

BULLETIN  
of the  
INTERNATIONAL FOLK  
MUSIC COUNCIL

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No. XX  
January, 1962

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Containing the Report of the  
THIRTEENTH MEETING OF THE GENERAL ASSEMBLY  
held in conjunction with the  
Fourteenth Annual Conference  
at  
QUEBEC  
AUGUST 28th to SEPTEMBER 3rd, 1961

INTERNATIONAL FOLK MUSIC COUNCIL  
35, PRINCESS COURT, QUEENSWAY,  
LONDON, W.2

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## NOTES

### FIFTEENTH ANNUAL CONFERENCE AND FOURTH INTERNATIONAL FESTIVAL

The Fifteenth Annual Conference together with the Fourth International Festival will be held at Gottwaldov and Strážnice, Czechoslovakia, from July 13th to 21st, 1962 by invitation of the Society of Ethnography of the Czechoslovak Academy of Sciences and the Ministry of Education and Culture.

Optional excursions in Czechoslovakia are being arranged for members of the Conference starting on July 22nd.

Early application to attend the Conference is essential. Further particulars can be obtained from the Secretary, IFMC.

### FESTIVAL IN RUMANIA

From July 27th to August 4th a festival of song, dance and instrumental music from the Balkan and Adriatic countries is being organized by the Rumanian National Committee of the IFMC. Further particulars can be obtained from the Secretary, IFMC.

### IFMC NEWSLETTER

The sixth number of the IFMC Newsletter and Radio Notes will be published at the beginning of April.

Announcements of conferences, study courses and festivals, if received before the end of February, can be included in the Calendar of Forthcoming Events.

### FOURTEENTH ANNUAL CONFERENCE

The Fourteenth Annual Conference of the International Folk Music Council was held from August 28th to September 3rd, 1961, at Quebec, by kind invitation of the Rector of the Université Laval and the Canadian Folk Music Society. It was attended by representatives of twenty-four countries.

The proceedings are published in the *Journal of the International Folk Music Council*, Vol. XIV, 1962.

## MEMBERS OF THE CONFERENCE

(\* = Present at meeting of General Assembly)

- \*ADAM, Professor J. (Budapest), representing the Hungarian National Committee of the IFMC  
 \*ANDRAL, Mlle. M. (Paris)  
 AUDET, Mme. J. L. (Montreal, Canada)  
 \*AVISON, Mrs. A. T. (Montreal, Canada)  
 \*AZEVEDO, Professor L. H. Corrêa de (Paris), representing Unesco  
 \*BAILLARGEON-COTE, Mme. H. (Montreal, Canada)  
 \*BAKE, Dr. A. A. (London), IFMC Executive Board  
 BAKE, Mrs. A. A. (London)  
 \*BARBEAU, Dr. M. (Ottawa), Vice-President of IFMC  
 \*BARBEAU, Mrs. M. (Ottawa)  
 BEST, H. (Toronto, Canada)  
 \*BIRD, Mrs. C. (McLean, Va., U.S.A.)  
 BLANCHET, Frère U.-M. (Château-Richer, P.Q., Canada)  
 BOYER, P. (Montreal, Canada)  
 \*BRANDON, Dr. E. (Houston, Texas, U.S.A.)  
 BRASSARD, Professor F. (Jonquière, P.Q., Canada)  
 BRENNAN, Miss C. E. (Brighton, Mass., U.S.A.)  
 \*BRONSON, Professor B. H. (University of California, Berkeley, Cal., U.S.A.)  
 \*BRONSON, Mrs. B. H. (Berkeley, Cal., U.S.A.)  
 \*BROWN, R. E. (Topanga, Cal., U.S.A.)  
 BRUNNINGS, Miss F. E. (Dorchester, Mass., U.S.A.)  
 \*BUECHNER, Dr. A. C. (Harvard University), Cambridge, Mass., U.S.A.)  
 CAPPS, Miss E. (Berea, Ky, U.S.A.)  
 CARON-LEGRIS, Mme. A. (Montreal, Canada)  
 \*CASS-BEGGS, Mrs. B. (Regina, Sask., Canada), representing Regina Folklore Society  
 \*CASTNER, R. L. (Portland, Maine, U.S.A.), representing the New England Folk Festival Association  
 CHASE, Miss S. (Claremont, Cal., U.S.A.)  
 \*CHERBULIEZ, Professor Dr. A. E. (University of Zurich, Switzerland), Vice-President of IFMC  
 CHIASSON, The Rev. A. (Moncton, N.B., Canada)  
 \*CHLIBEC, Dr. G. (Prague), representing the Folk Arts Centre, Prague  
 \*COLLINSON, Dr. F. M. (Innerleithen, Scotland), representing School of Scottish Studies, University of Edinburgh  
 \*COLLINSON, Mrs. F. M. (Innerleithen, Scotland)  
 COLLINSON, Miss, F. M. (New Rochelle, N.Y., U.S.A.)  
 COUTTS, G. (Toronto, Canada)  
 \*COWELL, Mrs. H. (New York)  
 CREIGHTON, Dr. Helen (Dartmouth, N.S., Canada)  
 CRONK, C. (Columbus, Ohio, U.S.A.)  
 CRONK, Mrs. C. (Columbus, Ohio, U.S.A.)  
 \*DAL, Dr. E. (Copenhagen), IFMC Executive Board  
 \*DECOLLOGNE, R. (Paris), representing Phonothèque Nationale  
 DECOLLOGNE, Mme. R. (Paris)  
 \*DELORME, Professor Isabelle (Montreal, Canada)  
 DISTLER, Miss M. (New York)  
 \*DOLGAY, S. (Toronto, Canada)  
 \*DUNLOP, Miss H. (New York)

