

BULLETIN
of the
**INTERNATIONAL FOLK
MUSIC COUNCIL**

No. XVI
October, 1959

Containing the Report of the
ELEVENTH MEETING OF THE GENERAL ASSEMBLY

held in conjunction with the

Twelfth Annual Conference

at

SINAIA and BUCHAREST,

RUMANIA

AUGUST 11TH TO 21ST, 1959

INTERNATIONAL FOLK MUSIC COUNCIL
35, PRINCESS COURT, QUEENSWAY,
LONDON, W.2

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IFMC NEWSLETTER

Will members please note that the next *Newsletter* will be published early in 1960 as *Bulletin No. XVII*, and that contributions should reach the Secretary *not later than November 30th, 1959*.

Short reports on matters of general interest will be welcome, particularly

- (i) notes on work recently accomplished or in progress, especially in the field of collection and research;
- (ii) particulars of newly-published books and gramophone records;
- (iii) notes on the current activities of organizations concerned with folk music;
- (iv) announcements of forthcoming events, e.g. conferences, study courses and festivals;
- (v) notes on folk music activities in radio.

NATIONAL AND REGIONAL FESTIVALS

Members are urgently requested to send to the Secretary information concerning forthcoming festivals as soon as it becomes available.

PHOTOGRAPHS

The Secretary will be grateful for copies of photographs of singers and dancers made during the Conference in Rumania and would also like particulars of any films or recordings that were made.

FUTURE IFMC CONFERENCES

The Board regrets that no arrangements have as yet been made for a Conference in 1960 (see para. 7 of the Report of the General Assembly). Members will be notified of subsequent arrangements.

Attention is called to the invitation which has been received from the Canadian Folk Music Society for the Council to hold its 1961 Conference in Quebec from August 29th to September 3rd.

TWELFTH ANNUAL CONFERENCE

The Twelfth Annual Conference of the International Folk Music Council was held from August 11th to 21st, 1959, at Sinaia and Bucharest, Rumania, by invitation of the Folklore Institute of Bucharest and the Rumanian National Commission for Unesco.

The proceedings will be published in the *Journal of the International Folk Music Council*, Vol. XII, 1960.

MEMBERS OF THE CONFERENCE

- ADASCALITEI, V. (Folklore Institute of Bucharest).
ALEXANDRU, Professor T. (Folklore Institute of Bucharest).
AMZULESCU, A. (Folklore Institute of Bucharest).
ARNBERG, M. (Stockholm) representing Swedish Broadcasting Corporation.
AUDET, Madame J.-L. (Montreal, Canada).
BAILLARGEON-COTE, Madame H. (Montreal, Canada) representing the Canadian Folk Music Society (with Dr. H. Creighton and Mrs. R. Rubin).
BAINES, A. C. (Galpin Society, London).
BARTLETT, Miss W. M. (Dartington Hall, Totnes, England).
BIRD, Mrs. C. (Anthropological Society of Hawaii, U.S.A.).
BOULTON, Dr. Laura (New York).
BRYANT, Professor Dr. M. (National Folk Arts Center, New York).
- CALDAGUES, Madame L. (Paris) representing Radiodiffusion-Télévision-Française.
CHERBULIEZ, Professor Dr. A. E. (University of Zurich, Switzerland).
CHERBULIEZ, Madame (Zurich, Switzerland).
CHLIBEC, Dr. J. (Prague) representing the Folk Arts Centre.
COMIŞEL, Professor E. (Folklore Institute of Bucharest).
CREIGHTON, Dr. H. (National Museum of Canada, Ottawa) representing the Canadian Folk Music Society.
- DEMO, A. (Radio Bratislava, Czechoslovakia).
DRAGOI, S. V. (Folklore Institute of Bucharest).
DUNLOP, Miss H. (New York).
- ELLIS, Miss E. M. (Solihull, England).
ELSCHEKOVA, Madame A. (Slovak Akademia Vied, Bratislava, Czechoslovakia).
- FAHMY, Professor D. (Alexandria, Egypt).
FROST, G. (Deutscher Demokratischer Rundfunk, Berlin).
- GARZA Y DE GARATE, J. (Paris) representing the Radio Division of Unesco.
GASS, Miss A. E. (Stuttgart-Degerloch, Germany).
GEORGESCU-STANCULEANU, Madame (Bucharest).
- HADŽI-MANOV, V. (Radio Skopje, Yugoslavia).
HARICH-SCHNEIDER, Professor E. (Vienna).
HARVEY, Miss R. (Oxford, England).
HEPP, J. (Tamburin Stuttgart E.V., Germany).
HEPP, Mrs. (Stuttgart, Germany).
- JAGAMAS, Professor J. (Folklore Institute of Cluj, Rumania).
- KADMAN, Mrs. G. (Folk Dance Committee of Israel, Tel Aviv).
KARBUSICKÝ, Dr. V. (Ethnographical and Folklore Society, Prague).

