifty different ways to any other one. This set of empirical

judgments has been processed statistically by the computer, and we have received a number of profiles which describe in an elaborate fashion the song performance styles in thirty-one culture areas. The contrasts and similarities between the performance profiles from these areas conform to the conclusions of ethnologists about the relationship about culture areas and regions. For example, although there are some differences between the profiles of five North American Indian culture areas, they stand together as a group contrasted to any other set of profiles in the world except those of the Indians of South America. We find the same profile clustering for Negro African areas and the Afro-American culture region. Other examples would serve only to collaborate further the main points—that musical style is stable and attached to culture pattern.

"We hope, within the next eighteen months, to produce a first mapping of performance style throughout the world. The success of this research depends upon the size and excellence of our sample. We do not have enough field recordings from South American tribal groups, from the tribal groups of south and south-east Asia, from China, from Siberia, from the Caucasus, from east Africa, from the Soviet Union, from Oceania for this preliminary survey. We are in a position to pay for the cost of copying tapes or to exchange tapes with collectors who are kind enough to allow us to examine their material. Our research interests do not impinge upon the normal interests of other musicologists or folklorists because our results will be published only in statistical form. Furthermore, we would be delighted to furnish our analytical results to those collectors who allow us to inspect their tapes. Finally, we need only a small, highly selective sample of material from any given area.

"I sincerely hope that any collectors who have tapes or high-fidelity field recordings from those areas mentioned or from any little-known cultural group anywhere will write us."

YUGOSLAVIA

The eightieth Anniversary of the Yugoslav composer PETAR KONJOVIĆ, was celebrated last year. Petar Konjović is a deep connoisseur of the language of folk literatures and has been zealous in the ennobling of the folklore material of certain ethnical regions, as in *Koshtana*, *The Peasants* and *The Adriatic Capriccio*. The most significant feature of Konjović's music is its close connection with the folk melody.

PERSONALIA

Dr. GISELA BEUKLER (Frankfurt/Main), under the auspices of the Institute Caro y Cuervo, Bogotá, as well as on her own initiative, has been investigating Spanish ballads in Colombia, S.A. and during the last few years has made numerous field trips, collecting folklore material of all kinds. She writes that Spanish ballad tradition in Colombia is rich and manifold in its forms and of great poetic beauty. The ballad stock is especially abundant in the areas inhabited by negroes, e.g. Nariño and the Chocó.

Mr. DAVID CLEGG (England), who is writing a study about Béla Bartók's folk music researches, is interested in discovering correspondence from Bartók concerning folk music, and especially letters addressed to folklorists in West European countries. If any IFMC members possess letters from Bartók, or can suggest any folklorist with whom he may have been in touch, will they please write to Mr. Clegg (St. Matthews, Burntwood, Lichfield, Staffordshire, England) and send him copies of their Bartók letters which may contain unknown details about his methods of research or folkmusic publication, which will be invaluable for this study. Mr. Clegg will also be pleased to hear from anyone who met Bartók at the First International Folklore Congress at Prague in 1928, or at any other time, who can provide him with reminiscences of their meeting and discussions with him. He guarantees not to publish any of the Bartók letters which are sent to him, and all the material he receives, however small, will be most gratefully acknowledged.

Miss DELORES DE RYKE (3836 South 16th, Lincoln 2, Nebr.) is seeking to locate and trace the heritage of the tunes, art and skill of old time and folk fiddling. The information is needed to complete her researches into old time fiddling, its preservation and promotion. She is also anxious to get in touch with fiddlers in various countries to exchange information, tunes and/or tape recordings of fiddling.

Mr. S. GODMAN (England) has been engaged in research into the life of John Broadwood, the earliest English folksong collector. An article of his on the subject was published in the *West Sussex Gazette* of January 30th, 1964. This year is the centenary of Broadwood's death.

Mr. W. S. GWYNN WILLIAMS (Wales), the Council Treasurer, describes the ideals and history of *Llangollen*, the International Musical Eisteddfod, in an article published in *Rotary*, May, 1963.