- DURDEN, Miss V. (Toronto, Canada)  
 \*ELLIS, Miss E. M. (Solihull, England)  
 ESKIN, S. (Woodstock, N.Y., U.S.A.)  
 ESPINOSA, Dr. G. (Washington, D.C.), representing the Organization of American States and the Inter-American Music Council  
 ESPINOSA, Mrs. G. (Washington, D.C.)  
 \*FAHMY, Dr. Dorrya (University of Alexandria, Egypt)  
 FERLAND, Mme. M. Doyon (Sillery, P.Q., Canada)  
 FIELDING, Miss Catherine G. (Boston, Mass, U.S.A.)  
 \*FIKRY, Mlle. M. (Brookline, Mass., U.S.A.)  
 \*FIRFOV, Z. (Folklore Institute, Skopje, Yugoslavia)  
 FORSEY, Miss M. (Ottawa)  
 \*FOWKE, Mrs. E. (Toronto, Canada)  
 FRITERS, Mrs. S. B. (Quebec, Canada)  
 GADD, Miss M. (Country Dance Society of America, New York)  
 \*GEORGE, Professor G. (Kingston, Ont, Canada)  
 GEORGE, Mrs. G. (Kingston, Ont., Canada)  
 \*GERSON-KIWI, Dr. Edith (Jerusalem), representing Archives of Jewish and Oriental Music, Hebrew University, Jerusalem  
 \*GESSER, S. (Montreal, Canada), representing Folkways Records  
 GESSER, Mrs. S. (Montreal, Canada)  
 \*GLATT, H. (Ottawa)  
 \*GOLDENBERG, Mrs. H. (New York)  
 \*GRAMÉ, T. C. (Scarsdale, N.Y., U.S.A.)  
 GRAMÉ, Mrs. T. C. (Scarsdale, N.Y., U.S.A.)  
 \*HALPERN, Dr. Ida (Vancouver, B.C., Canada)  
 \*HANSON, Dr. J. B. (Monaco)  
 \*HANSON-DYER, Mrs. (Monaco)  
 \*HARGRAVE, Mrs. W. A. (Lansdowne, Pa., U.S.A.)  
 \*HAUFRECHT, H. (Somerset, N. J., U.S.A.)  
 HAUFRECHT, Mrs. H. (Somerset, N.J., U.S.A.)  
 HENEY, E. S. (Montreal, Canada)  
 HITSCHMANOVA, Dr. L. (Ottawa)  
 \*HOERBURGER, Dr. F. (Regensburg, Germany), representing Institut für Musikforschung  
 \*HOFF, jr. H. (Jamaica Plain, Mass., U.S.A.)  
 \*HOOD, Dr. M. (Dept. of Music, University of California, Los Angeles, Cal., U.S.A.), representing the University of California at Los Angeles and the American Musicological Society  
 \*HOWARD, Dr. Dorothy G. (Frostburg, Md., U.S.A.)  
 HUSSEY, S. M. (Washington, D.C.)  
 \*IVES, E. D. (Orono, Maine, U.S.A.), representing the Northeast Folklore Society, University of Maine  
 JAMIESON, Mrs. L. (Vancouver, B.C., Canada)  
 JOHNSTON, Dr. R. (Toronto, Canada)  
 \*KARPELES, Miss Maud, (London), Secretary of the IFMC  
 \*KENNEDY, D. N., (English Folk Dance and Song Society, London)  
 KENNEDY, Mrs. D. N. (London)  
 KENNEDY, P. H. (Bloomington, Ind., U.S.A.)  
 KEPPEL, Dr. C. R. (Omaha, Nebraska, U.S.A.)  
 KEPPEL, Mrs. C. R. (Omaha, Nebraska, U.S.A.)  
 \*KINGSLEY, Miss V. (London)  
 \*KLUSAK, Dr. V. (Czechoslovak Radio, Prague), representing l'Organisation Internationale de Radiodiffusion et Télévision