- KARPELES, Miss M. (London).
KATZAROVA, Professor R. (Academy of Sciences, Sofia).
KLUSAK, Professor V. (Radiodiffusion Tchecoslovaque, Prague).
KOLACZKOWSKI, Professor J. (Warsaw) representing Polskie Radio.
KORF, Miss H. (Hamburg, Germany).
KUTEV, F. (Society of Composers, Sofia).

- LAPSON, Mrs. D. (New York).
LEVY, Dr. L. (Israeli Folk Music Society, Jerusalem).
LLOYD, A. L. (London).
LOCKWOOD, W. G. (Fresno, Cal., U.S.A.).
LOCKWOOD, Mrs. (Fresno, Cal., U.S.A.).

- MCLAIN, Mrs. R. F. (American University at Cairo).
MARINUS, Dr. A. (Brussels).
MOEURDORJE (Ulan Bator, Mongolia).
MÜLLER, Miss M. (Copenhagen).
MYKLEBUST, R. (Oslo) representing Norsk Rikskringkasting.

- NADEL, Professor E. E. (Boston University, Cambridge, Mass., U.S.A.).
NATALETTI, Maestro Professor G. (Centro Nazionale Studi di Musica Popolare, Accademia S. Cecilia e RAI Radiotelevisione Italiana, e Unesco, Comitato Italiana, Rome).
NEWALL, J. N. F. (Hexham, England).
NEWALL, Mrs. (Hexham, England).
NGUYEN-XUAN-KHOAT, Professor (Society of Composers and Musicians, Vietnam).
NICOLA, Professor I. (Folklore Institute of Cluj, Rumania).

- OECHSNER, H. (Stuttgart-Bad Cannstatt, Germany).

- PAPARISTIS, A. (Albania).
PENTON, Dr. J. C. (Weybridge, England).
PENTON, Mrs. (Weybridge, England).
PETERMANN, K. (Institut für Volkskunstforschung, Leipzig, Germany).
PETERS, K. (Verlag "Das Tanzarchiv," Hamburg, Germany).
PETROV, Professor St. (Society of Composers, Sofia).
PHAN-VAN-CHUNG (Vietnam).
PICKEN, Dr. L. E. R. (Cambridge, England).
POP, Professor M. (Folklore Institute of Bucharest).
PROCA, Mrs. V. (Folklore Institute of Bucharest).
PROFETA, L. (Music Department, Ministry of Culture and Education, Bucharest).

- RAJECZKY, Dr. B. (Hungarian Academy of Sciences, Budapest).
RIHTMAN, Professor C. (Sarajevo, Yugoslavia).
ROBSON, Miss F. J. (Cootherstone, England).
RUBIN, H. (New York).
RUBIN, Mrs. R. (New York) representing Canadian Folk Music Society (with Dr. H. Creighton and Madame H. Baillargeon-Côte).

- SALOMON, K. (Jerusalem) representing Kol Israel.
SCHAFER, M. R. (Toronto, Canada).
SCHEEPERS, Mrs. W. D. (Amsterdam, Netherlands) representing the Netherlands Section of the IFMC.
SCHRAMMEK, Dr. W. (Institut für Volkskunstforschung, Leipzig, Germany).
SLOCOMBE, Miss M. (London) representing the British Broadcasting Corporation.
SMITH, Miss E. C. (London).
SOBIESKA, Madame J. (Warsaw) representing the Polish Academy of Sciences, State Institute of Arts.