Dr. FELIX HOERBURGER (Regensburg, Germany) has habilitated at the University of Erlangen-Nürnberg and received the 'venia legendi' in the department of musicology. The subject of his thesis was *Tanz und Tanzmusik im Bereich der Albaner Jugoslaviens, unter besonderer Berücksichtigung der Musik auf Schalmei und Trommel*.

Mrs. GURIT KADMAN (Israel) recently made a round-the-world trip to see the different countries, and especially their folk dances, and to spread Israeli dances. One of the highlights of her trip was Japan, where, she says, "the whole tour was brilliantly organized." Her folk dance committee in Israel is planning a one week seminary in the first half of July for folk dancers from foreign countries—to learn Israeli dances.

The sympathy of Council members will go out to Mrs. Kadman in the sad loss recently sustained in the death of her husband.

Mr. ROBERT B. KLYMASZ (Manitoba, Canada), with the assistance of the Canada Council and other organizations, is engaged in field work collecting and investigating folklore among Slavic communities in the Prairie Provinces. Last summer he collected folklore material, mainly folk songs, in several scattered communities in Manitoba. This year he hopes to continue his field investigations in Saskatchewan.

Mrs. ALICE M. MOYLE (Australia) was appointed last year as ethnomusicologist with the newly-formed Australian Institute of Aboriginal Studies, Canberra, A.C.T.

Professor Dr. KURT REINHARD (Berlin), together with his wife, undertook field research into Turkish folk music and travelled extensively in Turkey from March to June, 1963. Altogether he collected over 1100 items (many of them songs), took over 1,000 photos and made a 120 metre film.

Professor KLAUS P. WACHSMANN has accepted a professorship in the Department of Music in the University of California, Los Angeles (UCLA) to work in the field of (mainly) African music in the Institute of Ethnomusicology and to co-operate in the research programmes of the African Studies Centre.

Professor LJUBICA S. YANKOVIĆ (Yugoslavia) on December 5th, 1963, was elected a correspondent member of the Serbian Academy of Sciences and Arts in Belgrade.

FORTHCOMING EVENTS, 1964

BELGIUM

- May 30th and 31st Festival at Marche. [Mr. Léon Wéry, 34 rue Dupont, Marche-en-Famenne, Wallonie-Bélgique.]
- September 26th and 27th Festival under auspices of Amicale Folklorique Internationale at Liège. [The President: Mr. J. M. Clément, Corravillers (Haute-Saône), France.]

CZECHOSLOVAKIA

- June 26th to 28th Annual Folk Music Festival at Strážnice. [Dr. K. Vetterl c/o CSAV, Grohova 7, Brno, CSSR.]

FRANCE

- Commencing July 11th XXIX^{me} Festival du Folklore International at Nice [André Ghis, Secretary General, 13, Avenue Auber, Nice (A.-M).]
- October Festival "Les Semaines Musicales Internationales de Paris" in Paris, organized by the French National Committee of the International Music Council. [The Secretary General, 42 rue de Chabrol, Paris 10e.]

ISRAEL

- July (first half) Seminary: to teach Israeli dances to folk dancers from other countries. [Mrs. Gurit Kadman, 5, Shalagstr., Tel Aviv, Israel.]

NORWAY

- May 22nd to June 7th Bergen International Festival (Festspillene i Bergen) at Bergen. [Any travel bureau or Bergen International Festival, Bergen, Norway.]

UNITED KINGDOM

- July 7th to 12th Eighteenth International Musical Eisteddfod at Llangollen. [Eisteddfod Office, Llangollen, N. Wales.]
- July 31st to August 8th Stratford-on-Avon Festival. [Midland Area Office, English Folk Dance and Song Society, 19, Calthorpe Road, Edgbaston, Birmingham 15.]
- August 1st to 8th Sidmouth Folk Festival. [S.W. Area Office, English Folk Dance and Song Society, 3, Barnfield Crescent, Exeter.]
- October 17th and 18th Sixth Folk Music Festival of the English Folk Dance and Song Society at London. [Administrator, Cecil Sharp House, 2, Regent's Park Road, London, N.W.1.]