\*KNOTT, Miss S. G. (Washington, D.C.), representing the National Folk Festival Association  
 \*KOCH, Mrs. E. (New York)  
 \*KORSON, Mrs. R. (Washington, D.C.), representing Library of Congress  
 \*LACOURCIERE, Professor L. (Université Laval, Quebec, Canada)  
 \*LAFORTE, C. (Giffard, P.Q., Canada)  
 LAFORTE, Mme. C. (Giffard, P.Q., Canada)  
 LANDECK, Miss B. (New York) representing Silver Burdett Company  
 \*LANDRY, Miss R. (Ottawa), Secretary of the Canadian Folk Music Society  
 LASNIER, Mlle. L. (Lévis, P.Q., Canada)  
 LATTIMORE, Mrs. A. (Rosemont, P., U.S.A.)  
 LEBLANC, L. (Quebec, Canada)  
 \*LECOMTE, Miss G. (Troy, N.Y., U.S.A.)  
 \*LEMIEUX, The Rev. Fr. G. (Sudbury, Ont., Canada)  
 \*LINN, Mrs. A. (New York)  
 \*LIST, Dr. G. (Indiana University, Bloomington, U.S.A.)  
 LIST, Mrs. G. (Bloomington, Ind., U.S.A.)  
 LECHEVALIER, Mme. J. (Quebec, Canada)  
 \*LOMAX, A. (New York)  
 MCCOLLESTER, R. S. (Riversdale, N.Y., U.S.A.)  
 \*MCCOLLESTER, Mrs. R. S. (Riverdale, N.Y., U.S.A.)  
 \*MCCULLOH, Mrs. J. (Bloomington, Ind., U.S.A.)  
 \*MCCURRY, Dr. H. O. (Kingsmere, P.Q., Canada)  
 \*MCCURRY, Mrs. H. O. (Kingsmere, P.Q., Canada)  
 \*MCINTOSH, Professor D. S. (Southern Illinois University, Carbondale, Ill., U.S.A.)  
 \*MCINTOSH, Mrs. D. S. (Carbondale, Ill., U.S.A.)  
 \*MCLAIN, Mrs. R. (American University, Cairo)  
 \*MCMILLAN, Sir Ernest (Toronto, Canada)  
 MCMILLAN, Lady (Toronto, Canada)  
 MCNAIR, Miss M. (Fredericton, N.B., Canada)  
 MCPHERSON, Mrs. D. (Ottawa)  
 MCRAE, Miss D. (Toronto, Canada)  
 MCTAGGART, Mrs. K. C. (Vancouver, B.C., Canada)  
 MAINGUY, Mme. N. (Quebec, Canada)  
 \*MANNY, Miss L. (Newcastle, N.B., Canada)  
 \*MARCEL-DUBOIS, Mlle. Cl. (Département d'ethnomusicologie du musée des arts et traditions populaires, Paris), IFMC Executive Board  
 \*MARINUS, Dr. A. (Brussels), Vice-President of the IFMC  
 \*MASSIGNON, Mlle. G. (Paris)  
 \*MATTISON, Miss F. (Cambridge, Mass., U.S.A.)  
 MATTON, R. (Sainte-Foy, P.Q., Canada)  
 MANGAHAS, Miss R. (University of the Philippines, Rizal, Philippines)  
 \*METTLER, Miss L. (Brooklyn, N.Y., U.S.A.)  
 \*MICHAELIDES, Dr. S. (Conservatoire of Music, Salonica, Greece), IFMC Executive Board  
 MICHAELIDES, Mrs. S. (Salonica, Greece)  
 MILLS, A. (Montreal, Canada)  
 \*MYKLEBUST, R. (Oslo), representing Norsk Rikskringkasting  
 \*NADEL, Professor E. E. (Cambridge, Mass., U.S.A.)  
 \*NIKIPROWETZKY, T. (Paris), representing SORAFOM  
 \*NKETIA, J. H. (University College of Ghana, Accra, Ghana), IFMC Executive Board

NOREAU, Mme. I. (Charlesbourg, P.Q., Canada)  
 NOREAU-PAUL, Mme. J. (Charlesbourg, P.Q., Canada)  
 OPOKU, A. M. (University College of Science and Technology, Kumasi, Ghana)  
 \*OSTER, Dr. H. (Louisiana State University, Baton Rouge, La., U.S.A.)  
 PARDO-TOVAR, Professor A. (Bogotá), representing Centro de Estudios Folclóricos y Musicales  
 PARMLEY, J. W. (Cambridge, Mass., U.S.A.)  
 PEACOCK, K. (Ottawa)  
 \*PENTON, Dr. J. C. (Weybridge, England)  
 \*PENTON, Mrs. J. C. (Weybridge, England)  
 \*PETRAN, Dr. L. A. (Albert Lea, Minn, U.S.A.)  
 \*PFEIFFER, H. (Ottawa)  
 \*PICKEN, Dr. L. (Cambridge, England), Editor of *IFMC Journal*  
 \*PINON, Professor R. (Liège, Belgium)  
 PINON, Mme. R. (Liège, Belgium)  
 \*PIPER, Dr. R. (Minneapolis, Minn., U.S.A.), representing the Folk Dance Federation of Minnesota  
 PIPER, Mrs. R. (Minneapolis, Minn., U.S.A.)  
 RAMÓN Y RIVERA, Professor L. F. (Instituto de Folklore, Caracas)  
 \*RAMÓN Y RIVERA, Sra Isabel Aretz de (Instituto de Folklore, Caracas)  
 \*RAPAPORT, A. (New York)  
 \*RAPAPORT, Mrs. T. (New York)  
 \*RHODES, Professor W. (Columbia University, New York), IFMC Executive Board  
 \*RIHTMAN, Professor C. (Sarajevo, Yugoslavia), representing l'Académie de Musique de Sarajevo  
 \*ROHRBOUGH, Mrs. L. (Delaware, Ohio, U.S.A.), representing Co-operative Recreation Service, Inc.  
 ROSENBERG, D. (Washington, D.C.), representing District of Columbia Recreation Department  
 ROY, Mlle. B. (Quebec, Canada)  
 \*ROY, Dr. Carmen (Musée National du Canada, Ottawa)  
 ROY, R. (Rimouski, P.Q., Canada)  
 \*RUBIN, Mrs. H. (New York)  
 RUEL, Mlle. J. (Quebec, Canada)  
 RUZE D'EFFIAT, Mme. la Marquise de (Montreal, Canada)  
 SALETAN, A. (Cambridge, Mass., U.S.A.)  
 \*SAS, Professor A. (Lima), representing the Peruvian Government  
 SAVARD, Monseigneur F. A. (Charlevoix, P.Q., Canada)  
 \*SCHEEPERS, Mrs. W. D. (Amsterdam), representing the Netherlands National Committee of the IFMC  
 \*SCHMITZ, Miss N. (Quebec, Canada)  
 \*SCHJØRRING, Dr. Nils (Copenhagen), representing Dansk Folkemindesamling  
 SCHRADER, A. (Sturbridge, Mass., U.S.A.)  
 \*SEGER, C. (University of California, Los Angeles, Cal., U.S.A.)  
 \*SEGER, P. (Beacon, N.Y., U.S.A.) representing Folklore Research Films)  
 \*SHANNON, Mrs. J. (Ottawa)  
 SHANNON, Miss M. R. (Ottawa)  
 \*SMITH, Professor Barbara B. (Music Department, University of Hawaii, Honolulu)  
 \*SMITH, Miss E. C. (London)