SOBIESKI, Professor M. (Warsaw) representing the Polish Academy of Sciences, State Institute of Arts, and Warsaw University.
SPYRIDAKIS, Dr. G. (Athens) representing the Archives of Folklore of the Academy of Athens.
STOCKMANN, Dr. E. (Deutsche Akademie der Wissenschaften and Institut für deutsche Volkskunde, Berlin).
STOCKMANN, Dr. D. (Deutsche Akademie der Wissenschaften and Institut für deutsche Volkskunde, Berlin).
STOINE, Madame E. (Academy of Sciences, Sofia).
STOJANOVIC, J. (Yugoslav Radiodiffusion).
STRONG, E. (New York).

TONKOVIČ, P. (Radio Bratislava, Czechoslovakia).

VANCEA, Professor Z. (Bucharest).
VARGA, O. (Radiodiffusion Bucharest).
VINOGRADOFF, V. S. (Union of Composers, Moscow).
VODUSEK, Dr. V. (Folk Music Institute, Ljubljana, Yugoslavia).
VYSLOUŽIL, Dr. J. (Académie de la Musique, Brno, Czechoslovakia).

WIDSTRAND, Dr. C. G. (Department of Ethnography, Royal University of Uppsala, Sweden, and Swedish Broadcasting Corporation).

YURCHENKO, Mrs. H. (New York).

ZAMFIR, C. (Folklore Institute of Bucharest).
ŽGANEC, Dr. V. (Zagreb, Yugoslavia) representing the Yugoslav National Committee of the IFMC.
ZIOLKOWSKI, W. (Hamburg, Germany).
ZIOLKOWSKI, Mrs. R. (Hamburg, Germany) representing Norddeutscher Rundfunk.
ZIRA, Saho (Albania).

REPORT
of the
ELEVENTH MEETING OF THE GENERAL ASSEMBLY
held at
SINAIA, RUMANIA
AUGUST 15TH, 1959

Chairman: Professor Dr. A. E. CHERBULIEZ

The CHAIRMAN opened the meeting by referring to the great loss that the Council and the whole world of music had sustained through the death of Ralph Vaughan Williams.

The meeting stood in respect to him and to other members who had died during the past year.

1. APOLOGIES FOR ABSENCE

Apologies for absence and messages of good wishes were received from the following members of the Executive Board:

Dr. M. BARBEAU, Dr. SANDVIK, Mr. E. DAL, Mr. D. N. KENNEDY, Dr. E. KRAUS, Dr. J. KUNST, Professor L. LAJTHA, Mademoiselle Cl. MARCEL-DUBOIS, Dr. S. MICHAELIDES, Mr. J. H. NKETIA, Professor WILLARD RHODES, Professor A. A. SAYGUN, Dr. K. P. WACHSMANN, Mr. W. S. GWYNN WILLIAMS, Professor Dr. W. WIORA,
and from many other members of the Council.

2. REPORT OF THE PREVIOUS MEETING

The report of the meeting held at Liège on July 30th, 1958, was approved.

3. ELECTION OF OFFICERS AND EXECUTIVE BOARD

(a) President

The CHAIRMAN proposed that Dr. Jaap Kunst be elected as President of the Council. *Carried with acclamation.*

(b) Officers and Members of Board

Proposed by Professor HARICH-SCHNEIDER and seconded by Maestro NATALETTI that the following officers and members of the Executive Board retiring under Rule 10 (d) should be re-elected:

Vice-Presidents:

Dr. Marius Barbeau.
Professor Dr. A. E. Cherbuliez.
Dr. A. Marinus.
Dr. O. M. Sandvik.

Treasurer:

Mr. W. S. Gwynn Williams, O.B.E.

Secretary:

Miss Maud Karpeles.

Members of the Board:

Mr. D. N. Kennedy, O.B.E.