RADIO NOTES

RADIO AND RECORD LIBRARY COMMITTEE

Two meetings of the Radio and Record Library Committee will be held in Budapest, Hungary, during the course of the Conference which is taking place from August 17th to 25th, 1964. One will be a business meeting and the other a discussion session.

INTERNATIONAL RADIO PROGRAMMES

Work on the eighth series of International Radio Programmes "Animals, Wild and Domestic, in Folk Music" has been subject to delay. The theme selected for the ninth programme in the series is

"FOLK MUSIC INSPIRED BY THE SUPERNATURAL"

Full details of how to co-operate in the assembly of material for this programme will be sent shortly to all interested.

INTERNATIONAL RADIO AND TELEVISION ORGANIZATION (OIRT)

The Council receives OIRT Information Bulletins. *OIRT Information* No. 1 of 1964 contains details of folk music in the Bulgarian Radio. From time to time a broadcast entitled "At the Sources of Songs" gives the highlights of regular singing competitions sponsored by the Bulgarian Radio, whose folk music department is attempting to organize festivals according to the individual folklore regions. The broadcast includes stories on the preservation of local customs, folk fairy tales, etc.

Another programme "Gay Sunday" records a monthly variety evening concert, held before an audience, of folk songs, folk dances and folk humour. The recorded concert is repeated the following week.

RADIODIFFUSION-TÉLÉVISION FRANÇAISE (RTF)

Madame L. CALDAGUÈS, Le Chef du Service Phonographique, RTF informs us that the organization's Phonothèque has recently been moved to 116 Quai de Passy, Paris 16e.

RADIO LAUSANNE

Monsieur MARCEL CELLIER (Lausanne) tells us of a new series of fifteen radio programmes, entitled "Virtuosi, virtuosi" and featuring Rumanian music and folklore, of interest to folklorists. These, thanks to the co-operation of Radio Lausanne, are being broadcast on alternate Saturdays from 14.50 hours to 15.20. As the first broadcast was on October 26th, 1963, the series is still continuing. One of the past programmes was devoted to an interview with Professor Tiberiu Alexandru at the Folklore Institute, Bucharest.

RADIO MALAYSIA

Will members please note that Radio Malaya should now be called Radio Malaysia. The address is Jabatan Radio, Peti Surat Pos 1074, Bangunan Persekutuan, Kuala Lumpur, Malaysia.

RADIODIFUZIUNEA ROMÎNĂ

Professor OVIDIU VARGA, Musical Director of Radiodifuziunea și Romîna, had an article in *Radio and Television* (OIRT) No. 3, 1963 entitled "The Role of Radio in the Research, Evaluation and Propagation of Folklore." He stresses the importance attached by the Rumanian Radio and Television to this role, which he subdivides under three heads: (a) research and preservation of folklore; (b) selection and harmonization of folklore; and (c) propagation of folklore. In his view authentic folklore is not "only the primitive folklore which is now fading away, but also that folklore which today belongs to the new life of the people and is related either to the near past or to the present-day life of (the Rumanian) people." He gives many concrete examples of the activities of the Rumanian Radio and Television under each head and concludes as follows:

"Folklore will continue to develop, combining in itself both positive and negative influences (those of light music of poor quality) according to the development of its advanced traditions, according to the strength of the care devoted to folklore and according to the degree to which cultural phenomena including the Radio penetrating to the people every day, every hour will stimulate that care. Concerned here is not only care of preservation of folklore in archives but also of ensuring its intense popularization.

"Only in this case will the Radio and the Folklore Research Institute preserve the past of the folklore, evaluate its present and secure its future."

STATION WBAA (The Voice of Purdue)

Station WBAA, Purdue University, Lafayette, Indiana, U.S.A., is just completing a series of twenty-eight radio programmes entitled *Folklore of America*. The series has been recorded for use in schools and a printed manual is available to aid the teacher in utilizing the broadcast. Anyone who desires further information about this series is asked to write to the Producer, Richard O. Forsythe, at the above address.

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