- \*SPOFFORD, Dr. Grace (New York), representing the President's Music Committee)
- \*STARR, Mrs. M. H. (Madison, Wis., U.S.A.), representing Wisconsin Federation of Music Clubs
- STEPHENS, Dr. P. J. (City Island, N.Y., U.S.A.)
- STEPHENS, Mrs. P. J. (City Island, N.Y., U.S.A.)
- \*STRONG, E. (New York)
- \*TERLECKA, Mrs. T. Korian (London), Interpreter
- \*TERLECKI, Dr. T. (London)
- TREMBLAY, The Rev. Fr. D. (Bathurst, N.B., Canada)
- \*UTLEY, Professor F. L. (Ohio State University, Columbus, Ohio, U.S.A.), representing The American Folklore Society
- UTLEY, Mrs. F. L. (Columbus, Ohio, U.S.A.)
- \*VARGA, Professor O. (Bucharest), representing the Rumanian National Committee of the IFMC
- \*VETTERL, Dr. K. (Society of Ethnography and Folklore of the Czechoslovak Academy of Sciences, Brno, Czechoslovakia)
- \*VOYER, Mlle. S. (Sainte-Foy, P.Q., Canada)
- \*WACHSMANN, Dr. K. P. (London), IFMC Executive Committee
- WACHSMANN, Mrs. K. P. (London)
- \*WALKE, Miss O. (Port of Spain, Trinidad), representing the Trinidad Government
- WEAVER, Mrs. R. L. (Toronto, Canada)
- \*WELLS, Professor E. K. (Wellesley, Mass., U.S.A.)
- WHITE, W. (Ottawa)
- WHITE, Mrs. W. (Ottawa)
- WHITELAW, Miss M. (Ottawa)
- \*WILLIAMS, Mrs. C. F. (Raleigh, N.C., U.S.A.)
- \*WIORA, Professor Dr. W. (Kiel University, Germany), IFMC Executive Board
- ZIOLKOWSKI, W. (Hamburg, Germany)
- \*ZIOLKOWSKI, Mrs. W. (Hamburg, Germany), representing Norddeutscher Rundfunk

**REPORT**  
of the  
**THIRTEENTH MEETING OF THE GENERAL ASSEMBLY**  
held at  
**UNIVERSITÉ LAVAL, QUEBEC**  
August 30th, 1961

Chairman: Professor Dr. A. E. CHERBULIEZ

1. JAAP KUNST

On the proposal of the Chairman, the members stood in silence to the memory of Jaap Kunst, the late President of the Council.

2. APOLOGIES FOR ABSENCE

Apologies for absence and greetings were received from the President, Professor Dr. Zoltán Kodály and from the following members of the Executive Board: Dr. Sandvik, Mr. Gwynn Williams, Dr. Almeida, Professor Bayard, Mr. Dragoi, Dr. Kraus, Professor Lajtha, Dr. O'Sullivan, Professor Saygun and Dr. Žganec; also from Mr. Fred Emerson (Vice-President of the Canadian Folk Music Society). Cables had been received from Dr. Jagendorf, Professor Raina Katzarova, Professor Nataletti, Dr. Petermann, Dr. Schrammek and messages from many other members of the Council who were unable to attend the meeting.

The following letter from Professor Kodály had been read at the opening session of the Conference:

"I am sorry that the state of my health forces me to miss the occasion to be present at the Conference and to thank you all personally for the honour you have paid me by nominating me as your President.

All I can do for the moment is to confirm my conviction that the Council is today more necessary than ever. We see daily more and more and better and better published collections of many people's folk songs, results of many years of collecting.

What a multifarious field of study and comparison lies before us! Many workers are needed to examine and master the daily increasing material. The harvest truly is great but the labourers are few. We need endless time to know thoroughly each other's treasures and to distil the common humanity from the hundred different faces of national form and expression.

Years ago somebody asked what would happen if some unforeseen catastrophe were to annihilate all the printed music of the great classics. The answer was obvious: it could easily be restored since a great many musicians know most of the music by heart. If Toscanini discovered misprints in the Bayreuth score of Tristan, played for so many years, it means that the work had become for him practically a kind of 'oral tradition.' His attitude to the work was nearly the same as a peasant's to his folk song.



On the other hand, all over the world there are new collections of folk music, and through recording and printing our folk music is now saved from the threat of oblivion which is due to changing times.