Dr. Solon Michaelides.

Dr. K. P. Wachsmann.

Carried with acclamation.

4. REPORT OF THE EXECUTIVE BOARD

Proposed by Dr. BRYANT, seconded by Miss SLOCOMBE and *agreed*, that the following report for the period June, 1958, to June, 1959, be adopted.

The President

The Council has suffered an irreparable loss in the death of its President, Ralph Vaughan Williams. In his lifelong work for the preservation and dissemination of folk music as well as in his enshrinement of it in his own compositions, he nobly served those aims for which the Council was founded twelve years ago. We may be happy that the Council had the leadership of this great man during the initial years of its existence.

(i) Secretariat

The Council was obliged to vacate its office towards the end of 1958 and considerable time was occupied in seeking and moving into new premises. Consequently some of the projects which it had undertaken have fallen behind schedule. The present office, which is again located in the Secretary's private residence, offers better accommodation but is barely large enough to house the Council's expanding library.

During the early part of 1958 Dr Wachsmann gave some regular assistance to the Secretary but this had to be discontinued when he took up a permanent appointment. The services of an assistant secretary are urgently needed.

(ii) Membership

The membership at December 31st, 1958, was 652, showing an increase of 10 on last year. On July 1st, 1959, the membership stood at 758. This increase is largely due to the achievement of the Canadian Folk Music Society in obtaining new members (see paragraph iii).

Owing to increased costs the Board decided to raise the membership subscription from £1 to £1 10s., with a reduced subscription of £2 10s. for a married couple. It further decided that members whose subscriptions are collected by their national committees should continue to pay £1.

An agreement has been reached with the Society for Ethnomusicology (U.S.A.) whereby a member of the IFMC who is likewise a member of the SEM will be entitled to take up joint membership of the two organizations at a reduced rate of subscription, i.e. \$7.50 (£2 10s.) for individuals and \$8.50 (£2 17s.) for institutions. The Council receives \$4.00 on all such subscriptions. At July 1st, 1959, there were 70 joint members, 41 of whom were not previously members of the IFMC.

With deep regret the Board records the death of the following distinguished members who were Correspondents of the Council: Joan Amades i Gelats, Pierre Bordier, Constantin Brailoiu, Patrice Coirault and Curt Sachs.

(iii) National Committees

No new national committee has been added to those already in existence, namely, Canada, Germany, Hungary, the Netherlands and Yugoslavia.

The Board is particularly grateful to the Canadian National Committee (Canadian Folk Music Society) for its support. It now has 133 subscribers who are joint members of the national committee and the parent society.

(iv) Finance

The credit balance (excluding £490 earmarked for the Song Book account) stood at £298 at December 31st, 1959. This represents an increase of £90 on last year.

The Board records its gratitude for the generosity of its corporate subscribers and donors whose contributions make up the major proportion of the Council's income. It is particularly indebted to the R.V.W. Trust for generously renewing its grant of £500.

The Council has managed to pay its way during the past year but costs are still rising and there are many tasks left undone. The Council's financial position is therefore precarious and will remain so until a reserve fund can be built up.

The Board records its thanks to its Honorary Auditor, Mr. Kenneth Constable.

(v) International Conference

The Eleventh Annual Conference was held from July 28th to August 2nd, 1958, at the Palais des Congrès, Liège, by invitation of the Collège des Bourgemestre et Echevins and the Commission du Folklore. The Council is deeply indebted to these bodies, and particularly to Dr. Marinus, Professor Pinon and Monsieur Remouchamps for their work in organizing the Conference. Members from twenty-five countries attended the Conference.

(vi) Executive Board

Meetings of the Executive Board were held at Liège on July 27th and August 4th, 1958. They were attended by Dr. Bake, Professor Cherbuliez, Mr. Dal, Mr. Gwynn Williams, Mr. Kennedy, Mademoiselle Marcel-Dubois, Dr. Marinus, Dr. Michaelides, Dr. O'Sullivan, Dr. Wachsmann, Dr. Žganec and Miss Karpeles (Secretary).

(vii) Radio

The Radio Committee held its seventh meeting at Liège on July 30th, 1958. It was attended by Mr. Arnberg (Sveriges Radio), M. Brenta (Institut National Belge de Radiodiffusion), Dr. Dahmen (Süddeutscher Rundfunk), Professor Kolaczowski (Polskie Radio), Mlle. Marcel-Dubois (Radiodiffusion-Télévision Française), Dr. Michaelides, Maestro Nataletti, Mr. Stojanović (Yugoslav Radiodiffusion) and Miss Slocombe (BBC), Secretary of the Committee. Mr. Garza y de Garate (Radio Division of Unesco) and Miss Karpeles (Secretary of the IFMC) were also present.

Nineteen radio organizations have now appointed liaison officers to keep in regular touch with the Council on folk music matters.

Twenty radio organizations have contributed to the Fifth International Broadcast Programme of which the subject is Traditional Folk Music Instruments. The Council is again indebted to Unesco Radio Division and to Mademoiselle Cl. Marcel-Dubois for their work in this connection. The theme chosen for the Sixth Programme is Children's Singing Games and Songs and preference is being given to examples embodying vestiges of ancient rites.

The Committee is endeavouring to facilitate through the IFMC the planning of joint recording expeditions to collect folk music in the field. A beginning has already been made with a recording expedition to the Faroe Islands last January, initiated by the Danish and Swedish radio organizations, in which a representative of the Norwegian Broadcasting Corporation also took part.

The Council continues to receive valuable financial aid from the radio organizations which have maintained corporate subscriptions and the Board acknowledges with gratitude their support.

The thanks of the Council are due to Miss Marie Slocombe who continues to act as Secretary of the Radio Committee.

(viii) Publications

(a) *Journal*

Volume XI has been published under the editorship of Miss Maud Karpeles with the assistance of an editorial board consisting of Dr. George Herzog and Dr. Klaus Wachsmann. It contains the proceedings of the Liège Conference including twenty-nine papers, eighteen of which are given in full, and reviews of over one hundred books, periodicals, articles and gramophone records.

The thanks of the Council are due to the International Music Council for generous financial assistance and to the Commission du Folklore, Liège, who, by ordering 200 copies for distribution in Belgium, enabled the Council to publish an extra large volume of 132 pages.

Copies of the Journal and of the resolutions adopted by the General Assembly have been sent to the authorities in a number of "new" countries.

(b) *Bulletins*

Bulletin No. XIV, containing the report of the tenth meeting of the General Assembly, was published in October, 1958, and No. XV, representing the third Newsletter and Radio Notes, was issued in April, 1959.

(c) *Other Publications*

No new publication has been issued during the period under review. Work on the preparation of *Folk Songs of the Americas* and of supplements to the *International Catalogue of Recorded Folk Music* is being continued.

The sales of *Folk Songs of Europe* and of *The Collecting of Folk Music* have been disappointing and members are urged to make these works better known.

(ix) International Music Council

The IFMC was represented by Miss Karpeles at the General Assembly of the International Music Council held at Unesco House from October 21st to 25th, 1958. The IMC held a Round Table Conference on The Universe of Music and its Different Cultures—Musical Expression in East and West, from October 24th to 30th. A number of members of the IFMC were present.

5. MATTERS ARISING FROM THE REPORT

Radio Committee

The SECRETARY spoke of the great services which Mr. Garza y de Garate had rendered to the Council. In response to a request from the Chairman, Mr. Garza y de Garate gave further details of the Fifth International Broadcast Programme. He said the quality of the contributions was so good that he had been able to make up a programme of six-and-a-half hours' duration. This was being sent to 75 stations in Spain and Latin-America and would later be sent to other stations. The past series had been sent to 250 organizations in 80 countries.

6. FINANCE

(a) Statement of Accounts (see p. 11)

Proposed by Dr. BOULTON, seconded by Miss ROBSON and *carried*, that the Statement of Accounts for the year January 1st to December 31st, 1958, be adopted.

(b) Contributions during 1959 (see p. 12).