The artistic value of the best folk song is in no way less than that of any great work of art. To propagate this idea alone, it would be worth while to build a Society.

All the work that has to be done completely justifies the future existence and expansion of our Council.

May the Quebec Conference make a fruitful contribution towards clearing up ideas and solving some of the mysterious problems of our beloved subject: the folk song."

### 3. REPRESENTATIVE OF UNESCO

The Chairman welcomed Mr. Corrêa de Azevedo, Head of the Section of Co-operation with Non-Governmental Organisations, Department of Cultural Activities, Unesco, who was attending the Conference as the representative of Unesco.

### 4. REPORT OF THE PREVIOUS MEETING

The report of the meeting held in Vienna on July 26th, 1960, was approved.

### 5. ELECTION OF PRESIDENT

The Chairman said that the Council was greatly honoured that Professor Dr. Zoltán Kodály had accepted the Board's invitation to fill the office of President. He moved that his nomination be ratified. *Carried with acclamation.*

The chairman welcomed Professor Jenő Ádám, who was representing Professor Kodály at the Conference.

### 6. RE-ELECTION OF OFFICERS AND MEMBERS OF THE EXECUTIVE BOARD

It was proposed by Professor BRONSON, seconded by Dr. COLLINSON and *carried* that the following officers and members of the Executive Board retiring under Rule 10d be re-elected:

#### Vice-Presidents:

Dr. Marius Barbeau  
Professor Dr. A. E. Cherbuliez  
Dr. A. Marinus  
Dr. O. M. Sandvik

#### Treasurer:

Mr. W. S. Gwynn Williams, O.B.E.

#### Secretary:

Miss Maud Karpeles, O.B.E.

### Members of the Board:

Dr. Renato Almeida  
Professor László Lajtha  
Mademoiselle Cl. Marcel-Dubois  
Professor A. Adnan Saygun

The Chairman expressed the gratitude of the Council to Miss Karpeles for having consented to continue in office for a further period pending the appointment of a suitable successor.

The Assembly was informed that the Executive Board had received the co-option of the following members for a further period:

Professor Samuel P. Bayard  
Mr. J. H. Nketia  
Professor Willard Rhodes  
Dr. Sabin Dragoi

### 7. APPOINTMENT OF VICE-PRESIDENT

The Chairman announced that Dr. Donal O'Sullivan, previously a member of the Executive Board, had been appointed by the Board to serve as Vice-President. This appointment was brought before the General Assembly for ratification under Rule 10c. It was proposed by Dr. COLLINSON, seconded by Mr. CASTNER and *agreed* that the appointment be ratified.

### 8. REPORT OF THE EXECUTIVE BOARD

It was proposed by Professor WILLARD RHODES, seconded by Mrs. MCLAIN and *agreed* that the following report of the Executive Board for the period June, 1960, to June, 1961, be adopted.

#### REPORT

We are greatly indebted to Professor Zoltán Kodály for the honour he has paid the Council in accepting the Presidency. We look forward to increased activity under the stimulus of his leadership.

With deep sorrow we record the death of Jaap Kunst, our late President. As a great scholar, an indefatigable worker and a most lovable man, his loss will be felt by all who knew him, both personally and through his work.

We also record with regret the death of Percy Grainger, a member of the Council, who was a pioneer in the collection and study of folk song and a generous supporter of the work of others in the field.

Owing to change in staff, it has been a particularly difficult period for the secretariat, and the Executive Board is not able to report as much progress as it would have liked. The need for a larger body of workers and for a greater degree of decentralization has been felt more acutely than ever.

#### (i) Membership

The membership figures show only a very slight increase on those of last year. At December 31st, 1960, the number was 768, and at June 30th, 1961, this figure had been increased to 831. Included in this latter

figure are 170 joint members of the IFMC and the Society for Ethnomusicology (U.S.A.) and 179 members of the Canadian Folk Music Society (the Canadian National Committee of the IFMC).

#### (ii) Finance

Reference to the statement of income and expenditure for the year ended December 31st, 1960, shows a credit balance in the general funds of £1,258, which represents an increase of £185 on last year's balance. The Board records once again its deep gratitude to the R.V.W. (Ralph Vaughan Williams) Trust and to the corporate subscribers, the number of which at June 30th, 1961, was forty-three.\*

The Board is again indebted to Mr. Kenneth Constable for his services as Honorary Auditor.

#### (iii) Executive Board

The Twenty-third and Twenty-fourth meetings of the Executive Board were held in Vienna before and after the Annual Conference. They were attended by Dr. A. Bake, Dr. Marius Barbeau, Professor Dr. A. E. Cherbuliez, Dr. A. Marinus, Dr. E. Dal, Mademoiselle Marcel-Dubois, Dr. S. Michaelides, Dr. D. O'Sullivan, Dr. K. P. Wachsmann, Professor Dr. W. Wiora, Dr. V. Žganec and Miss M. Karpeles (Secretary).

#### (iv) Advisory Committee

A meeting of the Advisory Committee was held in London on April 13th, 1961. It was attended by Sir Gilmour Jenkins (in the Chair), Mr. W. S. Gwynn Williams, Mr. D. N. Kennedy, Dr. D. O'Sullivan, Dr. L. E. R. Picken, Dr. K. P. Wachsmann and Miss Karpeles (Secretary). The Committee undertook a general survey of the work of the Council and made various recommendations to the Executive Board, particularly as regards finance and administration.