The R.V.W. Trust had again generously contributed £500 to the Council and a welcome grant of \$2,000 had been received from Unesco for assistance in organizing the Rumanian Conference.

7. FUTURE CONFERENCES

The SECRETARY reported that the Council had hoped to receive an invitation to hold an international festival and conference in Vienna next year, but unfortunately the authorities in Vienna had been unable to make the necessary arrangements. No other invitation had been received and it was possible that the Council might have to relinquish the Conference for one year or have a meeting on a reduced scale to take place either before or after the International Congress of Anthropological and Ethnological Sciences which was being held in Paris from July 30th to August 7th, 1960.

The Board was happy to announce that a definite invitation had been received from the Canadian Folk Music Society (President Dr. Marius Barbeau) for the Council to hold a conference in Quebec from August 29th to September 3rd, 1961. This would precede the Congress of the International Musicological Society which was due to begin in New York on September 5th.

Dr. HELEN CREIGHTON, a delegate of the Canadian Folk Music Society, reported on the arrangements that were being made to entertain the guests.

Mr. SALOMON hoped that Israel might be in a position to invite the Council to hold a conference at Mount Carmel in 1963.

8. FUTURE PROGRAMME OF WORK

The Executive Board was not contemplating any new projects during the coming year. It was proposed to publish supplements to the *International Catalogue of Recorded Folk Music* in the form of a discography and a directory of gramophone libraries of folk music. It was also hoped to publish a directory of folk music organizations.

The Board had been engaged on a plan to compile and publish a Guide to Folk Music Instruments, but it had discovered that a similar scheme had already been initiated by Dr. Emsheimer and Dr. Stockmann, who were working under the auspices of the Musik-historiska Museum in Stockholm and the Institut für deutsche Volkskunde an der deutschen Akademie der Wissenschaften in Berlin. In the circumstances the Board had decided to relinquish its scheme and to support as far as possible the project of Dr. Emsheimer and Dr. Stockmann. At the request of the Chairman, Dr. STOCKMANN outlined the scheme on which he and Dr. Emsheimer were engaged.

The CHAIRMAN called for suggestions as to work which the Council might usefully undertake.

Mrs. RUBIN expressed surprise that there was no national committee of the IFMC in the United States. She asked that U.S. members should combine to stimulate others and to form a committee.

9. VOTES OF THANKS

The CHAIRMAN proposed a vote of thanks to the Council's hosts in Rumania: to the Ministry of Culture and Education; to the Rumanian National Committee for the XII Annual Conference of the IFMC and in particular to its President, Mr. Jordan, Vice-President of the Rumanian People's Republic Academy and Vice-President of the Rumanian National Committee for Unesco, and its Secretary-General, Mr. Ioanid; also to the Folklore Institute and its Director, Mr. Sabin Dragoi and Deputy Director, Professor Mihai Pop. *Carried with acclamation.*

The business of the meeting concluded with a vote of thanks to its Chairman, Professor Dr. A. E. Cherbuliez.

STATEMENT OF ACCOUNTS January 1st to December 31st, 1958

RECEIPTS

| | | |
|--|----|---------------|
| Balance from last account | £ | *208 |
| Subscriptions and donations | .. | 2,061 |
| Journal sales and subscriptions | .. | 108 |
| International Music Council grant to Journal | .. | 178 |
| Song Book | .. | 66 |
| Catalogue | .. | 15 |
| Manual for Folk Music Collectors | .. | 16 |
| Conference registration fees | .. | 56 |
| | | <u>£2,708</u> |

PAYMENTS

| | | |
|---|-----|---------------|
| Secretarial: | £ | 703 |
| Salaries and other payments | .. | 400 |
| Honarium to General Secretary | .. | 165 |
| Assistance to General Secretary and preparation of record catalogue | .. | 1,268 |
| Office and General Administration: | | |
| Office rent | 95 | |
| Office equipment | 26 | |
| Stationery and printing | 116 | |
| Postage and telephone | 101 | |
| Bank charges | 12 | |
| Sundries | 14 | |
| Translating and interpreting | 33 | |
| | | <u>397</u> |
| Publications: | | |
| Journal | 487 | |
| Bulletin | 109 | |
| Membership list | 55 | |
| Catalogue—payment to Unesco | 15 | |
| Travel | 666 | |
| Subscription to International Music Council | 61 | |
| | 18 | |
| | | <u>2,410</u> |
| Balance to next account: | | |
| General account | 234 | |
| Office account | 53 | |
| Cash | 11 | |
| | | <u>*298</u> |
| | | <u>£2,708</u> |

* Excluding £490 earmarked for Song Book Account.