#### (v) Radio Committee

It has not been possible to hold a meeting of the Radio Committee since the meeting held in Vienna in July, 1960. Steps have however been taken towards the formation of a more representative Committee in accordance with the proposals adopted at the last General Assembly.

The International Programmes, No 5 (Musical Instruments) and No. 6 (Children's Songs), have been widely distributed among radio organizations and once again the Board records its thanks to the Radio Division of Unesco and also to Mademoiselle Marcel-Dubois for her assistance in editing the programmes.

The following radio organizations became corporate subscribers during the period under review: Ghana, Greece, Hungary and SORAFOM (France), whilst RAI (Italy), a former member, has rejoined. The total number of radio subscribers at June 30th was twenty-six.

#### (vi) National Committees

The affiliation of the Rumanian National Committee was approved at the last meeting of the General Assembly, bringing the number of National Committees up to six, the others being Canada, Germany, Hungary, the Netherlands and Yugoslavia.

\* This number includes the Music Department of the Calouste Gulbenkian Fund, which has recently taken up membership of the Council.

#### (vii) Annual Conference

The Thirteenth Annual Conference was held in Vienna from July 24th to 29th, 1960, at the invitation of the Österreichisches Volksliedwerk beim Bundesministerium für Unterricht to whom the Council owes its deep gratitude. The Conference was attended by over 130 members, representing twenty-four countries.

#### (viii) Dance Commission

In accordance with the resolution adopted at the last meeting of the General Assembly, the Board has taken steps to form a Commission whose duty it will be to strengthen activities relating to both the study and practice of folk dance. The first meeting of the Commission will be held in 1962.

#### (ix) Publications

##### (a) Journal

The current issue of the *Journal* (Vol. XIII, 1961) contains the proceedings of the Twelfth Annual Conference and includes the texts of twenty-eight communications in addition to the "Report on the Preservation of Folk Music with special reference to Radio Organizations." It also contains reviews of over a hundred books, periodicals, articles and gramophone records. The Board records its gratitude to Miss Maud Karpeles and to Dr. Laurence Picken who have jointly edited this issue of the *Journal*. Dr. Picken has placed the Council still further in his debt by agreeing to undertake the sole editorial responsibility for the 1962 issue. The Board records its thanks to the International Music Council (Unesco) for its continued subvention to the *Journal*.

##### (b) Bulletins

Bulletin No. XVIII, containing the report of the Twelfth Meeting of the General Assembly, was issued in September, 1960, and No. XIX, representing the fifth Newsletter and Radio Notes, in April, 1961.

##### (c) Catalogues of Recorded Folk Music

*International Catalogue of Recorded Folk Music, 1954*, is no longer obtainable from the publishers (Oxford University Press). The Council holds a small stock which it offers for sale at the reduced price of 6s. a copy.

The Board records its thanks for a grant from the International Music Council towards the expenses of *International Catalogue of Published Records of Folk Music, 1961*, edited by Klaus P. Wachsmann, already announced at the last meeting of the General Assembly. Dr. Wachsmann has very kindly undertaken to compile further issues of the Catalogue and it is hoped to publish these at intervals of every two or three years.

##### (d) Folk Songs of the Americas

The compilation and editing of this work, which is being undertaken by Mr. A. L. Lloyd, has presented many difficulties, but it has now reached the final stage, and will shortly be in the hands of the publishers. It will contain some 150 songs, about seventy from North America and eighty from South America.

(e) *Bibliography*

Work on the compilation of a select annotated bibliography of folk music is proceeding. An Editorial Board has been appointed consisting of Dr. Karel Vetterl (Editor-in-Chief), Dr. Erik Dal, Dr. Laurence Picken and the Secretary (*ex officio*). It has been decided to limit the Bibliography in the first instance to folk music of Europe and of European origin.

(f) *Directory of Folk Music Organizations and Gramophone Archives*

A directory of organizations and institutions concerned wholly or in part with folk music and of archives containing records of folk music is being compiled by the secretariat. Some five hundred questionnaires have been sent out: replies are coming in slowly.

(x) *Unesco and the International Music Council*

At the eleventh session of the General Conference, Unesco adopted a motion proposed by the Canadian delegation inviting the Director-General to study with the International Music Council means of providing the IFMC with financial help in connection with its fourteenth annual conference to be held in Canada.

At the invitation of the International Music Council, the IFMC has submitted proposals for co-operation with Unesco in furthering its major East/West project.

It is hoped to report further information to the General Assembly with regard to both the foregoing proposals.

The IFMC was represented at the Eighth General Assembly of the International Music Council by Miss Karpeles.

9. MATTERS ARISING FROM THE REPORT

(a) *Radio Committee* (No. v)

At its last meeting the Executive Board had proposed that the Radio Committee should be re-named Radio and Record Library Committee (Commission de Radio et de Phonothèques) and that any folk music record library, or institution which possesses a record library, should be eligible to appoint a representative to serve on the Committee provided that it is a corporate subscriber to the Council.

(b) *National Committees* (No. vi)

Some interesting recommendations had been received by the Executive Board from the Yugoslav National Committee with regard to the functions of National Committees. It was proposed to hold a meeting of representatives of national committees during the next year's conference in Czechoslovakia, when these and other proposals would be discussed.