I have checked the foregoing with the relative books and vouchers and find it to be correctly stated and in accordance therewith. Certificates of the bank balances have been produced to me.
April 17th, 1959.

(signed) KENNETH B. CONSTABLE, Hon. Auditor.

NATIONAL CONTRIBUTIONS

1958

| | £ | £ |
|---|----|-----|
| AUSTRALIA | | |
| Australian Broadcasting Commission | 20 | |
| Other contributions | 12 | |
| | | 32 |
| AUSTRIA | | 6 |
| BELGIUM | | |
| Institut National Belge de Radiodiffusion | 20 | |
| Other contributions | 15 | |
| | | 35 |
| BRAZIL | | |
| Brazilian Government | 50 | |
| Other contributions | 6 | |
| | | 56 |
| BRUNEI | | |
| Brunei Broadcasting Service | | 20 |
| BURMA | | 1 |
| CANADA | | |
| Canadian Folk Music Society (membership subscrip- tions) | 86 | |
| Canadian Broadcasting Corporation | 20 | |
| Other contributions | 8 | |
| | | 114 |
| CHINA | | 1 |
| CYPRUS | | 2 |
| CZECHOSLOVAKIA | | 1 |
| DENMARK | | |
| Danish Government | 20 | |
| Other contributions | 14 | |
| | | 34 |
| EGYPT | | 3 |
| FINLAND | | 10 |
| FRANCE | | |
| Radiodiffusion-Télévision Française | 50 | |
| Other contributions | 10 | |
| | | 60 |
| FRENCH EQUATORIAL AFRICA | | 1 |
| Carried forward | | 376 |

| | £ | £ |
|--|----|-----|
| Brought forward | | 376 |
| GERMANY | | |
| Bayerischer Rundfunk | 42 | |
| Norddeutscher Rundfunk | 30 | |
| Süddeutscher Rundfunk | 25 | |
| Other contributions | 21 | |
| | | 118 |
| GHANA | | 1 |
| GREECE | | 2 |
| INDIA | | |
| All India Radio | 20 | |
| Other contributions | 3 | |
| | | 23 |
| INDONESIA | | |
| Radio Republik Indonesia (2 years) | | 80 |
| IRISH REPUBLIC | | 7 |
| ITALY | | |
| ENAL | 50 | |
| Other contributions | 5 | |
| | | 55 |
| JAPAN | | |
| Japan Broadcasting Corporation | 20 | |
| Japan Music Institute | 20 | |
| | | 40 |
| KENYA | | 2 |
| KOREA | | 2 |
| MALAYA | | 1 |
| NETHERLANDS | | 18 |
| NEW ZEALAND | | |
| N.Z. Broadcasting Service | 20 | |
| Other contribution | 1 | |
| | | 21 |
| NIGERIA | | 5 |
| NORWAY | | |
| Norsk Folkemusikklag | 20 | |
| Noregs Ungdomslag | 20 | |
| Norsk Rikskringkasting | 20 | |
| Other contributions | 14 | |
| | | 74 |
| PAKISTAN | | |
| Pakistan Radio | | 20 |
| PERU | | 2 |
| Carried forward | | 847 |