(c) *Journal* (No. ix (a))

DR. PICKEN gave an outline of plans for future issues of the *Journal*, beginning with the 1963 issue. He proposed that a record containing musical illustrations to the conference papers should be circulated with the *Journal*. He also proposed that each number of the *Journal* should contain a detailed index and that an accumulative index should be printed periodically.

(d) *Catalogue of Recorded Folk Music* (No. ix (c))

Dr. WACHSMANN outlined plans for the third issue of the *Catalogue of Recorded Folk Music*, in which he was being assisted by Miss Slocombe.

(e) *Folk Songs of the Americas* (No. ix (d))

The Secretary reported that the manuscript of *Folk Songs of the Americas* had been delivered to the publishers before she left England. She acknowledged the assistance that had been given by Mr. and Mrs. Ramón y Rivera and Dr. Espinosa.

(f) *Bibliography* (No. ix (e))

Dr. Vetterl gave an outline of the general plan for the Bibliography. He hoped that it might be ready for publication in one or two years' time.

(g) *Manual for Research Workers*

In addition to the above publications the Executive Board also proposed to publish a Manual for Research Workers in accordance with the resolution adopted at the last meeting of the General Assembly. Mlle. Marcel-Dubois had very kindly undertaken to compile the Manual with the assistance of Mlle. Andral and Dr. Rouget.

(h) *Unesco and the International Music Council* (No. x)

A grant of \$500 had been received from Unesco through the intermediary of the International Music Council for assistance in organizing the Quebec Conference.

The Board hoped to be able to co-operate with Unesco's East/West project by means of radio programmes.

Mr. CORRÊA DE AZEVEDO said that Unesco would be prepared to give some small financial aid towards the cost of compiling these programmes. He also said that Unesco expected to publish a new series of folk music records and that the International Folk Music Council would be invited to co-operate in this venture.

10. FINANCE

(a) *Statement of Accounts* (see p. 16)

It was proposed by M. PINON, seconded by Professor UTLEY and agreed that the statement of income and expenditure for the year 1960 be adopted.

(b) *Present Position and Future Prospects*

The Secretary reported that although the Council had a small balance in hand, its financial position was precarious. Many subscriptions were outstanding. Costs were mounting rapidly and the Council was not in a position to support an adequate secretariat.



At the last meeting of the General Assembly the proposal had been made that the membership subscription should be raised and the matter had been referred to the Executive Board. The President had recommended to the Board that the subscription should be raised from £1 10s. to £2. The Board proposed that this recommendation should be adopted and also that the subscription to the *Journal* should be increased from £1 to £1 10s., the increases to take effect from January, 1963. The Board would, however, like to hear the views of the members on these proposals.

Several members expressed the opinion that the decision to increase the subscription should be deferred and that other means of raising money should be investigated. Various plans were suggested.

Other members spoke of the necessity of increasing the subscription owing to rising costs.

After lengthy discussion it was proposed by Dr. BAKE, seconded by M. PINON and *agreed* that an *ad hoc* Finance Committee be appointed to make recommendations to the Executive Board.

It was moved from the Chair and *agreed* that the Committee should consist of Dr. Hanson, Mrs. R. McLain and Dr. G. Spofford.

The members present were asked to communicate to the *ad hoc* Committee any recommendations they wished to make, including those that had been voiced at the meeting.

#### 11. CONFERENCES AND FESTIVALS

##### (a) *Czechoslovakia*, 1962

The Executive Board had gratefully accepted the invitation of the Society of Ethnography of the Czechoslovak Academy of Sciences and the Czechoslovak Ministry of Education to hold a Conference and Festival in Czechoslovakia from July 13th to 21st, 1962.

Dr. Vetterl, Chairman of the Czechoslovak Organizing Committee, gave further details.

##### (b) *Rumania*, 1962

The Rumanian National Committee of the IFMC was planning to hold a Festival in Bucharest from July 27th in which folklore groups from the Balkan and Adriatic countries would participate. The Festival would be under the auspices of the IFMC and it was expected that many members would take the opportunity of attending both the Czechoslovak and Rumanian Festivals.

Dr. VARGA gave further details of the Festival.

##### (c) *Israel*, 1963

An invitation had been received through the Israel Broadcasting Service for the Council to hold a Conference in Israel in 1963. This invitation had been accepted in principle.

Dr. GERSON-KIWI confirmed the invitation of the Israel Government.

#### 12. VOTES OF THANKS

The Chairman moved a vote of thanks to the Canadian Folk Music Society and to the Université Laval for their generous hospitality, mentioning in particular the names of Dr. Marius Barbeau and Professor Luc Lacourcière. *Carried with acclamation.*

The business of the meeting concluded with a vote of thanks to the Chairman, proposed by Dr. Collinson.

**STATEMENT OF ACCOUNTS**  
**January 1st to December 31st, 1960**

RECEIPTS	£	PAYMENTS	£	£
Balances from last account:		Secretarial:		
General .. .. .	£1,073	Salaries and other payments ..	928	
Song Book .. .. .	489	Honorarium to General Secretary ..	400	
	1,562	Translating .. .. .	125	1,453
Subscriptions and donations .. .. .	2,665	Office and general administration:		
Journal sales and subscriptions .. .. .	256	Stationery and printing .. .. .	219	
International Music Council grant to Journal ..	177	Postage and telephone .. .. .	142	
Song Book, Vol. I, royalties and fees .. .. .	73	Sundries .. .. .	3	
Catalogue I, Sales .. .. .	15	Office rent and services .. .. .	200	
International Music Council grant to Catalogue II ..	35	Office equipment .. .. .	75	639
Manual for Folk Music Collectors .. .. .	17	Publications:		
Conference Registration fees .. .. .	92	Journal .. .. .	697	
Sundries .. .. .	3	Bulletin .. .. .	106	
	£4,895	Catalogue, payment to Unesco .. .. .	19	
		Manual for Folk-Music Collectors, payment to R.A.I. .. .. .	11	
		Song Book, Vol. II .. .. .	76	
		Subscription to International Music Council .. .. .		909
		Travel .. .. .		18
				204
		Balances to next account:		3,223
		Song Book .. .. .	414	
		General .. .. .	1,258	
				1,672
				£4,895

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated in accordance therewith. Certificates of the bank balances have been produced to me.

March 11th, 1961.

(signed) KENNETH B. CONSTABLE, *Hon. Auditor.*

**NATIONAL CONTRIBUTIONS\***

	1960	£	£
<b>AUSTRALIA</b>			
Australian Broadcasting Commission .. .. .		20	
Other contributions .. .. .		19	
		39	
<b>AUSTRIA</b>			
Österreichischer Rundfunk .. .. .		30	
Other contributions .. .. .		12	
		42	
<b>BELGIUM</b>			
Institut National Belge de Radiodiffusion .. .. .		20	
Other contributions .. .. .		15	
		35	
<b>BRUNEI</b>			
Brunei Broadcasting Service .. .. .		20	
		20	
<b>CANADA</b>			
Canadian Folk Music Society (membership subscriptions) .. .. .		175	
Canadian Broadcasting Corporation .. .. .		20	
Other contributions .. .. .		9	
		204	
<b>CZECHOSLOVAKIA</b>			
Central Institute of Folk Art .. .. .		20	
Other contributions .. .. .		3	
		23	
<b>DENMARK</b>			
Danish Government .. .. .		21	
Other contributions .. .. .		19	
		40	
<b>FINLAND</b> .. .. .			14
<b>FRANCE</b> .. .. .			16
<b>GERMANY</b>			
German National Committee of the IFMC (2 years) .. .. .		60	
Bayerischer Rundfunk .. .. .		42	
Norddeutscher Rundfunk .. .. .		30	
Süddeutscher Rundfunk .. .. .		26	
Other contributions .. .. .		40	
		198	
<b>HUNGARY</b>			
Hungarian National Committee of the IFMC .. .. .		20	
Other contributions .. .. .		3	
		23	
<b>INDIA</b>			
All India Radio .. .. .		40	
		40	
			40
		Carried forward .. .. .	694

\* Individual contributions of £20 and over are listed separately.

	£	£
Brought forward .. ..		694
INDONESIA		
Radio Republik Indonesia (2 years) .. ..	80	
	80	
IRELAND		
Government of the Republic of Ireland .. ..	40	
Other contributions .. ..	9	
	49	
ISRAEL .. ..		11
ITALY		
ENAL (2 years) .. ..	100	
Other contributions .. ..	11	
	111	
JAPAN		
Japan Broadcasting Corporation .. ..	20	
Japan Music Institute .. ..	20	
	40	
NETHERLANDS		
Netherlands National Committee of the IFMC (2 years) .. ..	40	
Other contributions .. ..	11	
	51	
NEW ZEALAND .. ..		5
NORWAY		
Norsk Folkemusikklag .. ..	20	
Norsk Rikskringkasting .. ..	20	
Other contributions .. ..	30	
	70	
PAKISTAN		
Pakistan Radio .. ..	25	
	25	
POLAND		
Polskie Radio .. ..	30	
Other contributions .. ..	4	
	34	
PORTUGAL		
Companhia de Diamantes de Angola .. ..	20	
Other contributions .. ..	2	
	22	
RUMANIA		
Folklore Institute of Bucharest .. ..	20	
Radiodifuziunea Romina .. ..	20	
Other contributions .. ..	21	
	52	
SOUTH AFRICA		
South African Broadcasting Corporation .. ..	25	
African Music Society .. ..	20	
Other contributions .. ..	15	
	60	
Carried forward .. ..		1,304

	£	£
Brought forward .. ..		1,304
SPAIN .. ..		6
SWEDEN		
Sveriges Radio .. ..	20	
Other contributions .. ..	30	
	50	
SWITZERLAND .. ..		11
UNITED KINGDOM		
R.W.V. Trust .. ..	500	
B.B.C. .. ..	100	
English Folk Dance and Song Society .. ..	25	
Royal Scottish Country Dance Society .. ..	20	
Other contributions .. ..	212	
	857	
UNITED STATES OF AMERICA		
Professor Samuel P. Bayard .. ..	35	
Other contributions .. ..	245	
	280	
YUGOSLAVIA		
Yugoslav National Committee of the IFMC (2 years) .. ..	100	
Other contributions .. ..	13	
	113	
18 COUNTRIES CONTRIBUTING UNDER £5* .. ..		44
		£2,665

\* Argentina, Brazil, Bulgaria, Cyprus, Egypt, Formosa, Ghana, Greece, Iran, Korea, Malaya, Nepal, Nigeria, Peru, Philippines, Turkey, Venezuela, Zanzibar.

# International Folk Music Council

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PRINTED BY  
W. HEFFER & SONS LTD.,  
CAMBRIDGE, ENGLAND.

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