| | £ | £ |
|---|-----|--------|
| Brought forward | | 847 |
| POLAND | | |
| Polskie Radio | 30 | |
| Other contributions | 15 | |
| | — | 45 |
| PORTUGAL | | |
| Companhia de Diamantes de Angola | 20 | |
| Other contribution | 1 | |
| | — | 21 |
| RUMANIA | | |
| Folklore Institute of Bucharest | 20 | |
| Radiodifuziunea Romina | 20 | |
| Other contributions | 6 | |
| | — | 46 |
| SIERRA LEONE | | 1 |
| SOUTH AFRICA | | |
| African Music Society | 20 | |
| Other contributions | 9 | |
| | — | 29 |
| SPAIN | | 3 |
| SWEDEN | | |
| Sveriges Radio | 20 | |
| Other contributions | 17 | |
| | — | 37 |
| SWITZERLAND | | |
| Schweizerische Trachtenvereinigung | 20 | |
| Other contributions | 10 | |
| | — | 30 |
| TURKEY | | 3 |
| UNITED KINGDOM | | |
| RVW Trust | 500 | |
| BBC | 100 | |
| English Folk Dance and Song Society | 25 | |
| Miss Russell-Fergusson | 20 | |
| Royal Scottish Country Dance Society | 20 | |
| Other contributions | 166 | |
| | — | 831 |
| UNITED STATES OF AMERICA | | 113 |
| YUGOSLAVIA | | |
| Yugoslav National Committee of the IFMC | 50 | |
| Other contributions | 4 | |
| | — | 54 |
| ZANZIBAR | | 1 |
| | | — |
| | | £2,061 |

Note: Contributions of £20 and over are listed separately.

MUSIC ON THE PALACE TERRACE

FROM A CORRESPONDENT*

The International Folk Music Council has just completed its twelfth annual conference, held this year in Rumania by invitation of the Unesco National Commission and the Folklore Institute of Bucharest. The conference members were housed in the summer palaces built by King Ferdinand and King Carol II at Sinaia, high on the forested slopes of the Carpathians. In these beautiful and luxurious surroundings more than 100 participants from 27 countries spent a busy week discussing matters of interest to do with folk-musical instruments, vocal and instrumental styles, contemporary folk music, and related matters. The conference was particularly profitable because of the excellent work of organization by the Rumanian committee and the wide geographical representation of conference members. From outside Europe came delegates from Canada, Egypt, Israel, Mongolia, the United States, and Viet Nam; while from Europe members ranged from Scandinavia south to the Balkan countries, and from the Soviet Union and Poland west to France and the United Kingdom.

To Sinaia outstanding performers, unspoiled by radio or television appearances, were brought from many places to play by night on the terrace of the Foishor Palace. In that romantic setting music and dancing which would at any time command attention were experienced under ideal conditions. Many new sounds were to be heard: elegiac rhapsodies and prestissimo dance tunes played on a carp scale; a flute without finger-holes played entirely in harmonics; flutes with and without a mouthpiece played singly (and with great virtuosity), massed in unison, or in primitive polyphony; pan-pipes and the torogoata—a sort of straight soprano saxophone; cobzas (bent-necked lutes), and dulcimers. Among the vocal items the most memorable were perhaps the funeral dirge by four women from the Banat (western Rumania), sung antiphonally by two pairs, the final note being held by one pair during the entry of the second, and the Christmas songs (colinde) by youths from Galats in the Dobruja.

No member of the conference is likely to forget the entry out of the night, to the unearthly boom of an immense friction drum, of the masked dancers from northern Moldavia—the lumbering bear, the goats with their gibbering jaws, the wild-men with aquiline noses and flowing hair, and the splendid youths in their super-Ruritanian, fantasticated Viennese-operetta uniforms.

When meetings ended a trip was made to the village of Sibiel in Transylvania, where the entire village received us and their best musicians sang and played for us, and the village hall shook to the stamp of energetic dancers. At the end, conference members were drawn unsuspectingly into a circle dance which turned into a decorous kiss-in-the-ring, to the evident pleasure of both villagers and members.

In Bucharest the conference visited the Folklore Institute, and members were privileged to assist at its tenth anniversary celebrations and to attend the final performance of selected groups from the annual national competition for folk dancers and musicians, local choral societies, and bands. It was this occasion that provided the unique and heart-warming experience of hearing no fewer than 12 alp-horns sounding in splendid unison.

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* Dr. Laurence Picken.

International Folk Music Council

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